

SPRING 2015 ISSUE 37

scrapbook & cards

today

IDEAS • IMAGINATION • INSPIRATION



fresh ideas for
spring!

day planner style
for your layouts

back to basics
new uses for
classic supplies

step up your
snapshots with
elisha snow

creative cards by
jennifer mcguire

2015 meet our
creative team!



CHECK OUT
our **NEW** bag of tricks!



<http://www.wermemorykeepers.com>



MAKE A BIG STATEMENT

...with new, larger Thickers from American Crafts. These oversized, self-adhesive letter stickers are perfect for school projects, posters and any other attention-grabbing projects. Available in three styles and five different colors!



standard
size



large
size

To see more large Thickers options visit bitly.com/BigThickers



AMERICAN CRAFTS™
THE COLOR OF MEMORIES™

taylored
expressions



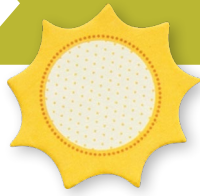
#Share Joy

rubber stamps & dies
designed to help you live
life with joy and creativity



www.tayloredexpressions.com

in this issue



the 3 t's } tips, tricks & techniques

- 21 **back to basics**
Use those classic supplies in fresh ways.
- 29 **sketch savvy**
Design blueprints for cards and layouts.
- 33 **easy, detailed, expert**
- NEW** 37 **creative card techniques**
Jennifer McGuire brings her card expertise to this new column.

the 3 i's } ideas, insights & inspiration

- 43 **planner play**
Using day planner supplies in your scrapbooking.
- 50 **spark your story**
New name, same great column from Ali Edwards.
- 54 **clean & simple**
- 59 **card café**
Greetings that celebrate spring.
- 63 **reader's gallery**
Projects submitted by our talented readers.

noteworthy

- 4 **take 2 and 3**
Two more great takes on our cover layout.
- 5 **from the editor**
- 6 **extra! extra!**
- 74 **marketplace**
- 75 **store directory**
- 79 **what's next**
- 80 **before we go**



the essentials

- NEW** 9 **10 most wanted**
Our favourite new spring products.
- 12 **step up your snapshots**
Photographer Elisha Snow shares her best tips and tricks.
- 15 **our 3-designer challenge**
- 18 **project: trend**
Learn to give dip dye a try with Vicki Boutin.



take 2... and 3!

We sent our beautiful cover photo to three talented scrapbookers and asked each of them to create a layout for cover consideration. The outcome: They each did a brilliant job! Check out the two additional examples here.

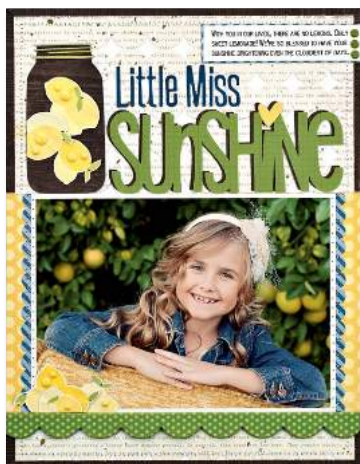
on our cover

little miss sunshine

BY SARAH WEBB

supplies CARDSTOCK, RIBBON: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Pink Paislee; LETTER STICKERS: American Crafts, Jillibean Soup; ENAMEL DOTS: My Mind's Eye; TAG: Studio Calico; TWINE: Bernat; ADHESIVE: American Crafts, Xyron.

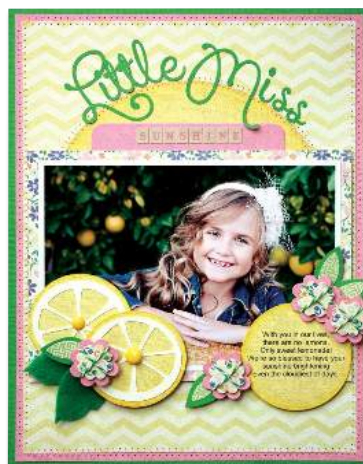
cover photo by Maggie Holmes



BY LAURA VEGAS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Crate Paper, Echo Park, My Mind's Eye, Simple Stories; CHIPBOARD: Bella Blvd.; STICKERS: Jillibean Soup; ENAMEL DOTS: Doodlebug Design; BRADS: Heidi Swapp; SPRAY MIST: Studio Calico; PUNCH: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L.

Inspired by the lovely photograph, Laura pulled her product colours directly from the image. The combination of a denim blue, lemon yellow, and spring green creates a happy colour combination that will work well for pages about little girls and little boys.



BY SHELLEY MCDANIEL

supplies CARDSTOCK, ENAMEL DOTS: Doodlebug Design; PATTERNED PAPER, LETTER STICKERS: Authentique; TWINE: The Twinery; ELECTRONIC CUT FILE: SVG Cuts; INK: Tsukineko; DIE: Sizzix; ADHESIVE: Beacon Adhesives, Scrapbook Adhesives by 3L, Xyron; OTHER: Felt leaves, punch.

When life gives you lemons... create a clever journaling spot. Shellye decided to add her words to one of her lemon motifs, making excellent use of space and allowing her sweet story to stand out.

FOUNDER & PUBLISHER
Catherine Tachdjian

EDITOR-IN-CHIEF
Megan Hoepfner

EDITORIAL

Copy Editor > Brandy Jespersen
Contributing Writers > Vicki Boutin,
Ali Edwards, Jennifer McGuire,
Elisha Snow, Cathy Zielske

PRODUCTION

Art Direction/Design > Cathy Zielske
Production Director > Jack Tachdjian,
Absolute Print Group
Photography > Absolute Print Group

ADVERTISING & EVENTS

Advertising Sales > Catherine Tachdjian
Events Manager > Catherine Tachdjian
C&C Delivered Kit Coordinator > Vicki Boutin

ONLINE MARKETING

Social Media Coordinator > Jen Walker
Video Contributing Editors > Jen Gallacher,
Jennifer McGuire

SALES & MARKETING

Sales & Marketing Manager > Catherine Tachdjian
Accounting Manager > Raffi Boudakian

spring 2015 issue 37

Scrapbook & Cards Today is published by
Scrapbook & Cards Today, Inc.

Please write to us at:

139 Church Street, Markham, ON L3P 2M2
(416) 855-9637

Catherine is a proud member of the
Independent Publishers Association of Ontario



Scrapbook & Cards Today is published four times a year
(spring, summer, fall, winter). Scrapbook & Cards Today is
available through retailers across North America, on our website,
www.scrapbookandcards.com, or by subscription through
subscribe@scrapbookandcards.com.

Editorial questions or comments should be sent to
editor@scrapbookandcards.com.

With our compliments, Scrapbook & Cards Today
is for distribution only, not for resale purposes.

Retailers wishing to distribute
Scrapbook & Cards Today should
email catherine@scrapbookandcards.com

PUBLICATION MAIL AGREEMENT #41298561
©2006-2015

scrapbook
& cards TODAY

DESIGN TEAM: Vicki Boutin, Nancy Damiano, Lisa Dickinson,
Marla Kress, Virginia Nebel, Nicole Nowosad, Christa Paustenbaugh,
Emily Pitts, Sheri Reguly, Laura Vegas

from the editor



Spring—a time of change. A time when bulbs planted in the past start to sprout and grow. If I'm being honest, I feel a bit like one of those bulbs. The wonderful team at *Scrapbook & Cards Today* welcomed me to the fold a year ago, as the magazine's copy editor. Since that time, I've learned so much and am beyond tickled to now be springing forth as the new Editor-in-Chief of this great publication. Thank you for offering me such a positive place to bloom and grow as an editor and fellow crafter.

Also new are two remarkably talented columnists—Jennifer McGuire and Elisha Snow. Jennifer is known for her card-making techniques and expertise with ink and stamps. Elisha has a passion for photography and is often found behind the lens of a camera. I'm so happy to announce that each of these ladies will be sharing their tricks of the trade in each issue, starting right here, on pages 12 (Elisha) and 37 (Jennifer).

You currently know Cathy Zielske as a contributing writer for the magazine, with the wonderful addition of her *Clean & Simple* column last year. Now you can add the title of Art Director to her list of magazine roles. She's stepping in to lead the charge on the layout and design of each issue. With a strong design background and a first-hand love of all things paper, we're definitely in very capable and talented hands!

And what would the pages of this magazine be without its inspiring projects? Turn to page 6 to see our full design team line-up for 2015. These lovely ladies have creativity to spare and their projects are nothing short of fantastic!

Yes, this most certainly is a season of growth. But don't worry that your beloved magazine will be changing too much! We all share your admiration for this established magazine and are thrilled to be offering our unique expertise and experience as we work to bring you more of what you love—creative ideas for scrapbooking, card-making and papercrafting. Thank you for allowing us such an incredible opportunity!

Warmly,

Megan
MEGAN HOEPPNER
EDITOR-IN-CHIEF



pinwheel wreath

BY MEGAN HOEPPNER

supplies VELLUM: Doodlebug Design;
STICKERS: PinkFresh Studio; TRIM: Maya
Road; ADHESIVE, FOIL: Therm O Web;
OTHER: Pins, stickers, foam wreath base.

extra! extra!

longer days...

the sweet sound of birds singing...

open windows...

Nine is divine!

Believe it or not, we're celebrating our ninth birthday this year! In true SCT style, we want to celebrate this special occasion in a big way, so we've prepared NINE DAYS of birthday celebrating on our blog. Join us March 21-29 for daily giveaways, project ideas, and more. This is one party you won't want to miss! scrapbookandcardstodaymag.typepad.com



The Whole Kit 'n Caboodle



scrapbookandcards.com/crop-and-create-delivered-kits

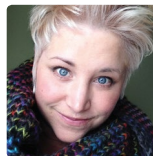
Lisa Dickinson, our new kit coordinator, has gathered the latest new items to hit the crafting scene. Visit our website to get a copy of our spring 2015 kit before it runs out.

let's get social!

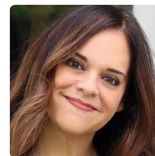
facebook.com/ScrapbookAndCardsToday
twitter.com/SCTmagazine
pinterest.com/sctmagazine
instagram.com/sctmagazine
youtube.com/sctmagazine



Meet the 2015 SCT Design Team



Vicki Boutin



Nancy Damiano



Lisa Dickinson



Maria Kress



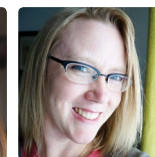
Virginia Nebel



Nicole Nowosad



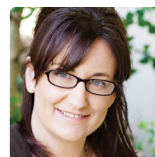
Christa Paustenbaugh



Emily Pitts



Sheri Reguly



Laura Vegas

We are thrilled to welcome this talented group of crafters to our internal design team for the 2015 year!

Crop & Create 2015

Our in-person events are back and bigger than ever. Come learn new techniques, test-drive new tools, win any number of awesome prizes, and simply enjoy spending time with friends doing what you love. Visit our website for more information on a Crop & Create nearest you.

scrapbookandcards.com/crop-and-create



2015 Dates

Moncton, NB: March 20-22, 2015

Winnipeg, MB: April 18-19, 2015

Thunder Bay, ON: September 18-19, 2015

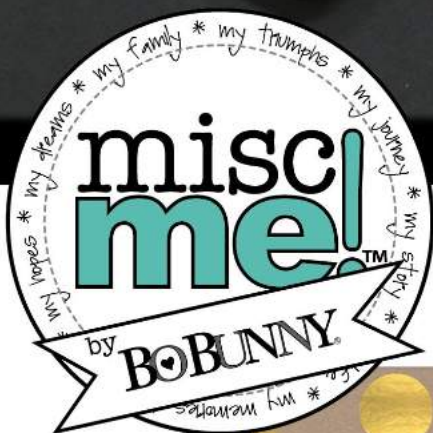
Cornwall, ON: September 25-27, 2015

WHERE INSPIRATION BEGINS



Shop at a retailer near you or
visit **sizzix.com** for more inspiration!

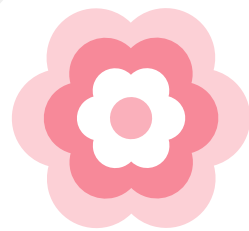
BOBUNNY®



Find us on Facebook or visit us online at
www.bobunny.com & www.bobunny.blogspot.com



the essentials



two

Turn your metal dies and embossing folder into stamps using the award-winning Inksheets and Transfer Pad by Sizzix.

sizzix.com

one

Make any party (or paper project) sweeter with a little Confetti, a new collection by Maggie Holmes for Crate Paper.

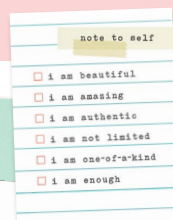
cratepaper.com

10 most wanted

New and inspiring products coming to a store near you.

spring fling BY MARLA KRESS

supplies PATTERNED PAPER, VELLUM: Crate Paper; DIES, INK SHEETS: Sizzix; BRAD, MARKER, RIBBON: American Crafts; ADHESIVE: Scrapbook Adhesives by 3L, Xyron.



I am...super excited to get my hands on this stunning new line.

three

I Am... [fill in the blank]. After all, this collection by Simple Stories is all about you and who YOU are, so use I Am to tell your story in a beautiful way.

simplestories.com



four

Meet Cracked Pistachio, the January Distress Color of the Month by Ranger Industries. That's right! The Distress family of colour products you love from Ranger will have a new hue added to the mix each month, for a total of 12 new colours this year. rangerink.com



five

We've seen enamel dots, we've seen enamel shapes, but now we get to see and use Enamel Words, thanks to this new embellishment idea from Chickaniddy Crafts, available in the 365 and Yippee collections. chickaniddy.com



Charming, whimsical and so very fun! We love Shimelle's style!

six

"A collection of everyday daydreams" is how Shimelle describes her new collection for American Crafts. And with motifs including rocket ships and teacups, it's easy to see how this dreamy assortment will add a bit of whimsy to your next design.

americancrafts.com

seven

If you're a fan of foil, you're going to love Heidi Swapp's new Minc. Foil Applicator. With this tool, you can add shining foil texture to Minc. specific products or you can dress up your own designs that have been printed on a Laser printer.

heidiswapp.com



eight

As its name suggests, the Photo Sleeve Fuse by We R Memory Keepers fuses plastic page protectors together using heat. The pocket potential is now limitless as far as the size and combination of dividers you can create.

weronthenet.com



nine

The Hearts a Flutter die by Taylored Expressions will certainly have your creative heart skipping a beat as it cuts the group of tiny hearts to lift partially off of your design.

tayloredexpressions.com

ten

The happy assortment of Clear Cuts, new 12 x 12 transparency overlays by Bella Blvd., will add a fresh texture and structure to your scrapbook pages, cards, and other paper projects.

bellablvd.net



step up your snapshots

Know your lighting basics. BY ELISHA SNOW

Understanding the different types of lighting and how to use them can make all the difference in a picture you like vs. a picture you love. Let's shine a light on this fundamental of photography.



