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- 34 **make it mini**
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- NEW** 18 **mixed media made easy**
Vicki Boutin debuts supplies from her new line of products with a technique show & tell.



65

takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Loving all of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and gorgeous!) outcomes.

ON OUR COVER

our little light

BY JEN CHAPIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Studio Calico; CHIPBOARD, STICKERS: Bella Blvd; WATERCOLOUR PAINT: Prima Marketing; FONT: Traveling Typewriter; ADHESIVE: 3M, Tombow



We adore the neutral foundation Maggie created. It allows the full vibrancy of the photo to stand out in a wonderful way! Plus, the symbolism of the sun accent being virtually the only other element in full colour is hard to ignore. Bright idea!

BY MAGGIE MASSEY

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, VELLUM: Fancy Pants Designs; STICKERS: American Crafts, Fancy Pants Designs, We R Memory Keepers; DIE CUT SHAPES: Heidi Swapp; RUBBER EMBELLISHMENTS: Studio Calico; SEWING MACHINE: We R Memory Keepers; ADHESIVE: Sticky Thumb



The true colours of this captivating image come shining through on this perfectly primary page. We {heart} the use of the monochromatic accents Jaclyn added to her heart border.

BY JACLYN RENCH

supplies CARDSTOCK: Recollections, Studio Calico; PATTERNED PAPER, DIE, SEQUINS, WOOD VENEER: Jilibean Soup; CHIPBOARD: Heidi Swapp; STICKERS: American Crafts, BasicGrey, Jilibean Soup; FLAIR: Studio Calico; BUTTON: Doodlebug Design; FONT: Veteran Typewriter; ADHESIVE: EK Success, Ranger Industries, Tombow; OTHER: Twine

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Virginia Nebel, Nicole Nowosad, Sheri Reguly

from the editor



There's something very exciting about this time of year.

We get a little extra spring in our steps as the weather warms and life begins anew. That same refreshing burst can be felt in each spring issue of *Scrapbook & Cards Today*.

NEW TEAM MEMBERS

We're thrilled to welcome Jen Chapin and Paige Evans to our design team! They bring such talent and creativity to our already amazing group.

NEW COLUMNS

Just in time for the release of Vicki Boutin's new product line, she has a new column—*Mixed Media Made Easy!* Turn to page 18 to uncover secrets to simple artistic expression.

PageMaps (page 29) is back! Technically this isn't a "new" column, but it did take a spring break. We're thrilled to welcome it and its design direction back!

Pack your crafting bags. Lisa Dickinson is here to take you *Around the Page* (pg. 37). Take your imagination on a trip with stops at each key area of a scrapbook page. Your souvenir: a bunch of neat techniques to try!

It's time to think technique. *Creative Cards* (pg. 51) will welcome a new card making talent each issue who will share awesome tricks of the trade. We're happy to kick things off with Kimberly Crawford!

We've mastered many design tricks with Cathy Zielske in *Design Your Life*. Now it's time to focus on storytelling. In *Design Your Story* (pg. 55), Cathy helps you tell more meaningful narratives.

Wait! Before you go, turn to page 79, where we're sending you off with the sincerest creative salutation. *With Love...* promises to leave you with a clever paper crafting idea to help make each season bright.

Yes, there's much in store as we welcome another magazine season. Here's to an inspiring year 11. Cheers!

Megan

MEGAN HOEPPNER
EDITOR-IN-CHIEF



sweet love

BY MEGAN HOEPPNER

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Fancy Pants Designs, Jillibean Soup; DIE CUT SHAPES, JOURNALING CARDS, STICKERS: Jillibean Soup; TAGS: Fancy Pants Designs; ENAMEL DOT: BasicGrey; SEQUIN: Teresa Collins; STAPLER, STAPLES: Advantus; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

Photo credit: Misty Lane Photography

extra! extra!



Get creative inspiration delivered directly to your mailbox in 2017! Subscribe today at scrapbookandcards.com/subscribe

well, hello spring!

welcome to our 2017 team!

We've been big fans of Jen Chapin and Paige Evans for years. To now have them on our team is an extra special treat. They bring fresh perspective and a true love of crafting. You can learn more about them in each of our 2017 issues, as well as on their blogs.



Jen Chapin
jenchapin.blogspot.com



Paige Evans
paigetaylor.evans.com

we want your crafting secrets



#craftingsecrets

Pssst... Hey, you. Yeah, you. What's your crafting secret?

Don't worry, we won't tell. Actually, here's our secret: we want to know

so we CAN tell. It can either be your secrets to crafting success or tiny tidbits you don't often discuss. (I kissed a stamp and I liked it! It's Red Bull that gives me middle-of-the-night wings!) Keep an eye on our blog to learn how you can share your secret and possibly be featured.

scrapbookandcardstodaymag.typepad.com

let's get more SOCIAL

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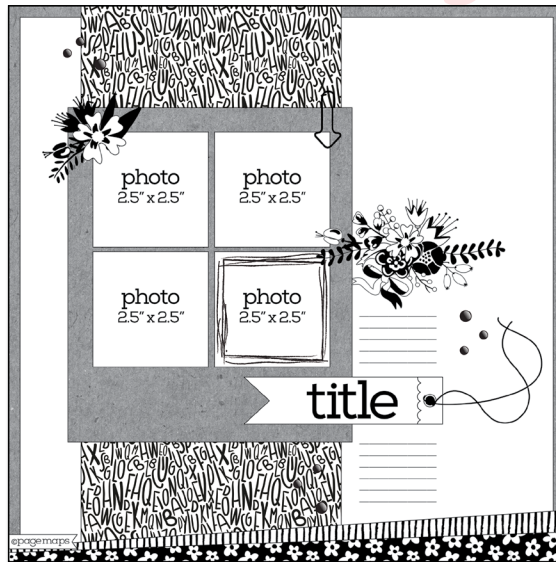
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send us your work!



With each issue, we put a call for projects on our website.

This includes a project sketch. Consider it your creative blueprint. Let it inspire your scrapbooking and card making. If you design something you want us to see and consider for inclusion in our Summer 2017 issue, simply snap a pic and send us an image of your work. For more information visit us on our website at scrapbookandcards.com/current-call

Making travel plans? Plan to join us at one of our live events. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:

2017 Dates

Toronto, ON—March 3-4, 2017

Moncton, NB—March 17-19, 2017

Calgary, AB—March 24-26, 2017

Abbotsford, BC—April 22-23, 2017

Cornwall, ON—September 29-October 1, 2017

Thunder Bay, ON—October 13-15, 2017

Saskatoon, SK—November 3-5, 2017

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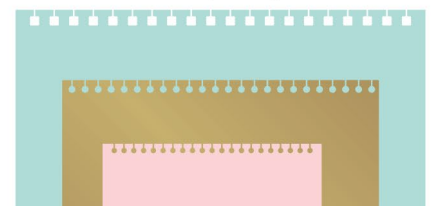
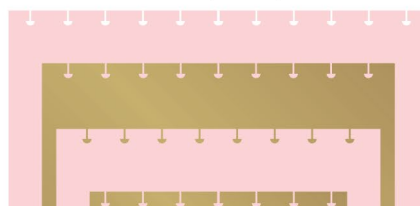
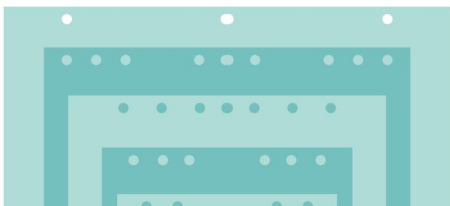


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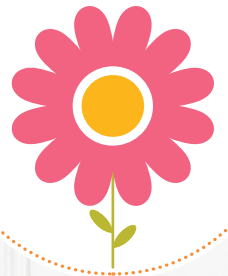
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sold separately*



the essentials



1 LOVELY DAY BY DEAR LIZZY FOR AMERICAN CRAFTS

Make any day a lovely one with this happy line. It includes pages to colour, so you can add your own personalized touch to your patterned paper. Hanging such whimsy on your wall is a cheerful way to welcome spring. americancrafts.com



2 DIY CLIPBOARDS BY FANCY PANTS DESIGNS

A gallery wall has never been easier! Simply hang clipboards, attach pretty things, and enjoy! Available in varying sizes, these clipboards let you mix and match to create a perfect scene. Plus, the clip easily detaches, making it easy to personalize with paint or patterned paper.

fancypantsdesigns.com



Download the cut files Marla used to create her gorgeous gallery wall on our website.

Get the files plus more here:

scrapbookandcards.com/bonus-files

10 most wanted

A list of some of the most inspiring products on the scene right now.

gallery wall

BY MARLA KRESS

supplies CARDSTOCK: American Crafts, Stampin' Up!; PATTERNED PAPER, BRAD, CHIPBOARD, RIBBON, STAMPS: American Crafts; CLIPBOARDS: Fancy Pants Designs; MARKERS: American Crafts, Copic; INK: Tsukineko; STICKERS: My Mind's Eye; ELECTRONIC CUT FILES: Jamie Cripps, Marla Kress, Sweet Afton; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

You won't want to let this one flutter by.



3

CHASING DREAMS BY MAGGIE HOLMES FOR CRATE PAPER

If you love modern trends with a classic twist, your paper dreams are about to come true. Full of butterflies, bunnies, birds, and florals, Maggie has captured the serene feeling of spring beautifully. cratepaper.com



4

EMBOSSED TRIO BUTTON PUNCH BY CREATIVE MEMORIES

With this two-for-one punch, you can cut and emboss buttons from cardstock in one easy step. It's actually three buttons in one...talk about packing a punch! creativememories.com



5

ACRYLIC WORDS BY BELLA BLVD

From chipboard and acetate to enamel and flocking, Bella has always been about the touchy-feely. This time, it's acrylic adding a slick touch to your designs. bellablvd.net



6

RHAPSODY BY PHOTO PLAY PAPER

"Bohemian beauty" seems the best description for this soothing assortment. The subdued hues and enchanting artwork will have any project you create playing in perfect harmony. photoplaypaper.com



**MAGNETIC INK PADS
BY CLOSE TO MY HEART**

Here's an idea that really clicks—sleek magnetic ink cases! The lid attaches to the base magnetically, securely holding the ink upside down. Such storage keeps the surface of your pads primed with colour and ready to rock. closetomyheart.com

7



Who says stamping can't be perfect?



9

**STAMP PERFECT STAMP POSITIONER
TOOL BY HAMPTON ART**

The magnetic board secures your paper in place, while the raised frame makes for easy alignment. The clear, lined lid grips cling stamps and works as the stamping device. Use it to stamp your art out without any slip-ups. hamptonart.com

Make your statements heart-felt!

