

SPRING 2014 ISSUE 33

# scrapbook & cards

today

Ideas • Imagination • Inspiration



hot trend watch:  
pocket-style  
scrapbooking

pin(terest) your  
inspiration

fresh ideas for  
punches & dies

card café:  
copies 101

3 new features  
for 2014



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## From My Life To Yours



I used to struggle to keep up with my memory keeping. I was a busy mom with little spare time. But I knew recording my story was important—that's why I developed Project Life®. It's an ultra-easy system that helps me get my pictures and memories into an album. No scissors, adhesive, or special skills are required. And yet the results are stunning. Yep...that's Project Life!

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# Herbs & HONEY

Bringing the Farmer's Market to your creative table, Herbs & Honey is a farm-fresh, bountiful mix of organic bean green, radish red, pumpkin orange, and harvest gold hues. Your ideas will blossom and a Grade A project will grow in no time.



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# take 2 ... and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

## Twirly Girl BY SUE ALTHOUSE

**supplies** CARDSTOCK, American Crafts, Bazzill Basics; PATTERNED PAPER, Echo Park, Jenni Bowlin, Teresa Collins, Webster's Pages; PUNCHES, Fiskars, Martha Stewart Crafts, Tonic Studios; LETTER STICKERS, American Crafts; MINI PEARLS, Doodlebug Designs; ADHESIVE, Therm-a-Web, Xyron; OTHER, typewriter



Sherri created the beautiful blossom on her page with a pleated length of binding tape and secured it with a fabric brad. What a perfect embellishment on this girly page!

BY SHERRI FUNK

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, My Mind's Eye, Glitz Design, LilyBee Design, Fancy Pants Designs; LETTER STICKERS, Sassafra, Fancy Pants Designs; CARDSTOCK STICKERS, TAG, Fancy Pants Designs; TWINE, The Twinery; BRAD, Crate Paper, PINS, TRIM, Maya Road; PUNCH, Fiskars; ENAMEL DOTS, My Mind's Eye; TIM HOLTZ, Tiny Attacher, staples; ADHESIVE, Glue Dots, 3M, Sookwang, Cosmo Cricket; OTHER, typewriter



How fun! Summer twirled twine through her title to create the flight path of her vellum butterfly! She repeated the same technique on the bottom butterfly, too!

BY SUMMER FULLERTON

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, PHRASE STICKERS, Webster's Pages; LETTER STICKERS, American Crafts; TIM HOLTZ, Tiny Attacher; WOOD SPRINKLES, Jilibean Soup; FLOWER EMBELLISHMENT, KI Memories; PUNCHES, EK Success; CUTTING SYSTEM, Marvy Uchida; BUTTERFLY IMAGE, Silhouette; ADHESIVES, Scrapbook Adhesives by 3L@, Xyron; OTHER, vellum, hemp twine

cover photo by Vicki Boutin

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# scrapbook & cards TODAY

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Nowosad, Christa Paustenbaugh, Emily Pitts, Sheri Reguly and Laura Vegas



# from the editor



One of the things I love about the arrival of spring is the actual changing of the season—how Mother Nature dusts off Old Man Winter and brings a fresh start to everything. With change in mind, we have dusted off a few sections of *Scrapbook & Cards Today*, and are very excited to bring you several new features for 2014.

Vicki Boutin has refreshed her popular Designer Notebook series, which we have renamed Project: Trend. Turn to page 18 to see her report on the popularity of frames. For our cardmakers, we've added a new article called Card Café. It is debuting on page 37 with a great feature on colouring images with Copic markers. Have you noticed how much pocket-style scrapbooking has grown? Nicole

Harper joins us this year to take you step-by-step through the pocket process. Turn to page 56 to learn more about this trend-setting system. Finally, we are thrilled that Ali Edwards will be bringing you another year of journaling inspiration, beginning on page 51.

Of course we've brought back all of the articles that you love, including PageMaps, the 3T's and 3I's, the 3 Designer Challenge, and so much more. Happy Spring!

*Becky*  
BECKY FLECK  
Editor



*To give flowers and leaves full dimension, curl the tips and outside edges with your thumbnail.*

## Card Gift Box

BY BECKY FLECK

**supplies** PATTERNED PAPER, BOX, LABEL, INK, DIES, CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Simple Stories, Pebbles, Inc.; CARDSTOCK, Bazzill Basics, We R Memory Keepers; DIES, Spellbinders, Papertrey Ink, Cheery Lynn Designs; GLITTER, Doodlebug Design; STAMPS, Papertrey Ink, Becky Fleck; PEARLS, BasicGrey; PUNCHES, Martha Stewart Crafts; COLOURED PENCILS, Faber-Castell; DIMENSIONAL PAINT, Ranger Ink; ADHESIVE, Helmar, Xyron, American Crafts



# extra! extra!

*if friends were  
flowers, we would pick you!  
happy spring!*

*really*  
**We'd love to hear  
from you!**

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to [editor@scrapbookandcards.com](mailto:editor@scrapbookandcards.com)

## Design Team News



Please join us in welcoming the very talented Nicole Harper to the SCT family. Nicole is heading up our new pocket-style scrapbooking series and will be sharing her creative flair and love of everyday moments throughout 2014. Check out her first installment of Pocket-Style Scrapbooking on page 56. Welcome, Nicole!

## National Scrapbook Day 2014

One of the most inspiring days in our industry is just around the corner. Please join us on Saturday, May 3rd, for National Scrapbook Day! We will be hosting a full day of projects, challenges, techniques, how-to's and loads of inspiration on the SCT blog ([scrapbookandcardstodaymag.typepad.com/](http://scrapbookandcardstodaymag.typepad.com/)). In true and true SCT style, you won't believe the ahhh-mazing prizes we'll be giving away throughout the day!

## Mondays with Megan



We are so excited that Megan Hoepfner has joined our online creative team, where she is hosting "Mondays with Megan" on the SCT blog. Stop by [scrapbookandcardstodaymag.typepad.com/](http://scrapbookandcardstodaymag.typepad.com/)

[facebook.com/Scrapbook  
AndCardsToday](https://www.facebook.com/ScrapbookAndCardsToday)

[twitter.com/SCTmagazine](https://twitter.com/SCTmagazine)

[pinterest.com/sctmagazine](https://www.pinterest.com/sctmagazine)



*Follow us!*

## It's almost here!



Have you ordered your copy of CardMaps 4? This year's issue is bursting with gorgeous cards, inspiring sketches, complete step-by-step instructions and photo tutorials. We've expanded the issue by 24 pages to bring you more cardmaking inspiration! Pre-orders begin March 14th and will ship April 25th. Reserve your copy today at [scrapbookandcards.com/cardmaps-welcome-2014](http://scrapbookandcards.com/cardmaps-welcome-2014)

## 2014 Crop & Create Schedule

Have you registered for Crop & Create at these wonderful locations? Visit [scrapbookandcards.com/crop-and-create](http://scrapbookandcards.com/crop-and-create) for details!



Moncton, NB, March 21-22, 2014  
Winnipeg, MB, Apr 4-5, 2014  
Cornwall, ON Sept 26-28, 2014  
Thunder Bay, ON Oct 18-19, 2014



# OUR DESIGNERS HAVE DONE IT AGAIN!



## EILEEN HULL



Cherished is the brand new, bouncing baby-themed collection of dies and embossing folders by Eileen Hull® for Sizzix. Perfect for a bundle of embellishments, this assortment also includes ScoreBoards™ XL dies to transform chipboard and mat board into stylish, sturdy 3-D favors, gift boxes, décor and more!



## SUSAN TIERNEY-COCKBURN



Here we grow again! Susan's Garden™ by Susan Tierney-Cockburn™ is back in bloom with another charming crop of products for Sizzix. Her newest Thinlits™ designs can be easily assembled to add lifelike flowers to cards, scrapbooks and other budding craft projects.



## BRENDA WALTON



These are a few more of our Favorite Things by Brenda Walton™! The inspired artist's latest die-cutting and embossing products blend the past and the present to add beauty and charm to weddings, parties, birthdays, seasonal creations and more!



## RACHAEL BRIGHT



Short on time? Life Made Simple™ by Sizzix designer Rachael Bright can help you create quick and easy shapes to fit in pocket pages. The first complete die-cutting collection of its kind makes instant scrapbook pages, personalized cards, embellished gift tags and more in a variety of fun and inspirational themes.



Shop for these products at a retailer near you or visit [sizzix.com](http://sizzix.com) for more information.







# the essentials



## one

Perfect for all of your outdoor memories, the Garden Party collection by Pebbles, Inc. will make your projects bloom with creativity.  
[pebblesinc.com](http://pebblesinc.com)

## two

The adorable designs at Lawn Fawn mix and match stamps and dies for all themes and styles.  
[lawnfawn.com](http://lawnfawn.com)



# 10 most wanted

Fresh from CHA Winter, these are the must-have products from the show!

by MARLA KRESS

**supplies** CARDSTOCK, EMBOSSING POWDER, BRADS, RIBBON, MARKER, American Crafts; PATTERNED PAPER, STICKERS, Pebbles, Inc.; DIES, Lawn Fawn; STAMPS, Lawn Fawn, Stampin' Up!; INK, Stampin' Up!, Tsukineko; ADHESIVE, Scrapbook Adhesives by 3L®





### three

The popular brush script is the hero of Amy Tangerine's new Plus One collection by American Crafts. [americancrafts.com](http://americancrafts.com)

### four

The new Tool 'n One by Spellbinders—a piercer, paper remover and so much more—is an all-in-one uniquely-designed tool. It's a crafter's dream! [spellbinderspaperarts.com](http://spellbinderspaperarts.com)

"Cool tool! Hey, does this thing do dishes?"



### five

Hazel & Ruby's 2" wide Fat Roll wash tapes are available in five really cool designs, including Quote Me and Chalk It Up. [hazelandruby.com](http://hazelandruby.com)



### six

Sprinkle on the creativity with Allison Kraft's Sprinkled With Love by Webster's Pages. [websterspages.com](http://websterspages.com)

## seven

A new addition to Simple Stories' popular Sn@p! collection is their 6x8 chevron-printed burlap album, available in three wonderful colours. [simplestories.com](http://simplestories.com)



## eight

If you love buttons and sparkly gems, then Jillibean Soup's Wooden Sprinkles are just for you! [jillibean-soup.com](http://jillibean-soup.com)



## nine

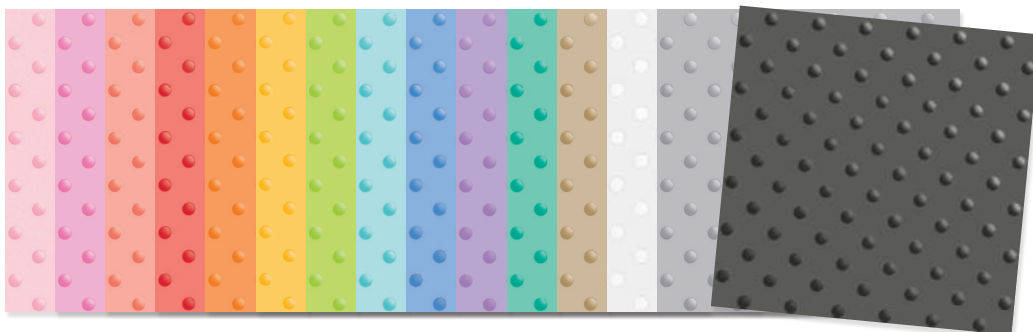
Variety is the true spice of life and BasicGrey delivers just that in their Lavish Spice Market collection. [basicgrey.com](http://basicgrey.com)

*I'm thinking those metal teardrops would make some seriously cool earrings!*



## ten

Doodlebug Design combined our Love for enamel with semi-transparent vellum and created Sprinkles Vellum in 15 scrumptious colours. [doodlebug.ws](http://doodlebug.ws)





# the colour suite



## colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Each of the dozen die cut polaroids on Summer's page are like mini canvases for her photos and embellishments.

Although the layout is a grid, the many small details that Summer added create an asymmetrical feel.



## timbers

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Jilibean Soup, Simple Stories, Webster's Pages, Bella Blvd; CHIPBOARD LETTERS, LETTER STICKERS, Jilibean Soup; WOOD VENEER, Studio Calico, Lily Bee Design; DIES, My Favorite Things; STAMPS, Technique Tuesday; METAL ACCENT, Maya Road; STARS, Studio Calico; SEQUINS, VELLUM, ENAMEL SHAPES, Doodlebug Design; CHIPBOARD SHAPE, Heidi Swapp; ENAMEL DOT, My Mind's Eye; TINY ATTACHER, Tim Holtz; ADHESIVE, Scrapbook Adhesives by 3L®, Xyron

I love the start of Spring, when the grey of winter gradually retreats and is replaced with every shade of tender, new green imaginable. It is green that inspired this issue's Colour Suite. I chose a monochromatic palette of Granny Smith apple, spearmint and avocado. For a touch of contrast and dimension, I added a pop of yellow, which I used sparingly. Light grey is a great neutral colour and made a terrific foundation. I hope you enjoy this spring twist on the Colour Suite.