Front Light

CAMERA SETTING:

ISO 100; f/2.8; 1/125 sec

WHAT: Light shining directly on the subject.

WHY: Good for glamour shots, photos of children, and other situations where you want to provide flat, non-dimensional lighting, and eliminate as many shadows as possible. This light is also best for getting both your subject and the background properly exposed.

WHEN/HOW: Best used when the front light isn't too bright (to avoid squinting eyes). If you're outdoors, use the sun just after it rises, or just before it sets (any other time of day it would be considered "overhead light"). If you're indoors, turn your subject directly facing a window.



Side Light

CAMERA SETTING:

ISO 400; f/1.8; 1/250 sec

WHAT: Directional light coming in from the side, where one side of the subject is bright, and the other side is slightly shaded.

WHY: Used to create shadows and show depth and dimension, this lighting is commonly used in studio-style portraits, as well as classic art portraits.

WHEN/HOW: If you're outdoors, position your subject so the sun is shining on one side of the face, creating soft shadows on the other. Sunrise and sunset lighting is best. If indoors, position your subject so they're turned slightly away from the window/light source (about 45 degrees).

Back Light

CAMERA SETTING:

ISO 400; f/14; 1/160 sec

WHAT: Directional light, where the light source is directly behind your subject.

WHY: Used to create silhouetted photos.

WHEN/HOW: If you are familiar with manual mode on your camera you can manipulate settings (ISO, shutter speed, and aperture) in order to get your camera to "see" the subject rather than the background light. The result: a properly exposed subject and a blown out background.



PHOTO BONUS

Go online for one more expert photo tip. Elisha shares how to use filtered lighting techniques. scrapbookandcards.com/step-up-your-snapshots



For more from Elisha, please visit her online at elishasnow.com



freckled fawn

Craft Boutique & Embellishment Kit Club

FreckledFawn.com



Maya Road

What's your creative style? Clean & simple, trendy or vintage, or a style as unique as you are? With Maya Road we have you covered with fabulous products to inspire no matter what your style! Trims, flowers, pins, chipboard and charms are just the beginning to help you create your most beautiful projects yet.



for the journey of a lifetime



www.mayaroad.com



cocoadaisy

A little slice of happiness, delivered to you in a box.

That's what you'll get with Cocoa Daisy.

We pack our kits (we've got three varieties—one for scrapbooking, one we call A Day in the Life, for your day-to-day recording, and our new Day Planner Inserts) with the good stuff every month: great manufacturers, exclusive stamps and products, plus lots of inspiration.

Cocoa Daisy is thrilled to introduce you to our new line of **Day Planner Inserts**. Our Day Planner Inserts come in two sizes and are hole punched to fit most standard brands of planners. We offer them as either a stand-alone purchase or a subscription, which ensures you never miss a month.

Come see why we're different.

20% OFF

Take 20% off your first month when you sign up for a Cocoa Daisy 6-month subscription to the Main Kit, Day in the Life Kit or Planner Kit Subscription.

USE CODE **SCT20%SUB**

COCODAISY.COM



Visit us at lawnfawn.com

for **clear stamps, dies, paper & more!**

With new goodies like **easter bunnies**, **polka dot patterns**, & **custom ink pads**, you will surely be crafting with a smile!



Smile every day with lawn fawn!



our 3-designer challenge

Nancy Damiano, Greta Hammond, and Lisa Dickinson were provided the same seven products. Here are their inspired results.

As the following lovely projects prove, it doesn't take having a room full of supplies to make something beautiful. With little more than these seven basic elements, our scrapbookers turned out quite the impressive trio of designs.

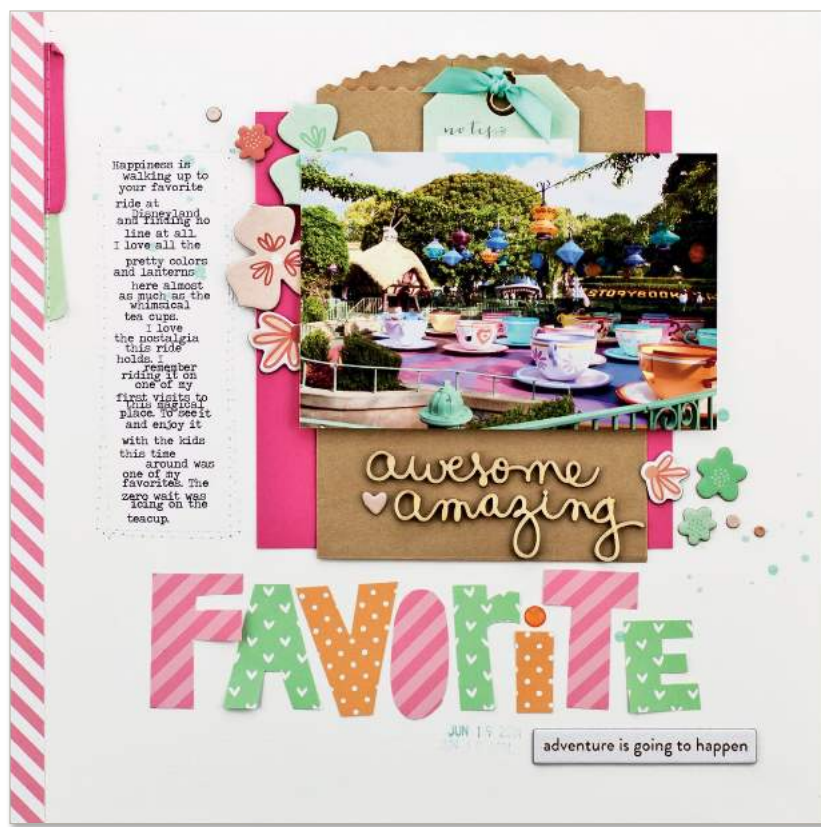


products used

- 1 Let's Polka, Mon Ami patterned paper by Lawn Fawn lawnfawn.com
- 2 3/8" Double Faced Satin ribbon by May Arts mayarts.com

- 3 Kraft Bags by Fancy Pants Designs fancypantsdesigns.com
- 4 Wood Chips, Words by Freckled Fawn freckledfawn.com
- 5 Sprinkles enamel dots by Doodlebug Design doodlebug.ws

- 6 On Trend 12 x 12 chipboard by My Mind's Eye mymindseye.com
- 7 Cardstock by Stampin' Up! stampinup.com



Nancy Damiano

No letter stickers? No problem. To create the whimsical title on her layout, Nancy simply drew

block letters and cut them out. With the majority of her background being white, this clever patterned play allows her title to stand out in a big way.

A few stitched lines around your journaling is just enough to give your words a designated place on your page without detracting from your story.

favorite

additional supplies DATE STAMP: American Crafts; INK: Stampin' Up!; SPRAY MIST: Studio Calico. ADHESIVE: Xyron.



Lisa Dickinson

Here's a creative idea you'll want to circle—mix those monochromatic patterns!

Lisa's pattern mixing on

her background would have been ultra cute with the single layer of prints. But by adding pops of a second pattern, circled with pieces of twine, it adds new and exciting texture to her already darling design.

The kraft treat bag on Lisa's layout is pulling double duty. Not only is it a great way to group her photos, it also works to hold her journaling.

lovely, fun, amazing

additional supplies ADHESIVE: American Crafts, Therm O Web; OTHER, twine.





Greta Hammond

Do you ever find yourself leaning on 12" x 12" cardstock when it comes to creating backgrounds for your 12" x 12" and 24" x 12" layouts? This feminine

design from Greta goes to show that patterned paper can be a beautiful alternative to the solid structure of cardstock you may be used to. Don't be afraid to mix things up once in a while and put your solids in the foreground. It will allow your photos to shine and have you seeing your cardstock/patterned paper relationship in a new way. **SCT**



Accent clusters, or small groupings of embellishments, make the solid foreground of Greta's design pop. By placing those clusters around her photos, the focus remains on the heart of her design as the eye is naturally guided from one striking image to the next.

hello lovely

additional supplies PEN: UniBall; ADHESIVE: Therm O Web.

our website

visit scrapbookandcards.com for:

- bonus sketches
- free electronic cutting files
- free digital templates
- read and download the current inspiration

our channels

connect with us on social media:

- facebook.com/ScrapbookAndCardsToday
- twitter.com/SCTmagazine
- pinterest.com/sctmagazine
- instagram.com/sctmagazine

our blog

scrapbookandcardstoday.typepad.com

- fabulous giveaways
- designer challenge
- designer projects
- how to's and more!

connect with us!

scrapbook
& cards **TODAY**



project: trend

A report on the latest trend-setting products hitting the scrapbook runway (and scrapbook stores).

This issue: dip dying. BY VICKI BOUTIN



This craze, which is present in everything from hair trends to stationery, will have you wanting to dip it and dip it good. The trend: dip dying, of course! It has hit the scene in every aspect of design and fashion including Kool-Aid tinted locks, chic dipped vases, colourfully dyed linens, and hip spectrum clothing. Extremely versatile, this look can be very fluid and airy (think ombre) when created using dyes, or it can offer you a solid, linear motif (think colour blocking) when created using opaque mediums. Either way, the outcome is stunning. Go ahead, take the dip!

Vicki

dip tip: heavier weight paper is best for this technique, such as watercolour or mulberry.

TECHNIQUE: Fabric Dye Dip Dying

Fabric dye—a super pigmented colour medium that works wonders with just a little hot water. And it works with paper, too! Simply let your paper sit in the dye bath until the desired look is achieved. For a solid line of colour, like that on my cupcake liners, do a single dip. For an ombre effect, like that on my blue background paper, dip your paper gradually in stages.

lucky, lucky me

supplies PATTERNED PAPER, DIE CUT SHAPES: American Crafts; STICKERS: American Crafts, Bella Blvd.; GEMS: Doodlebug Design, My Mind's Eye; PAINT: Ranger Industries; FABRIC DYE: Rit; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Mulberry paper.

TECHNIQUE: Gold Dipped Feathers

Embossing is another dip-friendly technique. In this example, I created a faux-dipped look by heat embossing the tips of die cut feathers. Simply apply embossing ink, sprinkle on gold embossing powder, and heat set using a heat tool.

dip tip: for a more exaggerated look, add a second layer of embossing powder while the first layer is still hot and heat again.

give it a try!

step one

Pull your lightest shade of water soluble ink across your paper, followed by a medium shade directly over $\frac{2}{3}$ of your already inked area (leaving some of the lightest shade untouched).



step two

Pull your darkest shade of ink across the lower third of your design.

TIP Use a juicy ink pad for best results.



step three

Blend the colours slightly with a baby wipe to soften the lines where the colours meet, and set paper aside to dry.



TECHNIQUE: Faux Dip Dye with Stamping Ink

For a dip dyed look, swipe different shades of water soluble stamping ink on a piece of cardstock. This approach is quick and easy and offers you handheld control over the final outcome.

thanks

supplies CARDSTOCK: Bazzill Basics, Core'dinations; PATTERNED PAPER, INK, STAMPS: Stampin' Up!; DOILY: Doodlebug Design; DECORATIVE PINS: Maya Road; PUNCHES: Fiskars; ADHESIVE, PHOTO CORNERS: Scrapbook Adhesives by 3L; OTHER: Button.



this day

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Simple Stories; STICKER: Bella Blvd.; DIE: Sizzix; EMBOSSING POWDER, INK: Ranger Industries; BRAD: Doodlebug Design; RIBBON: May Arts; ADHESIVE: Scrapbook Adhesives by 3L.



For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



OUR SELECTION HAS *blossomed*

Introducing NINE NEW foil colors that will add style and shine to your spring projects!
View the full collection online.

BAZZILLBASICSPAPER®



acsales@americancrafts.com | bazzillbasics.com

MAY ARTS RIBBON



The latest styles, colors & patterns in ribbon. Stop by our blog for some ribbon inspiration. Visit us at our new retail site:
www.RibbonResource.com

www.MayArts.com
www.MayArts.com/Blog

sales@mayarts.com; 203-637-8366





back to basics

Tried and true elements make your stories shine! BY MEGAN HOEPPNER

The following projects will have you seeing your basic stash of products (cardstock, patterned paper, chipboard, stickers, and gems) in new and exciting ways. Join us on the following pages as we take scrapbooking back to basics.

sketch savvy p.29

easy, detailed, expert p.33

creative card techniques p.37

BASIC

BASIC SUPPLY | Cardstock

Thanks to the numerous crafting tools available, it's easier than ever to turn traditional cardstock into a one-of-a-kind scrapbooking material. From punched shapes to die cut designs, gone are the days of cardstock playing a background role to the rest of your scrapbook page. Check out how Marla die cut her primary hues to create this *super* cityscape.

layout 1



super fan

BY MARLA KRESS

supplies CARDSTOCK: Bazzill Basics; LETTER STICKERS: American Crafts, Simple Stories; BRADS, MARKERS: American Crafts; ENAMEL DOTS: Pebbles; ADHESIVE: Scrapbook Adhesives by 3L

So often, we hear readers express a desire for more boy-themed products. With cardstock, you can create your own themed designs, perfect for a boy or a girl!

BASIC

BASIC SUPPLY | Patterned Paper

layout 2

The next time you're looking at ways to use a favourite paper pack, consider mixing and matching patterns to create your own unique frame or focal point. On this layout, Lisa punched circles from various patterns, cut them in half, and grouped them together around rings to form a look that's full of colour and print without being overwhelming.



nuevas amigas

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS: Bella Blvd.; STICKERS: Jillibean Soup; PUNCHES: Fiskars; TAG: Elle's Studio; BUTTON: Freckled Fawn; PEN: American Crafts; ADHESIVE: American Crafts, Therm O Web.

Bring on the borders! Small bits of patterned paper pieced together create a lively page frame.