8

**SCALLOPED BOX CARD
BY LAWN FAWN**

Your cards will spring to life with this die design. And you can even send your sweet 3D action in the mail. Simply fold it flat and tuck it in an envelope—signed, sealed, delivered... pop!

lawnfawn.com



CARD DESIGN BY JESSICA SPENCER

10

**LETTERBOARD BY
HEIDI SWAPP**

I'd like to buy a vowel... and a consonant... and... Now you can purchase the entire alphabet in several different colours (teal, pink, black, and gold). The Letter Board (available in three sizes) is waiting for you to make your mark. Add alphas, word art, icons, and themed kits (menus, calendars, etc.).

heidiswapp.com



pic tips

Tell more of the story with props. BY MEGAN HOEPNER

You know the old saying—a picture is worth a thousand words. You'd think such an impressive word count would be enough. (Sure beats the 140 characters we're used to today.) But sometimes there's even more to say. When I want to add to my visual narrative, I turn to props and decorative extras. Such visual detail is a playful way to make photos standout and enhance any story you want to tell.



OH, BABY!

Monthly attire is an easy way to show growth during that rapidly-changing first year of life. I made my daughter's bodysuits using fabric and my die cut machine. To really emphasize the change taking place with each month, keep the rest of the photo simple and consistent. Use a common backdrop, such as a chair or blanket. Include a companion that will show growth. A beloved stuffed animal will appear to shrink before your eyes with each passing month! By keeping the surroundings the same from month to month, the personality and development of your sweet subject will shine.

TIP: As you re-create an image from month to month, don't hesitate to adjust your camera angles. The variety is a fun way to further showcase personality.

sweet girl

supplies CARDSTOCK: Epson; PATTERNED PAPER: BoBunny; STICKERS: BoBunny, Crate Paper, Fancy Pants Designs, Heidi Swapp, Jillibean Soup; DIE CUT SHAPE, JOURNALING CARD, TAGS, TRANSPARENCY: Crate Paper; RESIN SHAPE: Freckled Fawn; EMBROIDERY FLOSS: DMC; PEN: Sakura; FONT: Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



GO BEYOND YEAR ONE

Throwing a first birthday bash? Use your 12th photo (either month 12 or year one) to create a personalized party invite. Your friends and family will love having the pre-party favour!

she's one...let's flamingle

supplies CARDSTOCK: American Crafts; TAGS: Fancy Pants Designs; STAMP: Sizzix; STICKERS: Webster's Pages; WATERCOLOUR PAINT: Michaels; ADHESIVE: Therm O Web

Photo credit: Elisha Snow Photography

TIP: Photo documenting doesn't have to stop at year one. Apply the same tips to capture your child's growth at any ages. Pick a date, find a common prop/setting, and snap that shot!

PROP TALK

Anything that introduces added info (name, date, age, weight, etc.) to a snapshot will work to enhance your photo story. Here are a few prop possibilities to get you started:

- chalkboard with written details
- number balloons
- handmade or printed sign
- wood numbers or letters (like the "one" photo on my layout and card)
- felt letter board (see pg. 11 to see a brand new option by Heidi Swapp!)
- banners
- blocks
- decorated t-shirt (use fabric markers)
- decorated Easter egg (use wax crayon or stickers)
- light box sign
- marquee numbers or letters
- scale
- writing in the sand/snow
- sidewalk chalk



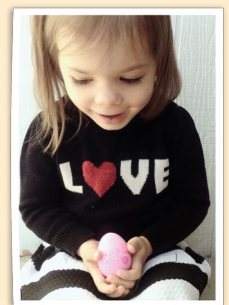
Elisha Snow Photography

MORE WAYS TO SAY IT WITH PICS

Propped shots aren't just for growing tots. Photo extras can give any image that much more to say. Propped possibilities include:

- engagement announcement/save the date
- birth announcement
- birthday invite
- gender reveal
- pregnancy growth/development
- birthdays
- holiday greetings
- graduating class

Have fun exploring ways to add to your picture word count as you tell a deeper photo story.



Maggie's Easter egg says "It's a girl!" A fun way to announce our next baby's gender!

For more great ideas and inspiration, visit Megan online at meganhoepner.com



Magnet Cards

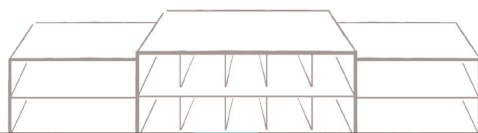
The perfect organization solution for your wafer dies!
Strong, sturdy, and secure die storage.



Awesome Quality!!! These are wonderful! They have just the right amount of magnet for dies and they are already mounted to chipboard so are VERY sturdy! I am in LOVE!



Cannot do without these magnet cards. With the small pieces of die cuts, nothing is lost when using the magnet cards. Thank You.



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pocket play

From holiday to everyday—pocket scrapbooking is a year-round affair. BY KELLY NOEL

Pocket scrapbooking is my favourite way to document this crazy life of mine! With three boys, there are many everyday moments to capture. These tend to be my favourite stories to tell. But the holidays rank right up there, too. No matter your theme, pockets are a great resource for quick yet creative storytelling.



Since I take so many photos on holidays, I like to dedicate an entire two-page spread to them. This Easter was a whirlwind for us since we had been on vacation the week prior. We packed all of our Easter activities into just one day! The two-page spread allowed me to then pack that fun into a single scrapbooking spread.

easter sunday

supplies PAGE PROTECTORS, INK, JOURNALING CARDS, LABEL, STAMPS, TRANSPARENT NUMBER: Studio Calico; DIE CUT SHAPES, RUBBER SHAPE: Crate Paper; CHIPBOARD: PinkFresh Studio; STAPLER, STAPLES: Advantus; FONT: American Typewriter

TIPS

POCKET TIP #1: Spread the colour around! Make sure the hues used are equally balanced on both sides of the spread.

POCKET TIP #2: Use similar embellishments. Banner strips and labels are great for pocket pages, and they're even better when used throughout the spread to create a visual balance.

POCKET TIP #3: Don't be afraid to mix black and white photos with colour photos. Now that my boys are older, they resist being told what to wear. The days of cute coordinating outfits are long gone. Black and white photos to the rescue!



My approach to documenting our year is bi-monthly. A full spread represents a two week span in our lives, while a one-page layout represents one week. I love that this has taken the pressure off a bit. The project seems much more manageable this way. These photos were taken last May. We had a fairly busy week with Mother's Day and my husband's birthday on top of everyday happenings.

you're rad

supplies PAGE PROTECTOR, JOURNALING CARDS: Studio Calico; DIE CUT SHAPES: Pink Paislee, Studio Calico; STICKERS: Crate Paper, Studio Calico; FONT: American Typewriter; ADHESIVE: Sticky Thumb

TIPS

POCKET TIP #1: Try alternating photos and journaling cards when planning out your design. It's a great way to create a visual balance with your photos and draw the viewer's eye across the page.

POCKET TIP #2: Don't be afraid to embellish! There are many great, flat embellishment options for pocket scrapbooking. Decorate your journaling cards with tags, die cuts, labels, stickers, etc.

POCKET TIP #3: Keep the visual triangle in mind when embellishing. Place embellishments around your page in a triangle fashion to keep your viewer's eye moving across the design. You can see how I used this concept with the die cut shapes and stickers on my layout.

POCKET TIP #4: If you have a journaling card that's too bold for your taste, cut it in half! The card with the bold triangle pattern was too much for this spread, so I cut it in half diagonally and adhered it to a plain grid card. The new pairing tones down the overall look, while still allowing me to use the fun print.

POCKET TIP #5: A little bit of dimension adds a lot to a pocket page. Use foam adhesive to pop accents up. Try adhering elements directly to the outside of the pocket to avoid warping or wrinkling.

For more from Kelly, follow her on Instagram at [@kellynoel](https://www.instagram.com/kellynoel)



live * love * plan

From high quality, affordable A5 sized planners with fun & functional inserts to an assortment of playful a la carte accessories, Capre Diem is just the planner system you've been looking for.

Simple Stories



www.simplestories.com

mixed media made easy

It's time to mix it up, friends! Let's explore the world of monoprinting. BY VICKI BOUTIN

This year, I want to switch my column up a bit and head in a more artful direction. Mixing mediums and combining techniques in all of my paper crafting pursuits is a huge passion of mine. At first glance, such techniques may appear complicated. They aren't! I will show you how approachable such art is. More importantly, you'll see how fun it is to get your hands dirty. Join me as we tap into our inner artists!



ABOUT MONOPRINTING

This technique is inspired by print making. Monoprint literally means "one print." It's an exciting way to make an entire printed background using a single colour application. And it's easy! Simply add paint to a sheet of plastic, create a pattern, and make a print. Even a novice painter can create splendid patterns.

captured

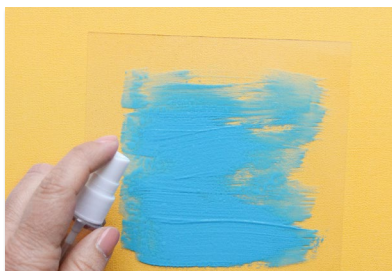
supplies CARDSTOCK: American Crafts, Doodlebug Design; PATTERNED PAPER, ACRYLIC PAINT, DIE CUT SHAPES, PEN, STICKERS: American Crafts; ELECTRONIC CUT FILE: JustNick; ELECTRONIC DIE CUT MACHINE: Silhouette; GEMS: Darice; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Acrylic sheet

TECHNIQUE TIP: Have fun playing with different patterns. In my example, I went with a brushed paint look. You could also create a circle (or circles), a heart, diagonal lines... there are so many possibilities. It all depends on how you apply your paint to the plastic.

STEP-BY-STEP



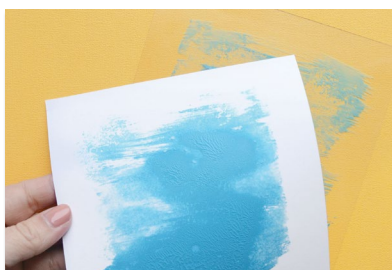
1 Add acrylic paint to a sheet of plastic in a desired pattern.



2 Mist paint with water. **NOTE:** Don't oversaturate or paint will get too runny.



3 Immediately place thick cardstock on painted layer and rub to transfer image.



4 Separate cardstock from plastic and set it aside to dry.

TECHNIQUE: TWO-TONE PRINTING

Now that you've mastered a single colour application, give the same technique a try using two shades of paint. The steps are the same. You simply add a second colour of paint to the plastic before applying it to paper.

NOTE: Act fast! You don't want your paint to dry before it's applied to your paper.



birthday wishes

supplies CARDSTOCK, ACRYLIC PAINT: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Jillibean Soup; ENAMEL DOTS: Simple Stories; TWINE: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Acrylic sheet

BIG NEWS!

I'm so excited to share something I've been working on for months—the **Vicki Boutin Mixed Media** line by American Crafts.

I designed this colourful product line to be an entry point for those interested in this style of art. I can't wait to teach you ways to use my line with other awesome products out there to create projects you'll love.

