SCIADOOR SCI



hello summer!

learn lettering techniques

- watercolour
- brush script
- doodling
- and more!

serap your souvenirs

six clever ideas for saving memorabilia

sparkle&shine

see how gold foil tranforms your cards and projects

shooting after dark

tips for taking great nighttime photos

AC Cardstock C MORE THAN 130

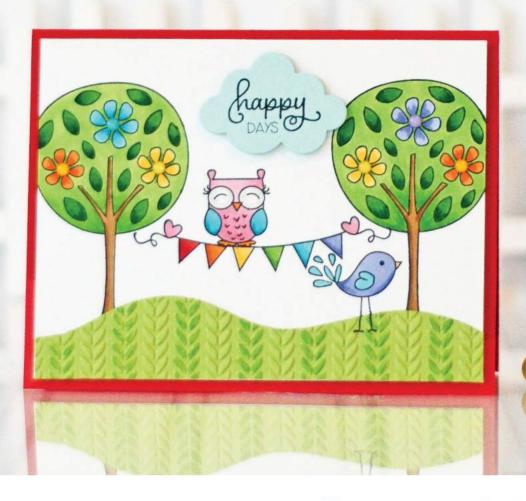
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- extra! extra!
- the marketplace
- the directory
- what's next
- before we go



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- sketch savvy Design blueprints for cards and layouts.
- 33 easy, detailed, expert
- creative card techniques Add summertime shine to your cards.

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takes 2 & 3

We sent our adorable cover photo to three talented scrapbookers and asked each of them to create a layout for cover consideration. The outcome: they each did a brilliant job! Check out the two additional examples here.

Capturing the feeling

of the ocean's mighty

application of multiple

torn layers on Paige's

layout. The vellum used

created by these layers

sand complements the

crashing seaside waters.

just as the soft beach

complements the texture

waves, we adore the



The paper pieced beach scene Virginia created

BY GRETA HAMMOND supplies PATTERNED PAPER, BUTTONS, CHIPBOARD, DIE CUT SHAPES, TAG, WOOD VENEER:

Fancy Pants Designs; LETTER STICKERS: American Crafts, Fancy Pants Designs; OTHER: Adhesive.

cover photo by Jodi Sanford

adds a wonderfully whimsical look to her design . . . just right for a story about a young one on the sand. And the wavy pattern of the background offers the ideal foundation for such a happy page.



BY PAIGE EVANS

supplies CARDSTOCK, PATTERNED PAPER, ADHESIVE, BUTTONS ENAMEL DOTS LETTER STICKERS VELLUM WOOD VENEER: American Crafts.

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Fancy Pants Designs; EMBELLISHMENTS: Evalicious, Fancy Pants Designs, Little B; ELECTRONIC CUT FILES: Silhouette;



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Scrapbook & Cards Today is published by Scrapbook & Cards Today, Inc. Please write to us at: 139 Church Street, Markham, ON L3P 2M2 (416) 855-9637

Catherine is a proud member of the Independent Publishers Association of Ontario



Scrapbook & Cards Today is published four times a year (spring, summer, fall, winter). Scrapbook & Cards Today is available through retailers across North America, on our website, www.scrapbookandcards.com, or by subscription through subscribe@scrapbookandcards.com.

Editorial questions or comments should be sent to editor@scrapbookandcards.com.

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DESIGN TEAM: Vicki Boutin, Nancy Damiano, Lisa Dickinson,

from the editor



As you think about your summer plans, what comes to mind? Travel? Those summer nights spent outdoors sitting around a campfire? Watching fireworks burst overhead? Maybe it's keeping cool indoors as you try new crafting techniques? Whatever your summer plans may be, this issue has you covered.

Does travel make your list? If so, you'll want to check out our Memorabilia Made Easy feature on page 43. There, you'll find ideas for incorporating your various souvenirs and keepsakes into your scrapbooks. Plus, an idea for working all of those extra travel photos into your album.

