# tips, tricks techniques





# 10 years, 10 photo tricks

It seems only yesterday we were planning our grand 10th year celebration and this series of Ten Years articles. Yet, here we are, at the final of our four features about scrapbooking favourites. From our designers' product picks and go-to techniques to their top colour combos, the lists have certainly made this year a perfect 10. Let's round out this roundup with 10 must-try photo tricks!

sketch savvy గ్రావ్స్త్రి

make it mini 1934

creative card techniques 1987

BY MEGAN HOEPPNER

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# dim the lights

STACY SAYS: To capture the true magic of holiday candles burning bright, turn off the lights and take photos without the flash. The light from the flames will provide enchanting illumination.

#### 8 nights

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park; EMBOSSING POWDER, STICKERS: American Crafts; INK: Tsukineko; DIES, STAMPS: CAS-ual Fridays; EMBROIDERY FLOSS: DMC; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Gems



# capture the action

MARLA SAYS: I love playing in the snow with my children. Taking action shots where I can see the joy and expression on their faces against a blanket of crisp white snow freezes those magical moments forever.

SAY CHEESE Take advantage of the bright reflective snow to capture the action. All of that light allows you to use a faster shutter speed and therefore stop the motion in an image.

#### winter snow

BY MARLA KRESS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIES, ENAMEL DOTS, STICKERS: Carta Bella; PEARL: Stampin' Up!; BUTTONS: Fancy Pants Designs; MARKER: American Crafts; FONT: American Typewriter; ADHESIVE: Therm O Web; OTHER: Twine



# use props & backdrops

**SHERI SAYS:** I love incorporating simple props and backdrops into my photos, especially those taken on holidays and special occasions. They help to tell the story while adding visual interest to the actual image. They are also an easy way to add a pop of colour when needed!

#### XOXO

#### BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTON, CHIPBOARD, DECORATIVE CLIP, DIE CUT SHAPES, TASSEL: Crate Paper; STICKERS: American Crafts, Crate Paper; ENAMEL DOTS: Simple Stories; DIES, PAPER PIERCING TEMPLATE: Stampin' Up!; FONTS: Small Typewriter, Yellowtail; ADHESIVE: Xyron; OTHER: Cork Sheet

SAY CHEESE Before you pose, think about the full frame of your image. What does the background look like? Would the use of a simple prop or backdrop up the ambiance? Then follow Sheri's lead and hang a banner or garland. For Valentine's Day, try punching a series of hearts and either machine stitching them together or adhering them to thread. It's a lovely way to use those paper scraps and make your photo surroundings shine.





# go grayscale

**VIRGINIA SAYS:** I like to convert images to black and white when I'm scrapping close up pictures of people's faces. I find this simplifies the background colour and draws attention to cute facial expressions.

# the magic of christmas

BY VIRGINIA NEBEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKER: Simple Stories; ELECTRONIC CUT FILES: Silhouette; ADHESIVE: Scrapbook Adhesives by 3L



#### snow in motion

**VICKI SAYS:** Capture swirling snow for some wintery fun! Simply ask your subject to grab a handful of powder and blow as you say "go." Make sure there is a darker backdrop to add contrast so your camera can pick up the swirling flakes.

SAY CHEESE Create a background inspired by that special photo. Glitter paste adds sparkle and enhances the winter magic.

#### wonder

#### BY VICKI BOUTIN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, CLIP, GLITTER PASTE, MODELING PASTE, STAMP: BoBunny; DIE: Hero Arts; STICKERS: Advantus, American Crafts; TAG: Simple Stories; INK: Ranger Industries; TWINE: Doodlebug Design; PUNCH: Fiskars; ADHESIVE: Scrapbook Adhesives by 3L





# frame it up

NANCY SAYS: Framing small photos with a textured border is one of my favourite ways to showcase people. The wreaths are colourful and themed perfectly for telling the story of Christmas wishes.

SAY CHEESE To create watercoloured die cuts, it's easiest to paint first. Create patches of desired colours across a sheet of paper and cut frames from each hue.