Summer

Don't miss the monthly Colour Suite on the SCT blog: [scrapbookandcardstodaymag.typepad.com](http://scrapbookandcardstodaymag.typepad.com)



# Spellbinders®



Designer Richard Garay

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# our 3-designer challenge

Kelly Goree, Lisa Dickinson and Stephanie Hart were provided the same five products and here are their creative results.

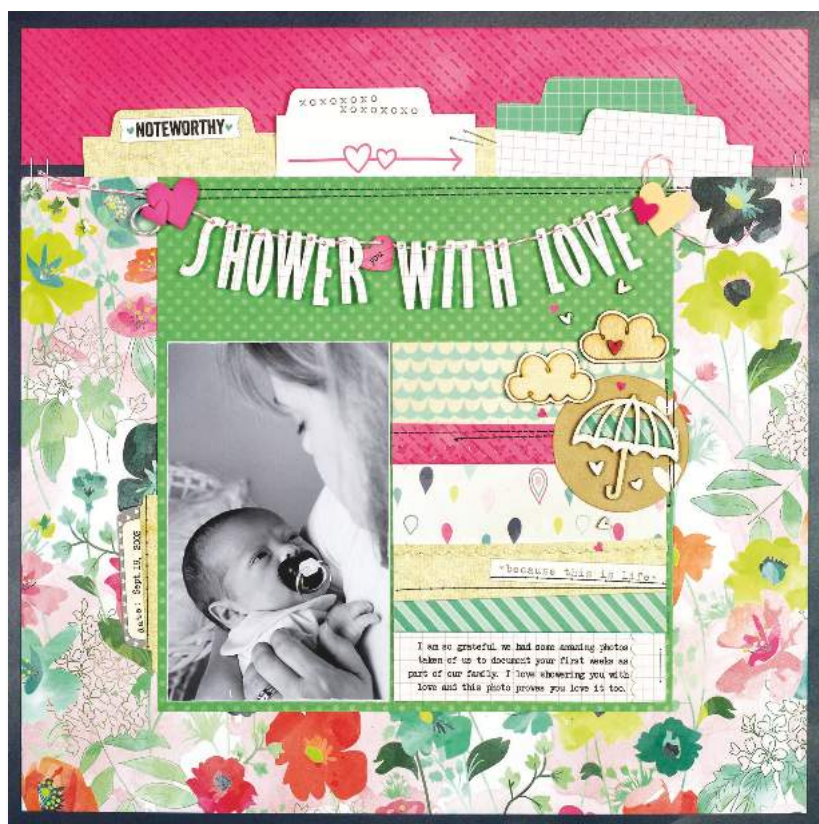
Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each artist work with these products to make them her own? Turn the page to see just how different three layouts using the same five products can be.



## products used

- 1 Fresh Cut by BasicGrey  
[basicgrey.com](http://basicgrey.com)
- 2 Double Dot cardstock by Bo Bunny  
[bobunny.com](http://bobunny.com)
- 3 Penelope Tabs by Elle's Studio  
[shopellesstudio.com/](http://shopellesstudio.com/)
- 4 Thickers Combo Pack by Crate Paper  
[cratepaper.com](http://cratepaper.com)
- 5 Wood Chips by Freckled Fawn  
[freckledfawn.com/](http://freckledfawn.com/)





## Kelly Goree

With a few staples and some well-placed adhesive, Kelly created a great pocket folder to house her die cut tabs. The roomy pocket

could also hold additional photos, memorabilia, cards and/or more journaling. Imagine the possibilities with this page design!

*Kelly's title banner, strung up on twine and hung from layered hearts, is the perfect touch to her heartfelt page.*

## shower with love

additional supplies ADHESIVE, Xyron



## Lisa Dickinson

Grid layouts are back in style and Lisa's nine-square design is a great example of how

easily one can come together. Sewing details and layered papers are Lisa's specialty and, with the addition of clustered embellishments, the result is this beautiful spring page.

*We liked how Lisa tilted many of the elements on her page, giving it motion and added interest.*

## singing in the spring

additional supplies LETTER STAMPS, Lawn Fawn; ADHESIVES, Therm-o-Web, Scrapbook Adhesives by 3L®; OTHER, date stamp







*The pink thread that Stephanie used to sew the frame around her page is a great departure from traditional white thread!*

### a rainy day in paris

additional supplies CARDSTOCK, American Crafts



### Stephanie Hart

The products in our 3DC could not have been more perfect for the theme of Stephanie's page! From the raindrop patterned paper to the tiny wood veneer umbrella and clouds, this page is "drenched" in creativity. You knew we couldn't resist the pun!



stay in touch with us



# project: trend

A report on the latest trend-setting products that are hitting the scrapbook runway (and scrapbook stores!)

BY VICKI BOUTIN



The walls and table tops throughout my home are covered with a variety of frames. They hold photos and memories that I never want to forget, and I cherish every one of them. So, I guess it is only natural that I gravitate to frame elements in my papercrafting, too.

By its very definition, a frame is a border or case that encloses a mirror or picture. On scrapbook pages, frames help to draw focus to your photos, and also add depth and dimension. What better way for your photos to say, "Hey, look at me!" than to embellish them with a frame.

I've created a few examples of how you can introduce frames into your papercrafting. Have a look and, in the spirit of Tim Gunn, "Use your frame embellishments thoughtfully and make it work!"

*Vicki*

*From a 12x12 sheet of framed patterned paper, Vicki created a wall-inspired masterpiece!*

## lovely day

**supplies** PATTERNED PAPER, Doodlebug Design, My Mind's Eye, Pebbles, Inc., Simple Stories, We R Memory Keepers; DIE CUTS, Jilibean Soup, Imaginisce, Pebbles, Inc.; STICKERS, Chickaniddy Crafts, Crate Paper, Dear Lizzy, My Mind's Eye, Simple Stories, We R Memory Keepers; CORK, Studio Calico; PIN, Maya Road; RHINESTONES, Queen & Co.; PUNCH, Fiskars; BUTTONS, Buttons Galore; MARKERS, Copic; ADHESIVE, Scrapbook Adhesives by 3L®

*Vicki layered cardstock and vellum die cut frames, putting the cluster of stars and pennants center stage.*

## thanks

**supplies** CARDSTOCK, Core'dinations; PATTERNED PAPER, American Crafts, Pebbles, Inc., Simple Stories, We R Memory Keepers; VELLUM, Webster's Pages; STICKERS, Bella Blvd, Jilibean Soup, Simple Stories; PAPERCLIP, Queen & Co.; DIE CUT FRAME, Crate Paper; ENAMEL DOTS, My Mind's Eye; PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L®



give it a try!

step one

Die cut an ornate frame. Position the negative pieces on white cardstock using temporary adhesive. In a circular motion, ink the exposed cardstock with dye-based ink using a sponge applicator.



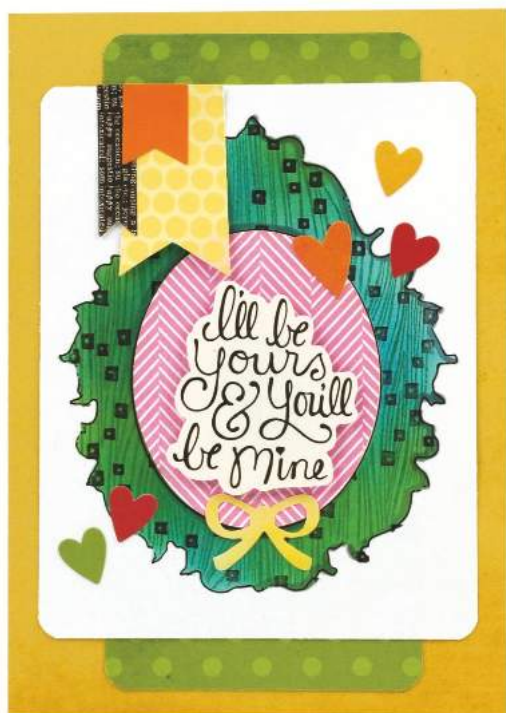
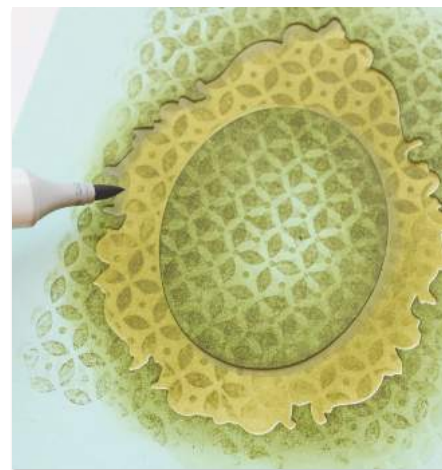
step two

Select a large background stamp. Ink the stamp using the same colour of ink used to sponge in step one. Stamp the design over the entire exposed area.



step three

Using a shadow marker (such as Copic), draw the marker around the inside and outside die cut edge of the ornate frame. Remove the negative pieces and trim the piece to fit your card.



For added emphasis, Vicki outlined the finished frame using a 1.0 black pen. Try this technique yourself by following the steps at right.

i'll be yours

**supplies** PATTERNED PAPER, American Crafts, Doodlebug Design, Simple Stories; STICKERS, American Crafts, Simple Stories; DIE CUTS, Simple Stories; DIE, Sizzix; INK, Ranger Ink; STAMP, Hero Arts; PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L®



For more great tips and techniques, visit Vicki's blog at [vickiboutin.typepad.com/](http://vickiboutin.typepad.com/)



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# tips, tricks & techniques

# 3ts



## dies & punches

Make them part of your crafting toy box!

Metal dies and paper punches have become standard tools in papercrafting and our designers have showcased creative, inventive ways to use them on your next project.

pagemaps pg 29

easy, detailed, expert pg 33

card café pg 37





## totally love you

BY KELLY GOREE

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, DIE CUTS, Heidi Swapp/Pink Paislee; PENS, Pentel, Uni-ball Signo; ENAMEL DOTS, BasicGrey; KNOCK-OUT PUNCHES, American Crafts; ADHESIVE, Scrapbook Adhesives by 3L®

## border punches

Decorative border punches are available in a wide range of styles, shapes and sizes, from continuous patterns to punch-around-the-page designs. American Crafts' Knock Outs come in an interchangeable border punch system that offers more than 18 styles, including scallop, notebook and bracket edges, as well as a set of six holiday borders.

Kelly used the Knock Outs Value Kit 1 on her vibrant, bold layout, creating stylish borders, snippets of decorative edges and a beautiful scallop frame around the white cardstock foundation of her page. She lightly frayed the edges of the notebook border below her journaling to give it a more authentic, torn look.

*Look closely and you'll see that Kelly alternated the colour of her faux pen stitches across the wide-striped black and white patterned paper.*



## border punch tips from kelly

- Maximize your creativity by using the positive, punched pieces. Those leftover strips have many creative uses on other projects.
- Layer varied-width punched border strips on top of each other using different colour papers for a unique border.
- For even, consistent punched borders, begin the punching pattern in the center of the edge you are working on.
- If one of your border punches is hopelessly jammed, pop it into the freezer for a few minutes. The cold will contract the metal and allow it to release.



## nesting dies

A set of nesting dies comes in graduated sizes of one shape, in as few as three pieces or as many as eight to ten, depending on the intricacy of the shape. Nesting dies are great for layering die cut shapes, creating frames and silhouettes, and forming shaped foundations for stamped images.

Nicole used a combination of Spellbinders' circle and floral-shaped nesting dies on her colourful layout, creating positive and negative knock-out frames in a variety of sizes. She layered several die cut pieces together, in an offsetting placement, and attached them to the grey striped background paper using a sewing machine.



## live the life

BY NICOLE NOWOSAD

**supplies** CARDSTOCK, PATTERNED PAPER, LETTER STICKERS, BRADS, WASHI TAPE, STICKERS, DIE CUTS, WOOD VENEER, PUFFY STICKERS, American Crafts; DIES, Spellbinders; ADHESIVE, Xyron

*Nervous to machine-sew on a layout? Draw faux pen dashes to recreate the textured look of machine stitches.*

## tips from nicole for nested dies

- Combine multiple nested dies to create unique shapes, frames and cut outs.
- When die cutting more than one die at a time, secure each nested die to your paper with light-tack tape or washi tape to keep it from shifting.
- Don't shy away from stacking elements onto each other to create a new pattern or shape. Vary the size and die shape to create a whole new look.
- For a graphic result, combine similar shapes together using the same paper or cardstock.







