

our
10th
BIRTHDAY ISSUE!

scrapbook & cards

today

CELEBRATING 10 YEARS of IDEAS + INSPIRATION

100+

fresh ideas!

top ten

our list of must
have supplies

paper play

learn to make
mosaics

sequin secrets

that will make your
cards shine

make a

mini album

in one night

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downloads!

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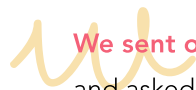
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takes 2 & 3



We sent our cheery cover photo to three talented scrapbookers and asked each of them to create a layout for cover consideration.

The outcome: three brilliant designs!

ON OUR COVER

perfectly you

BY PATRICIA ROEBUCK

supplies CARDSTOCK: Fun Stampers Journey, Recollections; PATTERNED PAPER: Elle's Studio, Pebbles, Pink Paislee, Studio Calico; INK: Fun Stampers Journey, Richard Garay; BUTTONS: BasicGrey; DIE CUT SHAPES: Fancy Pants Designs; STICKERS: American Crafts, Freckled Fawn; DIES, STAMPS, TWINE: Richard Garay; ADHESIVE: 3M, Fun Stampers Journey



It's a block party!

Stephanie took a unique approach to colour blocking to make her background. She mixed in a pattern. The blue polka dot still works as a solid block of space and rounds out the trio beautifully.



Take a close look at

the corners framing the picture on Lisa's page. The beautiful garden of flowers is mirrored by a trio of buttons in the opposite corner. What a clever way to create balance and bring the design to life!

BY STEPHANIE BUICE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Crate Paper, Pebbles; DIE CUT SHAPES: Crate Paper; ENAMEL DOTS: My Mind's Eye; ADHESIVE: Therm O Web

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: BasicGrey, Bella Blvd., Close to My Heart; STICKERS: American Crafts, Bella Blvd.; BUTTONS: BasicGrey; ELECTRONIC CUT FILES: Blue Star Design; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: twine

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scrapbook
& cards TODAY

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from the editor



Hello, and happy 2016! We're officially in our tenth year! In honour of this magnificent milestone, we're celebrating tenfold this issue. Take a look!

- 1 We're celebrating our 2016 team. This includes welcoming new members, Stacy Cohen and Melissa Phillips. See the complete crew on page 6.
- 2 We're celebrating photography and how it enhances scrapbooking in our new column, *Pic Tips* (pg. 12).
- 3 We're celebrating free surprises, with downloads, cut files, templates, and more!
- 4 We're celebrating the principles of design in Cathy Zielske's new column, *Design Your Life* (pg. 55).
- 5 We're celebrating the many happy signs of spring in our *Inspiration Gallery* (pg. 63).
- 6 We're celebrating the popularity of the pocket in our new column devoted to scrapbooking using divided page protectors (pg. 15).
- 7 We're celebrating our tenth birthday with our first of four special "Ten Year" articles (pg. 43).
- 8 We're celebrating BIG creativity in *Make it Mini*—a column all about albums (pg. 34).

love lulu

BY MEGAN HOEPPNER

supplies PATTERNED PAPER: Crate Paper, Webster's Pages; CHIPBOARD, ENAMEL DOTS, STICKERS: Crate Paper; DIE: Sizzix; ENAMEL SHAPES: Webster's Pages; RIBBON: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Shipping tag, vellum, wood veneer

PHOTO CREDIT: ELISHA SNOW PHOTOGRAPHY

- 9 We're celebrating the joy of learning new tricks, including sequin techniques and playful paper mosaics.
- 10 And we're celebrating YOU on page 22 with reader-provided ideas.

Yes, with ten years under our belts, there is much to celebrate! Thank you for making this Perfect 10 party possible.

Cheers!

Megan

MEGAN HOEPPNER
EDITOR-IN-CHIEF

FREE VELLUM

Wanting a bit more texture, I turned to my Zots (adhesive dots) packaging. Voila! Vellum!



extra! extra!

hello spring!

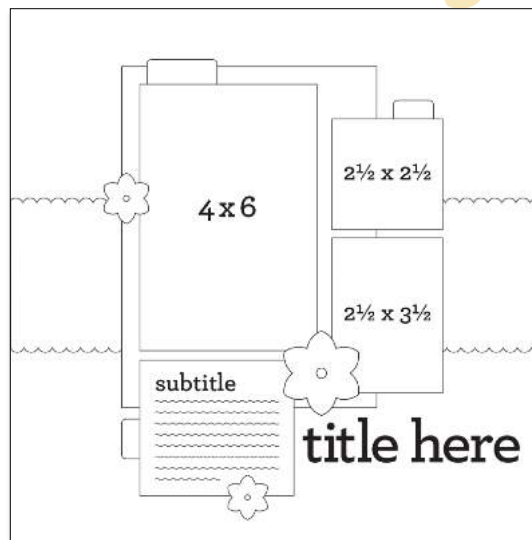


Nothing beats the thrill of opening your mailbox to find a freshly printed magazine inside. Subscribe today at scrapbookandcards.com/subscribe.

meet our 2016 creative team

It's a fresh year, which means a few fresh faces joining our team. Please join us in welcoming Stacy Cohen, our newest design team member, and Melissa Phillips, our latest contributing writer, taking on our popular *Card Cafe* column (page 59). These ladies each bring unique styles that complement our existing team beautifully. We couldn't be happier to have them and the rest of our talented group on board for the 2016 year!

summer call for projects



If you're familiar with our website, you know we post a call for submissions for each issue. It's one way we look forward to getting your work on the pages of our magazine. Visit our website today to see what we're currently looking for to include in our Summer 2016 issue.

scrapbookandcards.com/current-call

sct
magazine

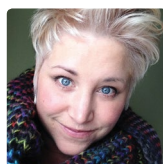
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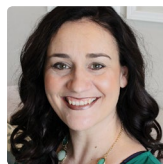
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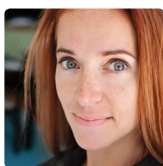
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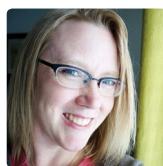
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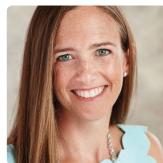
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let's get more
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Plan to join us at one of our live events in 2016. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers.

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Cornwall, ON — September 30-October 2
Thunder Bay, ON — October 14-16

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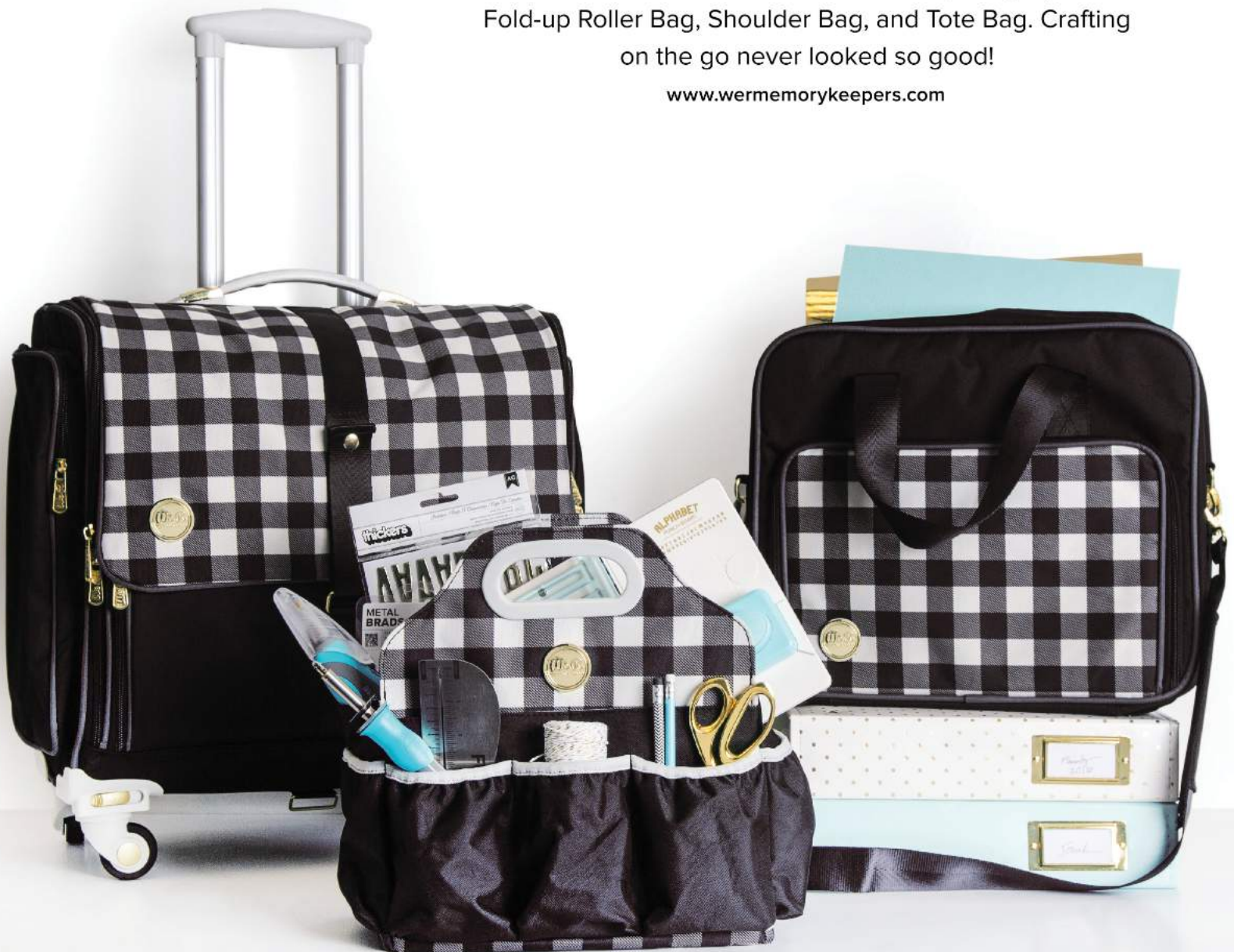
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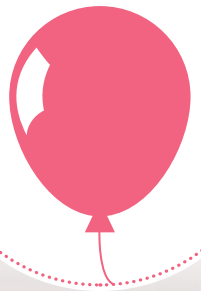


Introducing two new trendy color combinations in our 360° Crafter's Bags collection. Choose from classic black plaid or soft blush dot in three different storage bag options; Fold-up Roller Bag, Shoulder Bag, and Tote Bag. Crafting on the go never looked so good!

www.wermemorykeepers.com



the essentials



1

LIGHTBOX

Have you always wanted to see your name in lights? Now's your chance! The Heidi Swapp LightBox is a customizable sign that makes any kind of celebrating more illuminating. With accessory options including decorative tape to dress up the sides of the box, letters, icons, and word slides, this is one bright idea!

heidiswapp.com

2

LET'S PARTY COLLECTION

The name of this collection says it all. Everything's included to document those birthdays, send out handmade cards, and, of course, set the party stage.

simplestories.com



10 most wanted

A list of some of the most inspiring products on the scene right now.

happy birthday

BY MARLA KRESS

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; SCALLOPED RIBBON: American Crafts; ADHESIVE: Therm O Web



We are truly crushing on this collection!

3

HELLO GORGEOUS COLLECTION

hubba hubba Hello, Gorgeous! This newest collection from My Mind's Eye is definitely a sight for sore eyes! Its vibrant colours, sparkling accents, and pretty springtime prints are sure to have every crafter cleaning her specs to get a closer look.

mymindseye.com

SHAPE SHAKERS

Shake up your usual card making routine and taste test this new system from Jillibean Soup. It includes die sets, pre-cut cards, and sequins. The 3D plastic cups are designed to fit the dies and cards. Fill one with sequins, add it to a card, and shake until satisfied.

jillibean-soup.com



CARD DESIGN BY SUMMER FULLERTON

4



SWEET ROLLS STICKERS

What's better than sweet rolls? How about the zero-calorie version? Doodlebug has rolled out new 100-sticker sets, perfect for sealing envelopes, dressing up day planners, and more.

doodlebug.ws

5



IT'S A GIRL, IT'S A BOY

Spring and babies—two of Mother Nature's most beautiful creations! Celebrate this glorious pairing with Carta Bella's newest bundles of joy—It's a Girl and It's a Boy. Even if you don't have a bun in the oven (or crawling around the house!), you can create all sorts of spring flings with the neutral patterns, which include sweet plaids and tiny dots.

cartabellapaper.com

6

Polka dots
= so stinkin'
cute!

7

MY STORYBOOK 6 X 8 ALBUMS

Here's the story of a new album launch from Echo Park Paper. The spotted spines will add an instant burst of colour to your bookshelf. Inside each, find 10 pocket pages waiting to be filled. Want to match the outside of the book to your inside additions? Look for new album jacket options coming soon. echoparkpaper.com



8

SCOTTIE DOG WASHI TAPE DISPENSER

Washi up to? A little spring cleaning? Prepare to meet the cutest storage solution you'll ever come across. It won't sit or roll over, but this decorative tape holder will put a little extra happy on your desk while keeping it neat and tidy. (More of a safari fan? Check out this pup's rhino counterpart.) Oh, and four rolls of washi tape come with the dispenser. Good dog! werememorykeepers.com



CARD DESIGN BY VIRGINIA NEBEL

9

A doily punch?
How fun is that?
We say, "Very!"

DOILY PUNCH STARTER KIT

Making merry this Mother's Day? Perhaps an Easter brunch is in the works? This punch by Martha Stewart Crafts will add instant handmade flair to your fiesta. Use the tool to build buntins, banners, and more. While you're at it, create patterned doilies for your layouts, cards, and tags. simplicity.com

FANCY FREE COLLECTION

Fancy a splash of spring? Paige Evans has joined forces with Pink Paislee to bring you her vibrant debut release, Fancy Free. The line includes bold blooms, stellar stitching templates, and, of course, colour. There are even Paige Kits included that will help you effortlessly capture the intricately beautiful signature look Paige is known for in her scrapbooking. pinkpaislee.com

10



pic tips

Get shallow...with your depth of field. BY CATHY ZIELSKE

Welcome to Pic Tips! Here, we tackle tips, tricks, or techniques designed to boost your photography skills and how you put those skills to work on your pages.

what is it?