If heading outside after the sun sets sounds intriguing, you won't want to miss Elisha Snow's Step Up Your Snapshots column on page 12. She's outlined several pro tips for capturing amazing nighttime photos.

If you plan on spending at least some of your time beating the heat in your craft space, we have numerous points of inspiration to keep your creativity hot as you stay cool. From our Lovely Lettering Techniques feature (page 21) and card techniques by Jennifer McGuire that truly sparkle (page 37) to reader submitted projects (page 63) and great gift-giving card ideas made with pockets (page 59), we have something for everyone!

Yes, no matter how you choose to spend your time this summer, you can consider this issue your crafting roadmap, with numerous inspiring stops ahead.

Enjoy your creative journey!

Editor-in-Chief

Megan

Journals, such as this Brag Book by Fancy Pants Designs, are an excellent way to take your creativity with you as you enjoy the summer months. I complete many of the pages in my journal from my back step, where I'm able to soak up some sunshine while also keeping an eye on my young daughter at play.

tip: Save event tickets and turn them into a pocket for additional keepsakes. For more memorabilia makeovers, turn to page 43.

summer brag book

BY MEGAN HOEPPNER

supplies JOURNAL: Fancy Pants Designs; WATER BRUSH: Stampin' Up!: PEN: Sakura; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Decorative tape, watercolour paint.

extra! extra!

ous surshire...

happy days spent outdoor

I hello sunner

Don't forget your kit

Our Crop & Create Delivered kits sell out quickly,

so we wanted to provide you with a date to put on your calendar—September 1. This is the day our fall 2015 kit goes on sale. In the meantime, here's a look inside our summer 2015 kit:



Get sketchy with it

As a magazine reader, you get first dibs on one of our Fall 2015 issue sketches. How's that for a perk? This sketch is included with our call for submissions, and we'd love to see what you have up your creative sleeves. Whether you use the sketch exactly as it's seen here or you decide to alter it in some



way, we can't wait to see what you have in store. Please visit scrapbookandcards.com/current-call.

And for you card makers...

Card makers, let's celebrate! We love handmade cards and the talent behind those special greetings. To show our appreciation of this worthwhile hobby, we've been hard at work preparing a special quarterly crafting kit just for you. Starting June 2nd, 2015, you can pick up our card-specific packs on our website for only \$24.95. To learn more, go to

scrapbookandcards.com/crop-createdelivered-kits.

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Crop & Create

For more Crop & Create excitement, we invite you to visit us at one of our live events. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite crafters. Upcoming dates includes:



2015-2016 Dates

Thunder Bay, ON — Sept. 18-19, 2015

Cornwall, ON — Sept. 25-27, 2015

Markham, ON — March 5-6, 2016

Calgary, AB — March 19-20, 2016

Moncton, NB — April 8-10, 2016

Abbotsford, BC — April 16-17, 2016

scrapbookandcards.com/crop-and-create



THREE NEW COLLECTIONS FROM













New and inspiring products coming to a store near you.

summer fun BBQ

BY MARLA KRESS

STICKERS: Echo Park; MARQUEE LETTERS: Heidi Swapp; DECORATIVE TAPE: My Mind's Eye; BRADS, MARKER: American Crafts; OTHER: Adhesive, paper straws.

P3456789N123456789N123456789



With options including stylish background patterns, a wide assortment of motifs (birds, keys, doilies, etc.), borders, numbers, and alphabet letters, the Stickable Stencils by BoBunny make just about any mixed media project attainable. And their tacky consistency ensures your stencil stays put as you add your designer mark to your projects. bobunny.com

-

three

Was it a long, cold, lonely winter? Good news! The sun is here in its full-spectrum glory with the Summer Sun collection by Fancy Pants Designs. Here's hoping it adds some brightness to your creative life, little darlin'. fancypantsdesigns.com



Few sounds say "summer" quite like the music coming from the speaker of an ice cream truck. Capture that lighthearted feeling in paper form using the darling Doodle Pops stickers from Doodlebug Design. doodlebug.ws