For more colourful ideas from Vicki, check out her blog at vickiboutin.typepad.com





ART FOR *everyone*

Get creative with the colorful Mixed Media products by long-time mixed media artist, Vicki Boutin. This extensive range of products helps beginners and experts create beautiful works of art! This collection was specifically designed to work with all types of papercrafting, card making and scrapbooking projects!



Vicki Boutin
www.americancrafts.com



build a background

Bland background, be gone! These pages and cards shine from back to front! Love to paint? We'll show you how to watercolour truly original page foundations. Addicted to embellishments? Use those stickers to the letter, make that twine all the more divine, and pack a punch with buttons. You'll definitely be inspired to bring technique to the foreground with these brilliant bases!

BY MEGAN HOEPNER

PageMaps pg 29

make it mini pg 34

around the page pg 37

layout no. 1

BACKGROUND TIP

make your own paper

Let your creativity bloom. All you need is a blank canvas, some watercolour paint, embroidery floss, and an image to work from. Whether that image is hand drawn, stenciled, or made using the drawing option on your electronic cutter, there are nearly limitless opportunities.

gather memories

BY PAIGE EVANS

supplies CARDSTOCK: American Crafts; DIE CUT SHAPES, STICKERS: Crate Paper; ELECTRONIC CUT FILE: Silhouette; WATERCOLOUR PAINT: Loew Cornell; SEWING MACHINE: Brother; FONT: Remington Noiseless; ADHESIVE: American Crafts; OTHER: Embroidery floss



BUILD THIS BACKGROUND

Feel like a kid again as you colour your own stitched creation.



1 Draw a background on cardstock using an electronic cut file and your cutter's pen or pencil attachment. Pierce holes along lines.



2 Backstitch along pierced lines, using various shades of embroidery floss and a sewing needle.



3 Colour inside the stitched lines using watercolour paint or coloured pencils.

layout no. 2

BACKGROUND TIP

make a rainbow

Who needs the pot o' gold when it's the rainbow that truly shines? Grouping accents together by colour creates a striking design, while the white space helps your background breathe.



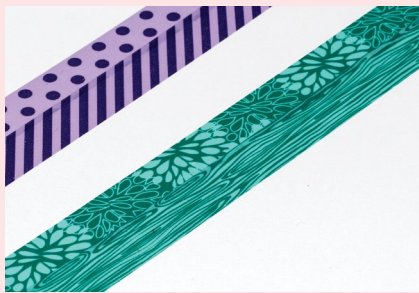
the best

BY STACY COHEN

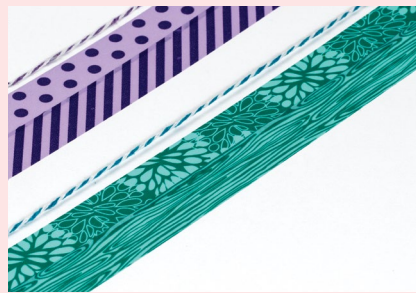
supplies CARDSTOCK: Bazzill Basics; STICKERS: American Crafts; DIES, ENAMEL SHAPES: Taylored Expressions; BAKER'S TWINE, GEMS, WASHI TAPE: Queen & Co.; FLOWERS: Prima Marketing; ADHESIVE: Scrapbook Adhesives by 3L

BUILD THIS BACKGROUND

Let your true colours shine with these easy-to-follow steps.



1 Adhere washi tape strips diagonally across your page.



2 Adhere twine in space next to tape using a liquid adhesive.



3 Add embellishments to create dimension and complete the design.

layout no. 3

BACKGROUND TIP

wash resist

No, we're not asking you to continue neglecting that pile of laundry. (Though, there are surely more exciting things beckoning.) Creating a wash resist simply means designing a surface that won't take watercolour. In this case, that comes from stamping and heat embossing.

timeless love

BY BEA VALINT

supplies PATTERNED PAPER: Pink Paislee; STAMPS: PinkFresh Studio; STICKERS: Crate Paper; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Embossing powder, ink, watercolour paint, watercolour paper



BUILD THIS BACKGROUND

Make the many gorgeous layers found on this striking design in three basic steps.



1 Stamp cardstock with embossing ink, apply embossing powder, and heat set.



2 Mist paper with water and apply colour using watercolour paint.



3 Dip paint brush in paint, hold over background, and tap brush to create splatter effect.

NOTE: Once page has dried, you can then go back and add additional stamping detail.

layout no. 4

BACKGROUND TIP

embrace simplicity

Sometimes the best way to make a background standout is to leave it bare. Especially when you have tasty accents doing much of the talking! To add patterned paper behind such exaggerated embellishments would only work to sour such a sweet design.



Download Kim's playful doughnut cut files and create your own sweet accents. Find them here:

scrapbookandcards.com/bonus-files

dunkin' together

BY KIM WATSON

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, FLAIR: Fancy Pants Designs; STICKERS: Elle's Studio, Fancy Pants Designs; PEN, WASHI TAPE: Bella Blvd; ELECTRONIC CUT FILE: Kim Watson; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web, Tombow



BUILD THIS BACKGROUND

Frame your photos with a paper creation that would make Homer Simpson proud. Give this pieced technique a try.



1 Die cut doughnut components from patterned paper.



2 Adhere sprinkle piece to frosting piece using foam adhesive.



3 Layer three pieces together to complete design.

card no. 1

BACKGROUND TIP

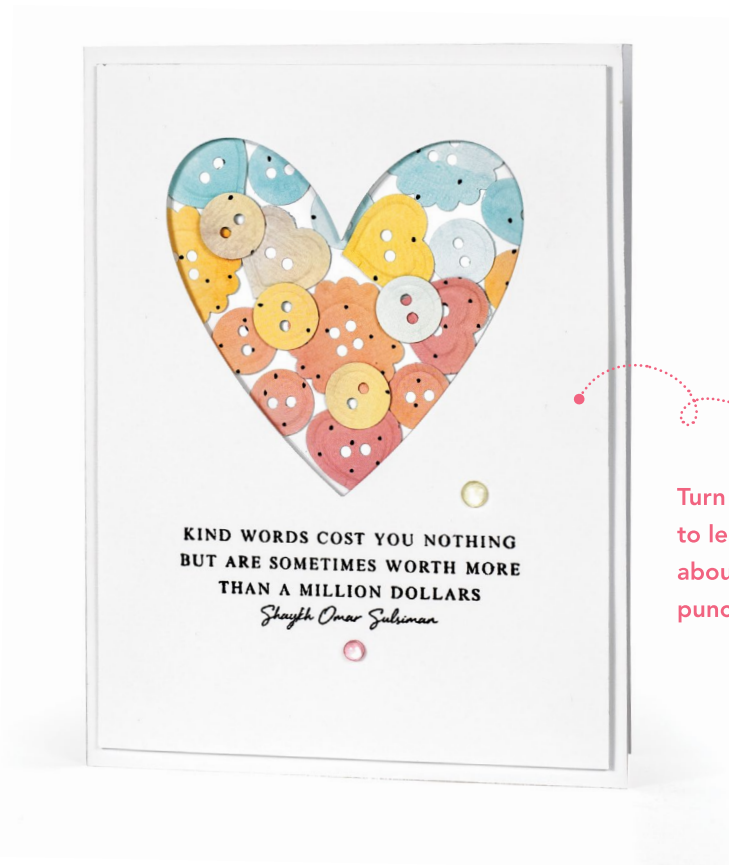
fill a shape

Like a punch straight to the heart... literally. This cute card's focal point was created by filling a heart with a variety of punched shapes. Note how the paper buttons are placed—they are positioned in a gradient fashion (warm to cool), with many shapes layered and overlapping.

kind words

BY NANCY DAMIANO

supplies CARDSTOCK, PATTERNED PAPER: American Crafts; PUNCH: Creative Memories; STAMP: Altenew; INK: Stampin' Up!; ENAMEL DOTS: Queen & Co.; ADHESIVE: Therm O Web



Turn to page 10 to learn more about the punch used.



easter

BY NANCY DAMIANO

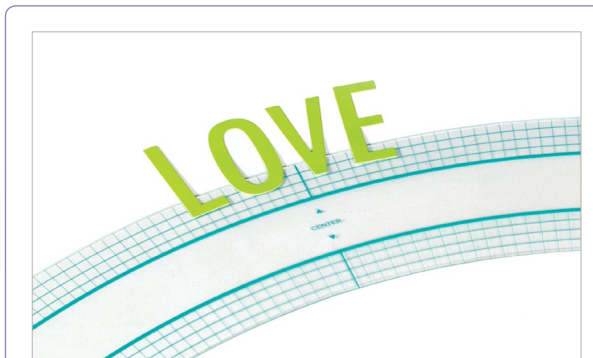
supplies CARDSTOCK, PATTERNED PAPER, RULER, VELLUM: American Crafts; STICKERS: Elle's Studio; SEQUINS, STAMP: Neat and Tangled; ENAMEL SHAPE: My Mind's Eye; DIE: Lawn Fawn; MARKERS: Copic; ADHESIVE: Therm O Web

card no. 2

BACKGROUND TIP

letter it up

Gimme an E! Gimme an A!... This background technique is worth cheering for—it turns a group of letters into a pattern, with colour amplifying the sentiment. Stamp your letters or use stickers from your stash.



American Crafts has come out with new **Thickers Alignment Guides**, which make adhering stickers easier than ever. Simply adhere a small portion of each letter to the guide and transfer to your project. The marks on the tool will help you master even spacing every time.

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page maps

Does design leave you feeling stuck? Sit back and relax. We have a map for that!

Embrace the power of a project sketch and discover the many possibilities a single design scheme can offer. Let these creative maps guide your next project so you can spend more time enjoying the craft and less time worrying about the details.



Submit YOUR Work

This uplifting design was submitted in response to our call for projects on our website. We post a new sketch with each issue. Your name could be the next to grace this page. Check out our website for more info on our current project needs and how you can submit.

scrapbookandcards.com/submissions

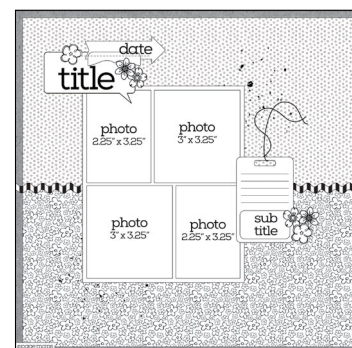
quick collages

Is a spring break adventure on the horizon? Then you'll want to dog-ear this magazine page as a scrapping resource. The sketch used here provides a photo collage that embraces the power of a photo mat. By applying white space around each picture, a group of landscape images can come together without feeling overwhelming or overly complicated.

this beautiful life

BY SERENA GEDLAMAN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, ACRYLIC SHAPES, BUTTON, FLAIR, PAPER CLIP, STICKERS: American Crafts; TAG: Fancy Pants Designs; SMART PHONE APP: InstaWeather; ADHESIVE: 3M; OTHER: Washi tape





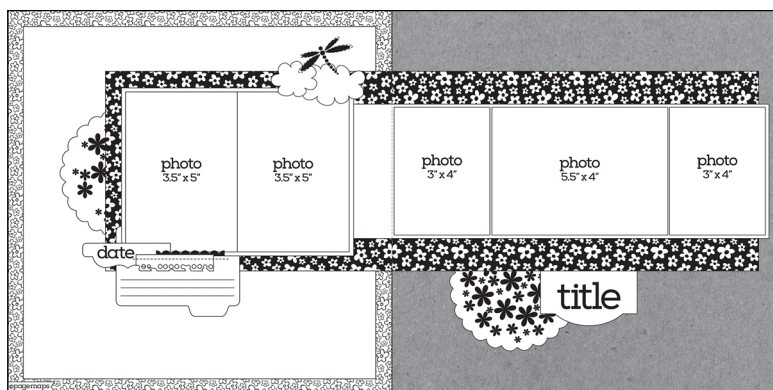
linked by common colours

This design is a refreshing example of creating a two-page spread where only colour acts as the unifying element across the spread. Make this look your own. Simply follow the sketch, selecting two unique sheets of paper that share a common colour.