Depth of field is the distance between the nearest and farthest objects in a scene that appear acceptably sharp in an image. A shallow depth of field causes everything not in the selected focal area to blur.

aperture defined

Depth of field is controlled via the camera's **aperture setting**. The aperture determines how much light is allowed to reach the camera's sensor. On a DSLR camera, set your camera to Aperture Priority (A or Av, depending on the brand) and dial the f-stop number down as far as your particular lens will allow. The lower the number, the more blurred the background. Focus your camera on a particular point in the foreground and shoot. Adjust the aperture setting for different levels of blur.



great for:

- ☐ isolating your subject against a busy background
- ☐ emphasizing any image's focal point

LIKE MOTHER, LIKE DAUGHTER?

how a photo of me shared on social media spawned a little experiment

JANUARY 2016

On Dan's last day at work, he brought home an old photo of me taken in Texas back in 1987, a shot that had graced his office for some 20 years. I took a photo of the frame and shared it on social media. Instantly, the cries of, "Oh my God! She is you!" and "I thought that was Aidan!" Me and Aidan don't always agree with the world at large as to our physical similarities, so we set out to recreate the shot when she came home for break. She found a facsimile of the clothing and the hat, did up her make-up and out we went to shoot. We were laughing so hard because we realized that Aidan has much more of a baby face than I had at 19. Also, my chin is way too pointy by comparison. I love the photo of her holding the photo, though. That is so much more my girl. Original and gorgeous at her version of 19.



NO DSLR? NO PROBLEM! Big Lens is an app that lets you create shallow depth of field effects using your smart phone, all at the touch of a finger tip.

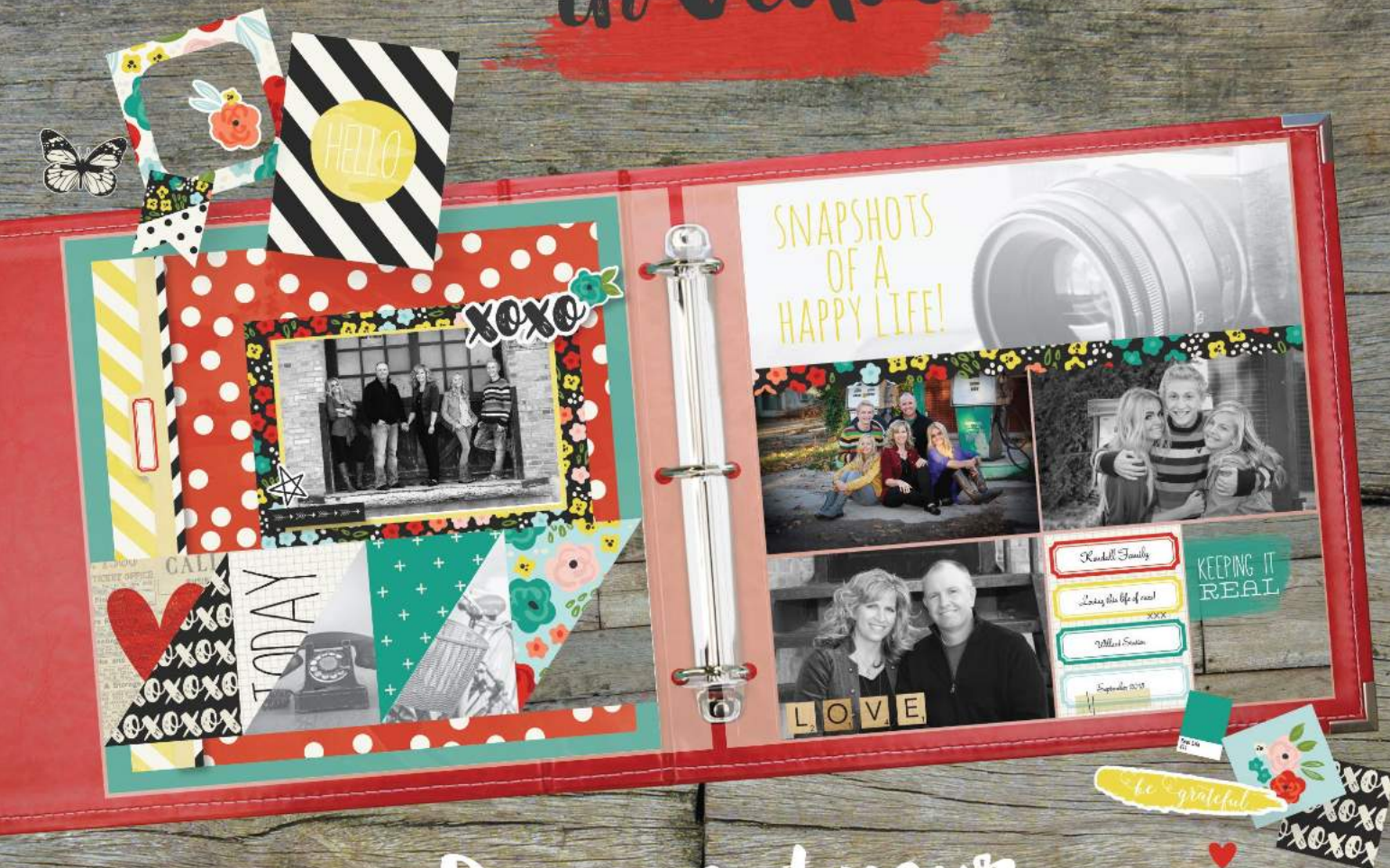
COST: \$0.99 cents for iOS and Android.

PHOTO INFO: Canon 5D Mark II camera; Canon 24-70mm f/2.8L lens; ISO 800; f/2.8 set on Aperture Priority Mode

like mother

digital supplies CARDSTOCK: Katie Pertiet for Designer Digitals; SOFTWARE: Photoshop Elements

life in color



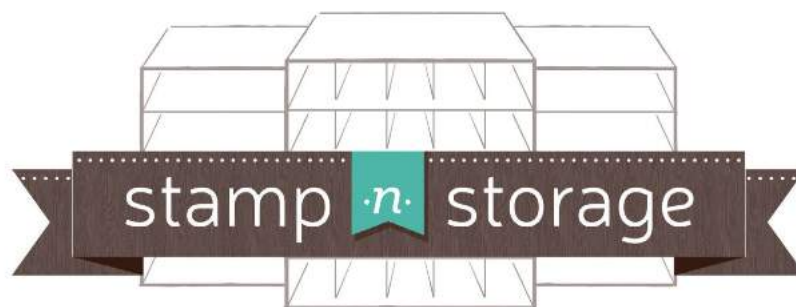
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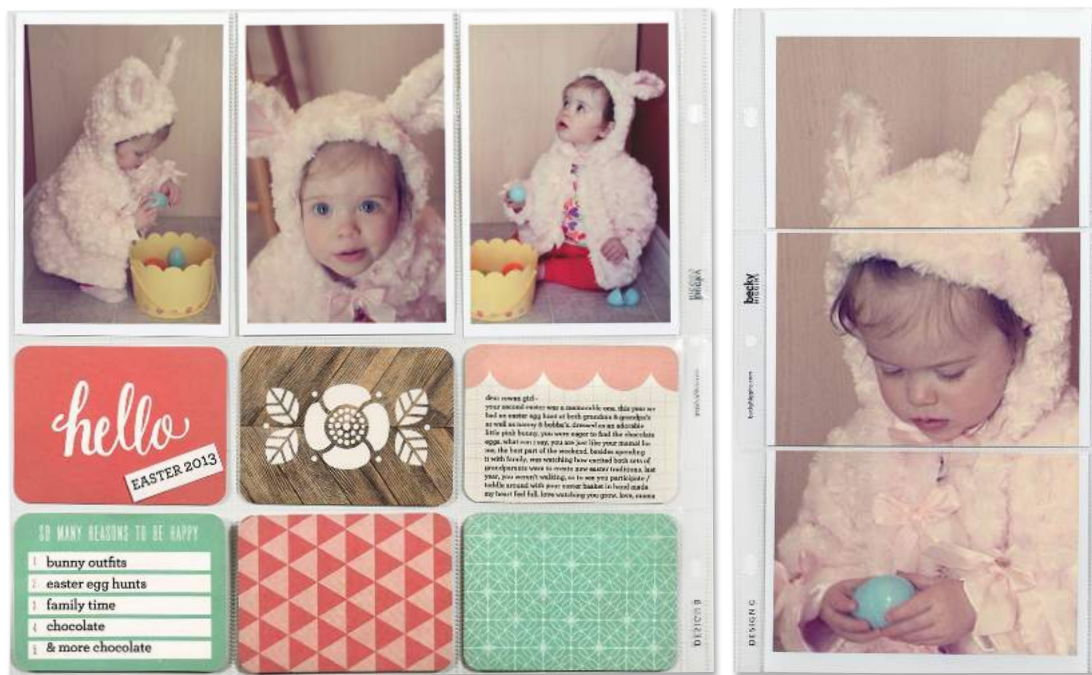
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pocket play

Pocket scrapbooking is all the rage and we have solutions for your pocket dilemmas. BY JESS FORSTER

Using pocket pages is like working on a puzzle with your photos, journaling, and page protectors acting as the pieces. Deciding what goes where isn't always clear, so I've put together a few tips that will help keep your puzzle play fun.



hello

supplies JOURNALING CARDS,
DIVIDED PAGE PROTECTORS:
Project Life

POCKET TIP: Crop to cut. If you know you're going to cut a larger photo to fill several pockets, make sure your image is cropped and printed in such a way that the cuts won't end up being awkward (ex. across your subject's face).

On this Easter page, I really wanted to capture the story of my daughter dressed up as a bunny and participating in her first egg hunt. I also wanted to give the page a spring feel and include my story. To fit these puzzle pieces together, I opted for a page protector with room for a sequence of photos as well as several small journaling cards, giving me the spring flavour I was after and providing plenty of room to document the details.



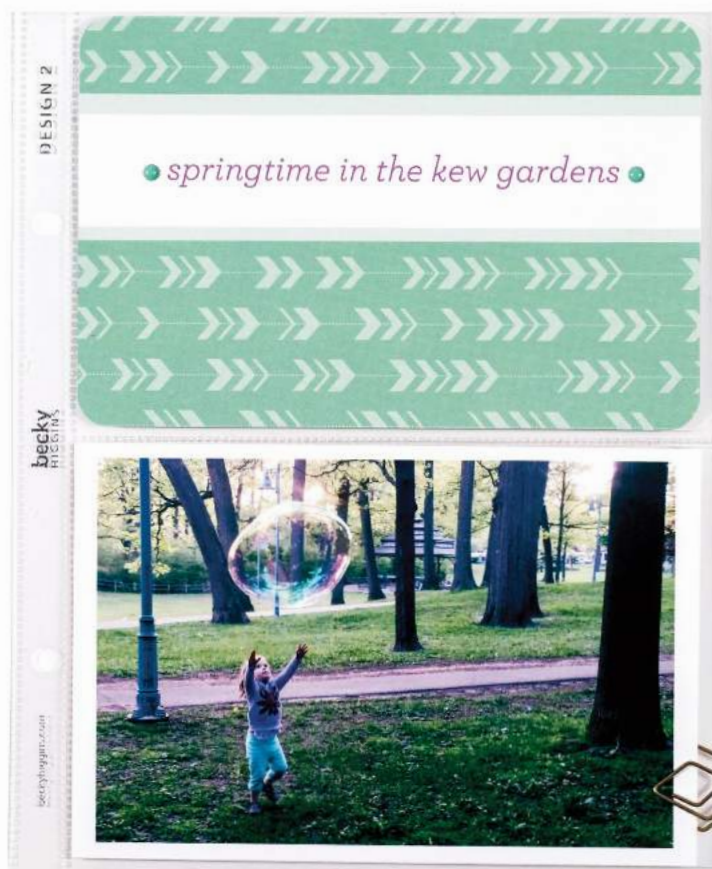
POCKET PROBLEM: Not having enough photos to fill two 12 x 12 pages.

POCKET SOLUTION #1: Cut your pocket page.

gasp I know this idea may seem intimidating at first, but page protectors are made to be used, and if that means taking a 12 x 12 page down to a 6 x 12, there's nothing wrong with that.

POCKET SOLUTION #2: Use an enlarged photo.

If you have more space to fill than photos to use, consider printing your favourite shot in a larger format and then cutting it into pieces to fill multiple pockets.



POCKET PROBLEM: Having more photos than space.



POCKET SOLUTION: Think beyond the pocket and create interesting add-ons.

On this springtime page, I wanted to include a title card, a two-paragraph story, and multiple photos. With only two 4 x 6 pockets to work with, I simply glued my two 4 x 6 photos together (back-to-back) and attached them to the journaling card in the lower pocket using clear tape. The paper clip cues the reader to flip the photo up to reveal the hidden journaling. Easy peasy! Not only is this a way to fit more in a smaller space, it also gives the pocket some dimension.

POCKET TIP: Want to use your computer to journal directly onto a card? Create a text box the size of your card, type in your journaling and print it out. Then adhere your journal card directly over the printed area and run it through the printer a second time.

springtime

supplies JOURNALING CARDS, DIVIDED PAGE
PROTECTOR: Project Life; DECORATIVE CLIP: Heidi Swapp; ENAMEL DOTS: Simple Stories; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Clear tape

Want more ideas for playing with pockets?
Visit Jess on her website at cheersjess.com.



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project: trend

A report on the latest and greatest in trend-setting products and techniques. This issue: mosaics. BY VICKI BOUTIN



You don't have to be a math genius to embrace the geometric trend that is taking the design world by storm. Graphic prints and patterns are showing up in all the latest fashions, in modern interiors, and all over the paper crafting world! When it comes to crafting, this shapely style is often illustrated in the form of a marvelous mosaic—geometric shapes pieced together to create a pattern or motif. It's like paper tile work! Let's take a look at a few nifty ways to make it mosaic.