## floral wreath

BY EMILY PITTS

**supplies** CARDSTOCK, Bazzill Basics; DIES, Sizzix; PINS, METAL LEAVES, BUTTERFLY TRANSPARENCIES, BURLAP TRIM, Maya Road; BEADS, Maya Road, Bead Gallery; ADHESIVE, Xyron, Duncan Toys, Darice; OTHER, wreath form, burlap

### paper flower wreath tips from emily

- Before assembling die cut flowers, curl the individual petals over and under using your thumbnail or a pencil.
- Crease the center of cardstock leaves for added dimension.
- Ink sponge applicators work great for adding a blush of colour to the centers of flowers.
- When using decorative pins to attach flowers to a wreath, dip the end of the pin in a bit of glue first.

## metal die shapes

With virtually thousands of metal die shapes available, the question you might ask yourself is, "What can I not create with a die?"

In celebration of the arrival of spring, Emily chose to create this stunning floral wreath, made almost entirely of paper flowers created with metal die shapes from Sizzix. To begin, she wrapped a foam wreath form with burlap strips. After covering it with dozens of paper flowers, she added transparent, printed butterflies, metal and cardstock leaves, and lots of beads and pearls. The results are outstanding!





### large daisy

"This large daisy is the focal flower on the wreath and was my favourite to make. Before assembling the layers of each flower, I rubbed a darker shade of chalk onto each center. As you glue them together, be sure to alternate where the petals lay to form a fuller flower. To create the beaded centers, I used a dime-sized puddle of Aleene's Fast Grab Glue, sprinkled on seed beads until the glue was covered, then moulded the beads into a mound. Once dry, I glued the mound to the center of the flower."



### 3d rose

"This is a roll-up style die cut and is easy to make. By controlling the tension as you roll up the flower, you can make the rose larger or smaller. Starting on the outside end, I began rolling the die cut around a wooden skewer and continued rolling it onto itself to form the center of the flower. After about a third of the die cut was rolled up, I removed the skewer so I could achieve greater control of where the petals were being placed. The die cut ends on a small circle, which I attached to the bottom of the rose with a glue dot. I added the rose to the wreath form with a pearl-head pin."



### 3d flower cup

"This roll-up style flower is shaped a bit differently than the 3d rose, but the assembly is the same. To control the size of this larger flower, I used a pencil in place of a wooden skewer. Because the center opening was bigger, I was able to fit a raspberry bead in the middle of the large flowers."





*With a square punch and a corner rounder, Kimber created a beautiful geometric flower pattern on her card.*

### punch & die tips from kimber

- When you die cut a shape, you will have a positive and a negative image. Don't throw away the negative piece. Instead, back the open space with contrasting paper and create a second embellishment.
- When using small, intricate dies, rub the die with waxed paper before cutting to help the shape easily release.
- To sharpen a dull paper punch, punch the shape several times through a sheet of 200-400 extra-fine grit sandpaper.
- Use a hard, flat surface to punch on and, for better leverage, stand above your work surface.



### punch & die combinations

Like peanut butter and jelly, dies and punches go together really well. They both create the same result—one positive and one negative shape—but one uses a machine and the other uses (wo)man power. Since punches came along well before dies, chances are you have many well-loved punches in your tool collection. Get them out and pair them up with a few of your favourite dies, like Kimber did here, to create both of these eye-catching cards.

On her "Happy Note" card, Kimber rounded opposing corners of all four squares then punched a row of uniform holes in each of the green ones. She attached them to her card using dimensional adhesive.

A binding punch border trims the top of Kimber's "Special Day" card. After die cutting the stars from graph paper, she backed the negative piece with red patterned paper and attached it using dimensional adhesive.

### happy note & special delivery cards

BY KIMBER MCGRAY

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, WOOD VENEERS, Elle's Studio; DIES, My Favorite Things; PUNCH, Fiskars; PEARLS, Queen & Co.; BUTTON, My Mind's Eye; ADHESIVE, Scrapbook Adhesives by 3L®, Xyron; OTHER, string



## shape punches

Of all the types of paper punches available today, there is no doubt that shape punches are the most popular. They are available in the widest variety, from very small to jumbo-sized, and in shapes to fit every style, theme and project.

Sheri used an assortment of large and small banner punches, together with a heart-shaped punch, to create her heartfelt layout. She layered, clustered and combined the punched shapes with other embellishments for a really great, cohesive look.

The next time you use punches or dies on a project, remember these creative ideas and helpful tips from our designers! **SCT**



*We loved how Sheri added tiny buttons to her banner to attach several of the lightweight, vellum pennants.*

## family

BY SHERI REGULY

**supplies** PATTERNED PAPER, CHIPBOARD ACCENTS, DIE CUTS, FABRIC BOW, RESIN FLOWER, Crate Paper; BUTTONS, CLOTHESPIN, Pebbles, Inc.; ENAMEL DOTS, BasicGrey; PUNCHES, American Crafts; ADHESIVE, Xyron; OTHER, vellum, pearl accents

## paper punch tips from sheri

- When layering punched shapes, use vellum on several of the pieces for an additional lightweight, transparent layer.
- Several punch shapes work great for punctuation, such as a heart dotting the letter "i" or an exclamation point.
- If your paper punch jams or sticks, punch it several times through a piece of waxed paper.
- If you have a very small punch shape that you will want to add a brad to, pierce the center hole before you punch the shape out.







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# page maps

Three sketches, three talented designers,  
and three terrific results! BY BECKY FLECK

Inspired by spring, our designers created layouts blooming with beautiful flowers made from washi tape, die cuts and chipboard elements. Whether you adapt these sketches for a feminine theme or an all-boy page, these three terrific designs will be sure to get you started.

You asked and we listened—this issue's PageMaps includes an 8.5"x11" vertical page. What else would you like to see here?



## remember this

BY CHRISTA PAUSTENBAUGH

**supplies** CARDSTOCK, BRAD, American Crafts; PATTERNED PAPER, Carta Bella, Elle's Studio, Teresa Collins; DIE CUTS, My Mind's Eye, Elle's Studio, Evalicious Designs; TAG, Jillibean Soup; STICKERS, My Mind's Eye, Jillibean Soup, American Crafts, October Afternoon; TWINE, The Twinery; PAGE PEBBLES, My Mind's Eye; WASHI TAPE, Pebbles, Inc., BasicGrey; PAPER CLIP, Maya Road; ADHESIVE, Xyron



*Christa's washi tape flower is not only a great focal embellishment, but it is also a terrific base for a centered, die cut circle.*



## pleated flowers

With so many styles of washi tape available, a paper crafter could quite literally create a garden full of flowers. Anabelle's page is brimming with blossoms, all made from beautiful washi tape.

To create her beautiful flowers, Anabelle unrolled a length of tape and folded it back on itself, leaving patterned tape on both sides. She folded pleats, about one inch apart, down the entire strip. After punching out a small cardstock circle, Anabelle applied hot glue to the outer perimeter and attached the folded strip, fanning it out around the circle. To finish these beautiful flowers, she topped each off with a small button.

Give Anabelle's washi tape flower design a try and your projects will bloom, too!



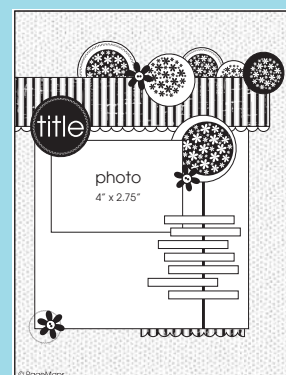
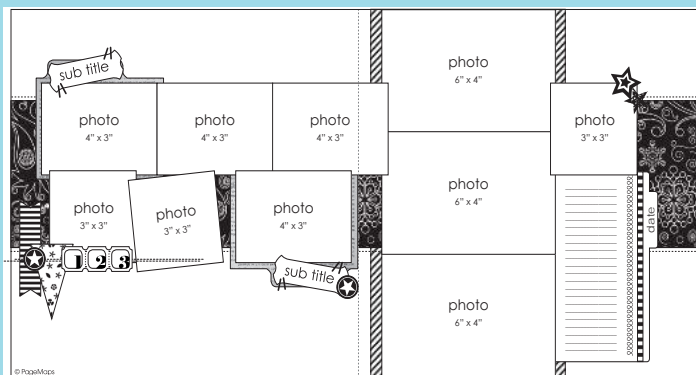
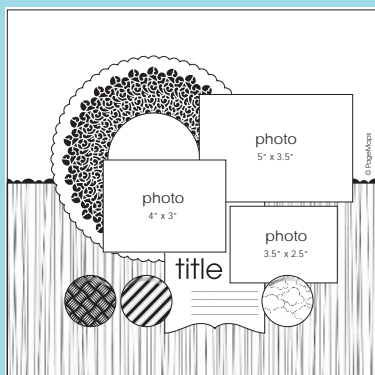
*Look closely and you will see that Anabelle attached her photo to the page using dimensional adhesive. She was then able to tuck additional flowers underneath the photo. What a great look!*

## the best

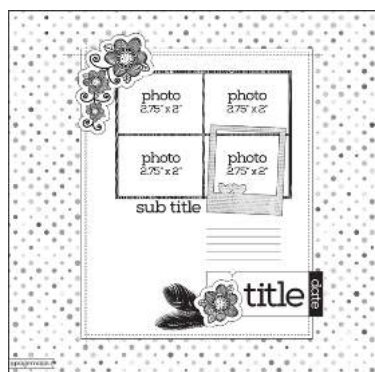
BY ANABELLE O'MALLEY

**supplies** CARDSTOCK, PATTERNED PAPER, American Crafts; DOILIES, Wilton; CHIPBOARD, LETTER STICKERS, Pebbles, Inc., Fancy Pants Designs; LAYER STICKERS, Pebbles, Inc.; BUTTONS, ENVELOPE, Fancy Pants Designs; DIE CUT CARD, Elle's Studio; FLOWERS, Maya Road; WASHI TAPE, Jenni Bowlin, My Mind's Eye; PEN, Sakura; ADHESIVE, Scrapbook Adhesives by 3L®

## bonus page sketches







## layered chipboard flowers

A quick and easy way to bring garden appeal to your page is to layer printed chipboard flowers, like Lisa did here. Stack two floral chipboard pieces together and top them off with a button for an instant blossom. Even the simplicity of a die cut circle topped with a button or flair quickly becomes a flower.



*A trio of clustered embellishments on Lisa's page not only provide an optical triangle, but brings the central design into focus against her bold, colourful foundation.*

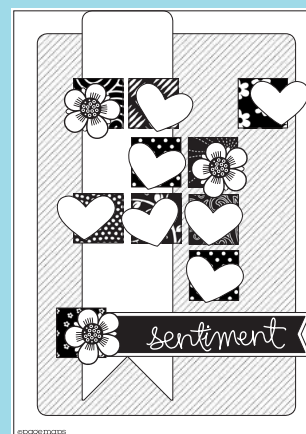
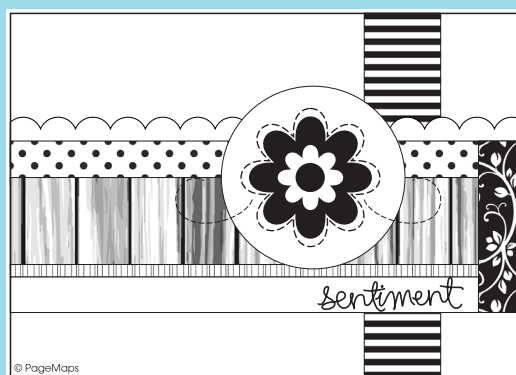
## easter on the beach

BY LISA DICKINSON

**supplies** PATTERNED PAPER, Crate Paper, BasicGrey; STICKERS, American Crafts, Crate Paper; DIE CUTS, CHIPBOARD, FLAIR, Crate Paper; BUTTONS, Crate Paper, Doodlebug Design, My Mind's Eye; STAMPS, Maya Road; INK, Stampin' Up!; PUNCH, Fiskars; TWINE, Bazzill Basics, My Mind's Eye; PEN, American Crafts; ADHESIVE, Scrapbook Adhesives by 3L®

For free monthly sketches, page samples and sketch contests, visit the PageMaps web site at [pagemaps.com](http://pagemaps.com)

## bonus card sketches



These bonus sketches are available for download on our website at [scrapbookandcards.com](http://scrapbookandcards.com)



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# easy, detailed, expert

BY KIM WATSON

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

When faced with a scrapbook project, personal schedules often play an important role in determining how much time you can spend creating a page. I kept this in mind when working on the layouts for this article. As you can see, the detailed and expert pages are clear variations of the easy page, with each layout requiring more skill to create. The beauty of showcasing a layout in this way is that no matter what your time frame, style preference or skill, each page remains inspiring and fun to make. As you follow the creative journey, I hope you will be prompted to try all three layout styles for yourself.