BASIC

BASIC SUPPLY | Stickers

layout 3

Crafters have been sticking with stickers for years. They're easy to use, they add personality to projects, and they're great for creating titles. But rather than stick with the peel-and-stick approach, why not create your own unique embellishments by pairing different stickers together? Wanting to go big under the big top, Virginia stuck various stickers together to create quite the balancing act.



Try brushing the back of your stickers with baby powder or baking soda to neutralize the adhesive. This makes it easier to layer your stickers with foam tape and create one-of-a-kind 3D accents.

party

BY VIRGINIA NEBEL

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, JOURNALING CARDS, LETTER STICKERS, STICKERS: Fancy Pants Designs; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Twine.

there's beauty in the basics!

BASIC

BASIC SUPPLY | Chipboard

layout 4

Chipboard is an excellent option when your projects need a lift. Because it's a thicker item, it automatically creates depth. To create an entire lifted area on your next design, look at lining chipboard pieces up in a row to create a cool, dimensional border, as Laura did here.



pack your bags & fly away

BY LAURA VEGAS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Echo Park; CHIPBOARD: Pink Paislee; ELECTRONIC CUT FILE: Kerri Bradford Designs; INK: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L.

Chipboard frames are for more than photos. Use one to add emphasis to your journaling.

BASIC

BASIC SUPPLY | Gems

From sequins and pearls to glitter glue and enamel dots, bling is a must. Gems seem to be a pioneer in this rhinestone world. They've been around a long time and don't look like they're going anywhere anytime soon. See beyond their use as flower centers and use them to complete a scene on your next scrapbook page. Nicole captured the freshness of a spring rain using gems to create raindrops, embellish clouds, and add shine to her sun. **SCT**

layout 5



For added interest, look at combining gems with other forms of bling, including pearls and enamel dots when filling a shape.

chasing rainbows

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, GEMS: BoBunny; LETTER STICKERS: Heidi Swapp; STICKERS: Pebbles; ENAMEL DOTS: My Mind's Eye, We R Memory Keepers; ADHESIVE: Stampin' Up!; OTHER: Buttons, cardstock.



Shaping a beautiful life in new ways...
with Spellbinders® NEW Laced With Love collection
of vintage inspired die templates.



Project created with S4-483 Lonely Hearts, and S4-484 Romantic Agenda die templates.

Shop the NEW Laced With Love collection at
SpellbindersCreativeArts.com/SCTSpring2015

Spellbinders®

©2015 Spellbinders Paper Arts, LLC. All Rights Reserved.

Flutter



#ME

a new collection from



For More Inspiration, Find Us Here:

Our Blog: blog.fancypantsdesigns.com

Facebook: [Fancy Pants Designs](https://www.facebook.com/fancypantsdesigns)

Instagram: [@fancypantsdesigns](https://www.instagram.com/fancypantsdesigns)

Twitter: [@fancypantsd](https://twitter.com/fancypantsd)

Pinterest: [pinterest.com/fancypantsdsgns](https://www.pinterest.com/fancypantsdsgns)

Digital Products: www.snapclicksupply.com

Silhouette Cut Files: www.silhouetteonlinestore.com

FREE Downloads: fancypantsdesigns.com/downloads



Fancy Pants
Designs™

www.fancypantsdesigns.com sales@fancypantsdesigns.com

address: 3335 S 1500 W Unit 4 Ogden, UT 84401 p: 385.206.8788 f: 385.206.8791

sketch savvy

See how three of our page blueprints inspired impressive works of art.



can I have your attention?

Want your focal photo to stand out on your page? Consider giving it a thin photo mat, such as the white mat on Sheri's page. The eye will naturally gravitate toward the matted photo first and make it the star of the show!

Design along a horizontal plane (following a single horizontal line) for a cohesive way to organize your photos.



birthday girl

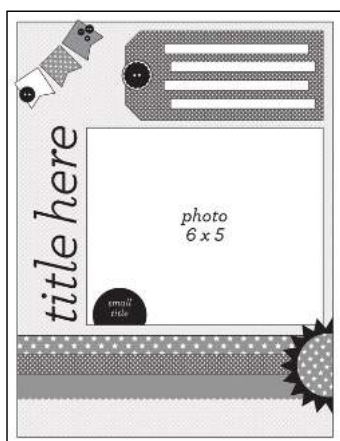
BY SHERI REGULY

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Crate Paper, Pink Paislee; STICKERS: Crate Paper; DOILY: Doodlebug Design; DIE CUT SHAPES: Crate Paper, My Mind's Eye; ENAMEL DOTS: My Mind's Eye; BUTTON: American Crafts; Adhesive: Xyron.

single photo love

Sometimes a single striking photo is all a layout needs to make a story feel complete. In those moments, a sketch like the one Christa used here will allow that special photo its moment in the sun.

Use repetition to create visual harmony. Christa used the same pattern design but with different colours, making for an easy mix-and-match style.



color

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Cocoa Daisy, Lawn Fawn; CHIPBOARD: Lawn Fawn; ENAMEL DOTS: My Mind's Eye; DIE CUT SHAPES: Lovealicious; BUTTON: Crate Paper; TWINE: Ormolu; ADHESIVE: American Crafts, Tombow.

BONUS PAGE SKETCHES





get it together

Use an accent cluster, or group of small accents, to naturally tie your page together. Emily's use of the leaves, the tags, the deer (Love!), and the stickers works well to both enhance her story and unite her title and photos.

Does your layout have a really strong background pattern? If so, try printing your journaling onto white cardstock and cutting it into strips. It'll be instantly more readable.



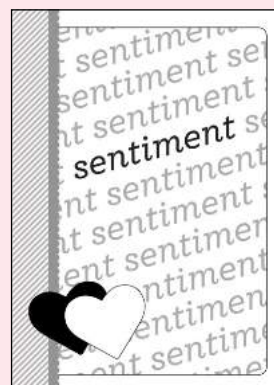
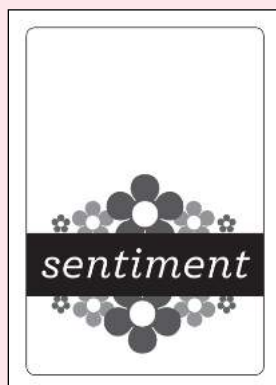
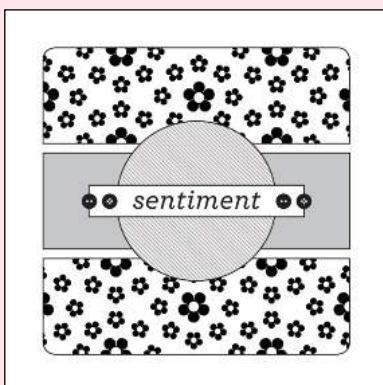
it's a jungle out there

BY EMILY PITTS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, BasicGrey, Cocoa Daisy, Pebbles; EMBELLISHMENTS: Fancy Pants Designs, Lawn Fawn, Maya Road; LETTER STICKERS: Doodlebug Designs; THREAD: Coats and Clark; WHITE CHARCOAL PENCIL, General's; ADHESIVE: Therm O Web, Xyron.



BONUS CARD SKETCHES



These bonus sketches are available for download at scrapbookandcards.com/sketches

WISHING FOR MORE HOURS IN THE DAY?

The monthly Life Pages kit from Gossamer Blue delivers a fresh mix of brand new products *plus* inspired exclusives - right to your front door!

Which means you can spend your time creating uniquely fabulous pocket pages.

SIGN UP TODAY!


Gossamer Blue
www.gossamerblue.com



Not Just for
Scrapbooking!

Designed to Make your Creativity Last®

WE ♥ RED!

You know and love the E-Z Runner® Permanent Strips of adhesive, it's easy to use and a great value. The MyStik® Dispenser is refillable and customizable using your favorite crafting supplies.

Now introducing the E-Z Runner® Evolution - A whole new E-Z Runner® Refillable Dispenser Family. Mix and match any E-Z Runner® dispenser with any E-Z Runner® refill! You'll get the same great quality adhesive no matter which dispenser you love!



Follow and Like Scrapbook Adhesives by 3L®.
Or visit us on scrapbook-adhesives.com

Scrapbook
Adhesives®
by 3L

easy, detailed, expert

Whether you're looking for a simple page design that you can complete quickly or desire more advanced techniques to try, this column has something for you. BY SUZY PLANTAMURA

I've always enjoyed trying new techniques and seeing the creative potential my scrapbooking supplies have to offer. However, my family is growing (my first grand baby is due this year!), which means I don't always have time to spend hours on a single layout. I'm sure you can relate to the demands of life and the desire to also be creative and try new things. Wherever you may be at this moment in time, I hope one of my three page variations inspires you to still fit story telling into your life.



easy

fun at cha

supplies CARDSTOCK, PATTERNED PAPER, TRANSPARENCY SHEET, VELLUM: American Crafts; CHIPBOARD, LETTERPRESS PAPER, STAMPS, WASHI TAPE: Studio Calico; ENAMEL DOTS: My Mind's Eye, Studio Calico; LETTER STICKERS: Bella Blvd.; MARKERS: Copic, Sharpie; STAPLER, STAPLES: Ranger Industries; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L.

Wanting to keep things simple, I opted for letter stickers on my easy layout. I also kept the embellishing to a minimum, allowing the patterns on my paper to act as the main decorative elements. For the grid outline, basic pen-drawn lines did the trick.

turn the page for two more takes!



When I have a bit more time on my hands, I often like to die cut letters for my titles, which is what I did on this layout. I'm also a big fan of machine stitching, so added time means I'm often sitting down at my sewing machine to add some stitched texture. In this case, the stitching replaced the pen-drawn lines forming my grid. By keeping some of my larger tools, such as my die cutting machine and my sewing machine out where I can access them, the additional steps didn't add that much time to my creative process.

detailed

fun at cha

supplies CARDSTOCK, PATTERNED PAPER, TRANSPARENCY SHEET, VELLUM: American Crafts; CHIPBOARD, LETTER STICKERS, LETTERPRESS PAPER, SEQUINS, STICKERS, WASHI TAPE: Studio Calico; DIES: My Favorite Things; MARKER: Sharpie; STAPLER, STAPLES: Ranger Industries; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L.

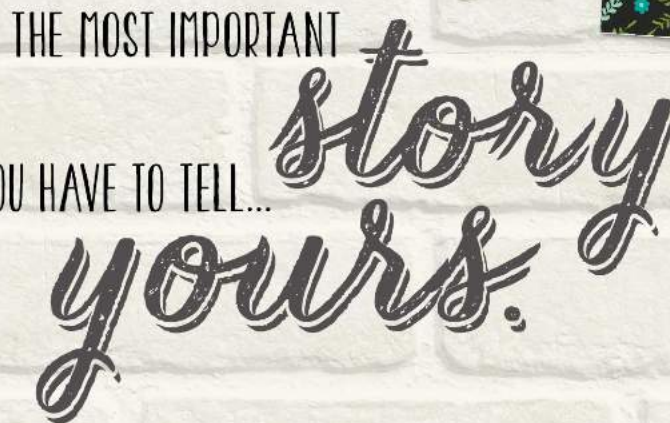
Doodling is one of my favourite creative hobbies, so, when time allows, I reach for my pens and add hand-drawn elements to my scrapbook pages. On this page, I doodled my title and stamped accents in the title space. I also added more detail to the space filling in my grid, as well as a hand-stitched border. As far as having creative options and choices, scrapbooking certainly allows for numerous possibilities, making it one of my favourite ways to express myself! **SCT**

expert

fun at cha

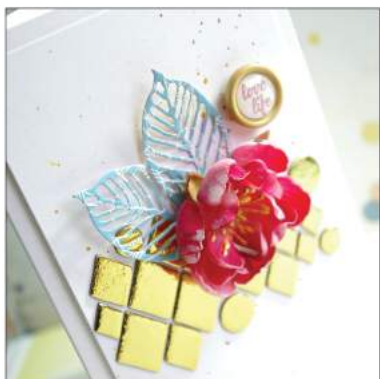
supplies CARDSTOCK, PATTERNED PAPER, RIBBON, STAMPS, STICKERS, TRANSPARENCY SHEET, VELLUM: American Crafts; DIE CUT SHAPES: American Crafts, Kaiser Crafts; STAMPS: American Crafts, Studio Calico; CHIPBOARD, INK, LETTER STICKERS, LETTERPRESS PAPER, SEQUINS, STICKERS, TWINE, WASHI TAPE: Studio Calico; PENS: Caran d' Ache; MARKER: Sharpie; STAPLER, STAPLES: Ranger Industries; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L.



The logo features the text "I AM..." in a large, bold, black serif font. To the left of the text is a green vine with two flowers: a blue one with a yellow center and a red one with a yellow center. To the right of the text is a red ribbon with a yellow flower and a small blue flower. The entire logo is set against a light gray background with a subtle pattern of small white dots.

www.simplestories.com





*Embellishment
kit club*

Our monthly embellishment kit includes a die, a stamp and a washi every month along with exclusive embellishments.

Subscribe now @ www.pinkfreshstudio.com



**HOLDS DOWN
EVERYTHING,
EXCEPT YOUR
IMAGINATION**

Introducing the ALL NEW
Xyron Creative Station.

Use 9" and 5" Creative Station
cartridges for maximum versatility.



xyron.com

creative card techniques

Pushing plain cardstock to its maximum creative edge.

