

inspiration

GALLERY



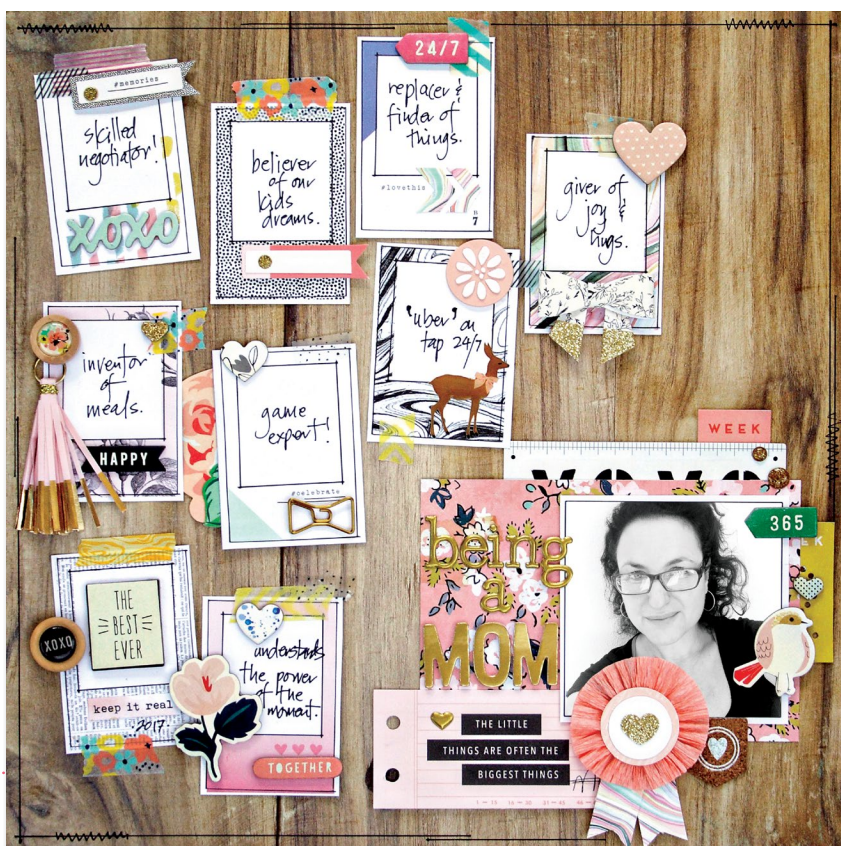
It's a wide world out there!

Use your camera to capture such vastness. The trick, as this gorgeous image illustrates, is to get low, step back, and let the lens take in your tiny subject and her giant surroundings. This spring is the perfect time to get outside and get creative with your imagery.

on the road

BY BEA VALINT

supplies PATTERNED PAPER: Elle's Studio;
STICKERS: Crate Paper, Pink Paislee; CHIPBOARD:
Crate Paper; WOOD VENEER: NoiCsizma;
ELECTRONIC CUT FILE: Amy Tangerine;
ADHESIVE: Therm O Web



No photo? No problem! As this awesome layout illustrates, photo frames don't have to contain smiling faces to tell a story. Use such embellishments as space to journal. It's a unique way to break up your story and list your thoughts. Mamas, Mother's Day is a great excuse to scrap about YOU for a change. Jot those skills down. They're worth celebrating!

being a mom

BY KIM WATSON

supplies CARDSTOCK: American Crafts;
PATTERNED PAPER: American Crafts, Crate
Paper; BRADS, DECORATIVE CLIP, DIE CUT
SHAPES, STICKERS: Crate Paper; CHIPBOARD:
Crate Paper, PinkFresh Studio; RUBBER
CHARM: PinkFresh Studio; WASHI TAPE: Bella
Blvd, Hip Kit Club, Simple Stories; PEN: Bella
Blvd; ADHESIVE: Scrapbook Adhesives by 3L,
Therm O Web, Tombow



Hip hooray, it's spring! Celebrate the season by sending someone you know a hoppy hello. For added fun, take a spring break from the basic rectangle and go for a circular option.