## fun

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, VELLUM, Fancy Pants Designs; LETTER STICKERS, American Crafts; WASHI TAPE, Queen & Co.; GEMS, Die Cuts with a View; WOOD VENEER, SEQUINS, Studio Calico; BADGE BUTTONS, Evalicious Designs; STAMP, Technique Tuesday; INK, Close to My Heart; DIE, Spellbinders; TINY ATTACHER, Tim Holtz; ADHESIVE, Grafix

For the **easy** version of my page, I created a loose, grid-style design that offered many embellishment options. Quick layering and simple accents enhance the photographs and pops of colour ground the design visually. The use of tabs, washi tape, sticker sentiments and an arrow motif draw the eye horizontally across the page, nudging the reader towards the journaling. The addition of an oversized vellum pennant shape is a subtle way to add extra visual interest and lends importance to the focal photo in the veneer frame.





For the [detailed](#) version, I spent a little more time personalizing my page accents. By combining multiple layers of patterned paper and incorporating several stamp designs, I was able to add activity and energy around the page. The beauty of do-it-yourself accents is that they can be tailored to suit your theme, all the while contributing great pizzazz without requiring too much extra time or skill. I finished off this page with faux-stitching, yellow sequins and touches of splattered blue spray ink.

### fabulous amazing moment

**additional supplies** STICKER STITCHES, SRM Press; STAMPS, Evaleicious Designs, Studio Calico, My Favorite Things; INK, My Favorite Things; SPRAY INK, Ranger Ink; DIES, Technique Tuesday; OTHER, doily

For my [expert](#) page, I added random patches of rough texture using fiber paste and a stencil. Wet media is one of the most effective ways to add inexpensive detailing to any papercrafting project. Once dry, I used water-based paints and a watercolour brush to wash in similar hues. Black accent points add wonderful drama and subliminal stepping stones to the page, enticing the reader to discover something new. White machine-stitching rounds out my expert page.

### love these memories

**additional supplies** PATTERNED ENVELOPE, WOOD VENEER, DIE CUT, Fancy Pants Designs; SPRAY INK, GESSO, TEXTURE PASTE, DISTRESS STAIN, Ranger Ink



You can see more of Kim's work by visiting [kj-starre.blogspot.com/](http://kj-starre.blogspot.com/)



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# card café

## copic marker inspiration BY JULIE KOERBER

Copics are alcohol-based ink markers that are available in more than 300 colours and six nib styles. Julie has created a visual tutorial to get you started in colouring stamped images with these versatile, non-toxic markers.

### thinking of you

- 1 Make a 4.25"x5.5" white card base, with opening on the bottom. Round bottom corners.
- 2 Trim a 4"x2" piece of peach paper. Adhere to top of card, centered and leaving a narrow mat on top edge.
- 3 Trim a 4"x2" piece of coordinating paper. Round bottom corners. Adhere to bottom of card, centered and leaving a narrow mat on the bottom edge.
- 4 Trim a 4"x3.5" piece of green chevron paper and mat it with a 4"x3.75" piece of white cardstock. Adhere to center of card as shown.
- 5 Trim a 4.25"x1" piece of white cardstock. Notch end to make pennant. Stamp leaves image repeatedly onto the pennant with light green ink. Stamp sentiment onto right side of pennant and adhere to bottom of chevron panel.
- 6 Die cut a white circle. Before removing die, sponge green ink onto white circle. Remove die.
- 7 Using black ink, stamp images of a poppy and leaves onto white cardstock.
- 8 Using Copic markers, colour the flowers with R32, R30 and R0000. Colour centers with W07, W05, W03, W00. Accent center with white gel pen.
- 9 Colour leaves with G46, G43, G40 and G20.
- 10 Cut out flower and leave with fine-tip scissors. Adhere leaves onto circle. Layer flowers over leaves and adhere with dimensional adhesive. Adhere circle as shown.
- 11 Accent area below circle with two sizes of enamel dots.

**supplies** CARDSTOCK, Cougar; PATTERNED PAPER, Stampin' Up!, Crate Paper; INK, Memento; MARKERS, Copic; ENAMEL DOTS, Teresa Collins Designs; DIES, Spellbinders; STAMPS, Stampin' Up!; PAINT PEN, Molotow; ADHESIVES, Therm-O-Web, 3M; OTHER, corner rounder



turn the page for a Copic how-to!





## thank u

- 1 Make a 4"x5.5" white card base, with opening on the bottom. Trim a 4.125"x5.375" piece from floral paper. Adhere to base.
- 2 Mat a 4.125"x2" piece of chevron paper onto a 4.125"x2.25" piece of white cardstock. Add piercing holes along length of white mat above and below chevron paper. Adhere to lower portion of card as shown.
- 3 Die cut a large label from white cardstock. Before removing die, sponge blue ink onto label to create mask. Using blue ink, stamp background image off left side of die cut.
- 4 Stamp flower stem and leaves onto white cardstock. Colour flowers using Copic BG57, BG53, and BG0000. Colour center using Y21 and Y35. Colour stem and leaves using G46, G43, G40 and G20.
- 5 Cut out flower and leaves. Adhere leaves using glue dots. Layer flowers over leaves. Adhere with dimensional adhesive.
- 6 Punch a 1" scallop circle. Stamp with sentiment in blue ink. Tie twine to stem of one flower as shown.

**supplies** CARDSTOCK, Cougar; PATTERNED PAPER, PAPER PIERCING TOOL, TEMPLATE, SCALLOP CIRCLE PUNCH, Stampin' Up!; INK, Memento, Ranger Ink; MARKERS, Copic; TWINE, May Arts; DIES, Spellbinders; STAMPS, Stampin' Up!, Flourishes; ADHESIVE, 3M, Therm-O-Web



## love you mom

- 1 Make a 4.25"x5.5" white card base, with opening on bottom.
- 2 Trim a 4"x4.25" piece of pink core cardstock and emboss. Sand edges. Adhere to base, flush with top. Trim a 2"x4.25" piece of green cardstock and emboss. Sand edges. Adhere to base, flush with the bottom. Round bottom corners of card.
- 3 Trim a 1"x4.25" piece of green chevron paper. Wrap with pink seam binding. Secure binding on back.
- 4 Computer-print sentiment on white cardstock. Die cut sentiment with a small label die. Adhere to back of chevron piece, offset to the right as shown. Die cut large label from polka-dot paper. Trim bottom edge. Adhere to card with bottom edge of label flush with top of green embossed piece.
- 5 Layer green/ribbon piece between embossed pieces as shown. Create a bow and attach to left side of ribbon with a glue dot.
- 6 Stamp a large flower and leaves on white cardstock. Following step-out instructions, colour flower and leaves.
- 7 Cut out flower and two leaves. Using glue dots, secure staggered leaves. Adhere coloured flower, as shown, with dimensional adhesive. Accent rounded edge of large label with rhinestones.

**supplies** CARDSTOCK, Cougar, Core'dinations, Stampin' Up!; STAMPS, EMBOSsing FOLDERS, PATTERNED PAPER, Stampin' Up!; SEAM BINDING RIBBON, Hug Snug; RHINE-STONES, Prima Marketing; MARKERS, Copic; INK, Memento; DIES, Spellbinders; ADHESIVE, 3M, Therm-O-Web





give it a try!



Using Y00, colour the entire center of the flower. Accent with Y21.



Prep your flower by colouring the entire image with a blender pen. Add R32 on the outside of each petal, working from the center out.



Blend R32 in by colouring with R30 and bringing the colour a little further into the petal.



Blend with R0000, making sure to work over any lines that the markers have left behind. Touch up with R00 to deepen the shade.



Prep your leaves by colouring the entire image with a blender pen. Add G46 to the base of each leaf. Use this colour sparingly.



Using G43, bring colour further onto the leaf.



Using G40, bring colour toward, but not completely to, the leaf's edges.



Blend using G20.







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You can plan a wedding, tonight's dinner or next summer's vacation, all in one place. Pinterest is also the internet's biggest go-to site for scrapbooking inspiration, and our designers are here to share their favourite pins with you!

stories with heart pgs 51

pocket pages pgs 56

reader's gallery pgs 63





## do your own thing

BY MARLA KRESS

**supplies** PATTERNED PAPER, CHIPBOARD ACCENTS, STICKER, Fancy Pants Designs; BRAD, Doodlebug Designs; MARKER, American Crafts; PUNCH, Fiskars; TWINE, Maya Road; ADHESIVE, Scrapbook Adhesives by 3L®; OTHER, buttons

*Marla's style is all about the little details. One detail we noticed is the circle she punched out of the chevron piece to house a small button. Very cool!*



Alice In Wonderland by  
Washington Ballet

9

pinned from  
[www.washingtonlife.com/](http://www.washingtonlife.com/)



## cool typography

**Marla Kress:** I was instantly drawn to this pin by the bold, graphic font that the artist filled with fun, whimsical patterns. It makes a big statement and I thought the style would translate perfectly as the title piece for my layout.

I discovered an open style font online ("Resavy" at [dafont.com](http://dafont.com)) that would work great for this technique. I started out by printing my title onto a piece of white cardstock, which would serve as the title base. I then printed the individual letters onto small pieces of patterned paper and cut out the open portion of each letter. I glued each cut piece to it's matching letter on the title base and loved the way this Pinterest-inspired piece turned out!



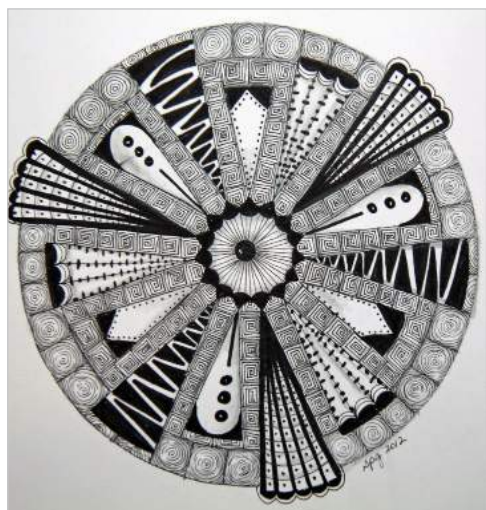


## tweenage advice for you

BY NICOLE NOWOSAD

**supplies** PATTERNED PAPER, DIE CUTS, WOOD VENEER, LETTER STICKERS, BRADS, BasicGrey; FLAIR, American Crafts; SEWING MACHINE, Janome; ADHESIVE, Scrapbook Adhesives by 3L®, Xyron

*Nicole added measurable depth and dimension to her pie chart design by sewing down the center of several of the pie pieces, then lifting up on each side of the sewing line.*



Zendala Dare by  
Susan Goetter

7/24

pinned from  
[www.susangoetter.blogspot.ca](http://www.susangoetter.blogspot.ca)



## dynamic shapes

**Nicole Nowosad:** I am a sucker for pie charts, so when I came across this Zendala drawing (the combination of Zentangle art and a Mandala circle), I knew I wanted to incorporate the design into my layout. I love the funky, tribal feel of the design and the dynamic black and white quality of the graphic. To translate both to a scrapbook page, I used black thread in my sewing machine and a variety of bold, saturated patterned papers. The result is my Zendala-inspired paper pie chart, and I love it!







Goal Board by  
Lara Casey

↑↓ 16

pinned from  
[www.laracasey.com/](http://www.laracasey.com/)



## be the best you

BY SHERI REGULY

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, DIE CUTS, WASHI TAPE, ENAMEL DOTS, BUTTONS, BRADS, STICKERS, My Mind's Eye; RESIN FLOWER, Crate Paper; WOOD VENEER, Studio Calico; RUB-ONS, Pink Paislee; ADHESIVE, Xyron

## inspiration board

Sheri Reguly: There was so much about this Pinterest image that caught my eye, but what I loved most was the ribbon bow, the colourful, diagonal striped paper backing the inspirational quote and, of course, the gorgeous gold accents that are so popular today. I really enjoyed incorporating all of these wonderful, little details into my own design.