"Happy Things," indeed! This line from PinkFresh Studio is full of 'em. From inspiring stickers and pretty paper to stunning printed wood veneer and an assortment of excellent alphas, you're sure to find several jovial elements to choose from.

pinkfreshstudio.com



seuen

Here's the skinny: Skinny Minnie Tape by Queen & Co. is ideal for so many projects, including journaling strips on a scrapbook page or adding pretty pops of colour to your card creations. queenandcompany.com



Bring the look of an embroidery hoop to your paper crafting without adding the excess bulk that a traditional hoop would

create using the Craft Market Wood Veneer Hoops by Crate Paper. cratepaper.com

What is warmer weather without trips to the farmer's market? Capture that freshness in paper form with Farmer's Market by Stampin' Up!, a bountiful option for your various summertime designs. stampinup.com





Here's a fun new trend: the cactus! Don't let its prickled exterior fool you. As the Stuck on You stamp set and coordinating dies prove, the cactus can come across as cuddly and cute, especially when it has a little Lawn Fawn charm attached. lawnfawn.com

thank yo



step up your snapshots

Taking successful nighttime photos. BY ELISHA SNOW

Oh, those summer nights! We all love to spend time outside during the summer, sometimes even long after the sun has gone down. That's when the campfires are crackling, the fireflies are buzzing, and the fireworks are glowing. The activities don't end once the sun fades, so why should your photos? Here are some helpful tips for getting awesome pictures at night!



CAMERA SETTINGS: Canon 85mm f/1.8 lens; 1/40 sec; f/1.8; ISO 5000

--- hold 'er steady!

A Tripod is a must! The less light there is, the slower the shutter speed will need to be on your camera, which means the potential for blurry photos increases. To avoid blur, use a tripod. Sometimes, even with a tripod, pushing the shutter with your finger can cause the camera to shake a bit. For even more stability, try using a remote (or wired) shutter release.



Go online for one more expert photo tip. Elisha shares

how to capture shots of writing done with sparklers. F-U-N! scrapbookandcards.com/stepup-your-snapshots



CAMERA SETTINGS: Canon 24-70mm f/2.8L lens; 1/30 sec; f/11; ISO 400

flash 'em!

Use an external flash. If you've ever wanted to play around with an off-camera flash, nighttime is a great time to do so! You can add really cool, dramatic effects to your photos simply by placing your flash off to the side of your camera.

play with settings

Use the correct lens and camera settings. When shooting fireworks, sparklers, the moon, or other low-light nighttime photos, use a lens that allows you to adjust your aperture very low (such as f/1.8 or f/1.2). Also, try setting your shutter speed low in order to show light trails from fireworks.



CAMERA SETTINGS: Canon 85mm f/1.8 lens; 1/100 sec; f/1.8; ISO 1600



For all your memories of Summer 2015 #putitonpaper #fancypantsdesigns



Making Waves

SUMMERISUN

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our 3-designer challenge

Stacy Cohen, Nicole Nowosad, and Laura Vegas were provided the same six products. Here are their unique and inspiring results.

As the following stunning projects prove, you don't need an entire room full of supplies to make something gorgeous. With little more than the following six elements, our trio of talented scrapbookers turned out quite the impressive results.



products used

- Citrus Bliss patterned paper by Pink Paislee pinkpaislee.com
- Party Playground Fringed Garland by Jillibean Soup

jillibean-soup.com

- Mini Monograms Basics stickers by BasicGrey basicgrey.com
- Walking on Sunshine embossing folder by Taylored Expressions tayloredexpressions.com
- Soak Up the Sun chipboard by Carta Bella cartabellapaper.com
- **Adventure Pack cardstock** by Close to My Heart closetomyheart.com





Nicole Nowosad

Here's a slice of fun— Nicole embossed some of the pieces of patterned paper

forming the wedges in her background design rather than using the embossing folder element as a whole. A great trick for adding extra texture to your projects using whatever embossing folder you have on hand.