spring

BY COURTNEY LEE

supplies CARDSTOCK, PATTERNED PAPER, DECORATIVE CLIPS, DIE CUT SHAPES, ENAMEL SHAPE, STICKERS: Doodlebug Design; ELECTRONIC CUT FILE: Mendi Yoshikawa; ELECTRONIC DIE CUT MACHINE: Silhouette; ADHESIVE: 3M, Imaginisce, Martha Stewart Crafts



When thinking of ways to balance your next two-page spread, think on the diagonal. If you were to draw an X through this page, you'd see that the areas along each line are relatively even in size, making the overall page feel equal and well spaced. Splendid! For more two-pager tips, check out our *It's a Team Thing* feature on page 43.

splendid

BY JANA EUBANK

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, BasicGrey, Pink Paislee; INK: Close to My Heart; STICKERS: American Crafts, Pebbles; CLIPS: Ranger Industries; ADHESIVE: 3M, Scrapbook Adhesives by 3L; OTHER: Twine, typewriter



The temps are finally rising outside. Time to throw open those windows and let the fresh air flow in! While you're at it, try some pane play on your scrapbook page. Create the look of a window with a four-paneled grid made from journaling cards and 3 x 4 images. It's a fast way to add a fresh feel to your project!

bloom

BY ZSOKA MARKO

supplies CARDSTOCK: Bazzill Basics; STAMPS: Heidi Swapp; INK: Ranger Industries; WOOD VENEER: Freckled Fawn, My Mind's Eye; RUBBER SHAPES: PinkFresh Studio; SPRAY INK: Dylusions; ELECTRONIC CUT FILE: Ashley Horton; ELECTRONIC DIE CUT MACHINE: Silhouette; STAPLER, STAPLES: Advantus; PEN: Faber Castell; ADHESIVE: 3M; OTHER: Cardstock, journaling cards



Mother's Day is just around the corner. Time to send mom some flowers. Don't spend big bucks on blooms with a short shelf life. Instead, plant this beauty in the mail and give your mother the gift of a note from your heart. It will last a lifetime and make her day!

for you

BY KARIN AKESDOTTER

supplies CARDSTOCK: My Favorite Things; STAMP: Paper Smooches; DIES: My Favorite Things, Paper Smooches; MARKERS: Copic; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Ink

Let your egg dyeing inspire your page making. This colourful backdrop definitely feels dye-namic. To create such a striking statement, look to spray ink. This liquid colour medium makes it easy to customize and blend your background.

TIP Start with your lightest shade of spray ink first. This will give you a feel for the flow of the spray. (It's easier to cover up if you happen to spray too much.) Work from lightest to darkest until you have your page base made!

spring

BY AUDREY YEAGER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STAMPS, STICKERS: Pink Paislee; BRADS, CLIPS, STAMPS: American Crafts; INK: Ranger Industries; STICKERS: Doodlebug Design; SPRAY INK: Heidi Swapp; ELECTRONIC CUT FILE: JustNick; ADHESIVE: Therm O Web; OTHER: Mixed media sheets, sequins



This spread is bursting with spring energy. The letter stickers are patterned. The photos are full of life. Even the journaling brings a layer of activity, being handwritten in pretty pink ink. While lively, it all comes together in a beautifully balanced way. The divided page protectors give each portion of the story its own space. Together, those spaces create a pretty paper bouquet!