BY JENNIFER MCGUIRE

Who says you have to invest in an entire rack of patterned paper and cardstock in order to make beautiful springtime greeting cards? With these creative colouring and die cutting techniques, your basic cardstock is sure to spring to life.

you're the best

DIE CUT + SHADING

Add instant depth to any die cut design using nothing more than a few shades of grey. For the center of my die cut feathers, I created shadows using markers C1, C3, and C5—all shades of grey from Copic. This shading technique would also work well using coloured pencils or even a regular drawing pencil. It's amazing how just a little added colour can take a relatively flat die cut design and bring it to life.

make this card

- 1 Die cut feathers from blue cardstock. Add shading with grey markers. Start with the lightest colour along the entire shaded area. Work towards the center using the second and third shades, placing the darkest colour only along the center.
- 2 Die cut frame from white cardstock and rectangle from kraft cardstock. Adhere frame to kraft piece.
- 3 Stamp sentiment along bottom center of framed piece using embossing ink. Heat emboss using white embossing powder.
- 4 Trim piece from patterned paper and attach to card base. Adhere embossed piece to center of card.
- 5 Tie twine in double bow and adhere to card using dimensional glaze.

supplies CARDSTOCK: Neenah Paper, Paperfry Ink; DIES: Memory Box, Simon Says Stamp; STAMP: Clearly Besotted Stamps; INK: Tsukineko; EMBOSSING POWDER: Hero Arts; ALCOHOL INK MARKERS: Copic; DIMENSIONAL GLAZE: Ranger Industries; TWINE: American Crafts; ADHESIVE: Therm O Web; OTHER: Patterned paper.



turn the page for more great ideas!



love you

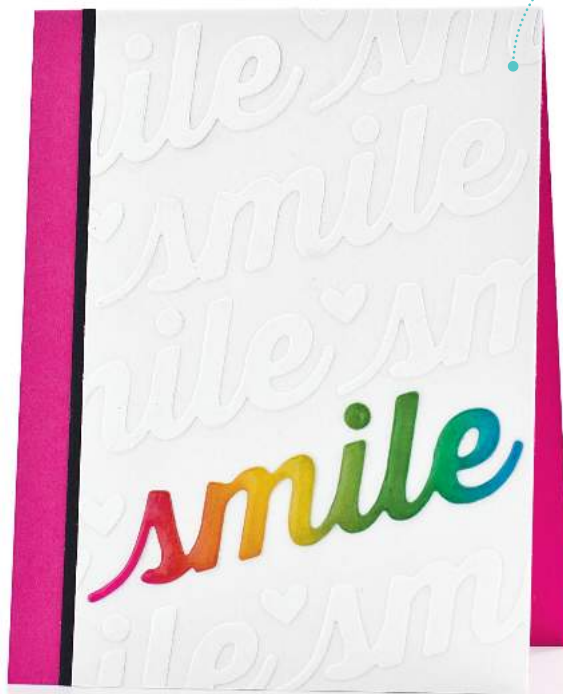
DIE CUT + MARKER COLOURING

Even the most intricate of die cut pieces can be transformed when using white cardstock and markers. This is especially true when the piece you're colouring includes a variety of shapes and will require several colours. Such is the case with the branch, flowers, and butterflies on this die. Did you know you don't have to use "blending" markers to blend colour? I simply added a lighter and darker shade, slightly overlapping the two shades where they meet (ex. the purples on my butterflies). Just like that, they're blended! This technique definitely works best with smaller surface areas like this delicate die.

make this card

- 1 Die cut branch piece from white cardstock, colour with markers.
- 2 Die cut oval piece from white cardstock and stamp sentiment on piece using black ink. Adhere stamped piece to card base; trim away excess.
- 3 Adhere coloured piece to card base and add pearls.

supplies CARDSTOCK: Avery Elle, Neenah Paper; DIES: Memory Box, My Favorite Things; MARKERS: Tombow; STAMP: Lil' Inker Designs; INK, PEARLS: Hero Arts; ADHESIVE: Therm O Web.



smile

DIE CUT + INK BLENDING

When it comes to using what you have, this card is the pot of gold at the end of your creative rainbow. All you need are a few sheets of cardstock, a sentiment die, and your favourite ink to create a completely unique and colourful greeting. I even added a few small hearts, which I die cut, for a little extra detail.

supplies CARDSTOCK: My Favorite Things; DIMENSIONAL GLAZE, INK: Ranger Industries; DIES: Memory Box, Simon Says Stamp; PEN: EK Success; ADHESIVE: Therm O Web.



Online Video Bonus

To see a video that demonstrates each of these techniques and offers general shading tips, visit our YouTube channel

today at: <http://bit.ly/SCTJenMcGuireSpringVideo>



For more from Jennifer, visit her online at JenniferMcGuireInk.com.

make this card

1



STEP 1: Die cut "smile" from center of 4 x 5 piece of white cardstock. Set die cut word aside and add strip of tape behind die cut negative; replace "smile" so it's adhered in place using tape.

2



STEP 2: Colour "smile" sentiment using various shades of ink and sponge applicators or a blending tool.

3



STEP 3: Gently remove "smile" piece from tape and cardstock. Colour letters using shimmer pen.

4



STEP 4: To create a glossy finish, apply a thin coat of dimensional glaze to the inked word, and set aside to dry.

5



STEP 5: Die-cut small hearts and "smile" repeatedly from white cardstock and adhere to card as shown.

6



STEP 6: Adhere pink and black cardstock strips to card spine, and adhere "smile" at an angle to card base.



heid
swapp



HOLLO

I have forever been passionate (obsessed, really) about making things unique and personal. I love it when I can take a craft project and turn it into something a little more special. Whether you're creating little details or high-impact wall art, the SKY is the limit!

heidswapp™





ACHIEVE AMAZING FOIL EFFECTS LIKE NEVER BEFORE
WITH THE NEW MINC.™ FOIL APPLICATOR.



1 CHOOSE YOUR PROJECT



2 CHOOSE YOUR FOIL



3 RUN IT THROUGH THE MINC.™



4 CUSTOM RESULTS

LEARN MORE AT WWW.HEIDISWAPP.COM/MINC



Sweet, Cute or Sassy — MICHELLE ENGEL



FREE MOTION

Stitches become sketch lines.
Doodle, draw and paint
with thread.



FABRIC MEETS PAPER

Fabric snippets add texture,
detail and perhaps a swatch
of childhood memories.



STITCH STORY NO 362:

A POCKET FULL OF POSSIBILITY

Just as every picture tells a different story, every crafter has her own style of telling that story. From a simple straight stitch border to intricate embroidery or cut paper motifs, Janome offers the tools of possibility to bring out the sweet, cute or sassy on every page.



Skyline S5

The new Skyline offers lots of sewing
space at a value price.



Artistic Edge

Artistic Edge electronic cutting tool
presented by Janome



Memory Craft 9900

Add sewing AND embroidered details
and lettering to craft projects

Please visit Janome.ca, Janome.com or ArtisticCreativeProducts.com to learn more
Buy online at Janome-SAH.com or at your local, authorized Janome dealer



JANOME

A STORY IN EVERY STITCH

ideas, insights & inspiration

3i's



planner play

Day planners: the next big papercrafting trend! BY MEGAN HOEPPNER

By offering a bite-sized canvas, crafters are embracing the opportunity to stamp their to-do lists, tape out their appointments, and doodle their day's activities.

Read on to see how this trend easily translates to your scrapbooking.

spark your story pg 50

clean & simple pg 54

reader's gallery pg 63

day planner style

Many of the crafting companies you know and love have embraced the planner trend and introduced entire planner lines. Don't worry; you don't have to be a self-proclaimed "planner nerd" to appreciate the playful nature of this craze. Instead, use these goodies in your scrapbooking and memory keeping. From using planner stamps in your story-telling to creating clever photo frames to creating tabbed photo mats, the following projects will have you making a date to do some planner crafting of your own.

layout 1



april

BY JEN GALLACHER

supplies CARDSTOCK: American Crafts, Carta Bella; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Echo Park; ENAMEL DOTS, TWINE: My Mind's Eye; ELECTRONIC CUT FILE: Silhouette; WASHI TAPE: Bella Blvd., We R Memory Keepers; PUNCH: Fiskars; RIBBON: May Arts; ADHESIVE: Therm O Web.

try it!

accent using planner pieces

Scrapbooking is documenting our everyday lives, so using the day and month stickers created for planners is a natural fit. When it comes to a background, Jen's use of a calendar page is an excellent idea for documenting life as it happens.



For an interactive element, follow Nicole's lead, and turn part of a planner page into a pocket for your journaling.



create your own sunshine

BY NICOLE NOWOSAD

supplies PLANNER KIT (PLANNER PAGES, STICKERS, DECORATIVE PAPER CLIPS, QUOTE PAD): Cocoa Daisy; PATTERNED PAPER, TAG, VELLUM, WOOD VENEER: Jillibean Soup; STAMPS: Simple Stories, Stampin' Up!, Technique Tuesday; INK: Stampin' Up!.



Download Nicole's hand-drawn "sunshine" electronic cutting file for free.
scrapbookandcards.com/bonus-files

sunshine

try it!

design a planner page background

Creating your own DIY background is just a planner kit away. Yes, you can now order kits that offer bundles of planner supplies. In place of patterned paper, Nicole opted to place a page from her planner on her layout, adding both a splash of colour and an interesting photo mat for two of her photos. She also created her own patterned paper by sewing heart stickers from a kit to basic white cardstock.

layout 3



try it!

create tabbed photo mats

The tabbed section dividers found in many planners make ideal photo mats. Not only are they generally made from a heavier weight material than regular paper, they're also slightly larger than wallet-size prints. Vicki went with several different colours, adding a nice rainbow to her design.

hello

BY VICKI BOUTIN

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER, BRADS, CALENDAR PAGES, DIE CUT SHAPES, PAGE DIVIDERS: Simple Stories; STICKERS: American Crafts, Simple Stories; SPRAY MIST: Maya Road; ENAMEL DOTS: My Mind's Eye; BUTTONS: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L.

DESIGN TIP



Vicki's layout features two different image clusters, each one repeating similar elements. This repetition unites the two pages, even though both feature different overall designs.

layout 4



try it!

document using planner stamps

"Rebus" is a form of story telling in which pictures are used in place of words. That's just the approach Nancy took with the placement of planner stamps in her journaling. You'll find a wide variety of planner stamps available, and with icons including weather indicators, everyday activities (shopping, dentist, sports, etc.), time and date elements, and more. You're sure to find just the "word" you're looking for.

here's my story

BY NANCY DAMIANO

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER: Pink Paislee, Simple Stories; STAMPS: My Favorite Things; INK: Stampin' Up!; DIE CUT SHAPES: Simple Stories; DATE STAMP, LETTER STICKERS: American Crafts; FLAIR: Scrapstastic; DECORATIVE PAPER CLIP: Freckled Fawn; ENAMEL DOTS: My Mind's Eye; ADHESIVE: Therm O Web.

stamping in code

Planner stamps add a new layer of fun to journaling. In Nancy's design, she used images that express the following: Happy mom (smiley face) equals more reading (book) and cutting back on (scissors) electronics (TV). This is our target (target symbol). What kind of codes can you create?





MEGAN'S TITLE PAGE

album 1

turn your planner into a mini album

Planner-oriented items are just right for creating a year-in-review album. You'll often find monthly-themed elements that you've either already used in your planner and can now transplant into a mini album, or you can purchase two sets of items—one of the planner and one for your album. Either way, with just a few highlight photos added, a quick snapshot of your year will come together in minutes. **SCT**

hello 2014

BY MEGAN HOEPFNER

supplies ALBUM: We R Memory Keepers; CARDSTOCK: Stampin' Up!; PATTERNED PAPER: Webster's Pages; STICKERS: American Crafts, Crate Paper, PinkFresh Studio; WOOD VENEER: Freckled Fawn; TICKET: Maya Road; Punch: Fiskars; PENS: Sakura, Tombow; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Stickers.

*Already keep a planner?
Simply refer to its pages to
easily transcribe your annual
highlights into your album,
creating a quick year at a glance.*



MORE DESIGNS THAN EVER!

Project Life®



Adventure • High Five • Inspire • Confetti • Southern Weddings™

Each new Project Life® edition includes a larger variety of designer cards than ever before. Fill your albums with an even wider assortment of colorful, pre-designed cards for a more personalized memory book. Available in the Inspire, Confetti, Southern Weddings™, High Five and Adventure Editions.

www.beckyhiggins.com

spark your story

How can one idea spawn an entire series of layouts?
Here is a story spark designed to do just that. BY ALI EDWARDS

Welcome to *Spark Your Story*, my new column for 2015. Part of my goal with this approach is to inspire you to take a small spark of an idea for a story and then run

with it. In each issue, I'll present three layouts that emerged from one central idea. Hopefully it will inspire you as you gather your own stories.



rules for living #001

supplies: CARDSTOCK: Core'dinations; HEARTS, PATTERNED PAPER: Studio Calico; STICKERS: Me & My Big Ideas, Studio Calico; PUNCH: Marvy Uchida; ADHESIVE: Therm O Web.

One of the most important things in life is to feel loved and to give love. Here's some of my own personal thoughts and observations about giving love throughout your life. Give love by being present. Give love to your family members - sometimes it's easy to start taking those you care most about for granted. Give them the gift of your love every chance you can get. Give love even when it's hard. I wish I could tell you it's always easy and simple to give love and maybe it will be that way for you. For me, sometimes it's hard, especially when I feel hurt or am having a hard day. Give love to new and old friends. Give love by sharing your life with others. Use your words to tell people what they mean to you. Give love by following your heart. It may lead you to some really amazing places and experiences. Make your own map. Give love as a way to grow. Giving love doesn't mean that everything has to be (or will be) perfect. Giving love is about being open to yesterday and today and the possibilities of tomorrow. Give love to yourself - take your time, honor your intuition, give yourself a break when and if you start being too hard on yourself or too rigid. Give love by showing up. Be the one that shows up again and again. Give love in the morning. Give love in the afternoon. Give love in the evening. Give love by going out of your way to do something nice for someone else. Give love by volunteering. Give love by calling a friend just because. Give love even if it's not immediately given back. Giving love isn't always as simple and easy as it should be - do it anyway. Pay attention. Give love by asking how you can help. Giving love makes you feel loved. Give your full attention - look each other in the eyes. Give love by hugging just a little tighter and a little longer. Give love by accepting other people as they are and not trying to change them. Give love with big and little deeds. Give love by saying "I love you," out loud and often. Give love by forgiving. Give love by loving yourself.

THIS IS THE story spark

Create a list of your very own rules for living. What are the tenets of your well-lived life? What do you value? Think of things that are both silly and serious and keep an on-going list of these rules so you can add them to your albums from time to time. I keep my list of topics in an app called Evernote, which I can easily access on all my devices. Any time an idea pops into my head, I jot it down and refer back to it when I have a chance to scrapbook.



What are some of your rules for living life? This is the stuff that makes for meaningful layouts.

After years of being a memory keeper, I've learned the process of writing, photographing, and creating is an opportunity to share my beliefs and values by posing and answering questions. One question I've asked myself is this: What are MY rules for living?