TECHNIQUE: Using a Pre-made Kit

Effortlessly create a look that only looks pieced. Your shortcut: the Paige Kit Geometric by Pink Paislee. The background is a single piece of paper with the patterns positioned in a mosaic fashion. So you simply layer the white cut-out top to complete the design in no time.

today

supplies PATTERNED PAPER: American Crafts, Crate Paper, Pink Paislee; STICKERS: We R Memory Keepers; CHIPBOARD, PAGE KIT: Pink Paislee; DIE CUT SHAPES: American Crafts; ENAMEL DOTS, GEMS: Queen & Co.; ADHESIVE: Scrapbook Adhesives by 3L

TECHNIQUE: Geometric Die Cutting

Dying to try a paper-pieced motif but aren't sure how to approach the actual piecing? Look to metal dies designed to do the placement work for you (like this one from Maya Road). Cut from several different patterns and have fun mixing and matching your mosaics.

you got this

supplies CARDSTOCK, TWINE: Doodlebug Design; PATTERNED PAPER: American Crafts, Simple Stories, We R Memory Keepers; DIE: Maya Road; STICKERS: Crate Paper; DIE CUT SHAPES: Simple Stories; GEMS: Queen & Co.; ADHESIVE: Scrapbook Adhesives by 3L

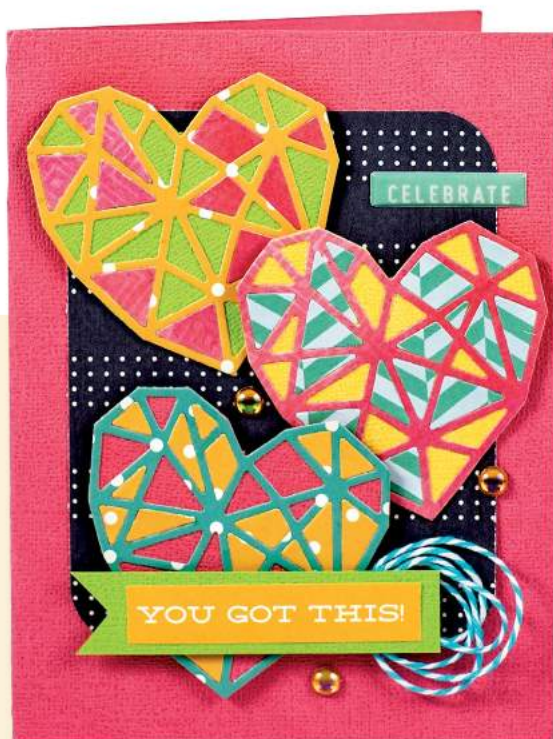


TECHNIQUE: Paper Tiling

Add texture to your tile work using the base and top coats included in the Paper Mosaic Kit by Ranger. It's a three-step process that opens up a world of paper and altered art possibilities. I've got the easy-to-follow instructions for you here.

hello

supplies CARDSTOCK, TWINE: Doodlebug Design; PATTERNED PAPER: American Crafts, Crate Paper; DIE: Sizzix; CHIPBOARD, ENAMEL DOTS: Simple Stories; PAPER MOSIC KIT: Ranger Industries; ADHESIVE: Ranger Industries, Scrapbook Adhesives by 3L



give it a try!

STEP ONE:

Apply a thin layer of Grout medium to a chipboard shape using a palette knife; set aside to dry.

NOTE: Clean your knife immediately following use.



STEP TWO:

Trim "tile" pieces from paper and adhere to the chipboard using liquid adhesive and a paint brush. Seal the entire surface with a thin coat of adhesive and set aside to dry.

TIP: Add glue to the paper and the chipboard for the strongest hold.



STEP THREE:

Apply a thick coat of Glaze medium to each piece of paper, and set aside to dry.

TIP: Outline the shape first and then fill in the middle to control coverage.



For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/

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tips, tricks & techniques

3ts



you call the shots

We're thrilled to celebrate our magazine's tenth birthday. More than that, we're tremendously humbled. It's because of your loyalty and support that we've reached such a milestone. So it only makes sense that we hand our editor hat over to you. We took to our Facebook page and blog to find out exactly what you want to see in *Scrapbook & Cards Today*. Read on to see what your fellow crafters had to say. BY MEGAN HOEPFNER

sketch savvy p.29

make it mini p.34

creative card techniques p.37

READER REQUEST: "I'd like to see two-page layouts using basic products and techniques."

—Wendy C., Rochester, New York

layout 1



You don't have to invest in a bunch of fancy equipment or the latest trendy products to make an impressive two-page spread. Instead, reach for paper with classic patterns (stripes, dots, etc.) that never feels outdated. Also, look closely and you'll see shadowing on Stacy's design—adding foam adhesive is another easy yet effective way to jazz up basic paper. And it's hard to resist the lovely circles along the bottom. Nothing more than a few round embellishments (buttons and gems), a circle punch, and some paper scraps needed to re-create this bouncing border.

princess dress up tea party

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTONS, CHIPBOARD, DIE CUT SHAPES: BoBunny Press; LETTER STICKERS: BasicGrey; GEMS: Queen & Co.; TWINE: Darice; ADHESIVE: Beacon Adhesives, Scrapbook Adhesives by 3L, Tombow; OTHER: Lace

TIP: To trim a curved edge that seamlessly stretches across two pages, first draw a line to follow using either a flexible ruler or a piece of twine as your drawing guide.

Thanks to each of our readers for providing these awesome answers in response to our question "What do you want to see on the pages of *Scrapbook & Cards Today*?" Make your ideas known by leaving us a comment on our Facebook page (facebook.com/ScrapbookAndCardsToday) or blog (scrapbookandcardstodaymag.typepad.com). We love hearing from you and your suggestion could be featured in an upcoming issue.

READER REQUEST: "I love transparencies and vellum, but I don't know what to do with them. They're kind of too pretty to cut. Any ideas?"—Amy P., Tucson, AZ

layout 2



TIP: Punching vellum can prove tricky if your punch isn't sharp enough. A simple solution is to layer the vellum over a scrap of cardstock and punch the two pieces together.



Don't be afraid to alter your transparencies and vellum. Just like patterned paper, these sheets will easily punch and cut. Yes, they ARE pretty but the things you can make with cut pieces are sure to capture your creative heart. And the added texture this type of specialty paper provides makes layering so attractive. Pull out a few sheets of paper and some of your patterned transparency sheets (like the polka dot sheets used here) and see what unique combinations you can create. Include a vellum layer for even more texture and sophistication.

things you love @ six

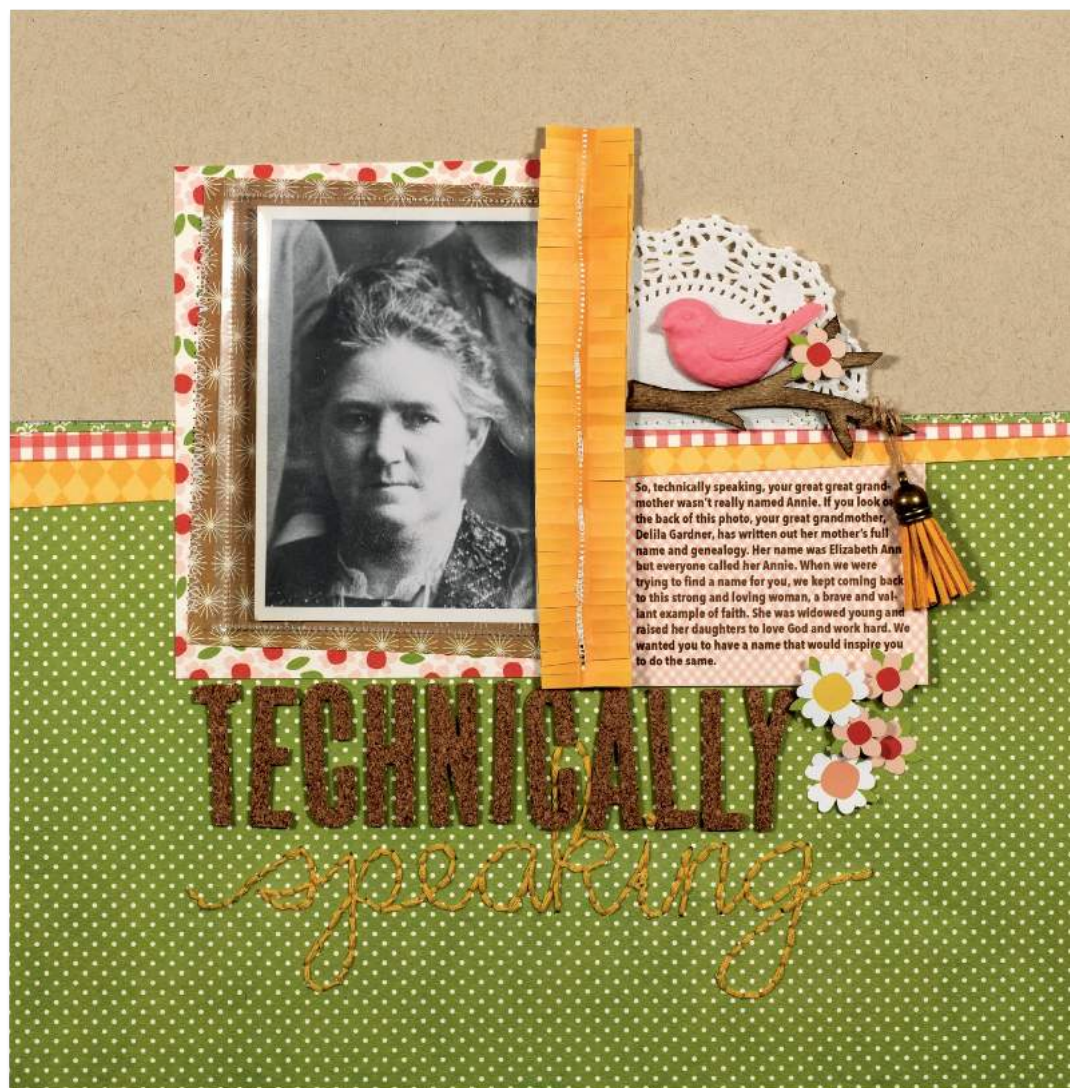
BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts;
PATTERNED PAPER: BasicGrey, Pink Paislee;
TRANSPARENCY SHEETS: American Crafts, Bella Blvd.; VELLUM: American Crafts, Studio Calico;
CORK, DECORATIVE TAPE, DIE CUT SHAPES,
TRANSPARENT LETTERS: Pink Paislee; STICKERS:
BasicGrey; ENAMEL DOTS: My Mind's Eye;
ELECTRONIC CUTTING MACHINE: Janome;
ADHESIVE: GlueDots International, Scrapbook
Adhesives by 3L, Xyron; OTHER: Buttons

READER REQUEST: "I want tips for preserving old photos (really old) and the handwriting on the back."

—Dorina D., Sedro-Wooley, WA

layout 3



TIP: Old photos aren't always sized according to today's standards. Create a custom photo sleeve to fit any pic using a sheet protector and a heat-sealing tool or your sewing machine.

Heritage photos should definitely be treated with TLC. Ordinarily, we'd suggest making a copy to work with, just in case something were to *gasp* go wrong. If you really want to use the original photo AND highlight the precious writing on the back, we recommend placing your image in a photo sleeve. Attach one side of the sleeve to your layout so it will flip to reveal either side of the image without it being handled directly.

technically speaking

BY EMILY PITTS

supplies CARDSTOCK: My Mind's Eye; PATTERNED PAPER: Echo Park, We R Memory Keepers; EMBROIDERY FLOSS, PHOTO POCKET, PLASTIC TRIM: We R Memory Keepers; STICKERS: American Crafts, Echo Park; BIRD, TASSEL, WOOD VENEER: Maya Road; INK: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Doily

READER REQUEST:

"I think it would be great to see different creative ways to use badges."

—Kristine C.

layout 4

TIP: Give your flair a facelift by punching it and wrapping it with twine. Use an enamel dot or sticker to cover the hole and complete the look.

A FLAIR FOR FLAIR

Other ideas to consider:

- 1 Use flair as balloons on a birthday card or layout.
- 2 Replace the Os in a title or sentiment with flair.
- 3 Create a scene using flair (sun, tree tops, flowers, etc.).
- 4 Add photo captions to flair using a permanent marker.

Badges, also referred to as flair, offer much creative potential. Don't be afraid to alter these embellishments to completely change their look. You can paint them, stamp them, or even punch them. A strong hole punch will go through metal, opening up all sorts of technique doors, including this happy string-art approach.

happy play

BY VIRGINIA NEBEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, TAGS: Fancy Pants Designs; FLAIR: Echo Park, Theresa Collins; ADHESIVE: Scrapbook Adhesives by 3L

READER REQUEST: "I'd love to see ideas for using embossing folders in unique ways"—Susan M., Ottawa, Ontario

card 1



Don't let the product description fool you. These little folders can do more than just basic embossing. We have not one but TWO ideas for taking this supply to new creative heights.

TECHNIQUE 1: Faux Letterpress

Before inserting cardstock, apply ink to the raised areas of the folder. Then insert the cardstock and emboss as you normally would. This transforms the folder into a two-for-one tool by making it a stamp. The ink will appear in the debossed areas (the hearts), creating a cool letterpressed look.



hello

BY JEN SHULTS

supplies CARDSTOCK, DIES, EMBOSSEING FOLDER, STAMP: Taylored Expressions; INK: Clearsnap, Tsukineko; MARKERS: Copic; ADHESIVE: 3M

TECHNIQUE 2: Selective Embossing

It's hammer time! Only want a portion of an impression? Skip the embossing/die cutting machine and use a hammer. Gently pound only the areas you want embossed. Almost like masking in embossing form, this idea opens up all kinds of creative doors for your folders.

