

# around the page

Take time to create terrific scrapbook pages as we focus on the important elements of every layout. BY LISA DICKINSON

In our first *Around the Page*, we took a look at the four main components of a scrapbook layout—title, photos, journaling, and embellishments. In each issue, we'll focus on one of the elements and show you inventive ways to create fantastic results. Let's take a look a three ways to play with title treatments.



## layout 1

### MIX IT UP

Add interest and energy to your title by mixing things up.

The title on this layout not only incorporates lowercase and uppercase as well as script and block fonts, it also adds zest with texture. By combining a cork sentiment with letter stickers, your title can tell the story with an artistic flair! The pretty butterflies put additional focus on the title, too.

**DESIGN TIP:** Create interest on your background by stitching a pretty pattern on a muted paper. The monochromatic thread adds texture and a lovely homey touch.

## hello vacation

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CORK SHAPES, LETTER STICKERS, RUB-ONS, ENAMEL DOTS: American Crafts; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Thread

layout 2



**REPLACE A LETTER**

When your title is simple, short, and sweet, you can replace one of the letters with an icon.

This layout replaces the letter “O” with a cute cat and a bow tie. Pair the pictures with the title, and you can still tell that it says meow. When replacing a letter, it’s best to make sure it’s not the first or last letter making it easier to read. Other ideas are to replace the o in love with a heart or the o in home with a house.

**DESIGN TIP:** Ground your design with a title and journaling placed at the bottom. Give your title its own section and watch it shine!

**meow**

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, LETTER STICKERS: My Mind’s Eye; STAMP, ADHESIVE: American Crafts; INK: Hero Arts; RIBBON: May Arts

## layout 3

**USE YOUR HANDWRITING**

At first, you might say, “NO WAY!”, but sometimes it’s just fun to play, don’t you think? Lightly write your title in pencil onto patterned paper, cut around the pencil lines, staying about  $\frac{1}{8}$  inch away to create a bolder look. Erase the pencil lines and use liquid adhesive to outline the cut title with twine. BONUS, it’s a great way to hide any scissor mistakes!

**DESIGN TIP:** A big title can serve as a line to separate sections of a layout like Lisa has done here to feature her son and daughter.

**countdown**

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, EPOXY SHAPES, DIE CUT SHAPES, STICKERS, BRADS, ENAMEL DOT: Simple Stories; STAMP: American Crafts; INK: Close To My Heart; ADHESIVE: Scrapbook Adhesives by 3L, Martha Stewart Crafts; OTHER: Twine, buttons

For more from Lisa, visit her online at [lisadickinson.typepad.com](http://lisadickinson.typepad.com)