I first started thinking about this question a couple years ago in my online workshop, *Hello Story*. I created two layouts that each showcased one rule. At that time, I also began a list of other topics—stories to tell in the future when time allowed.

It's awesome that scrapbooking gives us a platform and a home for getting these thoughts out of our heads and recorded—which is meaningful in a variety of ways. I especially love that I can see my own thoughts evolve over time, because a rule I think is important today might not be as important tomorrow. Or it might be completely different based on new life experiences.

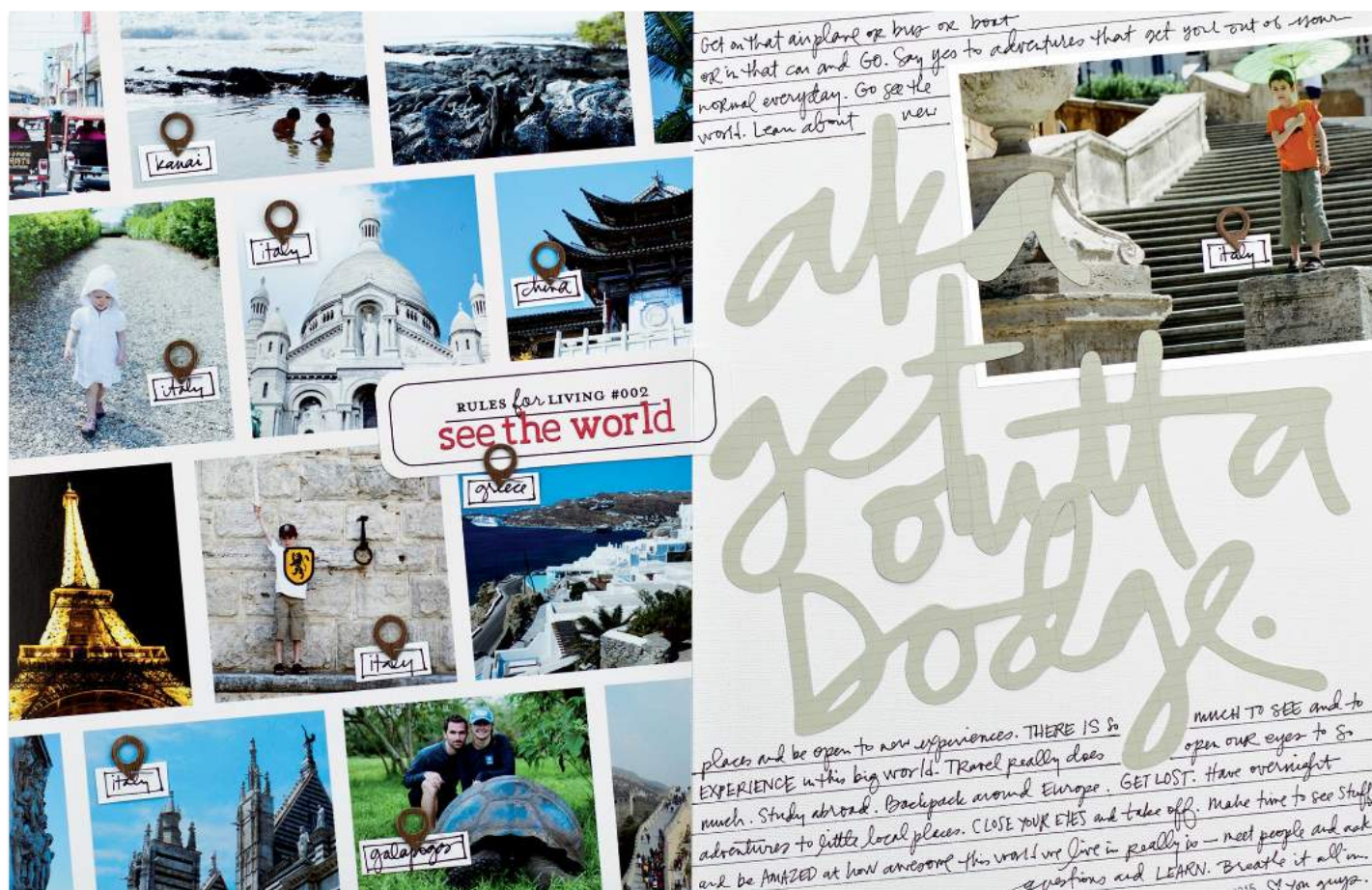
layout 1

ideas to note

- 1 The basic foundation for this layout is 4, 6" x 6" squares. Each square holds particular content: (1) pattern + title, (2) photo, (3) punched hearts with stitching on top, and (4) the story.
- 2 Punches are still cool! Choose four or five patterned papers and start punching. Layer the punches on top of each other, spreading out the patterns as you go. Adhere them down and then run the whole thing through a sewing machine for another layer of texture. Add chipboard or cork hearts on top using small staples.
- 3 I had trouble getting the colour right with this photo (it was really "warm"), so I changed it to black and white in Photoshop before printing.



rules for living



layout 2

ideas to note

- 1 Use a digital layered template to simplify the process of gathering photos or cropping multiple images to fit.
- 2 A super simple way to mix things up is to rotate your photos so they are on an angle vs. aligned horizontally. Add small geotag embellishments plus the names of the places (or any identifying information) to help move your story along.
- 3 Go big with your title. For this title I hand-wrote "aka get outta Dodge," scanned it into my computer and traced it with the Silhouette Studio software before die-cutting.
- 4 Repeat the angle of your photos by having your journaling follow the same line.

rules for living #002

supplies: CARDSTOCK, Core'dinations; CHIPBOARD EMBELLISHMENTS, LETTER STICKERS: Studio Calico; DIGITAL LAYERED TEMPLATE: All Edwards; ADHESIVE: Therm O Web.

In my mind, I'm writing these rules with my kids as my audience, but this also works if you don't have kids and are just documenting what's important to you in your life. Be your own audience—there is so much value in simply stating your values and rules for yourself. You matter.

What I love most about this concept is that the story drives the layout. I begin with a thought—a rule for living—and then create my page around that concept. I look for images to include (or create a layout without photos) and I use a simple repeatable title card to go on all my pages that helps link them together.

aka: get outta Dodge



layout 3

ideas to note

- 1 Don't not tell a story just because you don't have a photo to go along with it. I love including no-photo layouts in my albums.
- 2 Another way to go big with type is to find large letter stickers or phrases like the one I used on this layout, which is from Me & My Big Ideas. Phrases such as this can become jumping-off points for your story. Look for products that act as story prompts to help jumpstart your memories.
- 3 A great use for washi tape is to add it around the outside edges of your layout. I often fold it in half but you could also cut it in half if you want to conserve tape. **SCT**

rules for living #003

supplies: CARDSTOCK: Core'dinations; PATTERNED PAPER, TRANSPARENCY STARS: Studio Calico; STICKERS: Me & My Big Ideas; WASHI TAPE: Freckled Fawn; ADHESIVE: Therm O Web.



For more great ideas and inspiration, visit Ali online at aliedwards.com



let's tell stories together

STORY KIT™ | STORY STAMP™ | DIGITAL STORY KIT™

ALL KITS INCLUDE EDUCATION

ali edwards™

clean & simple

Simple ways to get more of you into your scrapbooks.
And yes, these are stories you need to be telling.

BY CATHY ZIELSKE

I'm passionate about several things. Among them are my family, French fries and yes, you guessed it, scrapbooking my story. I've been scrapbooking since 2002 and I'm always surprised to meet women who don't make pages about themselves. It seems we put so much energy into telling everyone's story except our own.

I get it. I really do. Many of us get into scrapbooking to tell the stories of those we love. But I believe that including our own stories is a truly loving thing we can do for the people in our lives. It doesn't have to be stressful or weird, I promise. Here are three ideas for getting more of you into your scrapbooks.

layout 1

tip: make a repetitive list of "I" statements. It's a simple way to save a slice of your life right now.

Repetitive list journaling is one of the simplest ways to create an authentic story about yourself. This layout started with chipboard letters to serve as my prompt theme.

I created a text box in Photoshop Elements and simply filled in the blanks. If the thought of writing about yourself is intimidating or uncomfortable, this is a very direct way to approach it.

For the photo, I laid on my daughter's bed, handed her my iPhone and said, "Make me look adorable." It's hard to tell by the photo, but I'm in my pajamas and have zero make up on. We can get so hung up on looking our best that we avoid being in front of the camera. I think that's something we need to change.



FREE DOWNLOAD

Download Cathy's free template and create your own I statement layout today. Find it here:
scrapbookandcards.com/bonus-files



i am

supplies: CARDSTOCK: Bozzill Basics; CHIPBOARD SHAPES, LETTER STICKERS, PATTERNED PAPER: Simple Stories; ADHESIVE: Therm O Web.

this is a story about work

supplies: CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Gossamer Blue; ADHESIVE: Therm O Web; OTHER: Marker, stickers.



layout 2

tip: journal your story on a piece of white cardstock for easy reading.

Another way to tell your story is to make a page about your work. Whether you work inside or outside the home, documenting this part of your life tells part of the story that might otherwise be neglected.

What do you do? How long have you been doing it? How do you feel about the work you do? Would you choose the same path again, knowing what you know today?

Make visual connections

Create a visual triangle with colour and design elements to create a visual connection across your page.

Visual triangles add unity and purpose to the design. The easiest way to do this

is to find three embellishments from your stash and place them in a triangular relationship across your layout.





layout 3

tip: make a list of action words ending in 'ing' that tell a story of your life right now.

Every month on my blog I run a post called *The Present Participle List*. It's an opportunity for me to freeze the on goings of an average day in my life and preserve them for my posterity.

This is such a do-able approach to telling your own story. I challenge you to grab a pen right now and make a list of your own. What's happening in your everyday life? This is the very minutia of daily living that contributes to authentic pages reflecting who you truly are.

the present participle list

supplies: CARDSTOCK Bazzill Basics; ENAMEL DOTS, PATTERNED PAPER, STICKERS: Gossamer Blue; ELECTRONIC CUT FILES: Silhouette; ADHESIVE: Therm O Web.



Download Cathy's free title strip printables to make your own version of this layout. The file will work with 12 x 12 pages, too, and comes in multiple colour options. Find it here: scrapbookandcards.com/bonus-files

Creative typography

Try starting each line of your journaling with a different font. I used Halo Handletter for both my title and the first word of each sentence.



I increased the size of each word because the script font has a different X-height (the vertical depth of the letters) than the journaling font. I set a generous Leading (the space between the lines) to accommodate the swoopy descenders (the letters that dip below the baseline). Finally, I changed the colour to match the title strip for an added bit of cohesion.

There! That wasn't so bad now, was it?

If you haven't made a page about yourself in a while—or ever—it's time to set aside a little bit of memory keeping time for Number One. I promise, it's not as scary as it may seem. Heck, you don't even need to use a bunch of photos (but I highly recommend including at least one). After all, photos of the storyteller are also part of the story. **SGT**



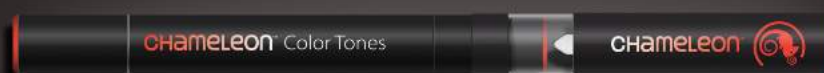
For more great ideas, free templates and design inspiration, visit Cathy's web site at cathyzielske.com

WHY COLOR FLAT?

WHEN YOU CAN DO THAT!



ONE PEN BLENDS
MULTIPLE TONES.



Add depth and dimension, highlights and shading all with one pen... IMAGINE WHAT YOU CAN DO WITH 20!



chameleon[™]
Color Tones
PERMANENT ALCOHOL INK PEN SYSTEM

CHANGE COLOR AT THE SOURCE. **See the video at chameleonpens.com**

FREE SHIPPING* DOMESTIC USA, CANADIAN ORDERS SAVE \$5.99. **USE CODE: SCT315**

*ORDERS OVER \$40



apr 24 & 25
2015 international
centre
mississauga

oct 13-17
2015 metro toronto
convention centre
north building

1.800.291.2030 / www.creativfestival.ca

creativfestival[®]

sew . knit . bead . stitch . quilt . scrapbook + more

scrapbook & cards TODAY interactive studio
Enjoy hands-on workshops,
make 'n takes, meet designers & new
product showcase!



Whimsical and cute clear stamps & dies
Hand-drawn art that warms your heart

www.papersmooches.net

papersmooches.blogspot.com

ps
PAPER smooches

card café

Springtime greetings for Easter, Mother's Day,
and everyday occasions. BY MELISSA PHILLIPS

Easter egg hunts, Mother's Day celebrations, and afternoon bicycle rides—these iconic springtime activities are the perfect way to get into the swing of things as the seasons change. Another way of bidding winter a farewell is to enjoy this trio of stamped cards. They're darling, shabby, and sure to put a little spring in your step.

happy easter

- 1 Cut 4½" x 9" card base and fold in half.
- 2 Adhere patterned paper to card.
- 3 Die cut stitched square from patterned paper and adhere to center of card. Stamp cross-stitch and swirl images.
- 4 Die cut stitched square from vellum. Tie ribbon around piece and add to card.
- 5 Die cut stitched square from white cardstock, stamp "hoppy easter" across the bottom, and adhere to card.
- 6 Die cut bunny from patterned paper, stamp with bunny image, and adhere to card. Colour the bunny's feet and nose using a marker. Colour the bunny's cheeks using chalk and a cotton swab.
- 7 Die cut a small doily from glittered cardstock and add to card. Die cut flower and leaf from felt; adhere. Add pearls.



supplies CARDSTOCK: Anna Griffin, Bazzill Basics; PATTERNED PAPER: Carta Bella, Webster's Pages; FELT, VELLUM: My Favorite Things; STAMPS: Paper Smooches; INK: Hero Arts, My Favorite Things; DIES: My Favorite Things, Paper Smooches, Papertrey Ink; RIBBON: May Arts; CHALK, SEQUINS: Doodlebug Design; MARKER: Copic; PEARLS: Melissa Frances; ADHESIVE: Therm O Web.

three cheers for creative card ideas!



sew much

- 1 Cut 3 1/4" x 11" card base and fold in half.
- 2 Adhere patterned paper to card.
- 3 Tie ribbon around card. Embellish with pearl.
- 4 Die cut two stitched tags from cardstock and patterned paper. Adhere tags to card.
- 5 Stamp sewing machine on card. Stamp sewing machine twice on patterned paper. Fussy cut the patterned paper sewing machines and add portions of them to the card. Colour sewing machine with a marker.
- 6 Stamp sentiment and stitching on card and colour with a marker.
- 7 Staple chipboard Ms for "mom" to card. Stamp and trim heart for the "o"; adhere. Add pearl.
- 8 Stamp flower, button, and leaf on coordinating scraps of patterned paper, cut out, layer, and adhere to card. Add sequin.

supplies: CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Echo Park Paper, Pebbles, Webster's Pages; STAMPS: Paper Smooches; INK: Hero Arts; DIES: My Favorite Things; LETTER STICKERS: Crate Paper; MARKERS: Copic; SEQUINS: Doodlebug Design; PEARLS: Melissa Frances; RIBBON: My Craft Spot; ADHESIVE: Therm O Web; OTHER: Staples.



let the good times roll

- 1 Cut 5 1/4" x 7 1/2" card base and fold in half.
- 2 Adhere patterned paper.
- 3 Die cut large stitched rectangle from patterned paper and add to card.
- 4 Stamp sentiment on card.
- 5 Fill small glassine bag with assorted sequins and adhere to card. Add washi tape.
- 6 Stamp flower and leaves on patterned paper; cut out. Embellish the flap of the glassine bag with pieces. Add sequin.
- 7 Add bicycle sticker as the final touch.

supplies: CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Echo Park Paper, We R Memory Keepers; STAMPS: Paper Smooches; INK: Hero Arts; DIES: My Favorite Things; STICKER: We R Memory Keepers; GLASSINE ENVELOPE: Webster's Pages; SEQUINS: Doodlebug Design, Webster's Pages; WASHI TAPE: Freckled Fawn; ADHESIVE: Therm O Web.