TIP: Hammer firmly but gently to avoid breaking your embossing folder, and make sure there's a hard surface beneath your folder.



happy mother's day

BY JEN SHULTS

supplies CARDSTOCK, PATTERNED PAPER, EMBOSSEING FOLDER, STAMPS, : Taylored Expressions; ENAMEL DOTS: Doodlebug Design; INK: Tsukineko; EMBOSSEING POWDER, GEL PEN: Ranger Industries; ADHESIVE: 3M



card 2



Secret GARDEN



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by Richard Garay



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sketch savvy

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scrapbookandcards.com

seams like a good idea

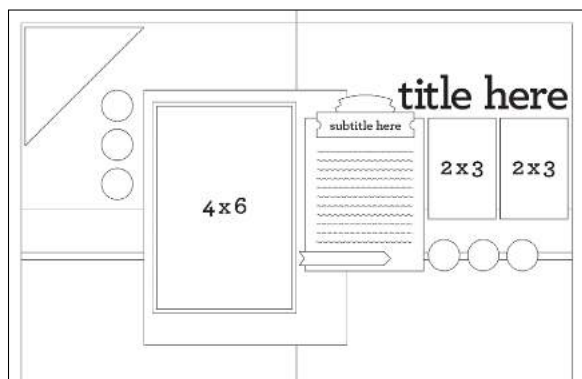
In place of the trim stretching across this sketch, Summer shifted the placement of her journaling and photos to fall along the seam between papers. Smart! The leading line created where the two patterns meet naturally directs the eye, making this a perfect place for her focal photos and story.

disney

BY SUMMER FULLERTON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, DIES, SEQUINS, STAMPS, STICKERS, TAGS, WOOD VENEER: Jilibean Soup; STAPLES, STAPLER: Advantus; INK: Tsukineko; ADHESIVE: Therm O Web; OTHER: Vellum





mat chat

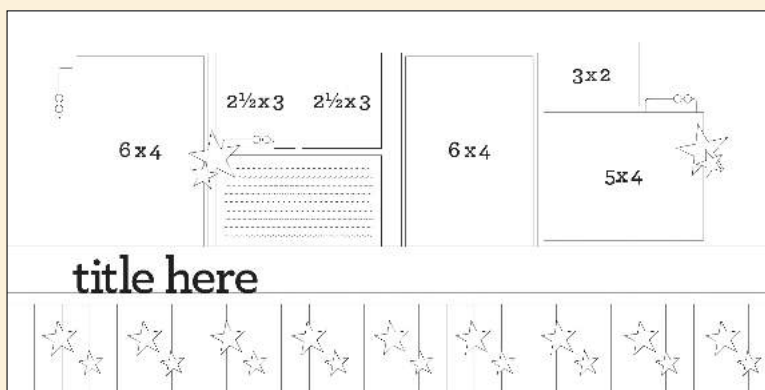
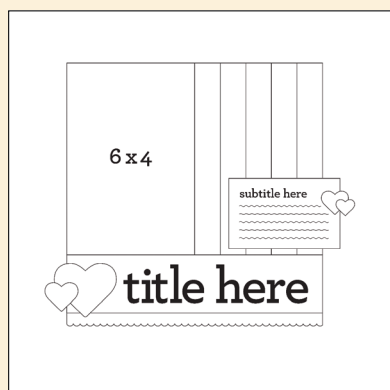
Traditionally, photo mats evenly frame an image on all sides. Instead, try a mat that sits quite off center, as the one surrounding Sheri's focal photo does here. Using a larger mat allows her to stretch the pattern across both pages of her double-page layout, creating a unifying element between the two pages.

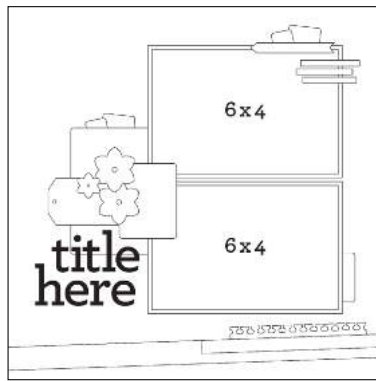
today

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPE, WOOD VENEER: We R Memory Keepers; STICKERS: Crate Paper, We R Memory Keepers; ENAMEL DOTS: My Mind's Eye; ADHESIVE: Xyron

BONUS SKETCHES





design on a slope

Take a break from those straight borders and go for an incline. The sloped edge across the bottom of this scheme creates a fun change of pace on the otherwise linear design. To really play up the upward motion, follow Jen's lead and mix various textures in your layering. Her combination of punched paper, trim, decorative tape, vellum, and enamel dots takes her page up several notches.

TIP: Plant strips of journaling in an open area of a photo for a fresh way with words. Let a portion of the strips fall off the photo for an added anchoring element on the design.



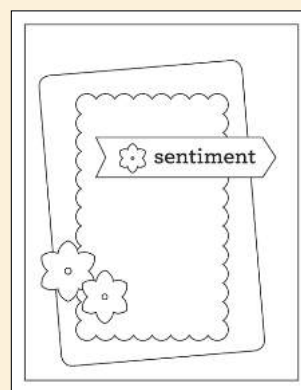
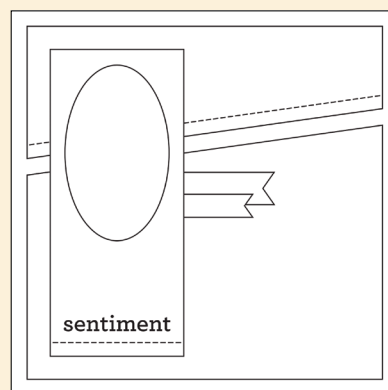
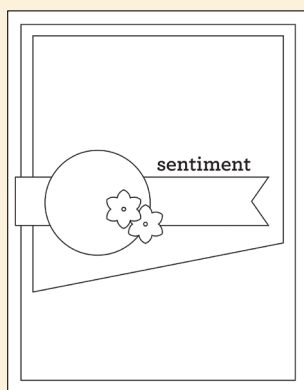
best ever

BY JEN GALLACHER

supplies PATTERNED PAPER, ENAMEL DOTS: Echo Park; DIE CUT SHAPES: Crate Paper, Heidi Swapp, Pebbles, Simple Stories, Stampin' Up!; PAPERCLIPS: Doodlebug Design; PHOTO CORNERS: Therm O Web; INK, PUNCH: Stampin' Up!; TRIM: American Crafts; DECORATIVE TAPE: Bella Blvd.; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Button, date stamp, tape, twine



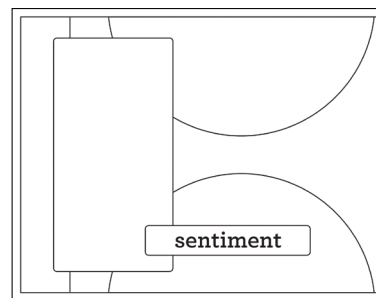
BONUS CARD SKETCHES



Inspiration is just a click away! All of our featured sketches are available for download on our website: scrapbookandcards.com/sketches



CARD SIZE 5¼ x 4½



friend

BY JULIA STANTON

supplies CARDSTOCK: My Favorite Things, Neenah Paper; PATTERNED PAPER: American Crafts; INK: Ranger Industries; DIES: Maya Road, My Favorite Things; FLOWERS, KEY, TASSEL, TRIM, TWINE: Maya Road; ADHESIVE: Therm O Web

a sketch you'll flip for

No matter how you sketch it, card blueprints are versatile tools. They can easily be flipped from horizontal to vertical, opening up all sorts of imaginative doors. In this case, the half circles above and below the "Friend" stand out against the background and work nicely to ground the sentiment along the bottom of the card. Place those same circles vertically, and they lead the eye up the card to the accent cluster placed at the top.

congrats

BY JULIA STANTON

supplies CARDSTOCK: My Favorite Things, Neenah Paper; PATTERNED PAPER: My Favorite Things; DIES: Maya Road, My Favorite Things; CHARM, EMBROIDERY HOOPS, FLOWERS, LEAVES, TRIM, TWINE: Maya Road; INK: Ranger Industries; DIE: STAPLER, STAPLES: Advantus; ADHESIVE: Scrapbook Adhesives by 3L



make the sketch your own!

LIFE HANDMADE™

A top-down view of a circular arrangement of various craft supplies. In the center is a white circular plate containing several small, colorful die-cut shapes, including roses, stars, and geometric patterns. Surrounding the plate are various craft tools and materials. On the left, there's a red Distress Marker, a red ink pad, a red pen, a red ruler, and a red die-cut shape. On the right, there's a green Distress Marker, a green ink pad, a green pen, a green ruler, and a green die-cut shape. At the bottom, there's a blue Distress Marker, a blue ink pad, a blue pen, a blue ruler, and a blue die-cut shape. Other items include a yellow Distress Marker, a yellow ink pad, a yellow pen, a yellow ruler, and a yellow die-cut shape. A black and white ruler is also visible. The background is a light blue surface with the text "SHOP OUR HUGE" on the left and "INSPIRED COMMUNITY!" on the right.

make it mini

DIY tags make charming album pages.

BY NANCY DAMIANO

There's nothing like the feeling of holding an entire story in my hands. That sense of accomplishment and the satisfaction that comes from creating something with a beginning and an end can't be beat. And, let's be honest, the small format is hard to resist.

MINI SIZE:

6 x 4½



✓ **MAKE IT TIP:** Simplify your assembly process by limiting yourself to one or two coordinating product lines and use your embellishments sparingly. My go-to extras include enamel dots, washi tape, and stamps.

For more inspiring ideas, check out Nancy's blog; thepaperorchard.blogspot.com

ALBUM ASSEMBLY

Creating a custom tag album is easier than it might sound. Follow these simple steps to build your book's base:

- 1 Trim a tag shape from patterned paper that is taller than your tallest photo (my photos are 3½ x 5, so I went with a 6-inch tag). **NOTE:** Make sure you select a size that will also accommodate the width of your title.
- 2 Use your first tag as a template and trim your remaining pages.
- 3 Stack your completed tags together and hole punch. **NOTE:** Punch no more than three or four tags at a time to avoid shifting and misaligned holes.
- 4 Add reinforcement stickers around your punched holes.
- 5 Embellish as desired!

spring

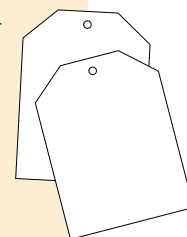
supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS: American Crafts, PinkFresh Studio; TASSEL: American Crafts; CHARMS, ENAMEL DOTS, WOOD DOTS, WOOD VENEER: PinkFresh Studio; HOLE REINFORCEMENTS, JOURNALING CARDS: Simple Stories; ELECTRONIC CUT FILE: JustNick

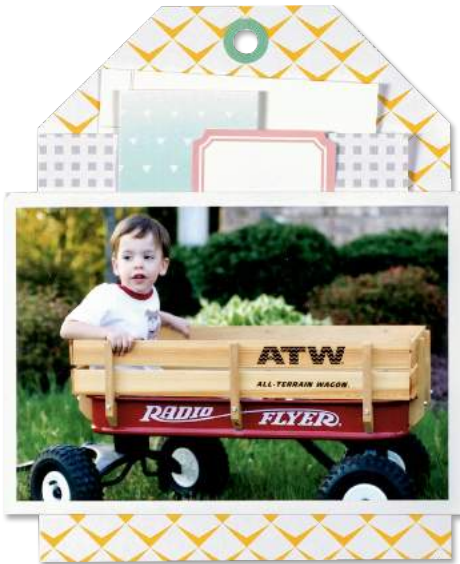


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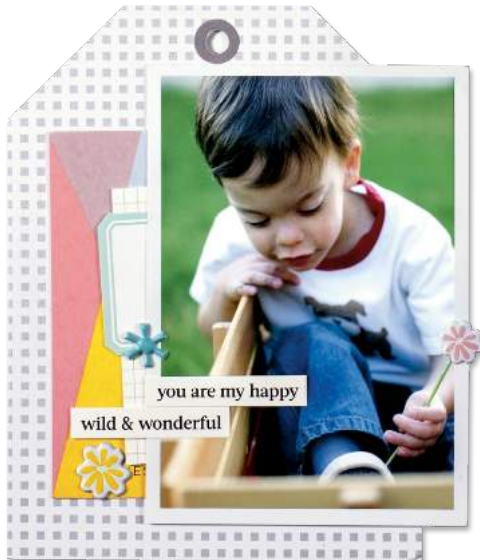
If the idea of freehand-cutting your own tags seems intimidating, download our free tag shape template at:

scrapbookandcards.com/bonus-files





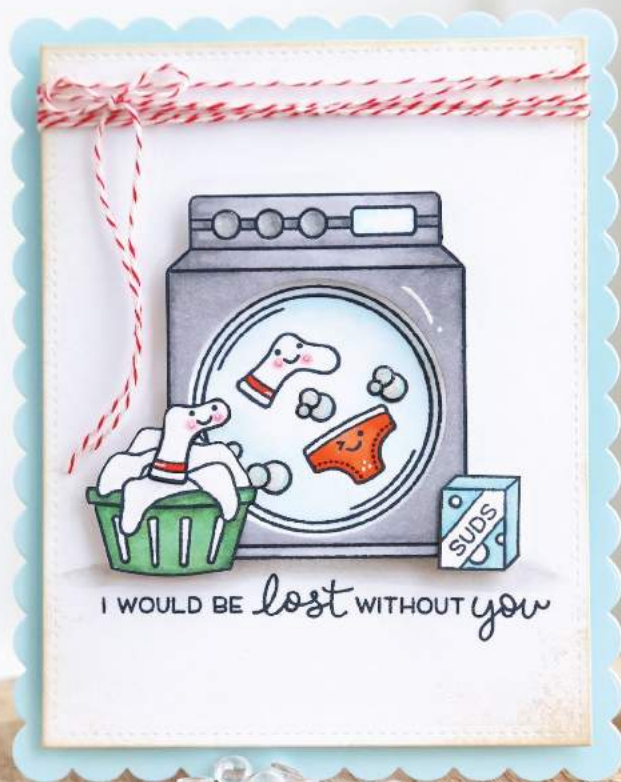
✓ **MAKE IT TIP: Give your album a nice chunky look by adhering your photos just a bit off center.** This allows the elements to peek out from the sides when the album is closed, creating a glimpse of what's hidden inside. It's fun to think outside of those usual lines and parameters.