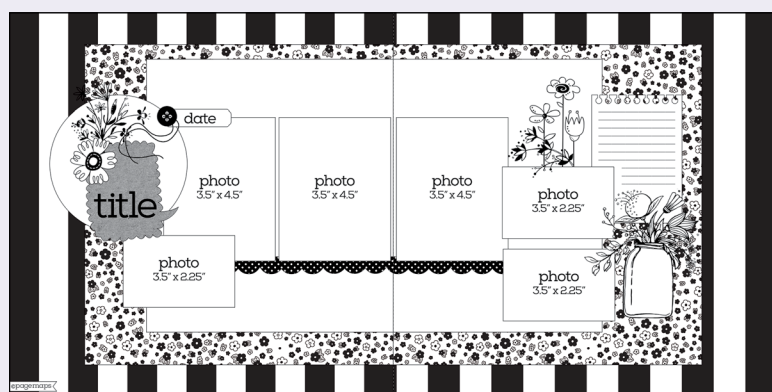
beautiful day

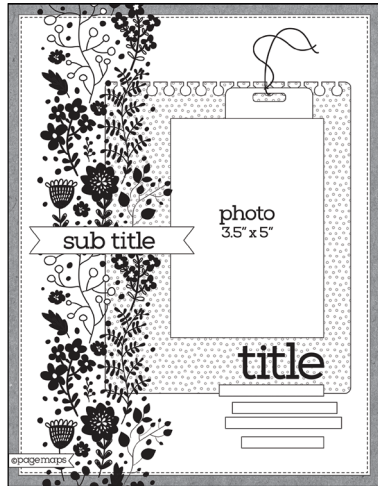
BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Crate Paper; DIE CUT SHAPES, STAMPS: American Crafts, Elle's Studio; INK: Stampin' Up!; STICKERS: American Crafts, Crate Paper, Elle's Studio, Studio Calico; CHIPBOARD: Crate Paper; RIBBON: American Crafts; BUTTONS: Crate Paper, Pink Paislee; ENAMEL DOTS: Crate Paper; TRANSPARENCY SHAPES: Kaisercraft; ADHESIVE: Stampin' Up!, Tombow



BONUS LAYOUT SKETCHES





single photo style

If a gorgeous page that puts your beloved front and center is something you treasure, we've got the sketch for you. The single photo and the framing accents will make any favourite image shine.

QUICK TIP: Switch out a basic paper mat and opt for a large shipping tag. It creates a cool tab. For added interest, avoid placing adhesive behind the top of the tag. This way, you can gently fold that space forward for extra lift.

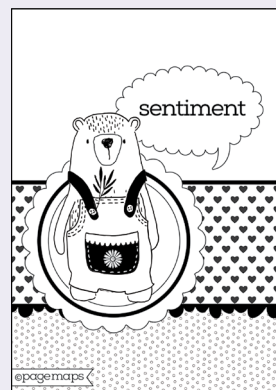
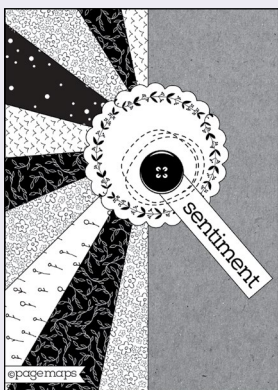


treasure

BY NICOLE NOWOSAD

supplies CARDSTOCK, CHIPBOARD: American Crafts; PATTERNED PAPER, CLIP, STAMPS, STICKERS, TAGS, WASHI TAPE: Heidi Swapp; ENAMEL DOTS: Doodlebug Design, Simple Stories; MARKERS: Ranger Industries; INK: Tsukineko; FLOWERS: Prima Marketing; ADHESIVE: Therm O Web

BONUS CARD SKETCHES

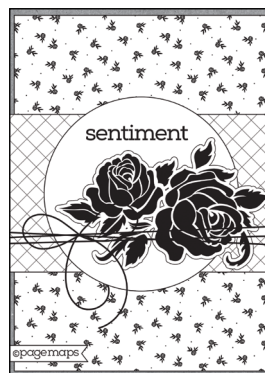


The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/bonus-files

supplies that stretch

If the idea of parting with paper scraps causes you pain, you'll love how this sketch was adapted to create these cards. Rather than a single focal element, the sentiments sit atop tiny stacks of pattern paper. This adaptation gives each card a burst and a boost. Don't be afraid to make any blueprint we offer your own to support your style and the supplies you have to use.

CARD SIZE 4¼ x 5½



make a wish

BY AMY COOSE

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, SEQUINS, STICKERS, WOOD VENEER: Jillibean Soup; ADHESIVE: 3M

QUICK TIP: Want to add a bit of texture to your card without bulking it up too much? Pile on a little bundle of thread. It adds personality without making the card too bulky for an envelope.



ridiculously amazing

BY AMY COOSE

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DECORATIVE CLIP, DIE CUT SHAPES, STICKERS: Jillibean Soup; ADHESIVE: 3M; OTHER: Twine

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DIY Kit, Bouquet & Boutonniere

make it mini

Create a cascading album that's full of character.

BY VIRGINIA NEBEL

*t*he saying "good things come in small packages" rings true when it comes to describing my obsession with mini albums. Having special memories documented in one compact bundle that I can hold in my hands is an amazing feeling. I can just grab my mini and become instantly transported to my happy place as I flip through each page. Generally, mini albums do not have page protectors, making the pages very tactile. It's the perfect opportunity to use dimensional ephemera—delicious crafting goodies that you have been saving for the perfect occasion!

MINI SIZE:

6 x 8



✓ **MAKE IT TIP:** Coordinate the look! Mini albums come together quickly with coordinated product lines! Mix, match, and play with your favourite collection for perfectly matched results.

✓ **MAKE IT TIP:** I decided to go with a 6 x 8 cascading album. It's a good size to fit large photos and embellies without crowding the space.

jayden

supplies PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL SHAPES: Carta Bella; STICKERS: American Crafts, Carta Bella; ADHESIVE: Scrapbook Adhesives by 3L



✓ **MAKE IT TIP: Make a cascading album** to better showcase beautifully layered pages. Determine the largest page of your mini (usually the last page), and make each page prior to it 3/4-inch shorter in length.

✓ **MAKE IT TIP: Don't feel like you need to put a photo on every page.** Embellishments, memorabilia, even baby's handprint can work just as well to enhance your story.

✓ **MAKE IT TIP: Round the corners of your pages** to prevent wear and tear and unintentional dog-earing of the corners.



✓ **MAKE IT TIP: Embrace dimension!** Use lumpy embellishments to create pretty layers on your pages.

✓ **MAKE IT TIP: Make your album pages sturdier** by doubling up the patterned paper (gluing two sheets together).



See more of Virginia's work on her blog at virgianebel.blogspot.com

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around the page

A brand new column, all about the key components of a scrapbook page. BY LISA DICKINSON

Each scrapbook page tells an important story of your life. To tell such stories, focus is traditionally put on four main page components—the title, the photo(s), the story, and the decorative extras. To get you excited about planning and creating your next (or first!) page, I've created three layouts that showcase different ways to approach each of these key areas. Join me on this trip around the scrapbook page and challenge yourself to create. Your story is waiting to be told!

layout 1



TITLE TIP

Mix those mediums!

Combing different textures adds interest to the page's starting point. In this case, I combined die cut paper with foam stickers.

PHOTO TIP

Capture the action!

Use your camera's burst mode to snap several photos in a sequence. Add those photos to your page in a strip to bring your story to life.

JOURNALING TIP

Know your type!

Type or print directly on your background cardstock for a simple and clean look. No fuss, no muss!

EMBELLISHMENT TIP

Get colour coded!

Cluster embellishments by hue. It's a fun way to use numerous accents without bogging down your page.

field day

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIES, STAMPS: Photo Play Paper; STICKERS: American Crafts; INK: Close to My Heart; BUTTONS: BasicGrey, Jillibean Soup; GEMS: Queen & Co.; ACRYLIC SHAPES: Studio Calico; FONTS: Arial Black, Disproporz; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Twine

layout 2



TITLE TIP

Put your unique stamp on things!

Stamps aren't just for card making. Grab your favourite alpha and see what kind of titles you can come up with. **NOTE:** If stamping directly on your layout is intimidating, stamp on cardstock, trim, and adhere instead.

PHOTO TIP

Get on the grid!

This evergreen approach to photo placement never goes out of style. It's an easy way to place multiple images and lets you know exactly how many shots you'll be able to include.

JOURNALING TIP

May I quote you?

If you simply can't find the words, there's no shame in using another's musings. Quotes can convey emotion just as your own words would.

EMBELLISHMENT TIP

Bring on the border!

Rather than sprinkle accents throughout your page, line them up in a concentrated strip of space to create a strong foundation.

mexico love

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; STAMPS: Studio Calico; INK: Hero Arts; FONT: Foro Type Lights; ADHESIVE, PEN: American Crafts

layout 3

**TITLE TIP****Maximize photo space!**

Before printing those pictures, add your title using an app on your smart phone/tablet or photo editing software on your computer.

PHOTO TIP**Matter up!**

Look for unique photo mats. Using bulkier chipboard frames behind my photos makes the page feel more dimensional.

before & after

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Jillibean Soup; CHIPBOARD: Crate Paper; BUTTONS: BasicGrey; FONTS: Bohemian Typewriter, Tusj; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Twine

JOURNALING TIP**Time for ticker tape!**

Trim varying lengths to up the interest. By separating your words, it's easy to then follow the shape of your design as you place each strip.

EMBELLISHMENT TIP**Stitch it up!**

Add a hand stitched frame around a small group of accents to create an anchor.

For more from Lisa, visit her online at lisadickinson.typepad.com

Professional Artist, Natalie Malan, brings watercoloring to life in her new **Watercoloring Techniques Class** exclusively at Scrapbook.com! In this FREE eight lesson class she introduces you to simple, yet functional techniques to incorporate watercolor and hand lettering into your favorite layouts, tags, home decor, art prints, and more!