best diy ever

BY MELANIE GODECKI

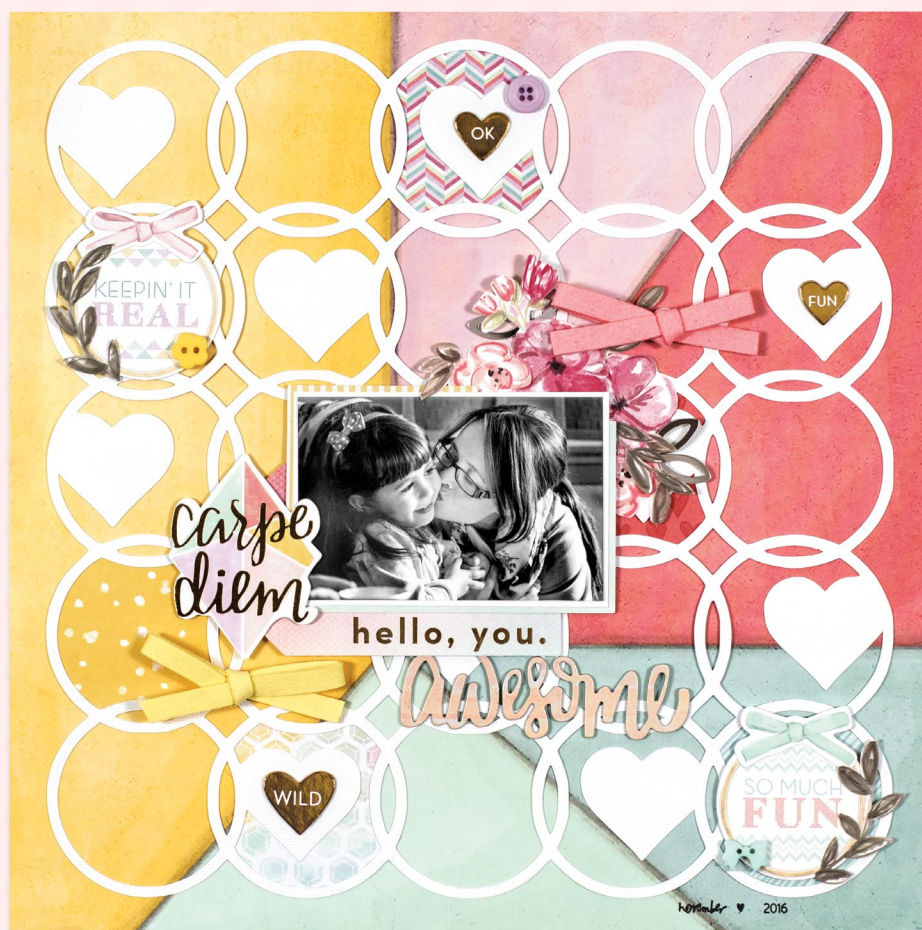
supplies PATTERNED PAPER: Pink Paislee; INK, STAMPS: Hero Arts; STICKERS: American Crafts, Amy Tangerine, Simple Stories; DIE CUT SHAPES: A Beautiful Mess, Pink Paislee

With the wonderful world of die cuts at our fingertips, it's easier than ever to simplify your supplies. Simply cut a groovy pattern from white cardstock, layer it over a single sheet of patterned paper, and you've got the foundation of your page made. From there, it's just a matter of sprinkling on some embellishments to make your page photo-ready.

carpe diem

BY ENZA GUDOR

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, BUTTONS, CHIPBOARD, DIE CUT SHAPES: Pink Paislee; STAMP: Heidi Swapp; ELECTRONIC CUT FILE: The Cut Shoppe; ELECTRONIC DIE CUT MACHINE: Silhouette; ADHESIVE: Tombow



Don't wait for St. Patrick's Day to send a rainbow. Reach for that ROYGBIV colour palette and send some sunshine.

Dimensional glaze was used to give these bitty hearts their glisten. Turn to page 53 to see this technique take shape.

sending sunshine

BY MENDI YOSHIKAWA

supplies CARDSTOCK: Neenah Paper; PATTERNED PAPER: Echo Park; STAMPS: Sunny Studio; INK: My Favorite Things; MARKERS: Copic; DIMENSIONAL GLAZE: Ranger Industries



Want to know a secret? This page started out life as a single-page layout. The second half hatched by creating a mirror image of the first. If, as you scrap, you find you have more to say than room to say it, this is an easy way to double your real estate.

happy hunting

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CLIPS, TWINE: American Crafts; STAMPS: American Crafts, Elle's Studio; INK: Stampin' Up!; BUTTONS, CHIPBOARD, DIE CUT SHAPES: Crate Paper; STICKERS: American Crafts, Crate Paper, Elle's Studio, Studio Calico; ADHESIVE: Tombow; OTHER: Journaling tag



Looking for a fresh way to capture spring's beauty? See your scenery from afar. Snapping a nice, tight shot of a cherry blossom is pretty, but stepping back to see springtime elegance against the backdrop of the city adds a layer of detail that makes a unique impact.

pdx

BY KRISTA WELLS

SUPPLIES INK, JOURNALING CARDS, STAMPS: Kelly Purkey; VELLUM: Studio Calico; WASHI TAPE: Amy Tangerine; STAPLES, STAPLER: Advantus; OTHER: Enamel dots