✓ **MAKE IT TIP: Consider creating an album kit before you sit down to create.** Print your photos and pull pieces from your stash that support those photos. Group everything in a portable container that you can easily set aside between crafting sessions. Since mini albums aren't always completed in one sitting, this will keep your process smooth and organized.



✓ **MAKE IT TIP: Play up your layers.** Mini albums aren't restricted to what will fit beneath a page protector. Have fun adding dimension and stretching your pieces beyond your pages.



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www.pinkpaislee.com



creative card techniques

Increase your sequin skills with these savvy suggestions.

BY JENNIFER MCGUIRE

m **Make those springtime greetings sparkle with sequins.** This versatile embellishment is quite thin and comes in many shapes, sizes, and colours, making it great for so many cool card tricks. Here are just a few sequin techniques to try.

card 1

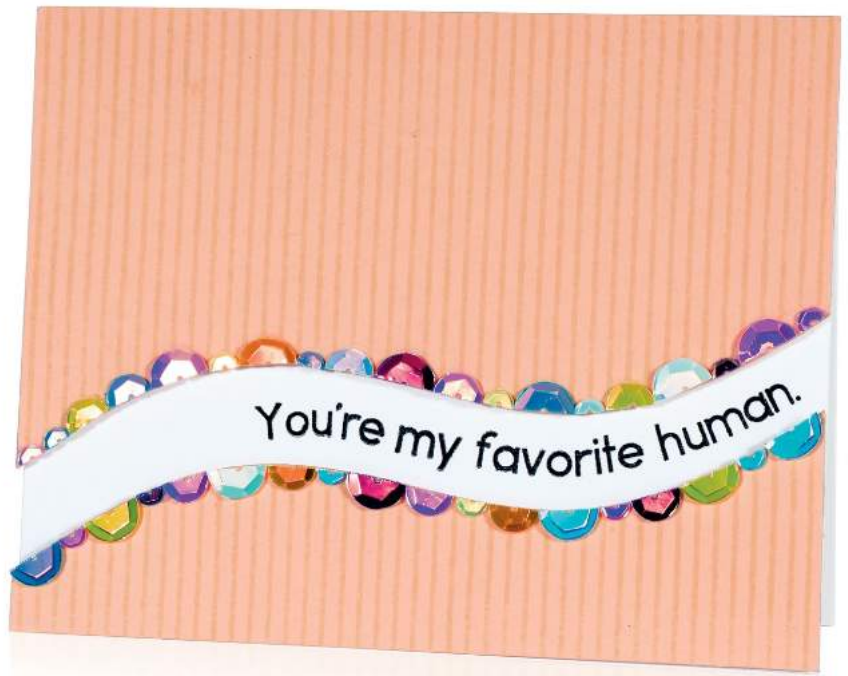
CUTTING SEQUINS

No special tools needed here. A good pair of scissors and strong adhesive are all you need to make a brilliant impact. Because sequins are round, when you cut them in half and line them up along your card, it creates a cheery scalloped edge.

- 1 Using light ink, stamp a background on peach cardstock.
- 2 Die cut a wave from the stamped piece.
- 3 Adhere die cut pieces to white notecard, using craft foam to create dimension. **NOTE:** Be sure to leave a white space showing between the pieces for the sentiment.
- 4 Mount the sentiment on an acrylic block with a curve to match the opening. Stamp onto card with black ink.
- 5 Cut sequins in half and adhere along the curved edges.

supplies SEQUINS: Simon Says Stamp; STAMPS: My Favorite Things, Paper Smooches; INK: Hero Arts; DIE: Paper Smooches; ADHESIVE: Ranger Industries; OTHER: Cardstock, foam tape

TIP: When working with sequins, use a strong adhesive, such as a liquid or small dots of glue.



TIP: Use small dies to die cut large sequins and create your own sequin shapes!

TIP: Cut sequins and place them in a little paper basket to create a cheerful Easter card.

A sequin sequence? Get outta town!



card 2

STITCH SEQUINS

Sequins were designed to be stitched. Sure, you can machine stitch them in place, but why not make the most of the hole that's already in place and hand stitch them for a layered look? Call it stacking the creative odds in your favour!

- 1 Watercolour a messy background on watercolour paper. Let dry.
- 2 Die cut stars from painted piece and adhere the stars to a cardstock panel.
- 3 Die cut sentiment from black cardstock and adhere to panel.
- 4 Trim a 2-inch piece of floss and double knot at the halfway point. Thread the two ends through a needle. String several sequins, starting with the smallest (so the knot lands in its center once threaded into place). Poke the needle through the front of the card, pull the floss tightly, and secure it in place on the inside of the card using tape. Repeat to complete the design.
- 5 Make card from cardstock and adhere panel.
- 6 Adhere tiny sequins using strong adhesive.

supplies SEQUINS: Pretty Pink Posh; WATERCOLOUR PAPER: Ranger Industries; DIES: Neat and Tangled, Winnie and Walter; WATERCOLOUR PAINT: Kuretake Cansai Tambi; EMBROIDERY FLOSS: We R Memory Keepers; ADHESIVE: Ranger Industries; OTHER: Cardstock



card 3

SEQUIN SHAPES

Sequins come in a variety of shapes, but they can also be used to make shapes. However, sometimes grouping sequins to make a shape can be a challenge—sequins are small and lightweight, which means they move on a whim. Until now. Here's a trick for placing your sequins precisely how you want them each and every time.

- 1 Die cut sun from cardstock panel.
- 2 Stamp "shine" using embossing ink, apply gold embossing powder, and set using a heat tool.
- 3 Create a sequin-filled sun following Step Outs.
- 4 Make card from cardstock; adhere sequin panel.

supplies CARDSTOCK: My Favorite Things, Neenah Paper; STAMP: Neat and Tangled; SEQUINS: Little Things from Lucy's Cards; CONFETTI: Pretty Pink Posh; GEMS: Hero Arts; EMBOSSING POWDER: Wow; DIES: My Favorite Things; INK: Tsukineko; LABELING TAPE: Post-It; ADHESIVE: Ranger Industries

TIP: By arranging sequins on sticky paper and then transferring them to your card (shown on next page), you have the freedom to move the sequins around and get the positioning just right before adding them to your card.



Online Video Bonus

To see a video from Jennifer that shows the techniques featured in this article, visit our YouTube channel today at:

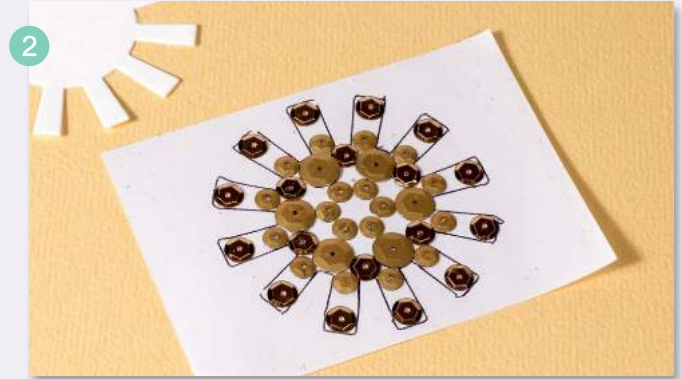
bit.ly/SCTJenMcGuireSpring2016Video

try this technique!

setting sequins in a shape



STEP ONE: Trace sun die cut onto the sticky side of a piece of masking paper or a sticky note.



STEP TWO: Arrange sequins upside down. The stickiness of the paper will hold them in place. Don't worry about open spaces; you can fill them in later (Step 5).



STEP THREE: Put small dots of strong liquid adhesive on each sequin.



STEP FOUR: Place cardstock piece down on top of sequins and press with your hands or a heavy book until glue dries.

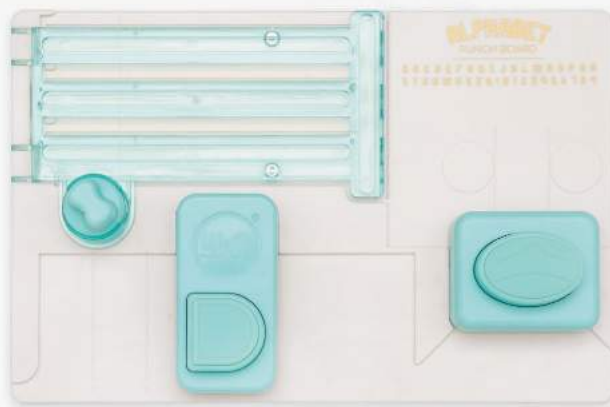


STEP FIVE: Remove sticky paper and add sequins to open spaces using liquid adhesive.



STEP SIX: Layer embossed cardstock piece over sequin piece using foam tape to complete panel.





ALPHABETTM PUNCH BOARD

www.wermemorykeepers.com

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BY AMBER LABAU



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10 years, 10 product picks

This year, in honour of our tenth year in publication, we're taking things up 10 notches with a series of Top 10 lists. The fun begins with our team of 10 design team members sharing their favourite go-to supplies. With items including everything from the basics (patterned paper, markers, and more) to those sprinkles on top (enamel dots, buttons, etc.), there's something for every crafting style. Does your favourite make our list? BY MEGAN HOEPPNER

spark your story p351

design your life p355

inspiration gallery p363

pick no. 1

alphabet stickers

DESIGN TEAM
MEMBER



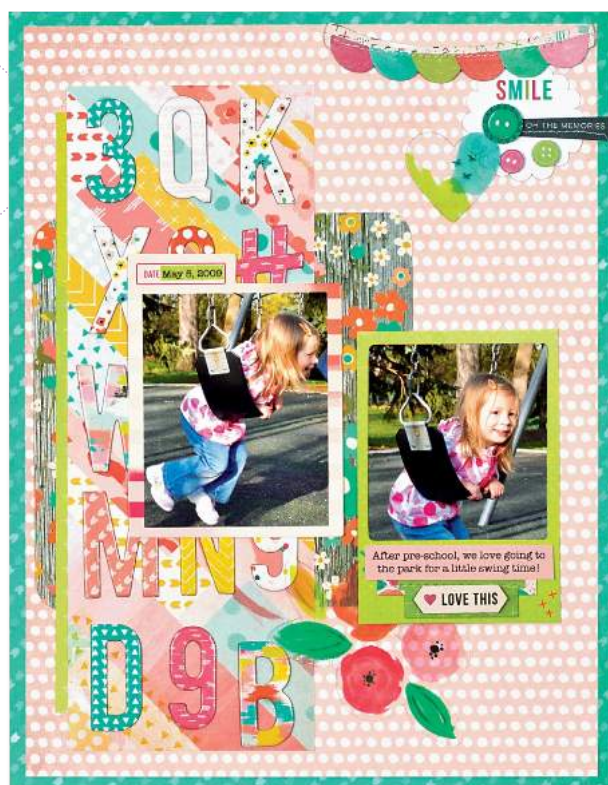
Virginia Nebel

I usually reach for dimensional alphabet stickers, such as Thickers, to create layout titles. In this instance, the leftover patterned stickers were fabulous for adding a graphic element to my page.

love this

supplies PATTERNED PAPER: Pink Paislee, Simple Stories; DIE CUT SHAPES, STICKERS, TRANSPARENCIES: Pink Paislee; ADHESIVE: Scrapbook Adhesives by 3L

1



DESIGN TEAM
MEMBER



Sheri Regulry



pick no. 2

buttons

Buttons are a timeless embellishment! I love them just as much today as I did when I first fell in love with this hobby 14+ years ago. They are perfect for adding that finishing touch or adding a bit of dimension.

love this

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Doodlebug Design; BAKER'S TWINE, PAPER DOILIES, STICKERS: Doodlebug Design; BUTTONS: American Crafts, Doodlebug Design; TAG: Pink Paislee; ENAMEL DOTS: BasicGrey; ADHESIVE: Xyron

2

3



DESIGN TEAM
MEMBER



Nicole Nowosad

pick no. 3

patterned paper

Patterned paper is definitely my go-to supply! It's just so versatile. You can make it into any shape or design you want—punch it, cut it, fold it, die cut it, and more! I love all the colour it brings to any project. And the many different varieties out there make it all the more appealing to me!

you are my happy

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CLOTHESPIN, DIE CUT SHAPES, JOURNALING CARD, SEQUINS, WOOD VENEER: Jillibean Soup; ENAMEL DOTS: My Mind's Eye; ADHESIVE: GlueDots International, Scrapbook Adhesives by 3L



DESIGN TEAM
MEMBER



Stacy Cohen

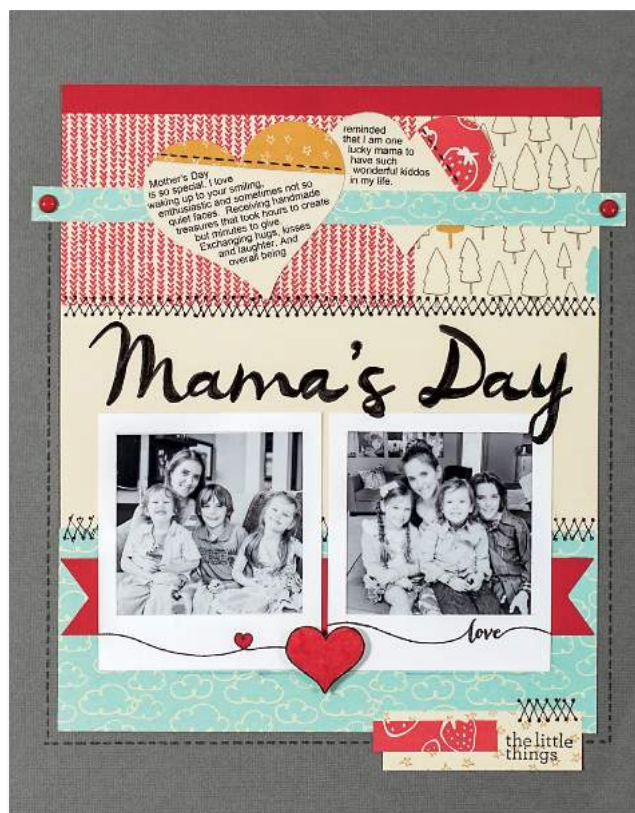
4

pick no. 4 flowers

Flowers are fabulous because they add a touch of femininity and beauty. They also act as the perfect anchors for photos and clusters of embellishments.

superstar

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD: My Mind's Eye; STICKERS: American Crafts, Jilibean Soup, My Mind's Eye, Queen & Co.; FLOWERS, GEMS, GLITTER: Queen & Co.; EMBROIDERY FLOSS: Royal Mouline; ADHESIVE: Beacon Adhesives, EK Success, Tombow



pick no. 5

black marker

DESIGN TEAM
MEMBER



Marla Kress

I use a black marker on almost everything I create. It's an easy way to add a personalized touch to any project. Whether it's faux stitching, journaling, or outlining embellishments, markers add just enough handmade detail.

mama's day

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, MARKERS, STAMPS: Stampin' Up; BRADS: My Mind's Eye; ADHESIVE: Therm O Web

5



Lisa Dickinson

Because pre-made die cuts come in all shapes and sizes, they are perfect for filling in those 'blank spaces' on your layout. I like grouping an assortment of die cuts together in any space that needs a visual punch!