As an added treat, you can download Nicole's Summer Slice cut file for free on our website. Simply visit scrapbookandcards.com/bonus-file

to add this to your library of designs.

hello summer

additional supplies ADHESIVE: Therm O Web;



Laura Vegas

You don't have to be a card maker to make the most of card-sized dies and embossing folders. As Laura's page perfectly

proves, rectangular designs like this one by Taylored Expressions work wonderfully as a home for page titles.

tip: Not wanting her cute border to overpower her design, Laura used dimensional adhesive on many of the elements on her page. This subtle pop offers a nice balance and overall design weight to her final project.

chalk fun

additional supplies PUNCH: Stampin' Up!; SPRAY INK: Heidi Swapp; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Circle cutter.







Stacy Cohen
Fringe as water? Brilliant! Stacy
created a coastal scene to love,
using the Jillibean soup trim and
layered rows of patterned paper.

typ: Aloha! Stacy let the rectangular shape of the embossing folder inspire the placement and size of her photos, creating a classic grid design.

hawaii

additional supplies GLITTER: Ranger Industries; DIE: My Favorite Things; PAINT: DecoArt; ADHESIVE: Beacon Adhesives, EK Success, Krylon, and Tombow.



www.pinkfreshstudio.com

Happy things

Our brand new collection will be available at selected stores starting July 1st week

Monthly emebellishment kit club

Our embellishment kit is filled with exclusives including a stamp and a die



project: trend

A report on the latest trend-setting products hitting the scrapbook runway (and scrapbook stores). This issue: gold foil. BY VICKI BOUTIN



It highlights phrases and quotes on framed art and décor items. It graces many a card and wedding invitation. I have it splashed across a few of my favourite t-shirts and shoes. Have you guessed the trend? It is, of course, gold foil! One of the hottest trends to shine on the scene in a very long time. In papercrafting, foiling of all types and colours can be found on everything from paper to scissors. Let's explore a few ways you can add a touch of panache using gold foil.

tip: You can print designs using a laser-jet printer, or stamp or doodle designs and then copy them using a toner-based copier to create amazing foiled art. •

TECHNIQUE: Cut Foil Paper

This is a guick and easy solution for adding the glitz of foil to a project. Simply grab your favourite shape tool, such as a die cut machine or shape punch, and cut fun designs that shine. Do a pre-test with all papers to make sure they are compatible with your die cutting machine.

tip: If you have trouble punching through thinner foil paper, first line it with a heavier weight cardstock, which should help the punch pass through both sheets with ease.

summer love

supplies PATTERNED PAPER, STICKERS: American Crafts, Doodlebug Design; FOIL PAPER: Core'dinations; ENAMEL DOTS: Doodlebug Design; WOOD VENEER: Elle's Studio; ELECTRONIC CUT FILE: Silhouette; PUNCHES: Fiskars; ADHESIVE: Scrapbook Adhesives by 3L.

TECHNIQUE: Foil Handwriting

Lovely script-style handwriting is all the rage in watercolour art, and now you can duplicate that elegant look using foil. Simply write your sentiment on paper using a marker, copy your design using a laser-jet (toner-based) copier/ printer, layer a foil transfer sheet (foil side up) on your copy, and heat set it using a foil transfer machine, such as the Minc. by Heidi Swapp. Voila! 100% original foiled sentiments in no time!