Life is what you make it.



SCRAPBOOKS • CARDS • STAMPS • PAPER Crafts

We believe moments like this are worth remembering. Learn more about celebrating relationships through your creativity at makeitfromyourheart.com

CLOSE *to my* HEART®

let me show you how®



Designed by Rebecca Keppel

iCraft® decofoil™

iCraft® DECO FOIL™ is a fun and creative way to add a foil finish to your favorite projects. Use our Deco Foil™ Liquid Adhesive, Foam Adhesive or a laminator to add colorful touches of Deco Foils!

Visit our website to shop and learn more!
www.thermoweb.com
www.thermoweb.com/blog for project ideas!



Liquid Adhesive

The iCraft® DECO FOIL™ Adhesive can be used on any porous surface and is perfect for papers and fabrics. Simply apply, let dry, and foil!



Foam Adhesive

The iCraft® DECO FOIL™ Foam Adhesive runs through most punches, die cutters, and electronic cutters. Simply cut out your desired shape, peel the liner and foil!



Laminator

The iCraft® DECO FOIL™ sheets also work in laminators! Simply print your design using a laser printer or photocopier. Select a DECO FOIL™ color to go with your printed design and run together through a laminator.



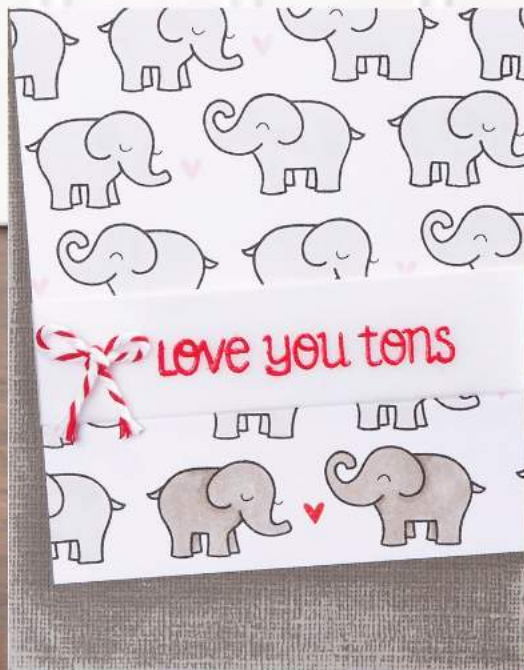
therm-o-web
ADHESIVES & INTERFACINGS

110 LB. CARDSTOCK is a

PERFECT 10!

HIGH QUALITY, HEAVY WEIGHT CARDSTOCK

- ♥ Ideal for cardmakers and papercrafters
- ♥ Perfect to use with markers and stamps
- ♥ Great for DIY party and home decor



for project ideas and inspiration, visit:
www.coredinations.com



connect with us



ColorCore Cardstock®



reader's gallery



Nothing beats those first warm days spent outdoors after a long winter inside. The bright colours and happy patterns Amber used on this scrapbook page amplify that joyous feeling. The placement of her circles adds movement to her design, which seems fitting for a page about playtime.

playground fun

BY AMBER TOSH

supplies CARDSTOCK: WorldWin; PATTERNED PAPER: Crate Paper, October Afternoon; STICKERS: American Crafts, Doodlebug Design; ENAMEL DOTS: Doodlebug Design; ADHESIVE: Therm O Web; OTHER: Patterned paper.



The way Brenda cut her bottom strip at an angle and added her focal points to the center of her design almost resembles a growing garden. And the sunshine and tree embellishments only further the budding feel of this cute design.

grow

BY BRENDA CAZES

supplies PATTERNED PAPER: Bella Blvd., Lawn Fawn; DIE CUT SHAPES: Pink Paislee; WOOD SHAPES: Studio Calico; SEQUINS, FLAIR: Lawn Fawn; ADHESIVE: Therm O Web.



Balloons and sequins are synonymous with party time! This creative gift from Jen shows that just like party decor, a card with dimension is a terrific way to add a festive feel to any birthday greeting.

happy birthday shaker

BY JEN SHULTS

supplies CARDSTOCK: Patterned Paper, Dies, Sequins, Stamps: Taylored Expressions; INK: Tsukineko; ADHESIVE: 3M.

With all of the colour on this pretty page, Cari opted for a black and white photo, making it stand out as the star on her vibrant page.

love you

BY CARI LOCKEN

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER, DIE-CUT SHAPES, STICKERS: Simple Stories; INK: Colorbox; RIBBON: Petaloo; ELECTRONIC CUT FILE: Silhouette; ADHESIVE: 3M, Scrapbook Adhesives by 3L, Xyron.



Awe, spring break— the perfect way to kick off travel season! The next time you're on the go as a family, spring break or otherwise, take Jennie's lead and capture a car selfie to document your adventure.

spring break

BY JENNIE MCGARVEY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper; CORK SHAPES, STAMPS, WOOD SENTIMENT: Scraphastic Club; DATE STAMP, ENAMEL DOTS: Studio Calico; INK: Prima; LETTER STICKERS: Jillibean Soup; DIE CUT SHAPES, STICKERS: Fancy Pants Designs; MARKER: American Crafts; ADHESIVE: Therm O Web.



Take me out to the ballgame! If you're making a scrapbook page about your ballpark fun, consider Jennifer's approach. Use small photos, which resemble the size and feel of baseball trading cards. The placement of ticket motifs throughout the page is another home-run idea.

we got game

BY JENNIFER LARSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, METAL STARS, STAMPS, STICKERS, TRANSPARENCY LETTERS: Studio Calico; INK: Jenni Bowlin Studio, Tsukineko; DIE CUT SHAPES: Jillibean Soup; RIBBON: Stampin' Up!; BUTTON: Michaels; ADHESIVE: 3M, GlueDots, Tombow.





so many reasons to be happy

BY JENNIFER CHAPIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, CROCHET HEART, EPOXY SHAPES, STICKERS: Bella Blvd.; ELECTRONIC CUT FILE: Silhouette; ADHESIVE: Therm O Web.

Like a rainbow after the rain,
this page is a striking blend of hues. Have a bunch of extra embellishments on hand that you haven't used? Why not give them a new home with a monochromatic design just like Jennifer did with this off-the-charts-cute layout.



Add energy to your scrapbooking by combining coordinating journaling cards. Nicole's lively design is full of spunk and personality, perfectly complementing the happy faces found in her photo strips.

celebrate today

BY NICOLE MARTEL

supplies CARDSTOCK, PATTERNED PAPER, DIE-CUT SHAPES, STICKERS: American Crafts; RUB-ONS: American Crafts, My Mind's Eye; ENAMEL DOTS: BasicGrey; MARKER: Uniball; ADHESIVE: Scrapbook Adhesives by 3L.



Who says giving a gift card is impersonal?

This stunning card-holding greeting by Kim is anything but impersonal. Whether you're attending a baby shower, a spring wedding, or another special event, take your gift giving to the next level with an interactive pocket card.

congratulations

BY KIM KESTI

supplies CARDSTOCK, PEARLS: Bazzill Basics; PATTERNED PAPER, ADHESIVE: American Crafts; STAMP: Stampin' Up!; INK: Tsukineko; RIBBON: JoAnn Crafts; PUNCHES: We R Memory Keepers; OTHER: Flower.



staff favourite

To add a variety of snapshots to your next page, consider a photo collage using square photos like Kim did. By cropping in close and adding thin mats of white and black around each image, the photos work well together without overwhelming the page.

family comes in many forms

BY KIM WATSON

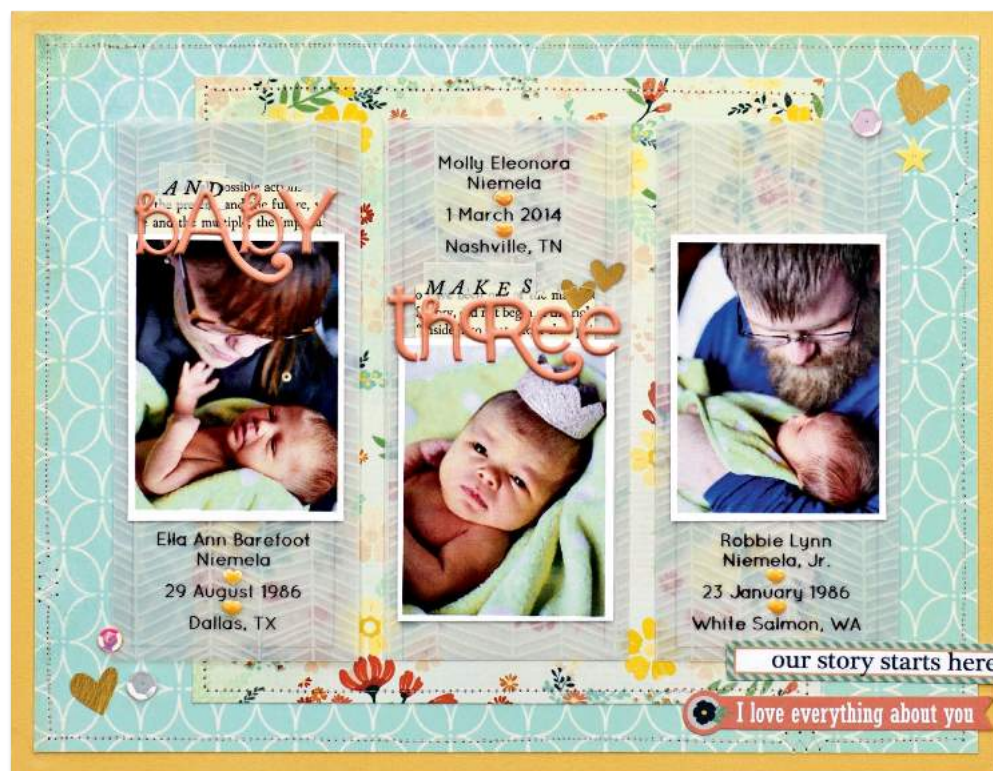
supplies PATTERNED PAPER: Echo Park; LETTER STICKERS: American Crafts, Bella Blvd., Jillibean Soup, Simple Stories; DATE STAMP: American Crafts; INK: My Favorite Things; CHIPBOARD: Heidi Swapp, Simple Stories; STICKERS: Echo Park, Simple Stories; DIE CUT SHAPES: Elle's Studio, Simple Stories; BRADS: Simple Stories; FLAIR: Studio Calico; MARKER: EK Success; ADHESIVE: Therm O Web, Tombow; OTHER: Wire house.

Hippity hoppity! Valentyna saw Easter eggs in her pastel sequins. A little sparkle was just what this handsome little bunny needed to brighten up his bunny trail (and her lucky recipient's mailbox!).

easter wishes

BY VALENTYNA KOMISARENKO

supplies CARDSTOCK: Neenah Paper; SEQUINS, STAMPS: Verve Stamps; INK: Hero Arts, Tsukineko; ELECTRONIC CUT FILE: Cricut; DIES: C.C. Designs, Lawn Fawn, Papertrey Ink; MARKERS: Copic; DIMENSIONAL GLAZE: Ranger Industries; BEADS: Martha Stewart Crafts; PEARLS: Hero Arts; ADHESIVE: 3M, EK Success, Tombow; OTHER: Patterned paper.



What a heartfelt way to welcome a new baby. Laura included the birth stats of mommy and daddy as babies as well as those of their newest addition. This special delivery is one this sweet babe is sure to cherish when she's having little ones of her own.

baby makes three

BY LAURA EVANGELINE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Crate Paper; BOOK PAGES, LETTER STICKERS, RUB-ONS, SEQUINS, VELLUM: Studio Calico; ENAMEL DOTS, STICKERS: Chickinaddy; ADHESIVE: GlueDots.



Make your sentiment stand out from the crowd by turning it into both a greeting and a window. Using a die, Michele made a see-through statement with just a peek at the happiness waiting for the recipient on the inside.

it takes one to know one

BY MICHELE BOYER

supplies CARDSTOCK, DIES, INK, STAMPS: My Favorite Things; ADHESIVE, BLENDING CARD: Copic; ADHESIVE: Therm O Web; OTHER: Transparency.

Looking to add a little sunshine on a cloudy (or sunny) day? Then this approach is just the burst of inspiration you need! By opting for a fairly neutral background, Marcia's sun and flowers make her scrapbook page shine without overpowering the rest of the page, including her adorable photo.

be happy

BY MARCIA DEHN-NIX

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Echo Park, Simple Stories; STICKERS: Echo Park; ELECTRONIC CUT FILE: Silhouette; ENAMEL DOTS: My Mind's Eye; ADHESIVE: Imaginisce, Xyron.