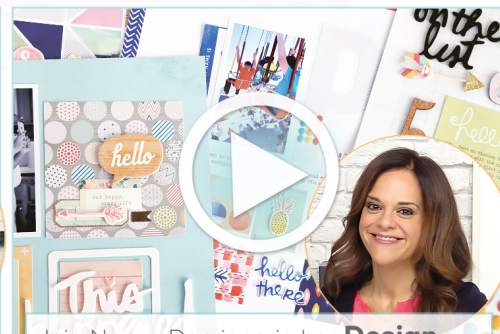
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IT'S A TEAM THING

two-page spreads

Happy 2017! It's a new magazine year, which seems a prime time to introduce another year of articles brought to you by our talented crew. The reality is, this is YOUR team, so we're taking common paper crafting questions we hear from you and answering them here. Our first focus: how to freshen up two-page spreads. Have we got ideas for you! BY MEGAN HOEPPNER

creative cards pg 51

design your story pg 55

card cafe pg 59

inspiration gallery pg 63



TWO-PAGE SPREADS
NO. 1

stacy says: When you have many photos documenting a sequence of events, go with a linear design that stretches across two pages and arrange the photos in the order of how things happened. This will let the photos tell the story without the need for lots of journaling.

new addition

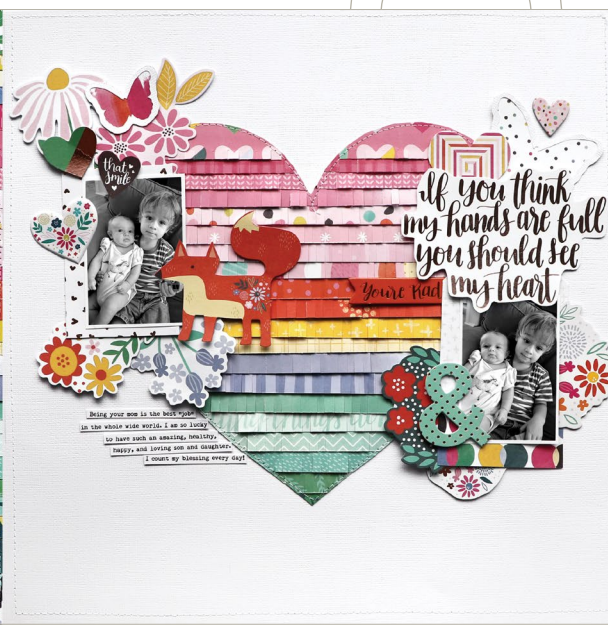
BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS: Simple Stories; LETTER STICKERS: American Crafts, Simple Stories; PUNCH: EK Success; PEN: American Crafts; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Embroidery floss, ric-rac



TWO-PAGE SPREADS
NO. 2

paige says: Gone are the days of deciding between the positive and the negative image. Use them both! A two-page spread is the perfect opportunity to embrace both halves of the die cut equation.



fox & jane

BY PAIGE EVANS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Pink Paislee; DECORATIVE SCISSORS: Martha Stewart Crafts; SEWING MACHINE: Brother; FONT: Remington Noiseless; ADHESIVE: American Crafts

TWO-PAGE SPREADS
NO. 3

the best

MOTHER'S DAY PRESENT EVER.



jen says: Creating a two-page spread is a great way to include both large and small photos. For this layout, I decided to use a large photo on the left side to draw the reader's eye to the title. On the right, I included two square photos along with my journaling and some embellishments.

mother's day present

BY JEN CHAPIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Carta Bella; ENAMEL DOTS: American Crafts, Studio Calico; STAMP: Pebbles; FONT: Traveling Typewriter; ADHESIVE: Tombow; OTHER: Ink, twine



DESIGN TIP: Seek a common connection.

Inspired by the clothing in the larger image, Jen opted for a cool palette of pinks and purples. She then used those shades to create a cohesive spread, proving the same exact paper isn't needed on both sides of a two-page spread to make a strong connection. The use of white further ties her darling design together. Have fun playing with pattern and thinking outside of the matching box.

TWO-PAGE SPREADS
NO. 4

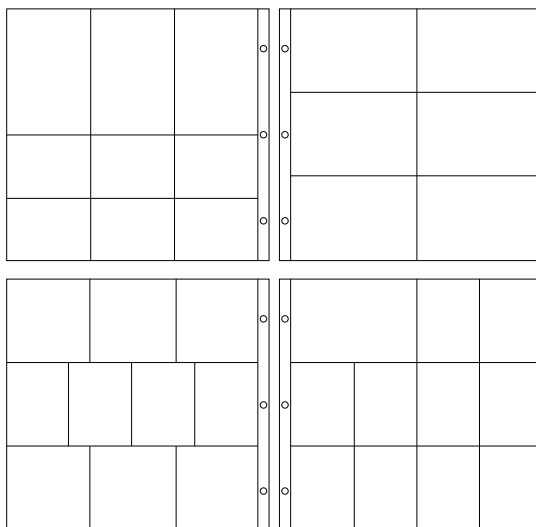


sheri says: The beauty of working with two-page spreads is the added space available to tell your story, but it can sometimes seem overwhelming to fill such a large canvas. When I get stuck, I turn to a double-page pocket spread. The small, designated pockets of space can feel more approachable. Don't be afraid to shift from one style to another in your album.

oh happy day!

BY SHERI REGULY

supplies JOURNALING CARDS: Project Life; CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts; BUTTONS, DIE CUT SHAPES: Crate Paper; ENAMEL DOTS: Doodlebug Design, My Mind's Eye, Simple Stories; CORK SHAPE: Pink Paislee; DIES: My Favorite Things, Simon Says Stamp; ADHESIVE: Xyron; OTHER: Cork, punch



PROJECT LIFE PAGE PROTECTORS + CARDS

DESIGN TIP: Mix and match pockets. One of the big advantages to using divided page protectors is choice! With the many design configurations available, you can display your words, images, and embellishments in any number of ways. And don't feel locked in to using mirror images. Mix and match your pocket schemes, or go with a traditional page on one side of your layout and pockets on the other. No matter the pair you pick, pockets are a fun way to dive into doubles!



TWO-PAGE SPREADS
NO. 5



marla says: When designing a two-page spread, I use painter's tape on the back to attach the two base layers together. This literal connection helps me see and treat the canvas as one big layout. I'm then able to pull the design elements across both pages to create one piece of artwork, instead of two separate layouts.

check this out

BY MARLA KRESS

supplies CARDSTOCK: American Crafts, Stampin' Up!; PATTERNED PAPER, DIES, PEARL, RIBBON, STAMPS: Stampin' Up!; INK: Tsukineko; MARKERS: American Crafts, Copic; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

TWO-PAGE SPREADS
NO. 6



nicole says: Two pagers offer a chance to use more photos while also providing enough space to fully flesh out a design idea. In this case, I really wanted to scrapbook a mini spring sampler, which would have quickly crowded a single page. Creating a double-page spread gave me the chance to tell a more complete story.

spring is in the air

BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS: Echo Park; GEMS: Queen & Co.; TRANSPARENCY: Studio Calico; ENAMEL DOTS: Doodlebug Design; PUNCH: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Embroidery floss

TWO-PAGE SPREADS
NO. 7



virginia says: I like to think outside the box when selecting supplies for recurring themes. This paper line wasn't designed for St. Patrick's Day specifically, but the colours made it an easy connection to make. When thinking of fresh ways to stretch your creativity as you stretch your scrapbooking across two pages, give yourself a product challenge. May the luck of the paper be with you!

i'm irish

BY VIRGINIA NEBEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Doodlebug Design; PUNCHES: EK Success; ELECTRONIC CUT FILE, ELECTRONIC DIE CUT MACHINE: Silhouette; ADHESIVE: Therm O Web

TWO-PAGE SPREADS
NO. 8



lisa says: To make a two-page spread easier to design, use photos that are the same size and orientation. Line them up or arrange them in a grid for a balanced look.

lovely day

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: My Mind's Eye, Simple Stories; BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS: My Mind's Eye; STAMPS: American Crafts, Michaels; INK: Close to My Heart; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Twine

TWO-PAGE SPREADS
NO. 9

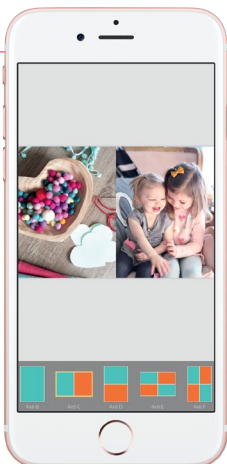


nancy says: When looking at a two-page spread, I love pocket scrapbooking. It's a very simple approach that saves me time. The basic design has already been figured out for me! All I need to do is plug in my favourite pictures and decorate a handful of 3 x 4 and 4 x 6 cards.

spring

BY NANCY DAMIANO

supplies PATTERNED PAPER, BUTTON, DIE CUT SHAPES, STICKERS, WASHI TAPE: Crate Paper; STICKERS: Crate Paper, Felicity Jane; STAPLER, STAPLES: Advantus



DESIGN TIP: Use your phone.

Looking for an easy way to create 3 x 4 photos to include in pocket scrapbooking pages? The answer is at your fingertips. Smart device applications, such as PicStitch and the Project Life App, offer a photo collage option, including the placement of two 3 x 4 images side by side. You can then print the images as you would any 4 x 6 print, cut it in half, and get to scrapping.

SPRING

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Rich in color, the garden is alive, flowers start to bloom -- and stamping ideas abound in the 2017 Hero Arts Collection!



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creative cards

Your spot for card inspiration and technique how-to.

BY KIMBERLY CRAWFORD

uk While I love creating paper projects of all kinds, it's card making that's near and dear to my heart. When you create and send a card, you're telling the recipient they're special and sending a small part of your love across the miles. These small works of art can be customized to complement their recipients. My favourite way to do so is with stamps. No matter the occasion or person, you're sure to find a stamp that's perfect for your card creation!

card 1

- 1 Make card from cardstock. Adhere patterned paper panel.
- 2 Die cut two banners from white cardstock. Stamp sentiment and adhere banner pieces to card.
- 3 Die cut a scallop circle and colour with ink using blending tool (or sponge).
- 4 Stamp and die cut sheep image. Colour sheep's face and legs using a marker.
- 5 Apply a foaming medium, such as Liquid Appliqué, inside the lines of the sheep. **NOTE:** Apply gently, as the product will spread.
- 6 Using a heat tool, heat the liquid until it puffs and turns white.
- 7 Adhere sheep to card using dimensional adhesive; stamp hearts.
- 8 Thread buttons with twine and adhere to card.



ewe are loved

supplies CARDSTOCK: My Favorite Things; PATTERNED PAPER: Lawn Fawn; STAMPS: Paper Smooches; DIES: My Favorite Things, Paper Smooches; INK: My Favorite Things; BLENDING TOOL: Ranger Industries; TWINE: May Arts; COLOURED PENCILS: Prismacolor; FOAMING MEDIUM: Marvy Uchida; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Buttons, marker

To see this sheep take shape, turn to page 53. It's a technique ewe'll love!