SUPPLIES CARDSTOCK: Bazzill Basics, BoBunny; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Pebbles; CHIPBOARD: October Afternoon; GEMS: Queen & Co.; PUNCH: Fiskars; ELECTRONIC CUT FILES: Blue Star Design; ADHESIVE: Scrapbook Adhesives by 3L



DESIGN TEAM
MEMBER



Emily Pitts

I have never been a pocket scrapbooker, but 3 x 4 and 4 x 6 cards are my new go-to supply. The variety you get in a set satisfies my grid/color/typography love, they can be stacked and layered so easily, and (yay) I don't have to cut up a whole piece of paper!

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Cocoa Daisy, Fancy Pants Designs, PinkFresh Studio; JOURNALING CARDS: Cocoa Daisy, PinkFresh Studio; DIE CUT SHAPE: Fancy Pants Designs; STICKERS: Echo Park, Fancy Pants Designs; TRANSPARENCY: PinkFresh Studio; THREAD: Coats & Clark; PEN: Sigma; ADHESIVE: Fiskars, Therm O Web.

8

pick no. 8

chipboard

DESIGN TEAM
MEMBER



Nancy Damiano

Chipboard is one of my favourite design elements because it adds texture without fuss. It comes in so many different shapes and colour palettes, making it versatile and handy to use. Layering it creates depth without bulk.

spring

supplies PATTERNED PAPER, CHIPBOARD, STICKERS: Crate Paper; STAMP, WOOD DOT: PinkFresh Studio; ENAMEL SHAPE: My Mind's Eye; INK: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L



DESIGN TEAM
MEMBER



Jen Gallacher



9

pick no. 9

enamel dots

I never feel like a layout is complete until I've added some kind of texture. I love the smooth, raised surface of enamel dots. I also adore that they come in multiple colours and sizes. Making a cluster or arrangement of dots is pleasing to the eye and definitely one of my signature techniques.

butterfly wishes

supplies CARDSTOCK: American Crafts, Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Echo Park; ENAMEL DOTS: Carta Bella; DIES: Echo Park, Sizzix; STICKERS: American Crafts, Echo Park; CLOTHESPIN: Pebbles; DOILY: Wilton; DECORATIVE EDGE SCISSORS: Provo Craft; PUNCH: Fiskars; PHOTO CORNERS: Therm O Web; OTHER: Adhesive, twine

10


DESIGN TEAM
MEMBER


Vicki Boutin

pick no. 10
stamps

My number one go-to supply is stamps. They're just so versatile. I can choose from a plethora of patterns and designs, add some ink, and make magic! Be it red rubber, clear stamps, or the cling variety, I own tons of these indispensable crafting staples.

live colorfully

supplies CARDSTOCK, ENAMEL DOTS, TWINE: Doodlebug Design; PATTERNED PAPER: Jillibean Soup, Lawn Fawn, Richard Garay; STAMPS: Jillibean Soup, Just Rite Stamps, Lawn Fawn, Stampin' Up!, Taylored Expressions; INK: Ranger Industries, Stampin' Up!; DIES: Jillibean Soup, Richard Garay, Taylored Expressions; STICKERS: Jillibean Soup, We R Memory Keepers; DIE CUT SHAPES: American Crafts; CORK: Pink Paislee; ADHESIVE: Scrapbook Adhesives by 3L

YOUR Perfect 10!

What is your favourite paper crafting supply?

Are you in Camp Lisa, with die cut shapes topping your list? Or perhaps you fancy yourself more an Emily, with journaling cards as your go-to. Maybe your must-have isn't even on our list. Whatever it may be, we'd love to hear about it. Share a picture of your favourite supply on Instagram using the hashtag **#Top10SCT** so we can take a peek. We may just feature your image in a future issue of the magazine or on our own Instagram account.

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Santa Clara, CAAugust 5 & 6
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Mesa, AZ..... September 16 & 17
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Sacramento, CA..... October 21 & 22
Ontario, CA.....November 4 & 5

#SSBE2016

spark your story

Add graphic appeal by playing with size on your layouts and pocket pages. BY ALI EDWARDS

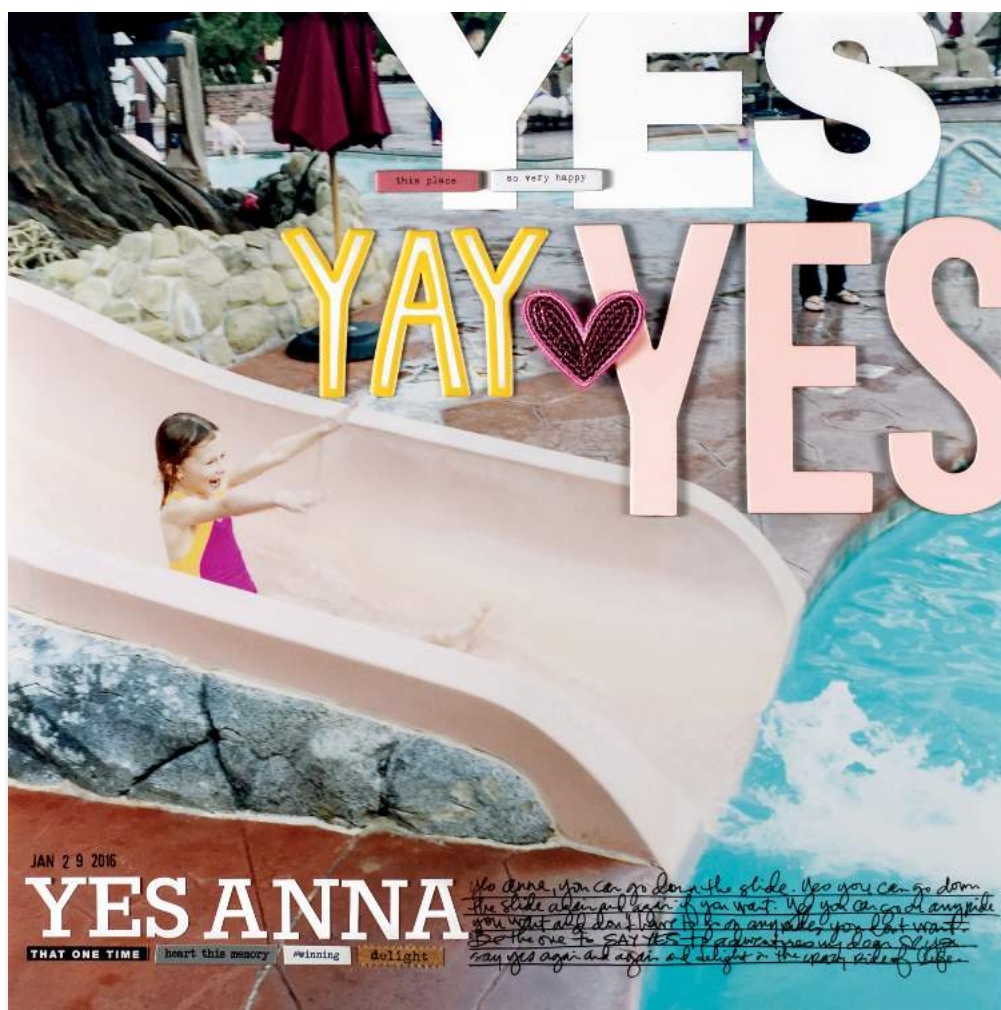
When I prepare to tell a story on a layout or pocket page, I always have my title and journaling in mind. Sometimes the story is short (a couple of words or a sentence), sometimes it's really long (think paragraphs), and sometimes all I need are a few really big words to get my point across. I love having the flexibility to play with words as I tell the stories of my life.

layout 1

On traditional layouts, it's fun to play with really big letters to create either one word or a cluster of words. Large letters also work well when creating a phrase for your title. As an added bonus, jumbo letters offer an interesting place to add embellishments (like the heart and chipboard phrases used here).

IDEAS TO TRY

- 1 Go big! Pair a full-page photo with large letters to really make a statement.
- 2 When combining big letters, think about contrast between thick and thin. Also, play with different letter colours. Look to your photo for palette possibilities.
- 3 Tell more of the story by handwriting additional information directly onto the photo in another area of the layout.



yes

supplies PHOTO PAPER: Epson; STICKERS, PEN: Ali Edwards; SEQUIN HEART: Freckled Fawn; CHIPBOARD: Ali Edwards, Freckled Fawn; INK: Tsukineko; ADHESIVE: Therm O Web

TYPE TIP: Mixed fonts can still feel cohesive. The secret: using all caps to create unity.

layout 2

On pocket pages, larger letter stickers or acrylic words make eye-catching embellishments when added directly on photos. You can think of these as page titles or as “the story” of any one particular photo. Sometimes they are fact words (like “dinner”) and other times they are feeling words (like “love”)—try playing around with both to tell a more complete story over the course of your spread.

TIP: You don’t need lined journaling cards to add your own hand written touch. Instead, reach for a ruler (or not) and sketch your own lines. Stagger the lengths and don’t worry about making them straight. The crooked aspect adds to the handmade feel.



IDEAS TO TRY

- 1 When placing stickers on photos, center them on the image or look for white space (such as the sky) to create a home for your word.
- 2 Use basic words that clearly represent your photo. For a clean look, use letter stickers that are all the same colour (white is my go-to).
- 3 Try varying the size of your words from pocket to pocket. Combining larger words with smaller phrases is a great way to create movement across your spread.

week 22 | 2014

supplies PAGE PROTECTORS: Project Life; CHIPBOARD, JOURNALING CARDS, LETTER STICKERS: Ali Edwards; PLASTIC LABEL: Avery; ACRYLIC WORD: Freckled Fawn; ADHESIVE: Scrapbook Adhesives by 3L



For more great ideas and inspiration, visit Ali online at aliedwards.com

story





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design your life

Understanding concepts of graphic design will help you create beautiful layouts. BY CATHY ZIELSKE

*W*elcome to **Design Your Life**, a new column dedicated to successful scrapbook page design. Why a layout works or doesn't work can often be attributed to your design choices. Throughout this column, I want to make the page building process simpler through design education. Design is simply a tool scrapbookers can use to create. Let's dive in and explore some concepts!

layout 1

SYMMETRICAL BALANCE

Symmetry occurs when you can slice a design down the center and what you see on the left is repeated on the right. This page features reflective and flipped symmetry. In other words, by splitting and flipping the title (one word anchored at the top on one side and the other at the bottom on the opposite side), balance from side to side is created. The small banners and heart embellishments also follow this placement on the page.

REPETITION

Repetition serves to create unity on any design. Here, the repeating embellishments (hearts), the title style, and the peach colour all connect the design. Repetition gives you a chance to play with your embellishments. Think about how can you place them on a page in a way that connects the main page elements (photos, journaling, and title).



total besties

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, ENAMEL SHAPES: Close to My Heart; ELECTRONIC CUT FILE: Silhouette; ADHESIVE: Scrapbook Adhesives by 3L

JOURNAL BLOCK TIP: Narrower text blocks are easier to read. Using ample leading (the space between the lines) adds further readability. I often take my type size and double it to determine the leading number. I then adjust from there as needed.

One technique I use time and again is that of gathering content in the center of my 12 x 12 workspace. To make this successful you need to included plenty of “white” space to frame your content. Here, the background isn’t white but you can see how the open space invites breathability and elegance to the page design. White space lends a timeless quality to any design.



JOURNAL BLOCK TIP: When centering your journaling, keep the text line widths to less than five inches or you’ll risk losing readability. Also, be sure to add in a bit more leading to make it more pleasing to the eye.



Download Cathy’s free template package to create this layout. Includes printable PDFs plus a layered PSD template.

scrapbookandcards.com/bonus-files

DESIGN DEFINED

Create your own handy design terminology reference using my printable card set. I’ll create a set for each issue in 2016.

scrapbookandcards.com/bonus-files



chc

SUPER CUTE FONT ALERT! Check out **Clementine Sketch**, a free font I used on my page. This font is a connected script—all of the letterforms join together.

Download at: dafont.com/clementine-sketch.font

layout 2

SYMMETRICAL BALANCE

Everything on this layout is centered/balanced, down to the photo placement. The even number of images (six) is the star of the design.

REPETITION

Colour is the big repeater. I pulled my hues from the paper and applied them my title and journaling.

TECHNICAL TIP: To match the colours in your paper, take a photo of your paper in natural light, open the image in Photoshop and use the Eyedropper Tool to take a sample of the colour. Apply that colour to your title and do a test print. Adjust as needed.

spring

supplies CARDSTOCK: Neenah Paper;
PATTERNED PAPER: Simple Stories;
ADHESIVE: Scrapbook Adhesives by 3L

Learn more about type and design on Cathy’s website at cathyzielske.com.