TECHNIQUE: Foil Stencilling

Therm O Web's unique foil glue remains tacky when it dries making it a fabulous partner for foil transfer sheets. Create a pattern using the glue, allow the glue to dry to a tacky finish (about 10-20 minutes), and press a foil sheet (foil side up) into the glue to create a transfer. Here's how I created a sparkling design for my card using a stencil to create my pattern.

don't forget to fly

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: BoBunny, Fancy Pants Designs, Jillibean Soup; FOIL TRANSFER SHEET: Therm O Web; STICKERS: Advantus, Jillibean Soup; CLOTHESPINS, ENAMEL DOTS: Doodlebug Design; STENCIL: Advantus; PUNCHES: Fiskars; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web.



supplies CARDSTOCK: Bazzill Basics; DIE CUT SHAPES, PATTERNED PAPER: BoBunny, Fancy Pants Designs; FOIL, HEAT TRANSFER TOOL: Heidi Swapp; STICKER: Jillibean Soup; ENAMEL DOTS, PAPERCLIP: Doodlebug Design; MARKER: Sharpie; ADHESIVE: Scrapbook Adhesives by 3L.

give it a try!

step one

Place stencil on cardstock.

NOTE: You only need to stencil enough paper to create five butterflies using a shape punch.



step two

Pounce foil glue through the stencil using a piece of foam, and allow glue to dry to a tacky consistency.

NOTE: Clean your stencil immediately after use.



step three

Place foil over the glue, foil side up, and rub to transfer foil.

TIP: Lift foil transfer sheet up slowly to see if foil has fully transferred. If not, simply reposition and rub further until a complete transfer has taken place.



For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



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tips, tricks techniques

3l's



lovely lettering techniques

Hand-drawn lettering is hot, hot, hot this summer. From beautiful brush script writing and brilliant watercolour wording to darling doodling and clever masking, hand-written fonts are easy to create and will add your unique touch to any project. Find ideas for all skill levels on the following pages.

BY MEGAN HOEPPNER

sketch savvy Pg29

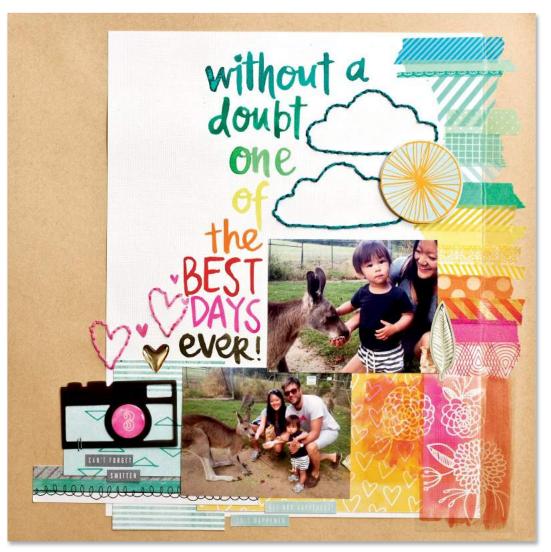
easy, detailed, expert ඇි3ිපි

creative card techniques අදිරි

water colour whimsy

Watercolour painting stretches beyond colouring stamped images and creating soft backdrops. Now it's starring as the focal point in the form of hand-painted scrapbook titles. Using a variety of paint colours, Amy's adorable page proves that the softness of watercolour can add a whimsical statement to a design without overpowering it.

layout 1





WATERCOLOUR WRITING TIPS

- Practice, practice, practice. Finding your finesse will take time.
- 2 Invest in a quality paintbrush. Amy uses a size 2 round brush and recommends getting a medium-quality assortment pack from the art supply store so you can experience a variety of options and select what works best for you.
- 3 Paint on heavy-weight paper, such as watercolour paper or cardstock to avoid rippling and over saturating.

one of the best days

BY AMY TAN

supplies CARDSTOCK, PATTERNED PAPER, STICKERS: American Crafts; WATERCOLOUR PAINT: Artist's Loft; PAINT BRUSH: Royal; DECORATIVE TAPE: American Crafts, cutetape.com, MT, My Mind's Eye, Studio Calico; STAPLER, STAPLES: Advantus; OTHER: Adhesive, embroidery floss.

brush script business

As the name of this technique suggests, brush script is the art of adding a script font using a brush as your writing utensil. To create this trendy look, pair your brush with india ink, acrylic paint, or another liquid medium. Nancy used acrylic paint (a common supply in most craft stashes) and her title results are stellar!