TIP: Create a horizon line by slightly overlapping the green and blue background ink. Use a sponge or blending tool to create this soft effect.



card 2

- 1 Make card from cardstock.
- 2 Stamp small dot background using embossing ink, apply white embossing powder, and heat set.
- 3 Die cut scalloped rectangle and adhere to card using dimensional adhesive.
- 4 Stamp and die cut flowers and leaves; adhere to card.
- 5 Stamp and die cut banner and "happy" and adhere to card.
- 6 Stamp sentiment on cardstock strip, notch end, and adhere to card using dimensional adhesive.
- 7 Stamp hearts around flowers with pale blue ink.

happy mother's day

supplies CARDSTOCK: My Favorite Things; DIES, STAMPS: Lawn Fawn, My Favorite Things; INK: My Favorite Things, Tsukineko; EMBOSSING POWDER: Stampendous; BLENDING TOOL: Ranger Industries; STAMP TOOL: We R Memory Keepers; ADHESIVE: Scrapbook Adhesives by 3L



card 3

- 1 Make card from cardstock. Adhere patterned paper panel.
- 2 Die cut oval from light blue patterned paper and adhere to card using dimensional adhesive.
- 3 Stamp and die cut fish.
- 4 Apply dimensional glaze to fish and set aside to dry.
- 5 Stamp and die cut remaining images; adhere to card. Adhere fish using dimensional adhesive.
- 6 Stamp wave lines using blue ink.
- 7 Die cut banner, stamp sentiment, and adhere to card. Add sequins.

NOTE: See how gloss is used to make a stamped image pop on the next page.

hello

supplies CARDSTOCK, INK: My Favorite Things; PATTERNED PAPER: Lawn Fawn; STAMPS: Hero Arts; DIES: Hero Arts, My Favorite Things; DIMENSIONAL GLAZE: Ranger Industries; SEQUINS: Pretty Pink Posh; ADHESIVE: Scrapbook Adhesives by 3L

For more great ideas and inspiration, visit Kimberly online at kimberly-crawford.blogspot.com

step-by-step process

TECHNIQUE 1: HEAT SETTING FOAM



1 Apply Liquid Applique to the center area of the stamped image.



2 Set using a heat tool. The foaming medium will rise and puff to create a textured finish.

TECHNIQUE 2: USING A STAMPING BOARD



1 Once stamp and paper are positioned on tool, ink stamp and close the tool's lid to stamp.



2 Ink outer edges of stamp in darker shade and stamp again. The tool will keep your stamping perfectly aligned.

TECHNIQUE 3: ADDING A GLOSSY FINISH



1 Stamp fish in three unique impressions and colours—grey image, orange image, and black image.



2 Apply dimensional glaze, such as Glossy Accents, to stamped image. It will dry clear, raised, and smooth.

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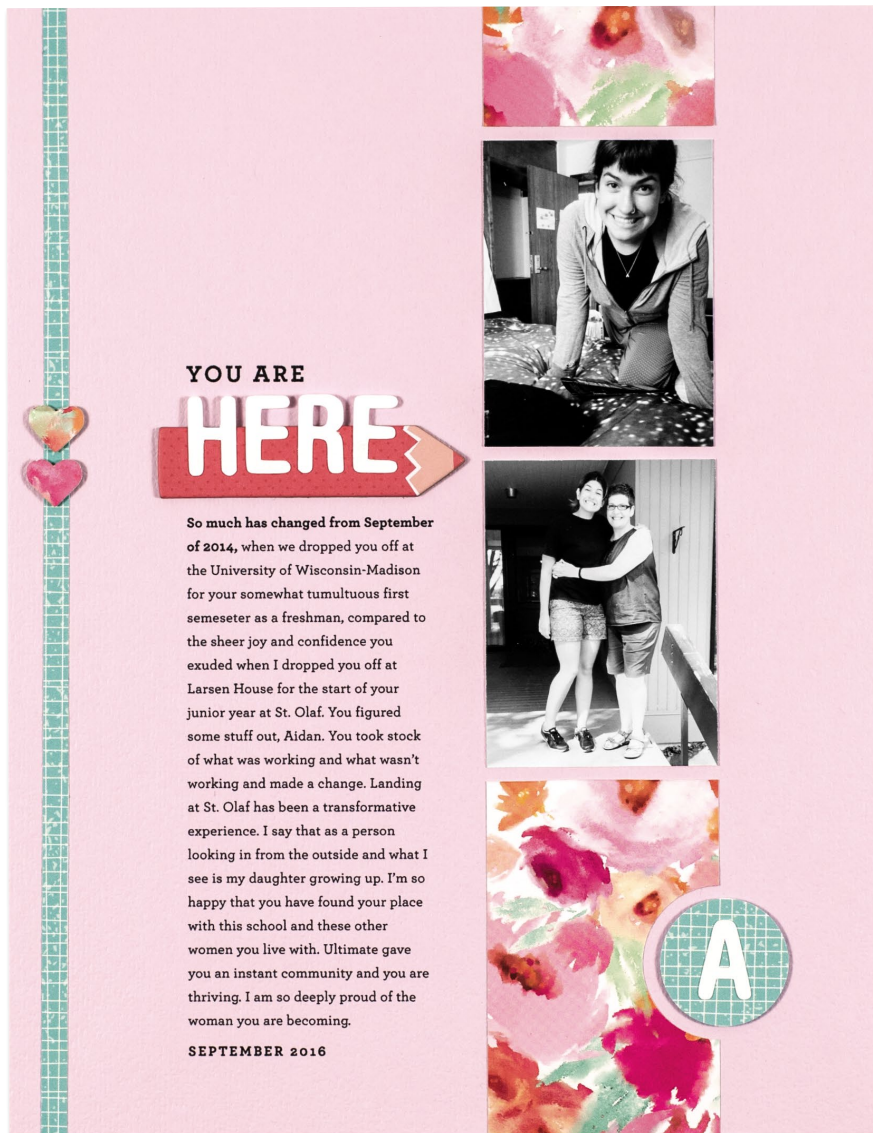
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design your story

Learn how a little time travel can inspire the stories you scrapbook. BY CATHY ZIELSKE

Welcome to my new column, *Design Your Story!* Stories are at the heart of why we scrapbook. Here, I'll be sharing ideas to help you document the memories that matter in new and creative ways. Sometimes, having a journaling challenge is all you need to make your next favourite layout. For this issue, we're going to look at scrapbooking spans of time. I adore this approach to storytelling and am excited to share a few helpful pointers. Let's go!



layout 1

COLLEGE MOVE-IN DAY

I can't think of a more life-changing moment for any young adult than the college dorm move-in day. When my daughter left for her freshman year at a huge midwestern university, a whole four hours away from the home she'd known her whole life, we were in for a bit of a bumpy ride.

Two years and two school transfers later, she found her place at a small liberal arts college just an hour's drive away and the transformation has been wonderful to watch.

STORY TIP: Combine multiple moments on a single page. My story covers starting school... twice. By putting both of these big events together on a single layout, I'm able to share all the facets of my daughter's college journey. Had I kept these occasions separate, on their own individual layouts, I wouldn't have been able to get to the heart of what I wanted to say in nearly the same way.

you are here

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Studio Calico; CHIPBOARD: Jasmine Jones; ELECTRONIC CUT FILES: CZ Design; FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L

STORY TIP: Write to your subject directly.

The words tend to come easier this way. Tell them what you see, what has changed, etc.

layout 2

BEFORES AND AFTERS

After 17 years of living in our home, my husband and I decided to do a (ahem) *little* remodeling project back in 2010. The change to our home was nothing less than transformative on so many levels, but I had never documented the experience for our family album until creating this page.

STORY TIP: Let your visuals do much of the talking. When deciding whether or not to go the before-and-after route, think of your photos. Do you have visual examples of a transformation that has taken place? Pairing such pictures (instead of just showing the after) can make a bigger impact.

PHOTO TIP: Set up your digital photo library by year and month. This makes it a cinch to then locate photos for pages celebrating annual events, such as the first day of school, holidays, and favourite seasons.

the place

supplies CARDSTOCK: Neenah Paper; PATTERNED PAPER, ACRYLIC TITLE: Close to My Heart; FONT: Avenir; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Epoxy circles



Download Cathy's free digital template and create your own *before and after* scrapbook page. Get it here:

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See more of Cathy's pages and stories at cathyzielske.com

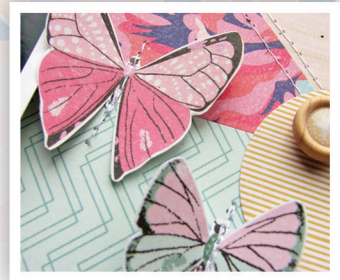
DESIGN TIP: Place all of your content right down the center of the page to create a unified story block of photos and words.



It is crazy that we have lived in our house almost 24 years and for the first 17 of those years, our house looked like the top *Before* photo. What started out as a "let's remodel the front porch before it sinks into the ground" turned into a complete front and back of the house overhaul. Luckily for us, our mortgage wasn't crazy and we were able to do the job without going into insane debt. We used to be the "white house, fourth down on the west side of the street." Now, we're the "lime green house with the pointy deck and the space light." I wouldn't change a thing!

TIME SPAN STORY IDEAS:

- 1 First day of school photos.** My heart leaps seeing my children grow on this significant day each year. Especially as I compare childhood to their teenage years.
- 2 Relationships.** Take a photo of you and your significant other from when you first met and pair it with one from present day. What do you still adore about your special person? What has changed? What has stayed the same?
- 3 Family movie night** over the years, or even just over the course of one month. What movies did you watch when your kids were little? How about as they have grown? You don't even need photos for these. Just snap a picture of the DVD (or VHS!) cases.
- 4 Document the change of seasons.** From the same vantage point, snap a photo of your house or street four times over the course of a year. The outcome will be a great look at how your surroundings change with the calendar.



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card café

Clever and unique cards to create when you're short on time. BY MELISSA PHILLIPS

i **In need of a card like five minutes ago?!** I've got a few extra fun solutions that are creative but also perfect in a pinch. From watercolour panels to pre-made kits with all of the supplies you need at your fingertips, I promise you'll be inspired. And you'll produce original, handmade cards that will leave your recipient feeling like you've been crafting all day long just for them! Shhh...if you don't tell, I won't either!

card 1

- 1 Make card from cardstock; round bottom corners. Adhere patterned paper.
- 2 Colour pre-printed panel using coloured pencils, paint, or markers. Adhere strip of paper along bottom.
- 3 Die cut scalloped frame and adhere to panel. Embellish panel with sequins.
- 4 Wrap baker's twine around card and tie in a bow. Knot ends of twine.
- 5 Adhere panel to card with dimensional adhesive.