Hello You — NICOLE NOWOSAD



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STITCH STORY NO 222:

You Make Every Day a "Hello" Day

Whenever we sit down to pull together images and ideas, we pause and wonder "How did you get so cute?" "How are you growing so fast?" It can be a challenge to keep up with all of the changes, but crafting a new page gives us time to relish the moments and say "Hello" to the bundle of wonderful that is you! A bit of stitching helps to make those pages come together with style. You can find the perfect sewing machine for you at your local Janome dealer. Please visit janome.ca > Find a Dealer to learn more.



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on friend 2.
BY JEN ALLYSON

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Unwrap ideas for sending the ones you love a little birthday cheer. BY MELISSA PHILLIPS

When it comes to the most popular card making occasions, birthdays consistently top the list. We all love the cute and versatile product out there, overflowing with balloons, confetti, cupcakes, and streamers. After all, everyone has birthdays and classic birthday icons are perfect for children, teens, and friends of all ages.

card 1

- 1 Create a $3\frac{3}{4} \times 5\frac{1}{2}$ card base from cardstock and round right corners. Cut plaid paper slightly smaller than card front, round right corners, and adhere to card.
- 2 Stamp balloons on white cardstock. For some, ink stamp, stamp on scrap paper, and then stamp cardstock without re-inking to create translucent effect (known as "stamping off"). Stamp dots and add enamel hearts to balloons. Adhere panel to card.
- 3 Stamp sentiment on card.
- 4 Die cut hearts from pink and white cardstock and adhere.
- 5 Die cut and assemble paper bow and adhere to heart. Embellish with a button.

hello birthday girl

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, INK: Lawn Fawn; STAMPS: Paper Smooches, Papertrey Ink; DIES: Paper Smooches; ENAMEL SHAPES: My Mind's Eye; BUTTON: My Favorite Things; ADHESIVE: Beacon Adhesives; OTHER: Punch



MAKE IT MASCULINE:

Create a darling card for a little boy by replacing the pastel plaid paper with primary colors and swapping the heart die for a star.

TIP: When stamping your balloons, overlap your images to create depth. And use coordinating colours for added pop.

Turn the page for more happy ideas!

card 2

Transform any motif to suit a birthday theme by pairing it with classic birthday imagery. I added balloons and confetti to a couple of bird stamps, instantly giving the design a celebratory feel.

- 1 Create a 4 x 5½ card base from cardstock. Adhere plaid patterned paper to front of card.
- 2 Cut white cardstock 3½ x 5 and adhere to card.
- 3 Die cut flower/hill border from orange and green sheets of patterned paper. Trim flowers from green version and adhere both pieces to card.
- 4 Stamp balloons and embellish with sequins.
- 5 Die cut three birds from white cardstock and stamp each on coordinating patterned paper. Paper piece each bird, mixing and matching patterns, using the white die cuts as bases. Adhere birds to card with dimensional adhesive.
- 6 Stamp sentiment and confetti and add trim.



love life

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Lawn Fawn, Webster's Pages; STAMPS: Lawn Fawn, Paper Smooches; INK: Lawn Fawn, My Favorite Things; DIES: Lawn Fawn; SEQUINS: Doodlebug Designs; TRIM: May Arts; ADHESIVE: Beacon Adhesives, Tombow

card 3

Create a mini card on a card. It's like the cherry on top of your design. Sweet!

- 1 Create 3¼ x 5½ card base from cardstock. Adhere heart paper and round bottom corners.
- 2 Cut white cardstock 3 x 4½. Adhere to card.
- 3 Trim chipboard banner to fit and adhere.
- 4 Die cut tag and adhere to card. Embellish with bow and sentiment sticker.
- 5 Create a small card (1½ x 2), round corners, stamp sentiment, and add cupcake and flowers.
- 6 Trim patterned paper to fit inside mini card, round corners, and adhere. Add number stickers and adhere mini card to your card.



i made this card for you

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Lawn Fawn, Webster's Pages; STAMPS: Lawn Fawn; NUMBER STICKERS: American Crafts; CHIPBOARD, WOOD VENEER: Crate Paper; INK: Lawn Fawn, My Favorite Things; DIE: Sizzix; ADHESIVE: Beacon Adhesives; OTHER: Punch



To see more of Melissa's work, visit her online at lilybeanpaperie.typepad.com.

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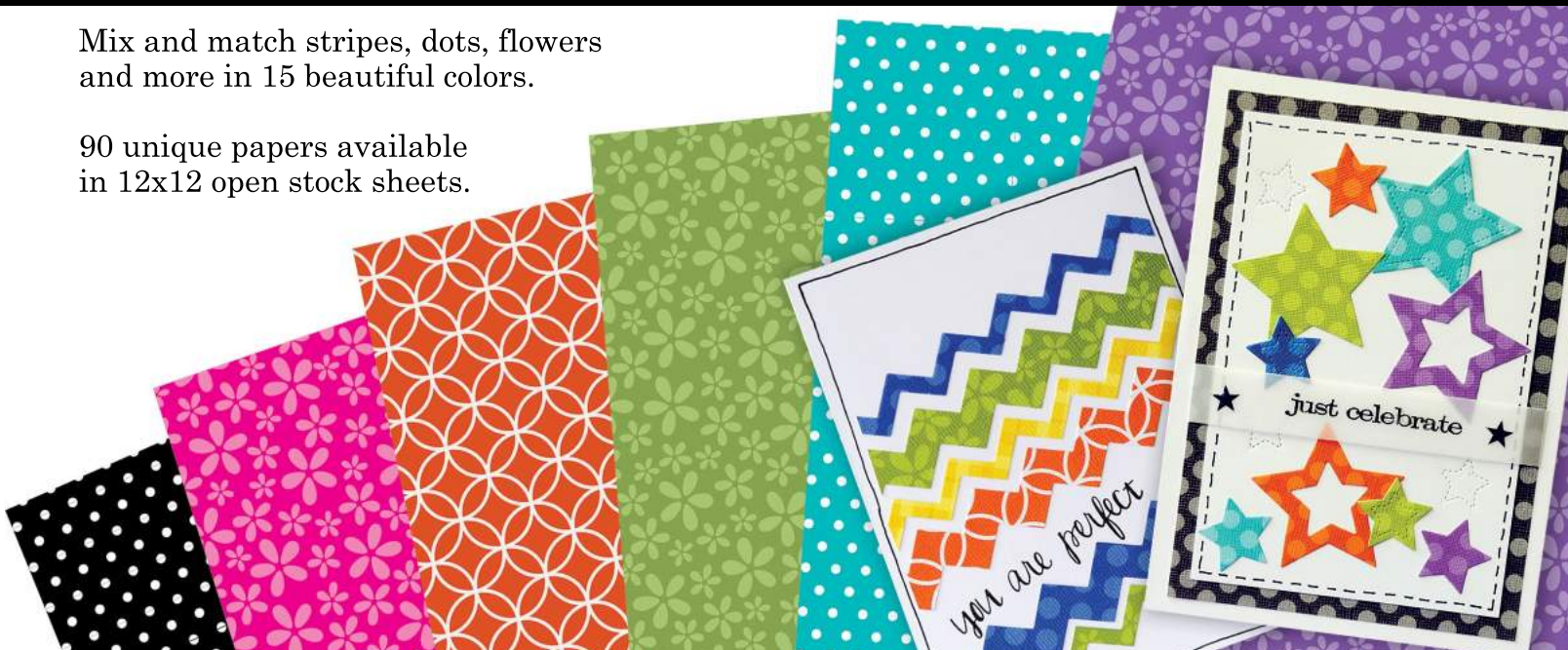
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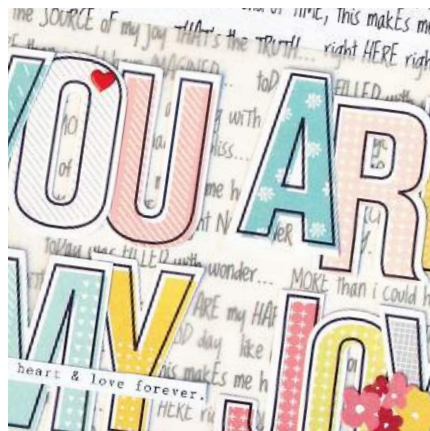
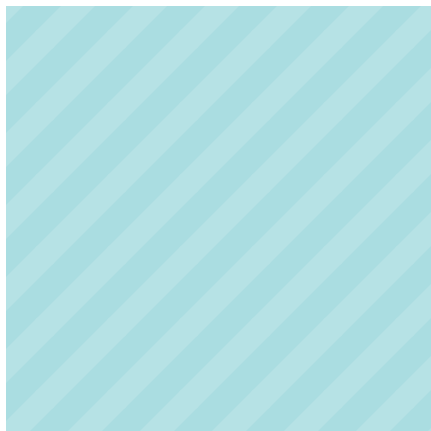
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inspiration

GALLERY





This bubbly approach to design is one to raise your glass to—circles! This simple shape adds vibrancy and whimsy to any layout. For added pop, layer punched circles over painted circles. Mix in a few circular accents (buttons, brads, enamel dots, etc.) for extra texture.

rome

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, STICKERS: Pink Paislee; WATERCOLOUR PAINT: Loew Cornell; THREAD: Coats & Clark; PUNCHES: Fiskars; ADHESIVE: Sticky Thumb

This cuter-than-cute elephant is here to remind you to send those new parents a baby card. Handmade greetings are extra special and often end up with a permanent home in the new baby's scrapbook for the child to enjoy for a lifetime. And a classic design like this is sure to stand such a test of time.

baby

BY STEPHANIE KLAUCK

supplies CARDSTOCK, PATTERNED PAPER, DIES, STAMPS: My Favorite Things; INK: My Favorite Things, Ranger Industries, Tsukineko; EMBOSSING POWDER: Stampendous!; MARKERS: Copic; OTHER: Adhesive





Spring makes us feel fresh and clean. Capture that light, airy quality on your next scrapbook page by adding ample amounts of white. Like buds just starting to bloom, a slender patterned paper mat will add a lovely hint of colour while anchoring your design. You'll love the way your vibrant photos burst forth from the paper garden you've created.

magic

BY KAT BENJAMIN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Bella Blvd.; WOOD VENEER: Freckled Fawn; ADHESIVE: Elmer's, Tombow

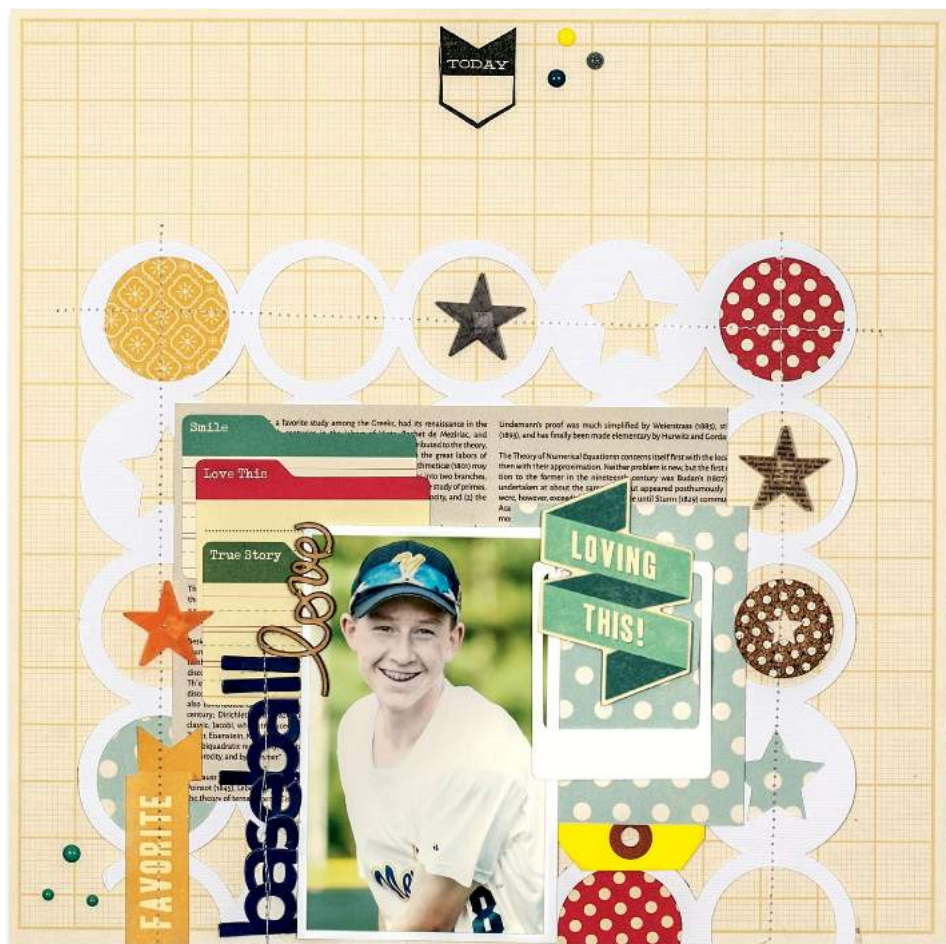


The game of life isn't about small pegs making their way around a game board; it's about quality time spent with the ones we love. Pull out your camera the next time you're gathered together to enjoy a little play so you can add the story of your everyday shenanigans to your scrapbook of life.

game nights

BY JENNIFER LARSON

supplies CARDSTOCK: Stampin' Up!; PATTERNED PAPER, TRANSPARENCY: Crate Paper; LETTER STICKERS: Simple Stories; DIE CUT SHAPES, FLAIR, STICKERS: October Afternoon; MARKER: Copic; ADHESIVE: 3M, Stampin' Up!