A beautiful card doesn't have to be complicated. Kalyn created a dramatic focal point by adding a die cut bouquet to her card with a thick layer of foam tape, creating stunning shadows and style. To finish the look, try accenting a bold die cut with a simple sentiment and lightly inking the card's edges.

floral mother's day card

BY KALYN KEPNER

supplies CARDSTOCK: Bazzill Basics; STAMPS: Papertrey Ink; INK: Papertrey Ink, Ranger Industries; DIE CUT SHAPE: My Mind's Eye; ADHESIVE: Therm O Web.

This Mother's Day, we encourage you to take a page from Wendy's book and document how you feel about being a mom. It's a great way to get more of YOU in your scrapbook, which is the ultimate gift for those children you're likely creating your scrapbooks for. For ideas on how to approach an about-me page, check out *Clean & Simple* on page 54.

selfies with mommy

BY WENDY ANTENUCCI

supplies PATTERNED PAPER, DIE-CUT SHAPES, RUB-ONS, STICKERS: Crate Paper; LETTER STICKERS: American Crafts, Crate Paper; PUNCHES: EK Success; MARKER: Sharpie; ADHESIVE: American Crafts.



JILLIBEAN SOUP PRESENTS
SAFFRON YELLOW PEPPER SOUP



A line that mixes bright bold colors, fun flowers, unique umbrellas & sassy sequins.
 For more amazing projects, check out our blog!

www.jillibean_soup.typepad.com



jillibean
 2011



hampton art. www.jillibean-soup.com

**CAM &
 CHLOE**

ALL STAMPS
 ALL SIZES

\$5 RETAIL

MAKING CARDS AND CRAFTS
 SHOULD BE FUN, EASY AND
 AFFORDABLE. NOW, YOU
 CAN GET TRENDY DESIGNS
 AT ONE LOW PRICE WITH
 CAM & CHLOE STAMPS
 BY HAMPTON ART!



hampton art.

www.hamptonart.com





*The Fraser Valley's
Scrapbook Destination*

• Scrapbooks • Cards • Papercrafts • Classes •

113-32423 Lougheed Highway, Mission BC
info@cherrylanescrapbook.com
604-814-4500

cherrylanescrapbook.com

Your Memories...our Kits...
You're going to LOVE this Club!

**MEMORY
WORKSHOP
SCRAPBOOK KITS**

- * project ideas & instructions
- * colour newsletter
- * talented guest designers
- * memberships OR single kits

www.MemoryWorkshop.ca



Join the Club!



SGD

Scrappin' Great Deals
Your scrapbooking & card-making superstore!
... Seriously!

* Monthly Kits * Classes * Massive Inventory * Daily Specials
* Shop online or at our beautiful store!
519-473-5751
www.scrappinggreatdeals.com

SCRAPBOOK SHOP
Celebrate Your History



74 Elora Street
MILDMAY, ON
N0G 2J0

519-367-5520 scrapbookshop@wightman.ca
www.scrapbookshopmildmay.com

Scrapbook centrale

PRODUITS • CLASSES • CROPS

www.scrapbookcentrale.ca

• NATALIE WEISER
email: info@scrapbookcentrale.ca

3349, Boul. des Sources
D.D.O. (Québec) H9B 1Z8
tél. : 514.683.5558 or toll free 1.888.383.5558

stamps • dies • tools • embellishments

paperaddict.ca

free shipping always

SCRAPBOOKING, CARDMAKING, CROPPING, CLASSES & CREATIVE INSPIRATION

All About Scrapbooks & More
Helping you create a work of heart.



Come visit us at
22-24 Kent St. Woodstock, ON
519-533-1500
allaboutscrapbooks@gmail.com
http://allaboutscrapbooks.blogspot.com

Younique
Scrapbooking

Heather McCallum Event Planner

email: heather@youniquecountryretreat.com
phone: (519) 836-0045

website: www.youniquecountryretreat.com
7799 Wellington Country Road 22 RR 5
Guelph, ON N1H 6J2



you
deserve it.

**scrap
shotz.com**

10% off – First Tuesday of each month!
Local pick up in Calgary available!
Huge online store, kit club
and Copic retailer

www.scrapschotz.com



**scrapbook
central** IN THE HEART
OF COMOX VALLEY

membership program * points program * design team
crops * annual breast cancer crop * classes and more!

www.ScrapbookCentralBC.com tel 250 338 8815



Canada

British Columbia

Canuck Craft Distributing
2753 Charlotte Road
Duncan, BC V9L 5J2
(250) 748-8054 /
(877) 748-8054
canuckcrafts.com

Cherry Lane Scrapbook Shop
113-32423 Lougheed Highway
Mission, BC V2V 7B8
(604) 814-4500
cherrylanescrapbook.com

P.G. Scrapbook Zone
3899 - 18th Avenue
Prince George, BC V2N 1B9
(250) 562-9663
mjstewart1@shaw.ca

Precious Memories
#111 - 20120 64th Ave
Langley, BC V2Y 1M8
(604) 530-2917
myscrapbookshop.com

Scrapbook Central
307C - 14th Street
Courtenay, BC V9N 6P5
(250) 338-8815
scrapbookcentralbc.com

Scrappers' Anonymous
2 - 50 Burnside Road West
Victoria, BC V9A 1B5
(250) 590-1266
scrappersanonymous.ca

Studio 11 Designs Scrapbooking and Cardmaking
2411 Trillium Terrace
Duncan, BC V9L 3Z7
(250) 748-5672
studioll1designs.ca

Alberta

Ladybug Scrapbook
#103 - 4100 70th Ave.
Lloydminster, AB T9V 2X3
facebook.com/ladybugscrapbook
(780) 872-5771

Scrap Addicts
2508 Guardian Road
Edmonton, AB T5T 1K8
(587) 732-1713
scrapaddicts.ca

The Inked Stamper Scrapbooking & More
250 16 Renault Crescent
St. Albert, AB
(780) 458-2422
theinkedstamper.com

Saskatchewan

Down A Dirt Road Scrapbooking
224 Second Crescent
Alameda, SK S0C 0A0
(306) 489-4730
downadirtroadscrap
booking.com

Photoworks by Laura
2 1112 6th Avenue NE
Swift Current, SK S9H 4W6
(306) 773-6500
photoworksonline.ca

Prairie Chicks Quilting & Scrapbooking
110 Central Street East
Warman, SK S0K 4S0
(306) 934-1972
prairiechicksquiltingandscrap
booking.mysite.com

Scrappin' with T
100 Manitoba St. W.
Moose Jaw, SK S6H 1P9
(306) 694-0700
scrappinwitht.ca

Manitoba

Gone Scrappin' in Bloom
20 Victoria Avenue E.
Rossburn, MB R0J 1V0
(204) 859-3334
gonescrappin.ca

Prairie Scrapbooking
622 Park Avenue,
Beausejour, MB R0E 0C0
(204) 268-2637
prairiescrapbooking.com

Scrapbookers Anonymous & More
1324 Portage Ave.
Winnipeg, MB R3G 0X2
(204) 774-9414
scrapbookersanonymous.ca

Scrapbooks, Cards & More
323 Alexandria Ave. N., Box 1351
Russell, MB R0J 1W0
(204) 773-2953
scrapbooking@mymts.net

The Scrap Bucket
227 Manitoba Ave
Selkirk, Manitoba
R1A 0Y4
(204) 785-9459
thescrapbucket.ca

The Scrapbook Cottage
363 Main street
Steinbach, MB R5G 1Z4
(204) 326-6777
thescrapbookcottage.ca

The Scrapbook Cottage
60-166 Meadowood Drive
Winnipeg, MB R2M 5G8
(204) 257-2771
thescrapbookcottage.ca

Ontario — Eastern

Auntie Em's Scrapbooking
109 11th Street West
Cornwall, ON K6J 3A8
(613) 938-4888
auntieemsscrapbooking
beading.blogspot.com

Cobourg Crafts
3098 Burnham Street North
Cobourg, ON K9A 4J7
(888) 958-1775
www.cobourgcrafts.com

Crop A While
2297 St. Joseph Blvd., Unit E/F
Ottawa, ON K1C 1E7
(613) 424-6831
cropawhile.ca

Scrap En Masse
269, St-Philippe Street
Alfred, ON K0B 1A0
(613) 679-4298
scrapenmasse.com

Ontario — South Central

Scrapping Turtle
283 Duke Street West, Unit 102
Kitchener, ON
N2H 5C2
(519) 664-3951
scrappingturtle.com

The Scrapping Bug
10 Pioneer Drive, Unit 103
Kitchener, ON N2P 2A4
(519) 895-0554
thescrappingtbug.com

Two Scrapbook Friends
370 Eastbridge Blvd.
Waterloo, ON N2K 4P1
(519) 746-6672
twoscrapbookfriends.
blogspot.com

Younique Country Retreat
7799 Wellington Road 22
Guelph, ON N1H 6J2
(519) 836-0045
youniquecountryretreat.com

online directory



Memory Workshop Scrapbook Co.
Monthly Kit Club,
Crops & Retreats
Maple Ridge, BC,
(604) 202-4808
memoryworkshop.ca

Memories Manor
St. Clair, MI (810) 329-2800
memoriesmanor.com

Prairie Paper Heaven
prairiepaperhaven.com

One Crazy Stamper, Inc.
Bolton, ON (416) 473-0784
onecrazystamper.com

ScrapMuch?
Brantford, ON
(905) 730-2673
shopsrapmuch.ca

Scrap Shotz
Calgary, AB,
(403) 870-8576
scrapshotz.com

Scrapbook Star
Montreal, PQ
(514) 543-7827
scrapbookstar.ca

Scriptures
St. Catharines, ON
(905) 380-6017
www.scriptures.ca

The Scrap Attic
Kirkland Lake, ON
(705) 568-5463
thescrapattickl.com

Younique Country Retreat
Guelph, ON
(519) 836-0045
youniquecountryretreat.com



Wood and acrylic buttons from the Shimelle's new line by American Crafts. See page 10 for more information.

Ontario — Central

Craft Nook

195 Wellington St., Unit #3
Bracebridge, ON P1L 1C2
(705) 645-6231
craftnook.blogspot.ca

Karen's Creations

632 Berford Street
Warton, ON N0H 2T0
(519) 534-2224
kc-scrapbooking.com

Scrapbook Shop

74 Elora Street
Mildmay, ON N0G 2J0
(519) 367-5520
scrapbookshopmildmay.com

Seasons in The Country Scrapbook Supplies

719637 Hwy 6
Hepworth, ON N0H 1P0
(519) 935-0838
seasonsinthecountry.ca

Ontario — Northern

Linda's Photography & Scrapbooking

145 Regional Road, 24
Unit 3, Walden Plaza
Lively, ON P3Y 1J1
(705) 692-1359
www.lindasscrapbooking.com

Scrapbooking @ Photo Metro

191 Lakeshore Drive
North Bay, ON P1A 2B4
(705) 472-9311
photometro.ca

The Scrap Attic

33 Harding Avenue
Kirkland Lake, ON
(705) 568-8491
thescrapattickl.com

Ontario — Greater Toronto Area

Bizzy B's Stamp & Scrap

2100 Bloor Street West,
Suite 4
Toronto, ON M6S 1M7
(416) 203-0433
bizzyb.ca

One Crazy Stamper

25 Mill Street, Unit A
Bolton, ON L7E 1C3
(905) 533-0781
onecrazystamper.com

Paper Lane Studio

39 Maple Avenue
Glencairn, ON L0M 1K0
(705) 424-0101
paperlanestudioblog.blogspot.ca

Pointer Gifts and Crafts

8355 Woodbine Avenue,
Units 1 & 2, Markham, ON L3R 2P4
(905) 940-8900
pointerscrapbooking.com

Scrapbook Moments & More

872 Hilton Blvd.
right side entrance
Newmarket, ON L3X 2H8
(905) 836-8306
momentsandmore.ca

The Workshop

100 Ringwood Drive, Unit 22
Stouffville, ON L4A 1A9
(905) 642-1742
sandysworkshop.ca

Ontario — South Western

All About Scrapbooks

787 Dundas St.
Woodstock, ON N4S 1G1
(519) 533-1500
allaboutscrapbooks.
blogspot.com

Lasting Impressions

850 Colborne Rd, Unit 4
Sarnia, ON N7T 6V8
(519) 332-8846
lastingimpressionsbluewater.com

MacPherson Arts & Crafts

91 Queen Street East
St. Marys, ON N4X 1C2
(800) 238-6663
macphersoncrafts.com

Memories Forever Retreats

86 Goderich Street West
Seaforth, ON N0K 1W0
(519) 525-7156
memories-forever.ca

Papercraft Cafe

25 Main Street W, Unit 1
Kingsville, ON N9Y 1H2
(519) 733-0070
papercraftcafe.ca

Scrappin' Great Deals

26 Kilworth Park Drive, RR5
Komoka, ON N0L 1R0
(519) 473-5751
scrappinggreatdeals.com

Québec

CaFabrik, Art Material and Scrapbooking

420 Wilfrid-Lavigne Blvd
Gatineau, Quebec
(819) 684-ARTS (2787)
cafabrik.ca

Scrapbook Centrale

3349 boul. des Sources
Dollard des Ormeaux,
QC H9B 1Z8
(514) 683-5558 / 888-383-5558
scrapbookcentrale.ca

Scrapbook la vie inc.

15, chemin Grande-Côte, Suite 106
Saint-Eustache, QC J7P 5L3
(450) 472-1462

Ted's Hobby Shop

291 Blvd St Jean
Pointe Claire, QC H9R 3J1
(514) 697-1810
info@tedshobbyshop.com

Nova Scotia

Dream, Create and Share Scrapbooking

70 Crousetown Road
Conquerall Mills, NS B4V 6E5
(902) 527-1540
dcands.ca

My Stamping Studio

93 Centennial Drive, Unit 1
PO Box 3335
Windsor, NS B0N 2T0
(902) 472-3303
mystampingstudio.ca

New Brunswick

A Pile of Scrap!