TIP: Make a masterpiece in minutes.

Short on time? Colour an image using watercolour markers or pencils. Don't worry about staying in the lines. Colouring outside the lines is perfectly on trend! You can then easily and very quickly apply water to the coloured areas with a brush to blend, creating a painted effect.

be kind

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park, My Favorite Things; WATERCOLOUR PANEL: Taylored Expressions; MARKERS: Zig; DIES: My Favorite Things; BAKER'S TWINE: Doodlebug Design; SEQUINS: Simon Says Stamp; PUNCH: EK Success; ADHESIVE: Scrapbook Adhesives by 3L



the freshest ideas for spring!

card 2

- 1 Make card from cardstock. Adhere patterned paper.
- 2 Trim white panel from cardstock and adhere to card.
- 3 Create heart shaker using patterned paper, dies, acetate, sequins, and toppings found in Queen & Co. card kit. Adhere shaker to card.
- 4 Die cut sentiment and adhere to heart.
- 5 Die cut scalloped border and adhere across bottom of card.
- 6 Attach sentiment sticker from kit to the center of a die cut banner and adhere to card using dimensional adhesive. Thread and attach buttons.

TIP: Save time using a kit. Card making kits take all of the guess work out of selecting your products. The colours are already coordinated, patterns selected to complement one another, sentiments waiting to be added, and embellishments at the ready. All you need to do is add your own creative touches to the mix!



hello

supplies CARDSTOCK: Bazzill Basics; DIES: Papertrey Ink, Your Next Stamp; BUTTONS: My Favorite Things; CARD KIT: Queen & Co.; ADHESIVE: Scrapbook Adhesives by 3L

card 3

- 1 Make a card from cardstock. Round right corners.
- 2 Adhere patterned paper.
- 3 Round corners of scratcher and adhere to card.
- 4 Adhere stars and buttons using dimensional adhesive.

TIP: Make it interactive. Use a fun and pre-made scratcher as the focal point of your card. Your recipient will be so enamored with your interactive design that they won't notice it only took you five minutes to put it all together!

boy or girl?

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, SCRATCHER: Pebbles; PUNCH: EK Success; ADHESIVE: Scrapbook Adhesives by 3L



To see more of Melissa's work, visit her online at lilybeanpaperie.typepad.com

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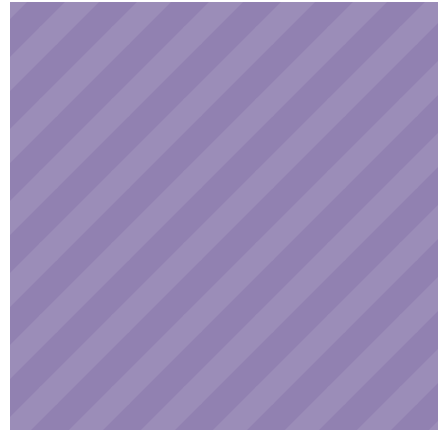
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inspiration

GALLERY



It's a wide world out there!

Use your camera to capture such vastness. The trick, as this gorgeous image illustrates, is to get low, step back, and let the lens take in your tiny subject and her giant surroundings. This spring is the perfect time to get outside and get creative with your imagery.

on the road

BY BEA VALINT

supplies PATTERNED PAPER: Elle's Studio; STICKERS: Crate Paper, Pink Paislee; CHIPBOARD: Crate Paper; WOOD VENEER: NoiCsizma; ELECTRONIC CUT FILE: Amy Tangerine; ADHESIVE: Therm O Web



No photo? No problem! As this awesome layout illustrates, photo frames don't have to contain smiling faces to tell a story. Use such embellishments as space to journal. It's a unique way to break up your story and list your thoughts. Mamas, Mother's Day is a great excuse to scrap about YOU for a change. Jot those skills down. They're worth celebrating!

being a mom

BY KIM WATSON

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Crate Paper; BRADS, DECORATIVE CLIP, DIE CUT SHAPES, STICKERS: Crate Paper; CHIPBOARD: Crate Paper, PinkFresh Studio; RUBBER CHARM: PinkFresh Studio; WASHI TAPE: Bella Blvd, Hip Kit Club, Simple Stories; PEN: Bella Blvd; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web, Tombow



Hip hooray, it's spring! Celebrate the season by sending someone you know a hoppy hello. For added fun, take a spring break from the basic rectangle and go for a circular option.

spring

BY COURTNEY LEE

supplies CARDSTOCK, PATTERNED PAPER, DECORATIVE CLIPS, DIE CUT SHAPES, ENAMEL SHAPE, STICKERS: Doodlebug Design; ELECTRONIC CUT FILE: Mendi Yoshikawa; ELECTRONIC DIE CUT MACHINE: Silhouette; ADHESIVE: 3M, Imaginisce, Martha Stewart Crafts



When thinking of ways to balance your next two-page spread, think on the diagonal. If you were to draw an X through this page, you'd see that the areas along each line are relatively even in size, making the overall page feel equal and well spaced. Splendid! For more two-pager tips, check out our *It's a Team Thing* feature on page 43.

splendid

BY JANA EUBANK

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, BasicGrey, Pink Paislee; INK: Close to My Heart; STICKERS: American Crafts, Pebbles; CLIPS: Ranger Industries; ADHESIVE: 3M, Scrapbook Adhesives by 3L; OTHER: Twine, typewriter



The temps are finally rising outside. Time to throw open those windows and let the fresh air flow in! While you're at it, try some pane play on your scrapbook page. Create the look of a window with a four-paneled grid made from journaling cards and 3 x 4 images. It's a fast way to add a fresh feel to your project!

bloom

BY ZSOKA MARKO

supplies CARDSTOCK: Bazzill Basics; STAMPS: Heidi Swapp; INK: Ranger Industries; WOOD VENEER: Freckled Fawn, My Mind's Eye; RUBBER SHAPES: PinkFresh Studio; SPRAY INK: Dylusions; ELECTRONIC CUT FILE: Ashley Horton; ELECTRONIC DIE CUT MACHINE: Silhouette; STAPLER, STAPLES: Advantus; PEN: Faber Castell; ADHESIVE: 3M; OTHER: Cardstock, journaling cards



Mother's Day is just around the corner. Time to send mom some flowers. Don't spend big bucks on blooms with a short shelf life. Instead, plant this beauty in the mail and give your mother the gift of a note from your heart. It will last a lifetime and make her day!

for you

BY KARIN AKESDOTTER

supplies CARDSTOCK: My Favorite Things; STAMP: Paper Smooches; DIES: My Favorite Things, Paper Smooches; MARKERS: Copic; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Ink

Let your egg dyeing inspire your page making. This colourful backdrop definitely feels dye-namic. To create such a striking statement, look to spray ink. This liquid colour medium makes it easy to customize and blend your background.

TIP Start with your lightest shade of spray ink first. This will give you a feel for the flow of the spray. (It's easier to cover up if you happen to spray too much.) Work from lightest to darkest until you have your page base made!

spring

BY AUDREY YEAGER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STAMPS, STICKERS: Pink Paislee; BRADS, CLIPS, STAMPS: American Crafts; INK: Ranger Industries; STICKERS: Doodlebug Design; SPRAY INK: Heidi Swapp; ELECTRONIC CUT FILE: JustNick; ADHESIVE: Therm O Web; OTHER: Mixed media sheets, sequins



This spread is bursting with spring energy. The letter stickers are patterned. The photos are full of life. Even the journaling brings a layer of activity, being handwritten in pretty pink ink. While lively, it all comes together in a beautifully balanced way. The divided page protectors give each portion of the story its own space. Together, those spaces create a pretty paper bouquet!

best diy ever

BY MELANIE GODECKI

supplies PATTERNED PAPER: Pink Paislee; INK, STAMPS: Hero Arts; STICKERS: American Crafts, Amy Tangerine, Simple Stories; DIE CUT SHAPES: A Beautiful Mess, Pink Paislee



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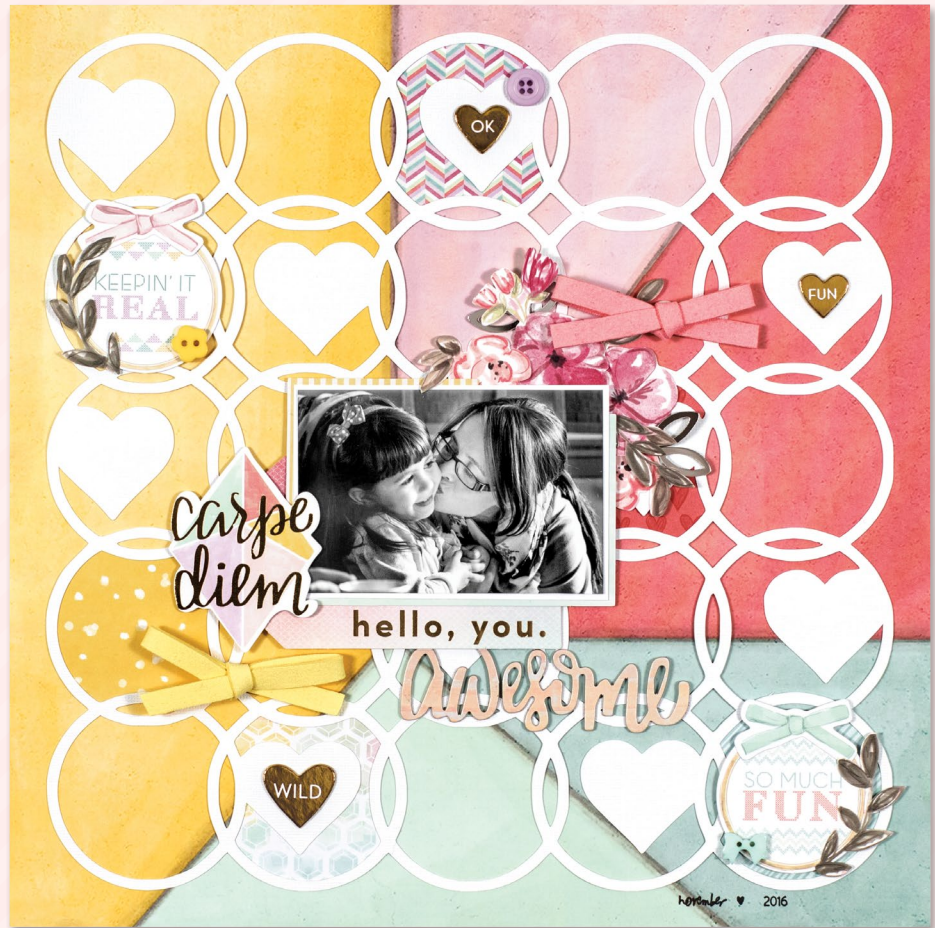


With the wonderful world of die cuts at our fingertips, it's easier than ever to simplify your supplies. Simply cut a groovy pattern from white cardstock, layer it over a single sheet of patterned paper, and you've got the foundation of your page made. From there, it's just a matter of sprinkling on some embellishments to make your page photo-ready.