*Sheri's striped fabric bow  
is the hero of her layout!*

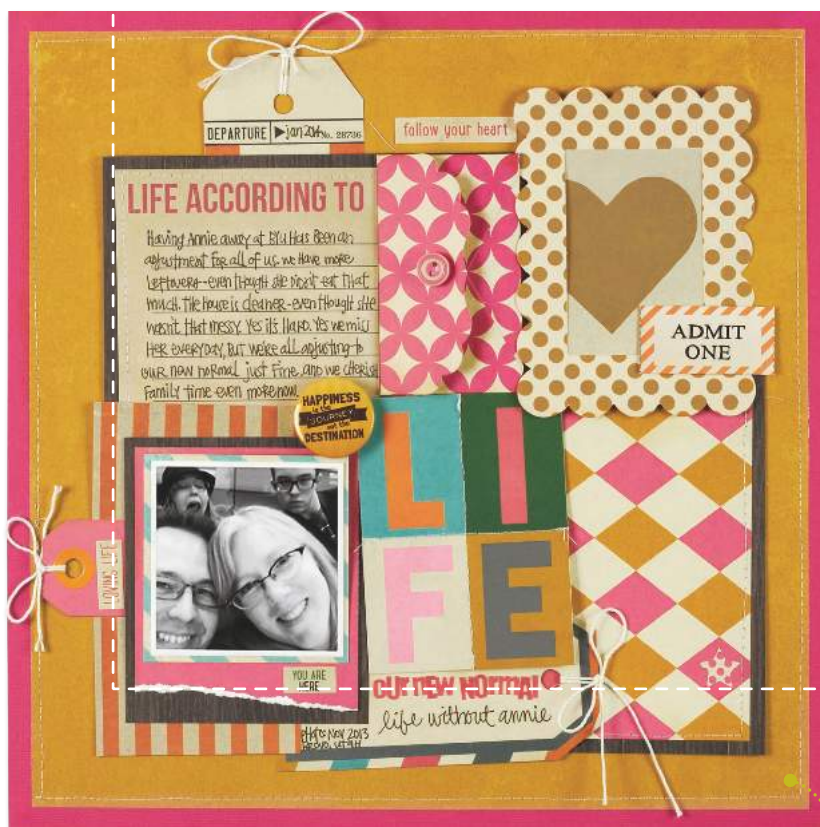




Dewey Howard by  
Elizabeth Grubaugh

31

pinned from  
www.ohsobautifulpaper.com/



## : our new normal

BY EMILY PITTS

**supplies** CARDSTOCK, American Crafts; PATTERNED PAPER, ENVELOPE, CARDS, TAGS, FLAIR, BUTTON, STICKERS, LETTER STICKERS, TICKETS, Fancy Pants Designs; PEN, Uni-ball Signo; ADHESIVE, Xyron, Scrapbook Adhesive by 3L®

**graphic** screen print

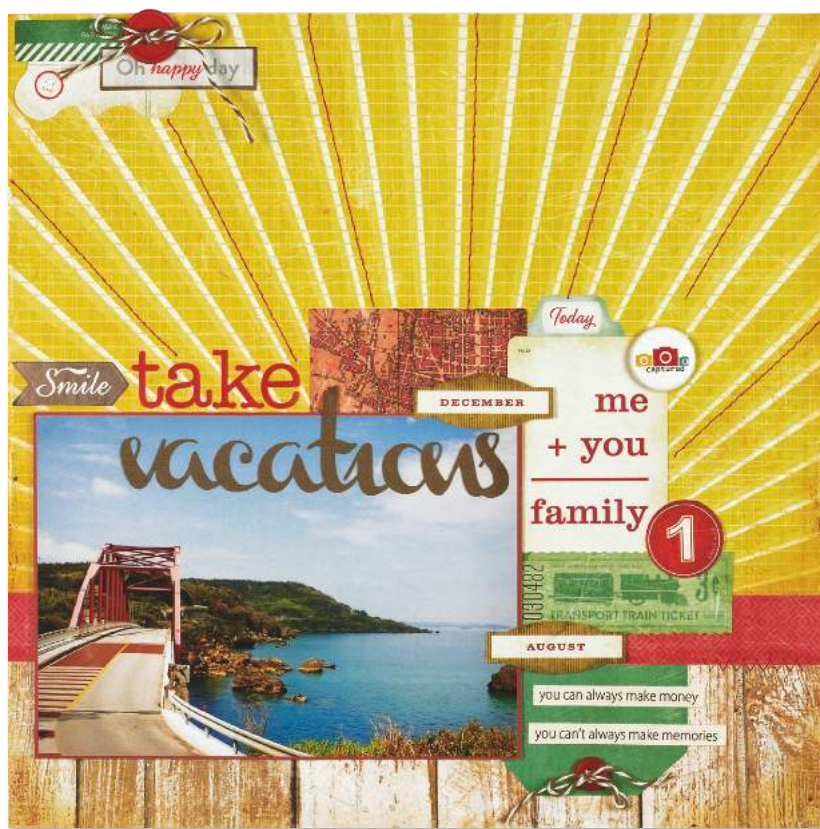
Emily Pitts: I have to admit that I am two years behind in the annual Pantone colour of the year, so I've only recently fallen in love with hot pink. Now that I'm hooked, I seem to see it everywhere.

When I came across this beautiful, screen-printed card on Pinterest, I was immediately drawn to the unconventional combination of colours (especially those that layer over one another) and, of course, the hot pink. I was immediately inspired to recreate the same colour palette on my layout, which includes the pink/gold combination, my current fav!

Emily's trio of tags make a great optical frame around her central design.







Take Vacations

📌 14

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## take vacations

BY CHRISTA PAUSTENBAUGH

**supplies** CARDSTOCK, American Crafts, Close to My Heart; PATTERNED PAPER, DIE CUTS, STICKERS, Crate Paper; LETTER STICKERS, Echo Park; FLAIR, Evolicious Designs; BUTTON, American Crafts; TWINE, The Twinery; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron

*We loved how Christa used red thread to sew radiating stitch lines that emphasize the sunrise on her background paper.*



## motivational poster

**Christa Paustenbaugh:** Initially, it was the title that drew me to this Pinterest image because I have been bitten hard by the travel bug over the past few years. Then I read the wonderful quote and knew I wanted to incorporate both into my layout.

I took advantage of the open space on my travel photo and recreated the poster's bold title across the sky. I strip-journaled the quote across a tag and embellished the page with meaningful die cuts about family and travel. The next time you are stumped for journaling, try using your favourite quote or saying. **SCT**





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# stories with heart

Document your authentic life:  
the legacy we leave our family BY ALI EDWARDS

Language allows us to reach out to people, to touch them with our innermost fears, hopes, disappointments, victories. To reach out to people we'll never meet. It's the greatest legacy you could ever leave your children or your loved ones: The history of how you felt."

—Simon Van Booy

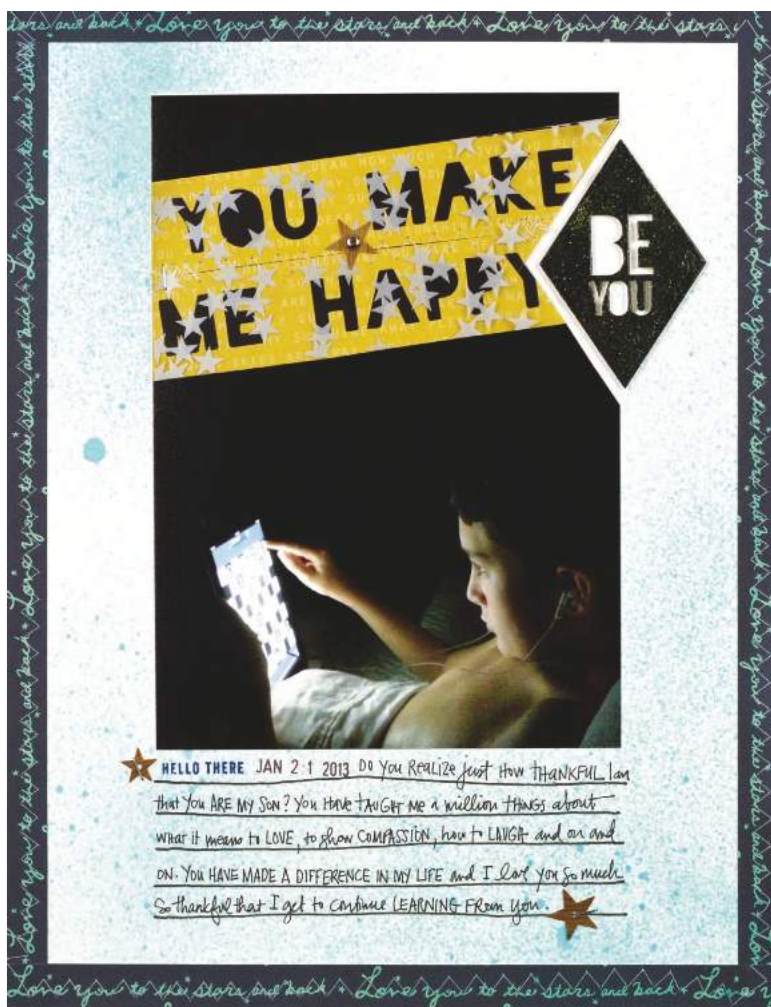
Do you think about the legacy you are leaving when you work on memory-keeping projects? The word legacy gets thrown around quite a bit. For some, it's the absolute essence of scrapbooking and is factored into every decision. For others, it is an added bonus to the creative process of combining photos, products and stories.

To be honest, I don't think about legacy very much when I am scrapbooking. Most of the time, I am just telling a story or documenting our daily lives because I enjoy the process and the instant gratification that scrapbooking brings with it. I am not consciously considering what it will mean to others in the future.

As I began working on this article, I looked up the word legacy in a dictionary, wanting to know how it was defined. Here is one of the definitions I found:

*legacy*

noun anything handed down from the past



## be you

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STAMP, EMBOSSE POWDER, American Crafts; DIE CUT PAPER, KI Memories; DIE CUT DIAMOND, CHIPBOARD STARS, Studio Calico; SPRAY MIST, Heidi Swapp

Usually, when I think of something handed down I think of furniture or jewelry or other family treasures, but oh, how I love the idea of handing down words and feelings.





## design ideas

- 1 This layout could easily be two 6"x12" pages or a single 6"x12" page included in a pocket scrapbook.
- 2 For added interest, combine different font sizes when your journaling is lengthy.
- 3 Convert your photos to black and white when your original colours are off. I scanned and enlarged this photo using the original (which was very orange), then converted it to black and white in Photoshop.

## idea 1: you should know

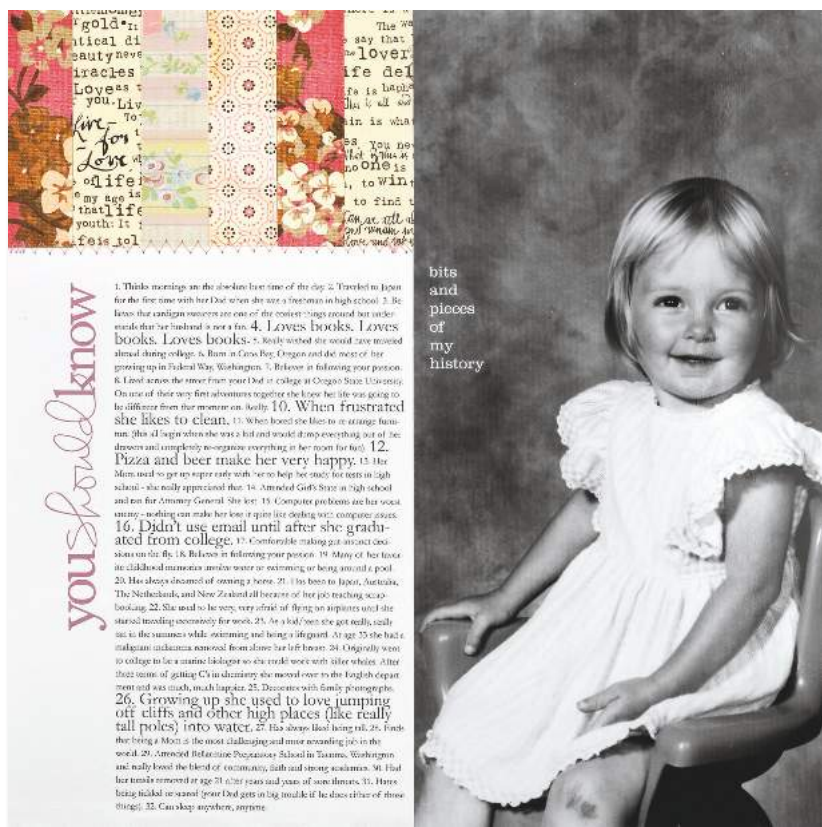
Scrapbooking while recording your legacy is a great opportunity to include more words than you normally would on a layout. I don't always include so many words on my layouts, but when I look back at all of my pages, legacy pages are the ones that I tend to love the most because they include more of the story.