#### holiday wishes

#### BY NANCY DAMIANO

supplies PATTERNED PAPER: Pink Paislee, DIES: Concord & 9th, My Favorite Things; STICKERS: Felicity Jane, Pinkfresh Studio; INK, STAMPS: Hero Arts; CHIPBOARD: Crate Paper, Pink Paislee; WATERCOLOUR PAINT: Zig; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Cardstock

# combine photos

**EMILY SAYS:** This technique works really well when you have a busy background but need it to support the story. I was making our traditional New Year's Eve nachos and really wanted to highlight my favourite ingredient: the avocado! Isolating an aspect in an image with a separate coloured photo is a great way to add emphasis.

SAY CHEESE Make your focal image stand out further by matting it on cardstock and popping it up using foam squares.

#### new year's yum

BY EMILY PITTS

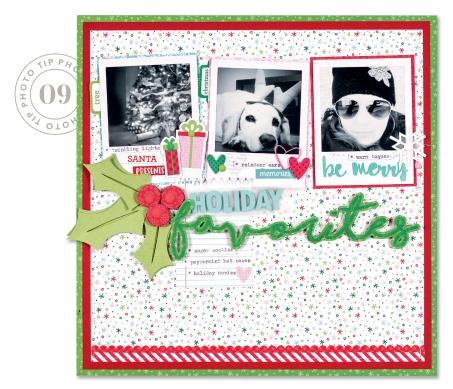
supplies CARDSTOCK: Close to My Heart, My Mind's Eye, Stampin' Up!; PATTERNED PAPER, DIE CUT SHAPES, GEMS, RIBBON, VELLUM: Close to My Heart; FONT: Streetwear; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web





# change the angle

LISA SAYS: Don't be afraid to change up your position when shooting photos! I've laid on the floor, stood on counters, and even climbed up a ladder to get the perfect shot. Interesting angles result in interring photos!



#### family

#### BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Bella Blvd, Jillibean Soup; STICKERS: American Crafts, Bella Blvd; BUTTONS: Studio Calico; GEMS: Kaisercraft; CLIP: Bella Blvd; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L; OTHER: Twine

#### make a mat

NICOLE SAYS: I like to use some sort of photo mat on every project I make. It adds a slight barrier around the image, causing the eye to naturally be drawn to the photo itself! Going beyond basic mats to include fun shapes (like my Polaroid-inspired frames) adds an interesting twist and makes photos feel more cohesive.

# holiday favorites

#### BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts, Doodlebug Design; PATTERNED PAPER, DECORATIVE CLIP, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Doodlebug Design; CUT FILES: Just Nick for Scrapbook & Cards Today, Silhouette America; FONTS: Shorelines, TW Cen MT Condensed Extra; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Vellum



Want to shake it like a Polaroid picture? Download Nicole's free digital cut file at: scrapbookandcards.com/bonus-files. Check out justnick.myshopify.com for more of Nicole's work.





# shoot a lot

JENNIFER SAYS: I always shoot 10+ photos of a moment to help ensure I capture reactions, relationships, and the spirit of the moment. In this digital day, it's easier than ever to get unique images you'll love.

#### bliss

#### BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics, Carta Bella; PATTERNED PAPER: Carta Bella, Stampin' Up!; DOILY, ENAMEL SHAPES, PAPER CLIPS: Doodlebug Design; FRAME: Freckled Fawn; DIE CUT SHAPE: Crate Paper; TAGS: American Crafts, Fancy Pants Designs; LABELS: Advantus, Recollections; STICKERS: My Mind's Eye; DIE: Echo Park; PHOTO CORNERS: Therm O Web; ADHESIVE: American Crafts; OTHER: BINGO card

SAY CHEESE When you're snapping away, move. Sure, get that straight-on shot, but also step to the side for a less common but equally awesome profile pic. While you're at it, see if your camera has a Burst setting, which will take a bunch of pics at once. This increases your odds of getting a stellar shot and shows movement (like the lolly licking in this tasty sequence).