carpe diem

BY ENZA GUDOR

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, BUTTONS, CHIPBOARD, DIE CUT SHAPES: Pink Paislee; STAMP: Heidi Swapp; ELECTRONIC CUT FILE: The Cut Shoppe; ELECTRONIC DIE CUT MACHINE: Silhouette; ADHESIVE: Tombow



Don't wait for St. Patrick's Day

to send a rainbow. Reach for that ROYGBIV colour palette and send some sunshine. Dimensional glaze was used to give these bitty hearts their glisten. Turn to page 53 to see this technique take shape.

sending sunshine

BY MENDI YOSHIKAWA

supplies CARDSTOCK: Neenah Paper; PATTERNED PAPER: Echo Park; STAMPS: Sunny Studio; INK: My Favorite Things; MARKERS: Copic; DIMENSIONAL GLAZE: Ranger Industries



Want to know a secret? This page started out life as a single-page layout. The second half hatched by creating a mirror image of the first. If, as you scrap, you find you have more to say than room to say it, this is an easy way to double your real estate.

happy hunting

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CLIPS, TWINE: American Crafts; STAMPS: American Crafts, Elle's Studio; INK: Stampin' Up!; BUTTONS, CHIPBOARD, DIE CUT SHAPES: Crate Paper; STICKERS: American Crafts, Crate Paper, Elle's Studio, Studio Calico; ADHESIVE: Tombow; OTHER: Journaling tag



Looking for a fresh way to capture spring's beauty? See your scenery from afar. Snapping a nice, tight shot of a cherry blossom is pretty, but stepping back to see springtime elegance against the backdrop of the city adds a layer of detail that makes a unique impact.

pdx

BY KRISTA WELLS

supplies INK, JOURNALING CARDS, STAMPS: Kelly Purkey; VELLUM: Studio Calico; WASHI TAPE: Amy Tangerine; STAPLES, STAPLER: Advantus; OTHER: Enamel dots

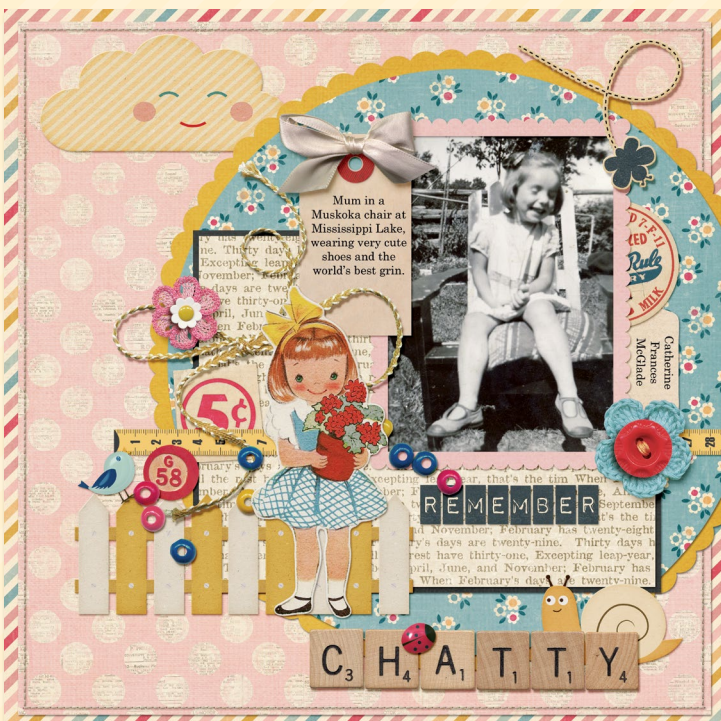


It's easy to get caught up in matchy-matchy mode when scrapbooking. Take a spring break from such traditional page design and use two unique patterns for your layout base. Layer common prints to unify the background (like the triangle print). Going away from the same solids and paired patterns is a fun way to drive your scrapping to new and exciting places!

drive

BY JENNIFER LARSON

supplies PATTERNED PAPER: American Crafts; STICKERS: Jillibean Soup; ACRYLIC SHAPE, DIE CUT SHAPES, JOURNALING CARD, RUBBER SHAPE: Ali Edwards; PEN: Sharpie; PUNCHES: EK Success; PHOTO CORNERS: Scrapbook Adhesives by 3L; EMBROIDERY FLOSS: DMC; ADHESIVE: 3M, Stampin' Up!, Tombow



This Mother's Day season, honour your mom with a throwback project. Grab

a favourite photo from her childhood and pair it with some equally adorable page accents and paper to make a vintage-inspired layout everyone will be chatting about.

chatty

BY MARY CATHERINE MORAN

digital supplies PATTERNED PAPER, BRADS, BUTTONS, CHIPBOARD, TWINE: ForeverJoy Designs; STICKERS: Little Dreamers Designs; FONT: Century Schoolbook; SOFTWARE: Adobe Photoshop; TEMPLATE: The Shabby Shoppe

Like an apple tree in full bloom, this layout is bursting with excitement. If you can't decide which embellishments to use, look at using them all. By clustering them together in a single area of space, it creates an energetic page border while still allowing your page to breathe.

this

BY LORI PINKY BROWN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Webster's Pages; STAMPS: Scrapbook & Cards Today; INK: Tsukineko; STICKERS: K&Company; BUTTONS: Fancy Pants Designs; CLIPS: Amy Tangerine; WOOD VENEER: Studio Calico; PUNCHES: Martha Stewart Crafts; OTHER: Die cut shapes



Turn those frowns (and umbrellas!) upside down. Paper piecing has never been more enchanting! To get this look, create an umbrella shape from cardstock and cut patterned paper segments to fit. Tie it all together with some hand-stitching and pom trim. The outcome will be a handmade page accent happy enough to chase even the greyest of skies away.

you make me happy

BY LAUREN WAGNER

supplies CARDSTOCK: American Crafts, Felicity Jane; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS, TRIM: Felicity Jane; EMBROIDERY FLOSS: DMC; ADHESIVE: Scrapbook Adhesives by 3L, Sticky Thumb

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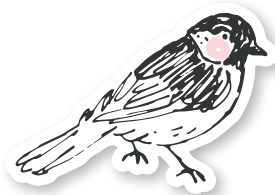
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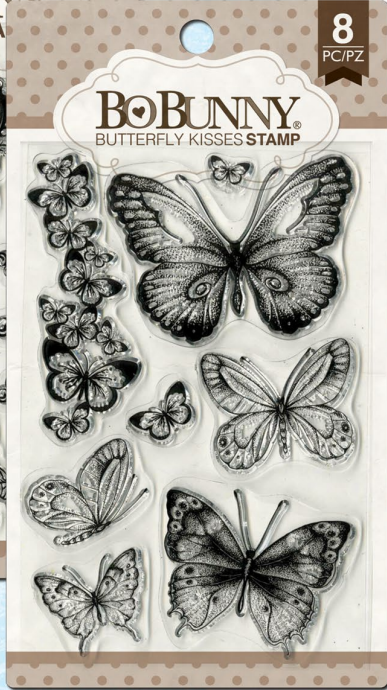
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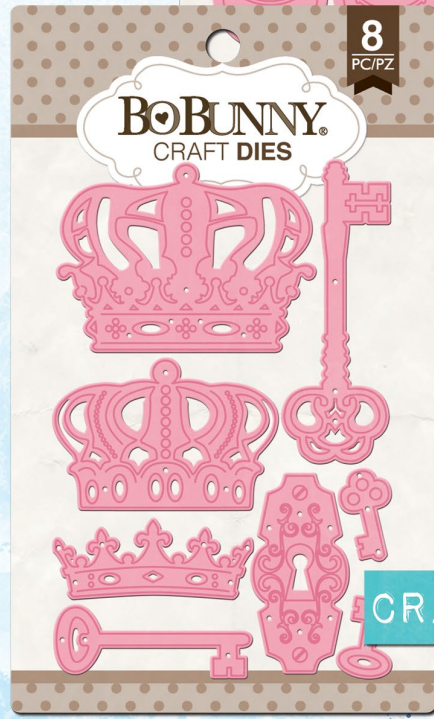
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Ships April 17, 2017

with love...

A creative sendoff to keep you inspired until we meet again.



You don't have to wait for snow to appreciate the globe trend. Projects created and contained in a glass container are all the decorative rage at the moment. So grab your supplies, a large mason jar, and possibly some kiddos to help, and create a springtime terrarium to treasure. While you're at it, use your leftover supplies to make a sweet sendoff of your own. Anyone would love to find such happy mail greeting them in their mailbox.

MASON JAR PROJECT TIP: To create an anchor for your stamped cutie, adhere it to a toothpick. Glue a moss-covered foam ball to the lid of your jar and poke your image into place.

springtime terrarium

BY CHARI MOSS

supplies CARDSTOCK: Neenah Paper, DIES, INK, STAMPS: Lawn Fawn; COLOURED PENCILS: Prismacolor; JAR: Kerr; OTHER: Artificial flowers, foam ball, hot glue, moss, toothpick, wire

beautiful day

BY KELLY MARIE ALVAREZ

supplies CARDSTOCK, PATTERNED PAPER, DIES, INK, STAMPS: Lawn Fawn; MARKERS: Copic; ADHESIVE: Therm O Web

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Free Sketches



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Free Cut Files



Make your projects a cut above the rest with our file freebies. They'll put your die cutting fun in full swing this spring. scrapbookandcards.com

Summer 2017 Call for Projects

Grey skies are gonna clear up, but it's our Summer 2017 issue that will have you putting on a happy face. It's your chance to have your work published. So reach for those bright colours and favourite summertime supplies and get to work on your submission. You'll find details on what we're looking for at scrapbookandcards.com/current-call

You're Invited to Our Online Social

It's always a party on our various social media platforms. Stop by your favourite e-hangout and say hi. We love seeing you. Don't forget to tag us as applicable so we can see the amazing things you've got going on in your crafting world.

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before we go . . .

a fresh treat for you!

Free printables are in full bloom on our website. Get your SCT art today at scrapbookandcards.com/currentissue



bonus cut files



It's spring, which means it's time to start trimming.

Wait, did you think we meant yard work? No way!

It's time to trim your paper with free cut files! From our graphic butterfly to our sweet hatchling, it's easy to add paper piecing and cut file flair to your next card or layout. Your spring fling begins at scrapbookandcards.com/currentissue

your free extras

This issue is sure to put a little extra creative spring in your step when you see all of the bonus content waiting to be yours. Here's a quick guide to the goods:

- Gallery Art Cut Files by Marla Kress (pg. 9)
- Bonus PageMaps (pgs. 30-31)
- Digital Page Template by Cathy Zielske (pg. 56)
- Doughnut Cut File by Kim Watson (pg. 24)
- Spring Journaling Card Set (pg. 80)
- Spring Cut Files (pg. 80)



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