Our words are so very personal and something only we can give to future generations. What was most important to you while you were on this earth? If you don't write it down, will anyone else ever know how you felt? Will you remember?

I am the kind of person who learns about me by writing things down. It's a way I process life's experiences. Creating layouts detailing your personal legacy is a very intentional pursuit. It involves thinking about what has been most important to you in your life and then taking the time to make a written record of it.

My personal legacy pages usually end up being my most-loved pages because they communicate something very specific. On these pages I choose, very specifically, what I want people to remember about me.

Giving the gift of recording life in your own words is something you can start doing right now. Don't waste precious time or space. This is your life and future generations will appreciate knowing how you lived it.



## you should know

**supplies** PATTERNED PAPER, 7gypsies, BasicGrey; DIGITAL LAYERED TEMPLATE, Ali Edwards for Designer Digitals





## idea 2: who are you?

Who are you? How do you want to be remembered? The term legacy does not have to mean serious or sad. It can be silly or fun or lighthearted. It can be a combination of anything you choose as long as it is a reflection of you.

You don't need to limit your legacy to a single layout. You may create several pages over the course of your lifetime that include lessons you've learned or new ways of thinking about yourself and life's circumstances.

I love the "I Am" style, where you create a list of different statements that describe yourself and define who you are and what you care about at a specific point in time. Remember, these pieces of our lives ebb and flow, often changing throughout the course of our lives. They are definitely pages that should be repeated over the years as life changes.

## i am fun

**supplies** PATTERNED PAPER, TRANSPARENT LETTERS, Studio Calico; LABEL STICKERS, Pink Paislee; LETTER STICKERS, Me and My Big Ideas; TINY ATTACHER, Tim Holtz

## design ideas

- 1 Go big with your title. Use letter stickers, die cut your own letters or choose a very large font size, if you want to add your title digitally.
- 2 Use a combination of handwriting and stamping on labels to capture pieces of your story.
- 3 Rather than a simple numbered list, try using labels for each entry on your list.
- 4 A great alternative to the labeled list is strip-journaling, especially when you have a lot you want to say.





### idea 3: be you

(from pg 51)

If you were gone tomorrow, what would you want your kids or your other loved ones to know about how you feel about them? One of my favourite ways to approach memory keeping is to write love letters to my kids. Using scrapbooking as a medium to express my love is part of my personal legacy.

Scrapbooking is an opportunity to do more than simply record family events. It is a chance to record your own legacy, both for those you love and for future generations. I encourage and challenge you to create one layout this year that tells a part of your personal story - your legacy.

ali

For more great ideas and inspiration, visit  
Ali's blog at [aliedwards.com](http://aliedwards.com)

be you

### design ideas

- 1 Using strips of text/sentiment patterned paper or washi tape create a border around your page. Add zig-zag stitching on top for additional texture.
- 2 Hand-draw your journaling lines. Use a variety of pen sizes for the lines.
- 3 Use the white space in your photos for titles, embellishments and journaling. Don't be afraid to cut into your photo to create a home for your embellishments, like the diamond created on this layout.
- 4 Add glittered embossing powder to elements like I did with the wood veneer diamond shape.
- 5 Trim die cut patterned paper to create a title and add a patterned transparency on top for added interest.

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# pocket-style scrapbooking

With a few photos, memorabilia and an assortment of die cut cards and embellishments, you'll be on your way to pocket-style scrapbooking success

BY NICOLE HARPER

As a busy mom and wife, along with working full-time, some days it feels as if life is flying by at the speed of light. My daughter is a freshman in high school, and her days are filled with extra-curricular activities, social events and teenage adventures.

When I first discovered pocket-style scrapbooking, I realized that this system of memory keeping was the perfect solution for me to document my family's activities and everyday life. Add to that a terrific husband who snaps photos of happenings when I can't be there, and it's a creative match made in heaven!

So what is a pocket page you ask? Imagine a page protector, like the ones you slip a 12x12 layout into, except it is divided into a variety of different-sized pockets. These pockets are designed for you to slide in photos, journaling cards, die cuts, embellishments and memorabilia. The pockets load from either the top, left or right sides, and come in many sizes such as 2"x3", 3"x4" and 4"x6", just to name a few.

Pocket-style scrapbooking is so flexible! With one pocket page, I can document a full day or a full week, depending on the number of photos and memorabilia I want to include. Not only is this style of scrapbooking great for documenting everyday life, but it's also perfect for creating theme albums such as baby, holidays or vacations.

If you've been wanting to try this trend-setting way of scrapbooking, read on for many tips, tricks and ideas I've learned as I've navigated this wonderful style of memory keeping.





➔ I have discovered that pocket scrapbooking is perfect for photos and stories that you may not feel are "significant" enough for a traditional scrapbook page.

➔ I am a sucker for pretty paper and artistic designs. When the two come together on a premade die cut card, I love to slide one into a pocket and let it stand on its own, like the "Happy Days" card on this page. Don't feel compelled to make each pocket a masterpiece.

➔ Use the dead space in your photos to add titles using letter stickers, stamps and rub-ons.

### happy

**supplies** PATTERNED PAPER, JOURNAL CARDS, CHIPBOARD LETTERS, PAGE PROTECTOR, We R Memory Keepers; STAMPS, WOOD VENEER, STICKER, RUB-ONS, WASHI TAPE, Studio Calico; EPOXY STICKERS, BasicGrey, Lily Bee Designs; DIE CUTS, Crate Paper; VELLUM LETTER STICKERS, EMBOSSING POWDER, American Crafts; STAMPS, Studio Calico, October Afternoon, My Favorite Things; CUTTING FILES, Scrapbook & Cards Today; PAINT, Delta Ceramcoat; INK, Tsukineko; SPRAY INK, Heidi Swapp; TINY ATTACHER, Tim Holtz; PEN, Zig; ADHESIVE, Xyron; OTHER, sequins



➔ Die cuts are a big part of my supply cache.

They are a quick and easy way to add interest and dimension without adding bulk to the pocket. If I choose an embellishment thicker than a quarter (like wood veneers, badges or flairs), I usually place it outside of the pocket to avoid buckling.

➔ I like to paint the edges of all of my photos using acrylic paint and a dry foam brush. It helps the photos to pop and the paint colour unifies all of the elements on my page. Chalk ink would work great, too.

➔ When using a premade die cut, quickly doodle around the edges with a journaling pen as I did on the "Bowl of Cherries" die cut.

### bowl of cherries

**supplies** PATTERNED PAPER, JOURNAL CARDS, CHIPBOARD LETTERS, PAGE PROTECTOR, We R Memory Keepers; RUB-ONS, Studio Calico; WASHI TAPE, Scotch 3M; EPOXY STICKERS, BasicGrey; DIE CUTS, Crate Paper; STAMPS, October Afternoon, My Favorite Things; GLITTER PAPER, American Crafts; CUTTING FILE, Scrapbook & Cards Today; PAINT, Delta Ceramcoat; INK, Tsukineko; SPRAY INK, Heidi Swapp; TINY ATTACHER, Tim Holtz; PEN, Zig; ADHESIVE, Xyron; OTHER, vintage sequins







➔ Pocket-style scrapbooking is very forgiving. I love that I can try a new technique and not worry about ruining an entire 12x12 layout. If I don't like how the technique turned out, I can create something else for that pocket.

➔ Small envelopes, like the kraft one I used on this page, are ideal for holding memorabilia such as ticket stubs and boarding passes.

➔ Don't overthink the journaling process with this style of scrapbooking. Since I usually have more than one spot on a page to record the details, I keep my journaling fairly quick and simple.

➔ You know those 1/2" patterned strips found on the bottom barcode strip of many 12"x12" patterned papers? Cut them off and save them! They make perfect flags, arrows and pennants for your pocket pages.

➔ I'll often find a perfect chipboard element, but it's too thick for my pocket. Rather than ditching it, I simply peel off several layers of chipboard from the back to thin it down.

(turn the page for more tips >)

#### week 17

**supplies** PATTERNED PAPER, JOURNAL CARDS, ENVELOPE, CHIPBOARD LETTERS, EMBOSSED STICKERS, PAGE PROTECTOR, **We R Memory Keepers**; GEOTAG STICKER, RUB-ONS, WASHITAPE, Studio Calico; EPOXY STICKERS, BasicGrey; WOOD VENEER, Studio Calico, Gossamer Blue; VELLUM, DIE CUTS, ACETATE LETTER, Crate Paper; LETTER STICKERS, October Afternoon; STAMPS, Studio Calico, October Afternoon; PAPER CLIP, Webster's Pages; CUTTING FILE, Scrapbook & Cards Today; INK, Tsukineko; EMBOSSED POWDER, American Crafts; SPRAY INK, Heidi Swapp; PEN, Zig; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron





→ I mentioned in an earlier tip that the dead space in a photo is a great spot to hold a title, but I also like to write my journaling in these open spaces. Depending on how light or dark my photo is, I will use a smooth-writing permanent pen or a white gel pen. Be sure to let the ink dry before sliding the photo into a pocket.

→ I consider all of my pocket pages a "work in progress," meaning that I can change out pocket contents, rearrange the order or add to them at any time.

→ Just like traditional scrapbooking, you do not have to create your pocket-style pages in any specific order. You might start out creating daily pages, then switch up to weekly. Mix it up and have fun with the process!

One thing I loved about this system right from the start is that I found myself less intimidated by a few individual pockets than an entire blank 12"x12" piece of cardstock. Give it a try and you, too, may find yourself caught up in this trendy craze called pocket-style scrapbooking!

Nicole



Here is a small preview of the 25 FREE cutting files you can download to start your collection of die cuts. Download: [scrapbookandcards.com/bonus-files-2014](http://scrapbookandcards.com/bonus-files-2014)



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# pretty posies

With scraps of patterned paper, burlap, ric rac and tissue paper, you can recreate these beautiful spring blossoms

BY LYNN GHAHARY



## Flower 1

**supplies** BURLAP, Maya Road; HOT GLUE GUN, Craft Smart; SCISSORS, Fiskars; OTHER, scrap paper

## Flower 2

**supplies** PATTERNED PAPER, BUTTON, My Mind's Eye; PUNCHES, EK Success, Fiskars; BONE FOLDER, Martha Stewart Crafts; HOT GLUE GUN, Craft Smart; OTHER, crochet thread

## Flower 3

**supplies** PATTERNED PAPER, Bo Bunny, Echo Park; DIE CUT, BRAD, My Mind's Eye; ELECTRONIC DIE CUTTING MACHINE, Silhouette; DIE, My Favorite Things

## Flower 4

**supplies** PATTERNED PAPER, Pebbles, Inc., BasicGrey; BUTTON, American Crafts; PUNCH, EK Success; ADHESIVE, American Crafts, Xyron; OTHER, crochet thread

## Flower 5

**supplies** PATTERNED PAPER, BRAD, My Mind's Eye; FABRIC LEAVES, Maya Road; PUNCHES, Martha Stewart Crafts; ADHESIVE, Xyron

## Flower 6

**supplies** PATTERNED PAPER, Bo Bunny, We R Memory Keepers; BRAD, American Crafts; DIE, My Favorite Things; DIE CUTTING MACHINE, Lifestyle Crafts; HOT GLUE GUN, Craft Smart

## Flower 7

**supplies** FABRIC LEAVES, Maya Road; SCISSORS, Fiskars; OTHER, tissue paper, floral wire

## Flower 8

**supplies** THREAD, Coats & Clark; ADHESIVE, Xyron; OTHER, ric rac, needle

## Flower 9

**supplies** PATTERNED PAPER, BasicGrey, Echo Park; BUTTON, My Mind's Eye; DIE, My Favorite Things, Spellbinders; DIE CUTTING MACHINE, Lifestyle Crafts; OTHER, crochet thread

## Flower 10

**supplies** PATTERNED PAPER, BasicGrey, My Mind's Eye, Echo Park; BRAD, My Mind's Eye; DIES, My Favorite Things, Spellbinders; DIE CUTTING MACHINE, Lifestyle Crafts; PUNCH, Martha Stewart Crafts



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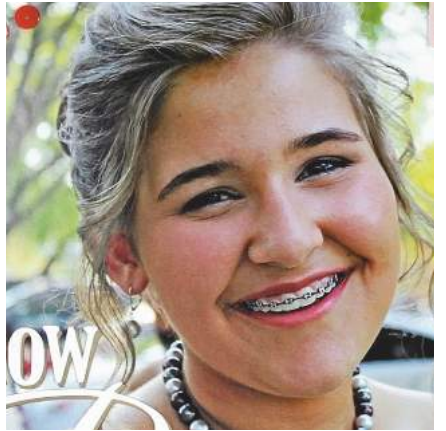
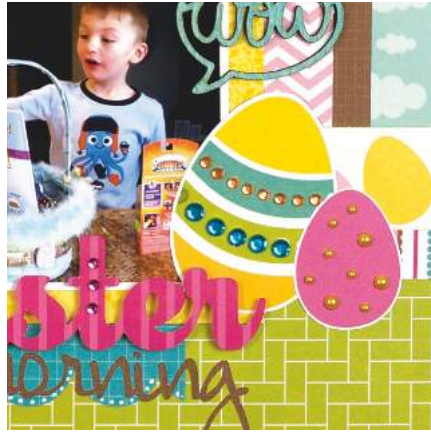


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*spring 2014*  
**reader's  
gallery**







We loved the offset die cut circles that frame Laura's stamped ducks, which she coloured beautifully with Copic markers. Who wouldn't love to receive this darling card for Easter?