Take a break from spring training to enjoy a little spring making. Here's a design idea worth adding to your playbook. Anchor your focal point to simple patterned paper for a less expected move that will get noticed. And don't forget the outfield. The few small embellishments added to the top of this layout create what's known as a "crash point," or an area that bounces the eye back to home plate.

baseball

BY JENNIE MCGARVEY

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, ELECTRONIC CUT FILES, LETTER STICKERS, STAMPS, STICKERS: Jillibean Soup; INK: Tsukineko; WOOD VENEER: Freckled Fawn; ENAMEL DOTS: My Mind's Eye; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

It's time to put it all on the line and welcome that wee one in style. I mean, bitty socks, a bunny, AND a bib? Does it get any more adorable? Oh, yes, it does! The plaid foundation adds a hint of hip to this classic baby greeting.

welcome

BY CHARI MOSS

supplies CARDSTOCK: Bazzill Basics, Neenah Paper; PATTERNED PAPER, DIES, STAMPS: Lawn Fawn; INK: Lawn Fawn, Tsukineko; PEN: Sakura; COLORED PENCILS: Prismacolor; OTHER: Adhesive





Who do I love more? It's usually your first question after I proclaim my love for someone or something other than you. Is it you or Tom? You or Mo? You or cheeseburgers? And the answer is *always you*. Every second, every minute, every hour of every day since the moment I learned of your existence. It's not even a question, but I'll continue to answer it every time you ask it - the answer is always you. There are things in my life that I grew to love over time - like brussels sprouts or NPR. But my adoration of you skyrocketed in an instant and has never wavered - even on the toughest days, even through the most frustrating seasons of our lives. Past and present. Then and now. Yesterday and today. I will always love you the most of all.

N

The next time you put your kid on a grid, have fun thinking outside of the basic square design box. Instead, mix things up and create a linear look using other shapes. Start by adhering a few square pieces, just as you would with a traditional grid, but fill in the gaps between those squares with shaped accents and photos. Apply even amounts of space (known as common margins) between each block of space and your design will still feel linear and balanced but with a little extra star power.

always you

BY PEPPERMINT GRANBERG

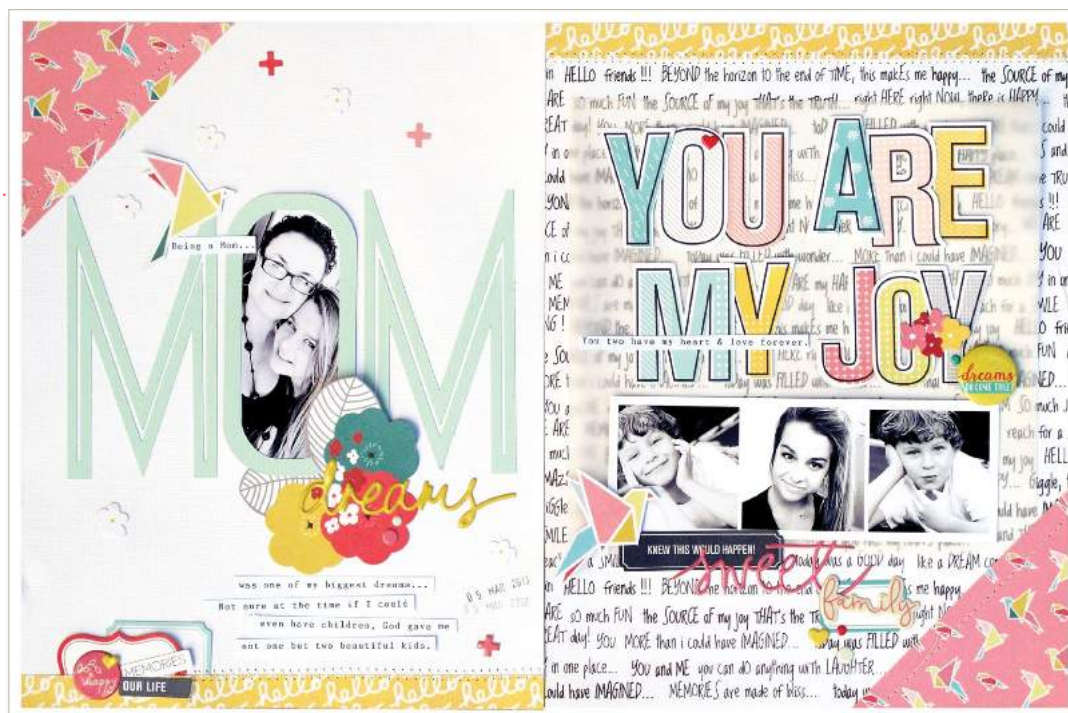
supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: October Afternoon; DIE CUT SHAPES: Crate Paper; EMBOSSING POWDER, INK: Tsukineko; BRADS, TAG: Recollections; KITS: Ali Edwards, Studio Calico; ADHESIVE: 3M, Scrapbook Adhesives by 3L

Have some filmstrip fun with rows of smaller photos. This vacation page packs a punch by including a series of snapshots. The white borders around the images keep them from blending together or getting lost against the background. The muted paper on the right balances the overall look. Page paradise, found!

hello adventure

BY CHANTALLE MCDANIEL

supplies PATTERNED PAPER, BRADS, CHIPBOARD SHAPES, ENAMEL DOTS, STICKERS, WOOD VENEER: Simple Stories; DATE STAMP: Heidi Swapp; ADHESIVE: Bostik, Copic; OTHER: Twine



Celebrate this Mother's Day by scrapbooking what it is you love about being a mom. That love is evident in every page you create, but sometimes it's nice to take that love from behind the scenes and bring it front and center. After all, it is YOU your kiddos are going to want to see and learn more about in the years to come.

you are my joy

BY KIM WATSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, FLAIR, STICKERS: Fancy Pants Designs; ELECTRONIC CUT FILE: Silhouette; ADHESIVE: Glue Arts, Tombow



Layering a cut piece of cardstock over a variety of pretty patterns is becoming more and more popular in scrapbooking. One look at this page and it's easy to see why. It's like a perfect pattern sampler. Add a few black-and-white photos to the mix for a framable finish.

adorable you

BY CYNTHEA SANDOVAL

supplies CARDSTOCK, PATTERNED PAPER, BRADS, BUTTONS, STICKERS, TWINE: Doodlebug Design; ADHESIVE: Therm O Web



Ashley Horton, owner of the Etsy store The Cut Shoppe, has kindly provided her Adorable You cut file, which inspired

Cynthia's page. Download it for free at: scrapbookandcards.com/bonus-files



You don't need actual pockets to create a pocket-style page.

This happy Easter celebration was documented digitally. Whether you apply a smart phone app or you create from your computer, laying your design out in a pocket-inspired fashion is a fast, fresh way to scrapbook an event with multiple photos and plenty of important details.

easter

BY KATHLEEN SUMMERS

supplies PHOTO PAPER: Epson; DIGITAL ELEMENTS: Ali Edwards, Katie Pertiet, Studio DD; PHOTO EDITING SOFTWARE: Adobe



Looking to take a few baby steps towards mixing up your page approach?

This bouncing baby layout starts with a fairly traditional page concept—a focal photo, a border, lovely journaling, and an eye-catching title—but it has one subtle difference. Can you spot it? The introduction of the dark colour in the bottom corner. It's a striking statement against the predominantly aqua/white/yellow combination. And the finishing touch of enamel dots in the same colour on the opposite corner keeps the eye coming back to the center photo and story of the page.

oh baby baby

BY KRISTA WELLS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Kelly Purkey, Studio Calico; STAMPS, TAG: Kelly Purkey; INK: Jenni Bowlin Studio, Ranger Industries; DECORATIVE TAPE: Little B; BRADS: Crate Paper; ENAMEL DOTS: My Mind's Eye

Is a spring wedding on your calendar of events this season?

Shower the happy couple with a little handmade love by giving them a card created by you. The sentiment will be cherished in sickness and in health, and you'll have an excuse to say "I do" to a little crafting time. Talk about bliss!

today is the day

BY RICHARD GARAY

supplies CARDSTOCK: Fun Stamper's Journey; DIES, ENAMEL DOTS, STAMPS: Richard Garay; INK: Fun Stamper's Journey, Ranger Industries; WATERCOLOUR PAINT: Sakura; ADHESIVE: Fun Stamper's Journey





Take a close peep at this page. Notice anything special about Mr. Cottontail? He's joined by three of his bunny buds, but they're of the chameleon variety, blending in to their patterned backgrounds. Isn't this a neat technique? To create this tone-on-tone play, only squeeze your handheld punch partially to cut just the outer edges of the image. Or go the digital route and erase a portion of the electronic cut file before making your cut. No matter how you slice it, this look is sure to put some spring in your creative step.



Download the Happy Hoppy
Easter cut file designed by
Juliana Michaels (17turtles.com)
and used on this page for free at

scrapbookandcards.com/bonus-files

easter morning

BY SUZANNA LEE

supplies PATTERNED PAPER: American Crafts, Bella Blvd., Studio Calico; LETTER STICKERS: American Crafts, Studio Calico; CHIPBOARD: Fancy Pants Designs; STICKERS: Bella Blvd., Chic Tags, Freckled Fawn; RUB-ONS: Chic Tags; TWINE: DMC, The Twinery; ELECTRONIC CUT FILE: 17 Turtles; ADHESIVE: 3M, Sticky Thumb

All signs point to play! Free up more playtime in your busy life by keeping some of your scrapping simple. As this design demonstrates, sometimes a solid cardstock background with just a few paper and accent additions is all you need to make a winning combination.

play everyday

BY SARAH WEBB

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ELECTRONIC CUT FILE, EPOXY DOTS, LETTER STICKERS, STICKERS, WOOD VENEER: BasicGrey; ADHESIVE: Sticky Thumb, Therm O Web



Here's a succulent idea! Layer the top portions of several tags across an edge of your layout to create a unique border. Leave the tag ties in for a splash of texture and stagger the lengths, shapes, and sizes of tags used for a look that borders on brilliant.

grow

BY LEIGH ODYNSKI

supplies CARDSTOCK: Fancy Pants Designs, Recollections; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL SHAPES: Fancy Pants Designs; LETTER STICKERS, WOOD VENEER: Studio Calico; STICKER: Turquoise Avenue; SPRAY INK: Heidi Swapp; KIT: Clique Kits; ADHESIVE: 3M, Tombow



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what's next...

Woot! Warmer days are on their way. Sunshine, swimming pools, and... scrapbooking! Okay, so perhaps scrapbooking and card making aren't seasonally selective, but there's something extra special about those summer projects that we at SCT find hard to resist. So bring on the heat and bring on our Summer 2016 issue. In it, you'll find:

- 👍 **Fun with felt**—card techniques created with this textured treat
- 👍 Our design team's **top 10 go-to scrapbooking tricks**
- 👍 Hot ideas for documenting your **summer travel** in a mini album
- 👍 **Die cut designs to download**, design with, and be inspired by



Here's a hot idea! Use the Photo Sleeve Fuse tool to seal a sandy sampling from your latest beach vacay inside a plastic pocket. For more dreamy design ideas to try on your summer cards, scrapbook layouts, pocket pages, and mini albums, check out our Summer 2016 issue, available June 19.

nuevo vallarta

BY LAYLE KONCAR

supplies PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, JOURNALING CARDS, STICKERS: My Mind's Eye; ADHESIVE: Scrapbook Adhesives by 3L

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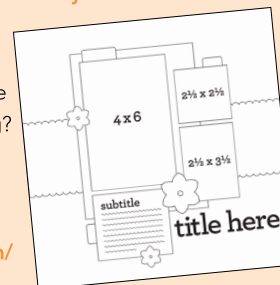
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The most difficult thing
is the decision to act; the
rest is merely tenacity.

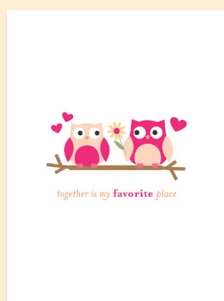
AMELIA EARHART

before we go ...



card crazy

We confess: we're crazy about **journaling cards**. And we want to share that love with you. Here are six printable cards you can use in pocket pages, on layouts, or even as cards and gift tags. Find this PDF set at: scrapbookandcards.com/bonus-files



online spotlight

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your free extras

This is your one-stop shop for all of the bonus goodies you'll find free in this issue. Grab them all at scrapbookandcards.com.

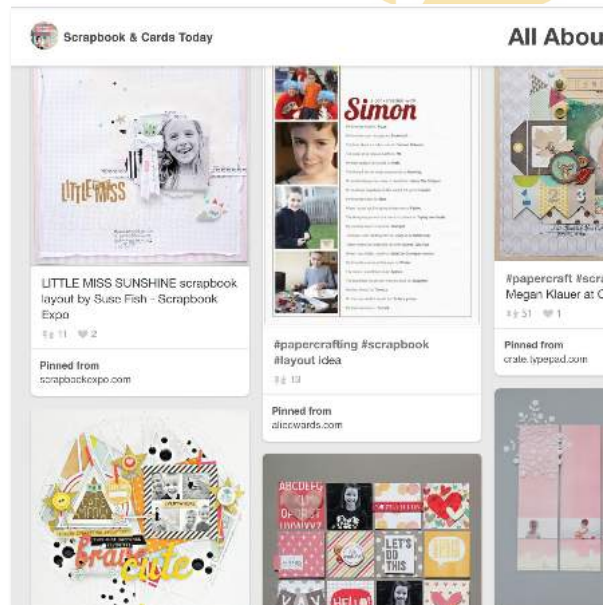
- ☐ Bonus Sketches (pgs. 30-31)
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- ☐ Printable Cards (pg. 53)
- ☐ Layout Template (pg. 56)
- ☐ Design Defined Cards (pg. 56)
- ☐ "Adorable You" Cut File (pg. 69)
- ☐ Easter Bunny Cut File (pg. 71)
- ☐ Printable Cards (right here)
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bonus cut files



More fun freebies are up for grabs! Download these cut files that match this month's card printables. Find them at:

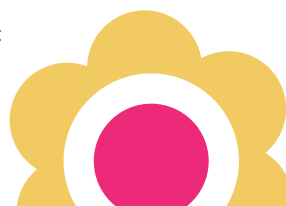
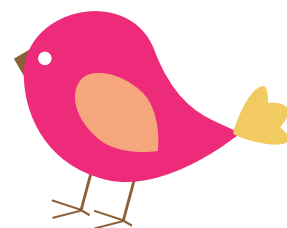
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you're invited!

Make a date to visit our blog on March 21 for our big 10th birthday bash. Party plans include a magazine-wide scavenger hunt with prizes valued at more than \$1,500! We'll see you and your copy of our spring issue there.

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