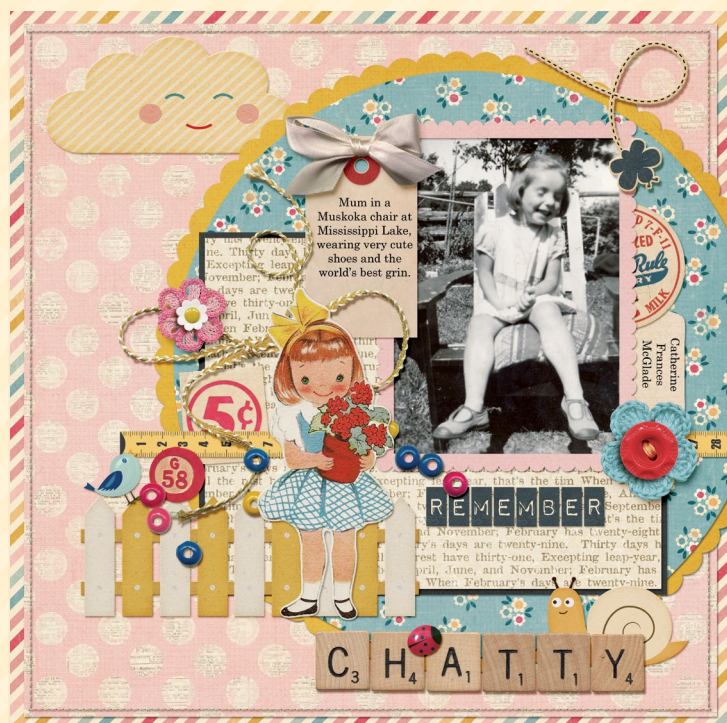


It's easy to get caught up in matchy-matchy mode when scrapbooking. Take a spring break from such traditional page design and use two unique patterns for your layout base. Layer common prints to unify the background (like the triangle print). Going away from the same solids and paired patterns is a fun way to drive your scrapping to new and exciting places!

drive

BY JENNIFER LARSON

supplies PATTERNED PAPER: American Crafts; STICKERS: Jillibean Soup; ACRYLIC SHAPE, DIE CUT SHAPES, JOURNALING CARD, RUBBER SHAPE: Ali Edwards; PEN: Sharpie; PUNCHES: EK Success; PHOTO CORNERS: Scrapbook Adhesives by 3L; EMBROIDERY FLOSS: DMC; ADHESIVE: 3M, Stampin' Up!, Tombow



This Mother's Day season, honour your mom with a throwback project. Grab a favourite photo from her childhood and pair it with some equally adorable page accents and paper to make a vintage-inspired layout everyone will be chatting about.

chatty

BY MARY CATHERINE MORAN

digital supplies PATTERNED PAPER, BRADS, BUTTONS, CHIPBOARD, TWINE: ForeverJoy Designs; STICKERS: Little Dreamers Designs; FONT: Century Schoolbook; SOFTWARE: Adobe Photoshop; TEMPLATE: The Shabby Shoppe

Like an apple tree in full bloom, this layout is bursting with excitement. If you can't decide which embellishments to use, look at using them all. By clustering them together in a single area of space, it creates an energetic page border while still allowing your page to breathe.

this

BY LORI PINKY BROWN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Webster's Pages; STAMPS: Scrapbook & Cards Today; INK: Tsukineko; STICKERS: K&Company; BUTTONS: Fancy Pants Designs; CLIPS: Amy Tangerine; WOOD VENEER: Studio Calico; PUNCHES: Martha Stewart Crafts; OTHER: Die cut shapes



Turn those frowns (and umbrellas!) upside down. Paper piecing has never been more enchanting! To get this look, create an umbrella shape from cardstock and cut patterned paper segments to fit. Tie it all together with some hand-stitching and pom trim. The outcome will be a handmade page accent happy enough to chase even the greyest of skies away.

you make me happy

BY LAUREEN WAGNER

supplies CARDSTOCK: American Crafts, Felicity Jane; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS, TRIM: Felicity Jane; EMBROIDERY FLOSS: DMC; ADHESIVE: Scrapbook Adhesives by 3L, Sticky Thumb