## happy easter

BY LAURA WHITAKER

**supplies** CARDSTOCK, Stampin' Up!; PATTERNED PAPER, CHIPBOARD BUTTON, TWINE, My Mind's Eye; STAMPS, Close to My Heart, Prairie Fairy Designs; MARKERS, Copic; DIES, Spellbinders; INK, Memento; ADHESIVE, American Crafts; OTHER, tag, ribbon

Sarah's trendy, graphic design showcases adorable photos of her children filling their Easter baskets with hidden eggs.

## the hunt

BY SARAH WEBB

**supplies** CARDSTOCK, Bazzill Basics, American Crafts; PATTERNED PAPER, Paislee Press, American Crafts Dear Lizzy, BasicGrey; STAMPS, Studio Calico, American Crafts Dear Lizzy; INK, Memento; LETTER STICKERS, American Crafts; SPRAY MIST, Heidi Swapp; ENAMEL DOTS, My Mind's Eye; FLAIR, TAGS, Studio Calico; GEMS, Doodlebug Design; ADHESIVE, American Crafts, Sticky Thumb







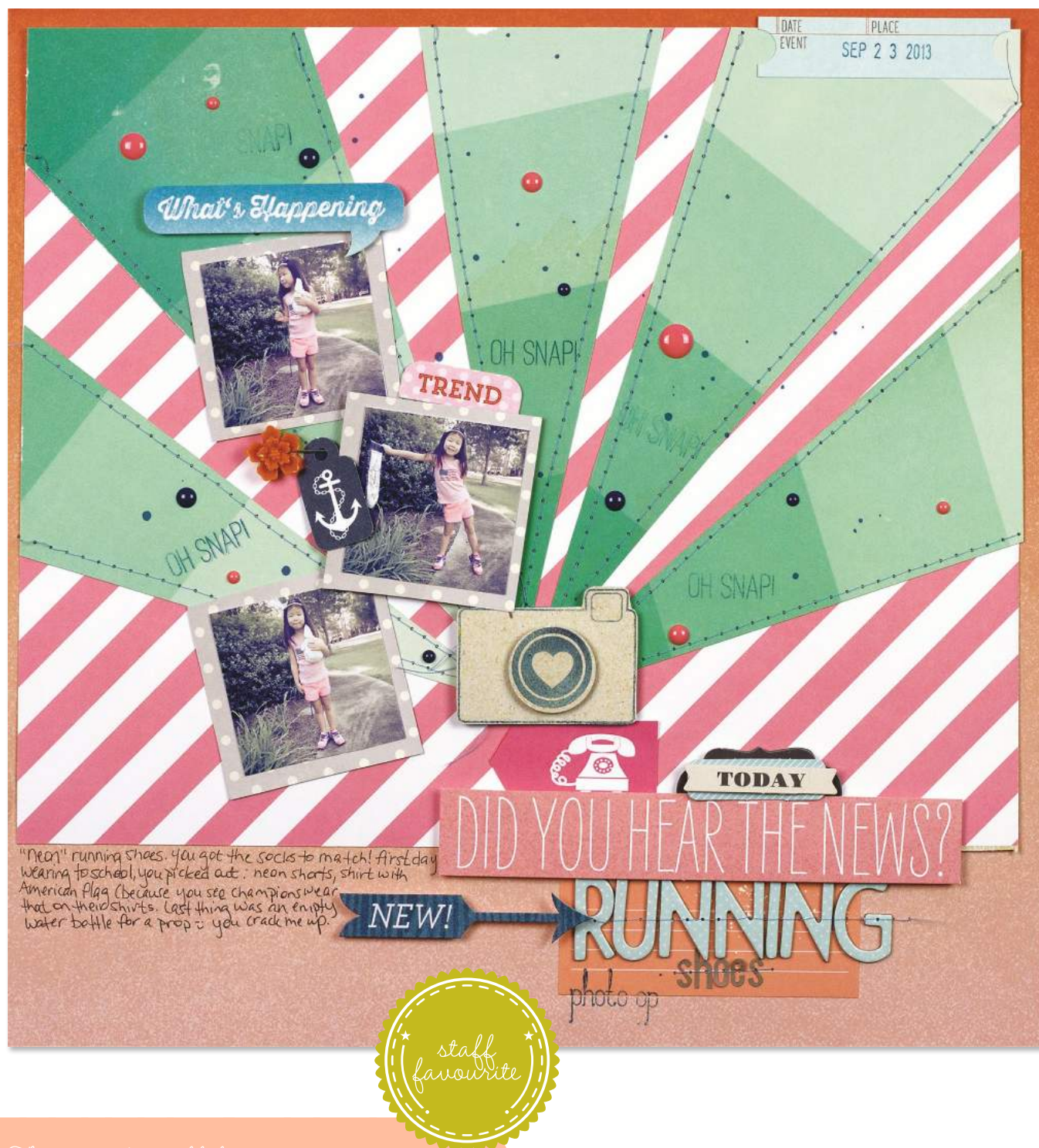
## florida

BY KATIE ROSE

**supplies** CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, BasicGrey, Lily Bee Design, Cosmo Cricket; DIE CUT PAPER, Jillibean Soup; LETTER STICKERS, SHAPE STICKERS, WOOD VENEER, Studio Calico; ELECTRONIC DIE CUTTING MACHINE, Silhouette; DIE CUTS, BasicGrey; ADHESIVE, American Crafts, Scrapbook Adhesives by 3L®

The modish, retro feel of Katie's travel page really caught the eye of our publisher, Catherine. There are many ways to use a die cut sheet of paper, and we thought this offbeat design offers the reader so many details to discover!





## new running shoes

BY PATRICIA ROEBUCK

**supplies** PATTERNED PAPER, Crate Paper, American Crafts, Teresa Collins, Pebbles Inc., Carta Bella; INK, Prima Marketing; LETTER STICKERS, American Crafts, BasicGrey; CHIPBOARD SHAPE, EPOXY, Teresa Collins; SHAPE STICKERS, American Crafts, Fancy Pants Designs; DIE CUTS, Teresa Collins, Ormolu; SPRAY MIST, October Afternoon; ADHESIVE, American Crafts, Scotch ATG



After colouring her stamped image with Copic markers, Michelle covered the flowers with a layer of gloss medium for an extra-shiny look. We loved the results!

## hello

BY MICHELLE BOYER

**supplies** CARDSTOCK, DIES, My Favorite Things; MARKERS, Copic Markers; PATTERNED PAPER, Lily Bee Design; STAMPS, Taylored Expressions; INK, Tsukineko, My Favorite Things; DIE CUTTING MACHINE, Sizzix; GLOSSY ACCENTS, Ranger Ink; ADHESIVE, Tombow



From the ombre-inspired title to the combination of hand and machine-stitching, we loved the ethereal, soft look of Wendy's beautiful page.

## love moments

BY WENDY GOODMAN

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPERS, American Crafts, Studio Calico, My Mind's Eye; STAMPS, American Crafts, Studio Calico; INK, Hero Arts; LETTER STICKERS, PEN, American Crafts; CHIPBOARD SHAPE, HAND-STITCHING KIT, Studio Calico; SHAPE STICKERS, Tim Holtz; DIE CUTS, American Crafts, Studio Calico; SPRAY MIST, Heidi Swapp; ENAMEL DOTS, My Mind's Eye; ADHESIVE, American Crafts





Pam's paper flower cluster, nestled in loops of blue seam binding, is the hero of her beautiful card. An intricate scalloped strip, dotted with tiny rhinestones, caps a heartfelt sentiment, perfect for any occasion.

## you make me smile

BY PAM BRAY

**supplies** CARDSTOCK, American Crafts; PATTERNED PAPER, We R Memory Keepers, Motif; STAMP, Technique Tuesday; INK, Tuskinoko Versafine; FLOWERS, Prima Marketing; PUNCH, We R Memory Keepers; ADHESIVE, Scrapbook Adhesives by 3L®, Glue Dots; OTHER, ribbon

When Jennifer's page came through our editorial call inbox, we knew we wanted to share this oh-so-cute, well-designed layout with you!

## bubble boy

BY JENNIFER MOORE

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Bella Blvd; LETTER STICKERS, American Crafts







editor's  
pick

## enjoy

BY WENDY ANTENUCCI

**supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPERS, CHIPBOARD SHAPE, SHAPE STICKERS, Pebbles, Inc.; DIE CUTS, Crate Paper, Pebbles, Inc.; WOOD VENEER, Studio Calico; PUNCHES, American Crafts; ELECTRONIC DIE CUTTING MACHINE, Silhouette; CUTTING FILE, Heidi Swapp; PEN, Sharpie; ADHESIVE, American Crafts, Scotch ATG, Beacon

Our editor, Becky, was delighted to see such a great layout designed with products from a relatively feminine collection. Wendy's terrific, all-boy page is an excellent representation of several side B papers and a pinch of pink for good measure!





Nothing says Easter like a happy kid and her colourfully dyed eggs, and Crystal showcased her daughter's happy pride perfectly on this seasonal layout.

## it's easter egg time

BY CRYSTAL SCHNEIDER

**supplies** CARDSTOCK, Colorbok; PATTERNED PAPER, Echo Park, Bella Blvd; LETTER STICKERS, BUTTONS, Bella Blvd; TRIM, American Crafts Dear Lizzy; ADHESIVE, 3M

Wow, Brenda's boys definitely scored big with the Easter Bunny! Her bright and vibrant layout captures all the excitement of an Easter morning, complete with big smiles.