515 Saint Mary's Street, Unit 1
Fredericton, NB E3A 8H4
(506) 454-PILE (7453)
apileofscrap.ca

Let's Capture Our Memories

85 Theriault Street
Dieppe NB E1A 7V8
(506) 866-5750
letscaptureourmemories.com

The Scrap Shack

200 Irving Road,
Riverview, NB E1B 0J8
(506) 384-2767
scrapshack.ca

Prince Edward Island

The Scrapbook Studio

47B Beach Grove Road
Ellen's Creek Plaza
Charlottetown, PE C1E 1K5
(902) 370-4990
thescrapbookstudiopei.com

Newfoundland

The Paperie

10 Pippy Place
St. John's, NL A1B 3X3
(709) 726-5323
www.thepaperie.ca

United States

Arizona

Scrap Happy Sisters

6525 W Happy Valley Rd
Glendale, AZ 85310
(623) 376-8257
scraphappysisters.com

Connecticut

Papercraft Clubhouse

20 Westbrook Place
Westbrook, CT 06498
(860) 399-4443
papercraftclubhouse.
typepad.com

Florida

A Scrap in Time

151 Brock Ave
Crestview FL 32539
(850) 689-0001
ascrapintime.net

Pictures in Time

3555 US Hwy 17, Suite 15
Fleming Island, FL 32003
(904) 213-7891
mypicturesintime.com

Priceless Scrapbooks

1925 SW 18th Ct, Unit 107
Ocala, FL 34471
(352) 390-6813
pricelesscrapbooks.com

Scraptique, Inc.

12331 Towne Lake Drive #4
Fort Myers, FL 33913
(239) 931-1266
scrapbooksnstickers.com

Illinois

The Paper Forest

Scrapbook Boutique

12 Washington Plaza
Washington, IL 61571
(309) 745-3440
facebook.com/thepaperforest

The Scrapbooking Studio

1623 5th Avenue
Moline, IL 61265
(309) 736-7242
thescrapbookingstudio.com

The Scrapbooking Studio

1701 E. Empire Street
Bloomington, IL 61704
(309) 585-0409
thescrapbookingstudio.com



Maryland

Photo Scraps

1213 Liberty Road
Eldersburg, MD 21784
(410) 549-5187
photoscrapsblog.blogspot.com

Massachusetts

Absolutely Everything

30 Main Street
Topsfield, MA 01983
(978) 887-6397
absolutelyeverything.com

Right at Home Scrapbooking

560 Kelley Blvd
North Attleboro, MA 02760
(508) 695-9290
rightathome.typepad.com

New York

Buffalo Stamps & Stuff

3314 Sheridan Drive
Amherst, NY 14226
(716) 834-3540
buffalostamps.com

Oregon

Urban Paper

415 East Second Street
The Dalles, OR 97058
(541) 298-2767
visit us on Facebook at
"Urban Paper"

Texas

The Crafty Scrapper

308 South College
Waxahachie, Texas 75165
(972) 923-3151
thecraftyscrapper.com

Scrapbooker's Emporium

1827 N. Kings Hwy
Nash, TX
75569
(903) 831-5632
scrapbookersemporium.com

Puerto Rico

Memory Box

Calle San Luis #342
San Juan, Puerto Rico
(787) 200-2582
facebook.com/
thescrapbookstore

scrapbooking retreats

Younique you deserve it.
COUNTRY RETREAT

Heather McCallum Event Planner

email: heather@youniquecountryretreat.com

phone: (519) 836-0045

cell: (519) 546-4403

website: www.youniquecountryretreat.com

7799 Wellington Road 22

Guelph, ON N1H 6J2

Memories Manor
A Scrapbooking Bed & Breakfast

We're closer than you think!

MemoriesManor.com St. Clair, Michigan {810} 329.2800

SCRAPBOOK

EXPLO
PAPER CRAFTING & STAMPING

Experience the Expo!

2015 SHOW DATES

GRAPEVINE, TX
PLEASANTON, CA
ORLANDO, FL
ANAHEIM, CA
MILWAUKEE, WI
PUYALLUP, WA
SAN DIEGO, CA
CHANTILLY, VA
DULUTH, GA
ST. PAUL, MN
SANTA CLARA, CA
SCHAUMBURG, IL
SOMERSET, NJ
MESA, AZ
DENVER, CO
SACRAMENTO, CA
ONTARIO, CA

FEBRUARY 20-21
FEBRUARY 27 & 28
MARCH 6 & 7
MARCH 19, 20, & 21
APRIL 17 & 18
APRIL 24 & 25
MAY 29 & 30
JUNE 12 & 13
JULY 17 & 18
JULY 24 & 25
AUGUST 7 & 8
AUGUST 21 & 22
SEPTEMBER 11 & 12
SEPTEMBER 25 & 26
OCTOBER 2 & 3
OCTOBER 16 & 17
OCTOBER 23 & 24

REGISTER ONLINE AT

>>> WWW.SCRAPBOOKEXPO.COM <<<

YOU WON'T WANT TO MISS THIS! | #IWANNAGOSBE

SHOP, CROP, LEARN & CREATE

Fancy THAT!



MY MIND'S EYE™

Fancy occasions require special treatment. My Mind's Eye's latest collection, Fancy That, is a wonderful collection of gold foil, formal blacks and soft pastels. The beautiful pieces of this collection complement each other just like a bride and groom. With sequins and flair, gold foil stickers and embossed die cuts, Fancy That, is the perfect collection for all your projects and memories.



Invisibles™

Sheer Plastic Die-Cut Papers

Available in two different die-cut shapes, scallops and labels, and **eighteen** different **designs** in color or rich black and white.

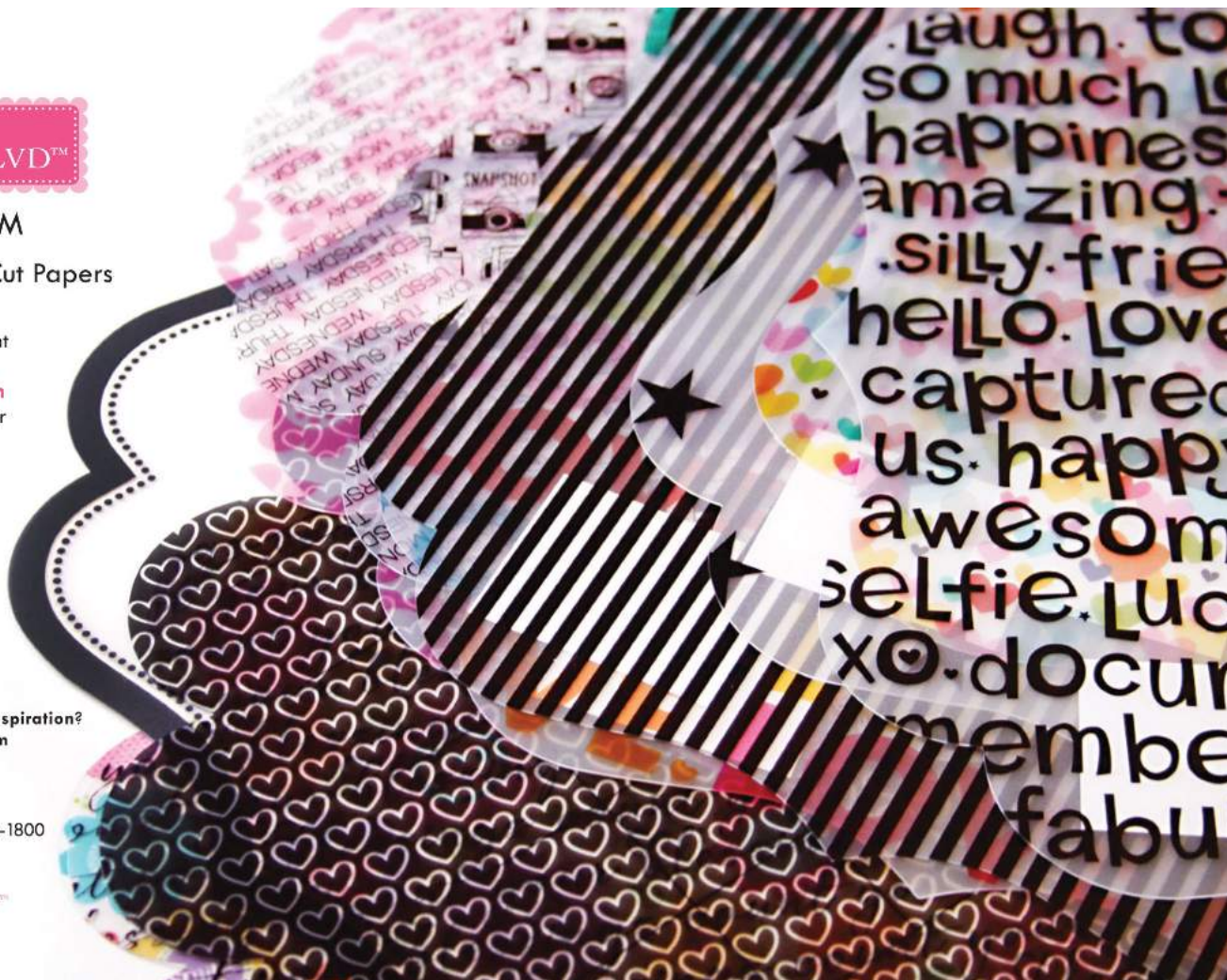
Find Invisibles™ at your favorite online & local retail stores today.

Looking for more ideas & inspiration?
www.bellablvd.typepad.com



Wholesale Contact: (414) 259-1800

Something *beautiful* for everyday.™



what's next...

Whether you're beating the heat by staying indoors this summer or want an excellent pool-side read, our summer issue has you covered. You'll find:

- * Pocket cards to make gift-giving extra special
- * A sun-sational summertime Reader's Gallery
- * A fresh batch of card and layout sketches, designed to kick your creativity into high gear
- * Unique ideas for adding travel souvenirs and memorabilia to your scrapbooks



With this scrapbook page being about trips to the ice cream shop, it seems only appropriate to use a few ice-cream terms to call out the excellent design work at play. For example, Sheri's use of the pint/quart/gallon principle as it relates to her pattern selection—using a balanced assortment of small (pint), medium (quart) and large (gallon) prints. One of the "gallon" prints—her striped pattern, works as a leading line, directing the eye right to the heart of her page, while the polka dots on the bottom of her page add a delightful dose of sprinkles.

summer is calling BY SHERI REGULY

supplies PATTERNED PAPER: American Crafts, Crate Paper, Pink Paislee; CHIPBOARD SHAPES: Crate Paper; BUTTON: American Crafts; ENAMEL DOTS: My Mind's Eye; WOOD SHAPES: Studio Calico; DOILY: Martha Stewart Crafts; ADHESIVE: Xyron; OTHER: Paper clip, pen, twine.

scrapbook & cards TODAY online

For the latest in papercrafting trends, giveaways, videos, sketches, downloads and more, we invite you to visit us online. Plus, never miss an issue again. All of our past issues can be viewed and downloaded for free!

scrapbookandcards.com

Free Sketches



Download the awesome assortment of project sketches found in this issue, including blueprints for cards and scrapbook pages.

Free Cut Files



For an impressive assortment of cut files, visit scrapbookandcard.com/bonus-files

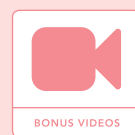
Summer 2015 Call for Projects

Want to see your work in the pages of our summer 2015 issue? Visit our website, where we outline specifically what we're looking for from you, our talented readers. Thanks for visiting! Call ends April 4, 2015.

We Want to Be Friends

Did you know we have accounts through each of the major social media channels? Have a project you've created that was inspired by this issue? Post it to Instagram or Facebook and tag us. We'd love to see what you're dreaming up and we may even share it.

Online Videos



Be sure to check out our online videos for this issue. With flicks from both Jennifer McGuire and Jen

Gallacher, you're sure to learn something new. So pop some corn, sit back, and enjoy. scrapbookandcards.com/create-today

before we go ...

font finds

San serif fonts. They're clean. They're minimal. They're classic. And some of them come in all-caps only styles. While all caps can be a little harder to read in big chunks, they can be really great in small doses. Here are some fun—and free!—all-cap sans serifs to try on your next page or project.

SPRING

BEBAS NEUE, fontfabric.com

This all-caps typeface is considered the Helvetica of free fonts. It's tall and well designed. Great for page titles and subtitles.

SPRING

ARCHIVE, fontfabric.com

This all-caps font has a very modern feel and would work well for titles. It's also easy enough to read that it would be ideal for accenting key words in your journaling.

SPRING

MYRA, fontfabric.com

This all-caps contemporary font features an art deco flair as some letters contain a decorative curl. Great for short titles and monogrammed page elements. This would work well for girl-themed projects.

SPRING

BARON, fontfabric.com

Here's one more all caps modern font featuring a handful of letters with a creative structure. Another fun title font for adolescent or teen boy pages.

App: Project Life



Scrapbooking from a smart phone? Yes, it's true. You can now take your memory keeping with you using the Project Life app. Phones are already being used as cameras. Now it's easier than ever to get those everyday images from your Camera Roll to your album. With the initial app purchase, you receive a variety of pocket-page templates and several card kits, allowing you to get started immediately. You then have the option to purchase additional template and card kits (nearly 40 themes to choose from and expanding all the time) to complete your library. Plus, making photo collages has never been easier. With numerous collage options, you can print multiple photos on a single 4 x 6 print with ease. Once you've completed



Photo credit: Misty Lewis, Misty Lane Photography

a page design, you can either print and embellish it a bit with accents from your stash or simply place your printed page in your album as is. Either way, the Project Life App puts scrapbooking right at your fingertips so you can complete more pages in less time.

PRICE: \$2.99

Compatible Device(s): Apple (iOS 7 or later)

NOTE: Coming soon to Android

free cutting file



Using one of the featured fonts (Bebas Neue), we've created this wonderful (and free!) electronic die cut for your cut file collection. Just visit scrapbookandcards.com/bonus-files to download it today.

Originality is not doing something no one else has ever done, but doing what has been done countless times with new life, new breath.

MARIE CHAPIAN

hello
SPRING

SPRING TREAT

Celebrate springtime with exclusive products and project ideas from Stampin' Up!'s 2015 occasions catalogue. And while you're at it, go ahead and treat yourself to 15% off on select product bundles from this spectacular catalogue!

MAKE
SOME-
THING

FOR
SOMEONE
SPECIAL

OCCASIONS CATALOGUE
JANUARY 6-JUNE 2, 2015

The occasions catalogue is only available through June 2, 2015, so contact your Stampin' Up!® demonstrator today to place your order.

Oh,
happy
day!
♥



Don't have a demonstrator? Find one in your area at stampinup.com.