## easter morning

BY BRENDA CAZES

**supplies** PATTERNED PAPER, Bella Blvd, Stampin' Up!; CHIPBOARD SHAPE, STICKERS, Bella Blvd; TWINE, Doodlebug Design; WASHI TAPE, Bella Blvd, American Crafts; BUTTONS, Fancy Pants Designs; WOOD VENEER, Lawn Fawn; SPRAY MIST, Heidi Swapp; PUNCHES, EK Success; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Tombow; OTHER, rhinestones, pearls





*Tiny felt flowers adorn several of the die cut eggs on Kalyn's lovely Easter card. She chose several classic paper patterns for the eggs, giving her card an old-fashioned, vintage appeal.*

## celebrate easter

BY KALYN KEPNER

**supplies** CARDSTOCK, Bazzill Basics, PATTERNED PAPER, Crate Paper; STAMPS, DIES, Paper Smooches; INK, Papertrey Ink; ADHESIVE, Tombow

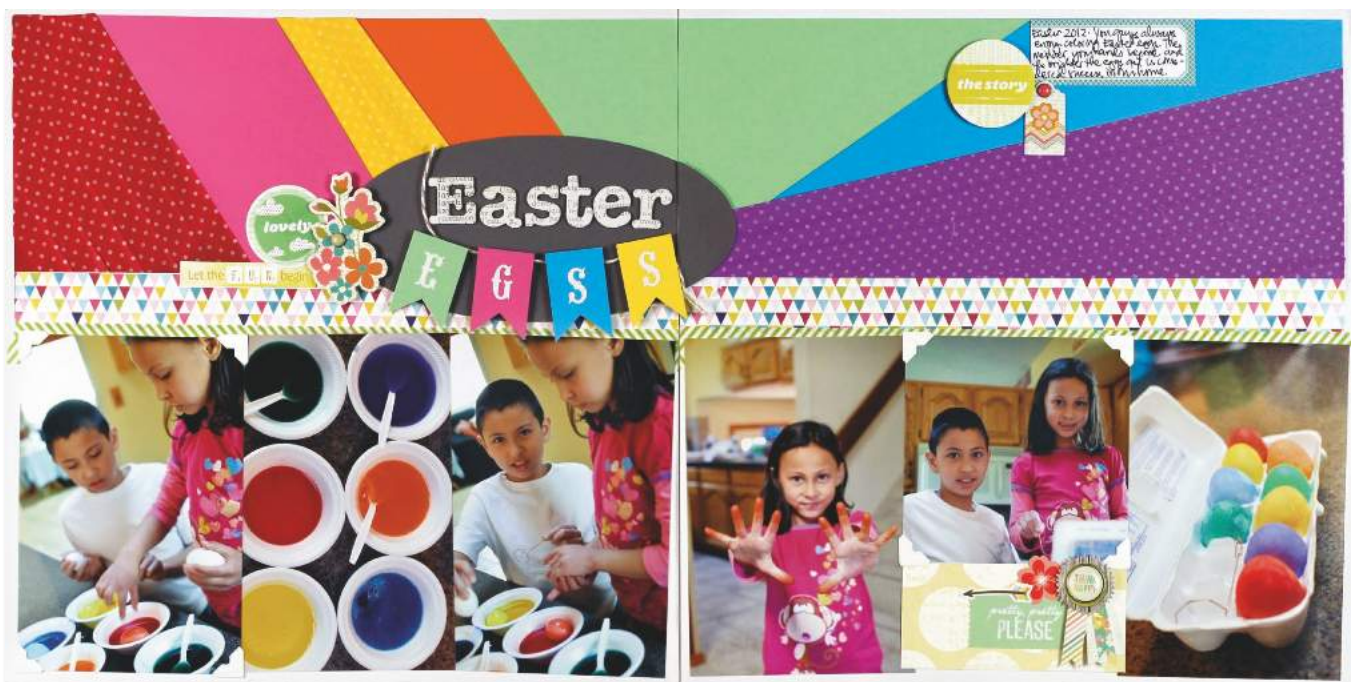


## easter eggs

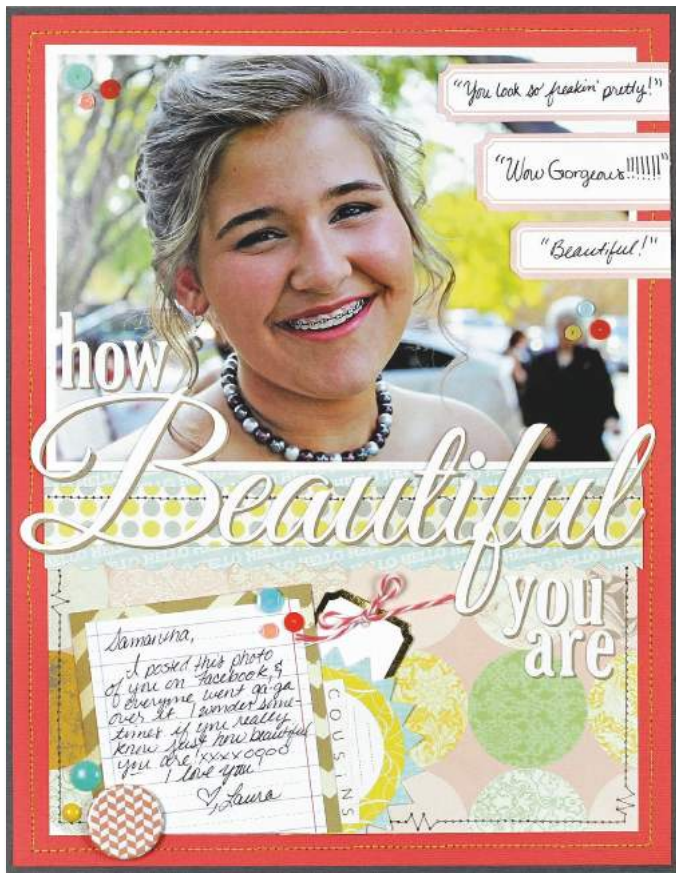
BY GRACE TOLMAN

**supplies** CARDSTOCK, Cr8-a-Page, WorldWin Papers; PATTERNED PAPER, Echo Park, Teresa Collins Designs, Elle's Studio; CHIPBOARD, GCD Studios; STICKERS, Doodlebug Design; SHAPE STICKERS, American Crafts Dear Lizzy; TWINE, The Twinery; BRADS, Simple Stories; WASHI TAPE, Bella Blvd; ADHESIVE, SEI, Therm-O-Web

*A beautiful rainbow of saturated colours crowns the top of Grace's layout, enhancing the theme of her seasonal page.*







A striking, oversized title, bridged through the center of Laura's page, calls attention to her focal photo. Samantha is, in deed, a very beautiful, young woman, as is this well-designed vertical page.

## how beautiful you are

BY LAURA EVANGELINE

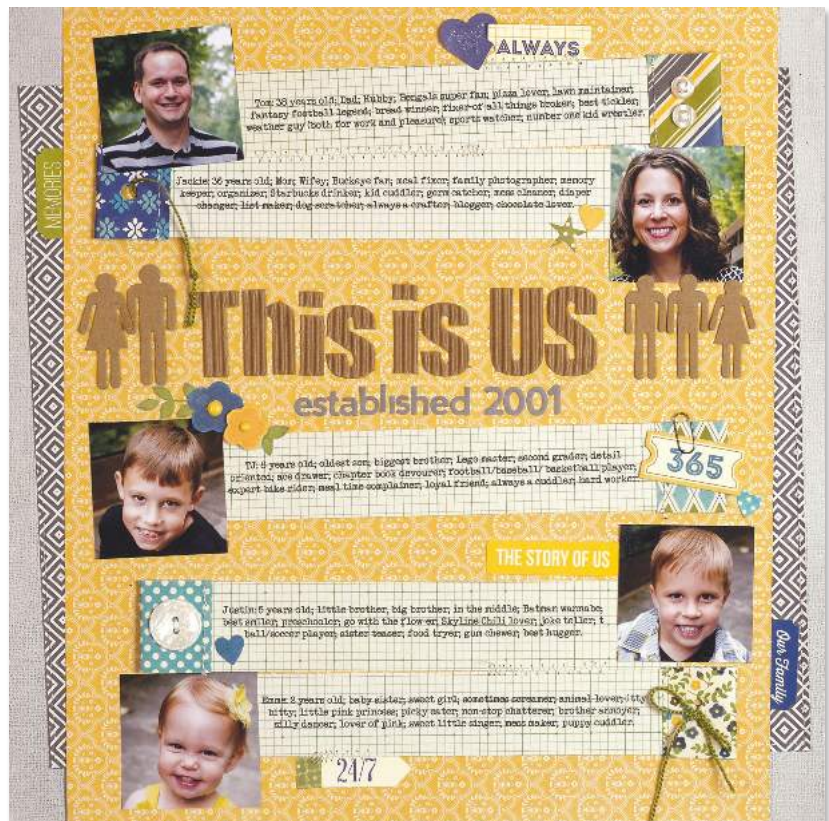
**supplies** CARDSTOCK, SHAPE STICKERS, American Crafts; PATTERNED PAPER, JOURNALING CARD, DIE CUT LABEL, SEQUINS, Studio Calico; BAKER'S TWINE, Lilly Belle's Paperie; ENAMEL DOTS, My Mind's Eye; BORDER PUNCH, Fiskar's; ELECTRONIC DIE CUTTING MACHINE, Silhouette; PUNCH, Martha Stewart Crafts; FLAIR, Marcy Penner; ADHESIVE, Stampin' Up!

Jaclyn created five long, thin tags, one for each member of her family. Each tag holds a photo, journaling and many great embellishment ideas. We love how she placed them on the page at various angles.

## this is us

BY JACLYN RENCH

**supplies** CARDSTOCK, ENAMEL DOTS, Doodlebug Design; PATTERNED PAPER, LETTER STICKERS, CORRUGATED LETTERS, CORRUGATED SHAPES, STICKERS, DIE CUTS, Jillibean Soup; MINI PAPER CLIP, Tim Holtz; HOLE PUNCH, Fiskars; ADHESIVE, Stampin' Up!, Tombow; OTHER, string, buttons





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MY MIND'S EYE

## Market street

BY JEN ALLYSON

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# what's next...

Take a moment out of your busy summer schedule and kick back with a cold lemonade and a copy of *Scrapbook & Cards Today!* Our summer issue is brimming with these features and more:

- Bring on the party and we'll help you celebrate the memories
- Have no fear: stamping for scrapbookers
- Awesome ideas for wood veneer embellishments
- A summer product review that is sizzling hot!



*Embossing folders are a great way to bring texture and interest to a page without the bulk of thick embellishments and Laura's embossing details score a hole-in-one!*

## super fabulous summer golfing

BY LAURA VEGAS

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For the latest in scrapbooking trends, give-aways, instructions, sketches and more, check out [scrapbookandcards.com](http://scrapbookandcards.com), where all of our past issues can be viewed and downloaded for free!

some of what you'll find...

### Card Café

In addition to our newly added article here in the magazine, we also have "Card Café Thursday" on the SCT blog. For a weekly dose of card creativity, be sure to check it out! [scrapbookandcardstodaymag.typepad.com/](http://scrapbookandcardstodaymag.typepad.com/)

## scrapbook & cards TODAY the blog

### Free Cutting Files



Throughout this issue, you will see this download symbol, offering you free cutting files for most lead-in electronic die cutters.

### summer 2014 call

We'd love to see your summer pages, cards and projects! Check out the current call for papercrafting projects at [scrapbookandcards.com](http://scrapbookandcards.com). This call ends April 15, 2014.

### write to us!

Do you have a comment or suggestion? Don't be shy! Please email us at [editor@scrapbookandcards.com](mailto:editor@scrapbookandcards.com)

scrapbook  
andcards.com



# before we go . . .

## font find

The look of hand brush script is a hot trend and is the focus of several new scrapbooking collections such as Highline by BasicGrey and Plus One by Amy Tangerine (see page 10). If you love this look, we've uncovered a few free fonts to help you recreate it:

create

Sticky Things, fontspace.com

create

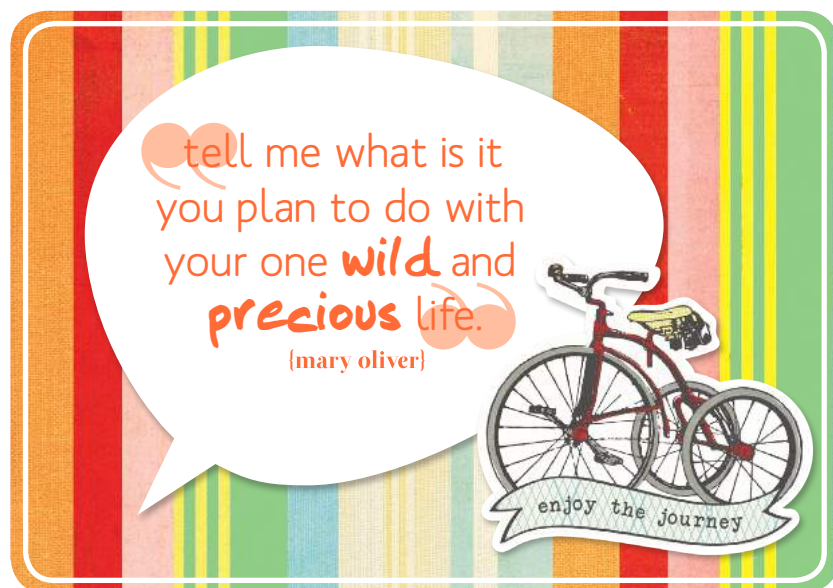
The Lost Paintings, fontspace.com

create

Amienne, fontpalace.com

create

I Did This!, fontspace.com



digital elements by basicgrey.com

## what does the fox say?

While the Ylvis video went viral on YouTube, some of our favourite manufacturers were creating their own version of this woodland creature. She's been spotted on stamps at Lawn Fawn and Paper Smooches, and on scrapbook paper and embellishments at BasicGrey and Webster's Pages, just to name a few. So what does this fox say? Stamp and scrap me!



Grand Bazaar  
BasicGrey



Chilly Chums  
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## free digi stamp

Whoooo loves SCT readers? We do! To show you how much, we are offering you this adorable owl digital stamp, created by Becky Fleck, as a freebie download.



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