layout 2





BRUSH SCRIPT TIPS

- 1 When writing with acrylic paint, thin your paint with water to allow it to flow more smoothly on your paper.
- 2 If the idea of brushing directly on your layout is intimidating, write on a separate paper, trim the word(s), and adhere it to your layout, as Nancy did.
- 3 Practice adjusting your hand pressure and see how a lighter or heavier hand will affect the look of your strokes.

california

BY NANCY DAMIANO

supplies PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES: My Mind's Eye; ACRYLIC PAINT: Delta; DATE STAMP, TAG: American Crafts; WOOD VENEER: Studio Calico; STICKERS: Goassamer Blue, My Mind's Eye; INK: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Bamboo brush.

tip: When working with a scripted font, such as your own brushed handwriting, consider pairing it with a basic font, such as the type writer text also used on Nancy's page.

masking makeover

Perhaps the idea of taking your own hand to your layout is a bit too loosey-goosey for comfort. If so, this idea by Lisa will provide you the look of handmade lettering but with a little more structure. Simply die cut a title using heavy weight paper, position the title on your layout (do not adhere), and mist the area using spray ink to create a masked title. Remove the die cut letters and admire your handiwork.

layout 3





MASKING TIPS

- Make your masked title really pop by outlining the letters using a pen or marker.
- 2 Spray your letters with more than one shade of ink to create a cool, two-tone effect.
- 3 Practice masking/spraying before trying this look on your actual layout. Familiarity with the technique is key.

field day

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, STICKERS: Bella Blvd.; INK, SPRAY INK: Ranger Industries; ENAMEL DOTS: Doodlebug Design; TWINE: The Twinery; PEN: American Crafts; ADHESIVE: American Crafts, Tombow.

sticker stencil

Want to get the most out of your stickers? Use them time and time again as letter stencils. Christa added stickers spelling "ten" on her layout, traced around the stickers, and then removed them. The result: A perfect ten—hand drawn letters just waiting to be doodled on!



STICKER TIPS

- 1 Don't press your stickers to your paper firmly. Instead, lightly place them down, trace around them, and then immediately remove them to avoid tearing your paper.
- 2 Once you've traced your stickers, place them back on the sticker backing to be used again (if they hold up well to the transfer from paper back to backing).
- 3 You can do a similar technique to create "hand drawn" motifs. Simply trace stickers of your favourite images and let the doodling begin.

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMP: Heidi Swapp; LETTER STICKERS: Freckled Fawn; CHIPBOARD: Heidi Swapp, Maya Road; DIE CUT SHAPE: Evalicious; ENAMEL DOTS, STICKERS: My Mind's Eye; TWINE: The Twinery; PEN, DECORATIVE TAPE: American Crafts; INK: Stampin' Up!; ADHESIVE: American Crafts, Therm O Web, Tombow

just doodley do it

You don't have to start from scratch to add your own personalized touch to your lettering. Instead, try altering pre-made letters, as Sheri did here with her printed sentiment. She printed "ME" on a subtly pa<mark>t</mark>terned paper and simply dressed up each letter with her own pen-drawn touches. So sweet!

layout 5





DOODLING TIPS

- 1 Try doodling with a pencil first and then going over your designs with pen once you're satisfied with the outcome.
- 2 In addition to dressing up letters you've printed, try altering other pre-made letter choices, such as words you've stamped or stuck into place using stickers.
- For advanced doodling tips, search "Zentangle" on Pinterest, Instagram, or Google. You'll be amazed by the ideas that result.

free to be me

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Pink Paislee, Simple Stories; CHIPBOARD, DECORATIVE TAPE, DIE CUT SHAPES, ENAMEL DOTS, STICKERS, WOOD VENEER: Simple Stories; DOILY: Doodlebug Design; DIES: Sizzix; OTHER: Adhesive, spray ink.



Simple Stories

www.simplestories.com





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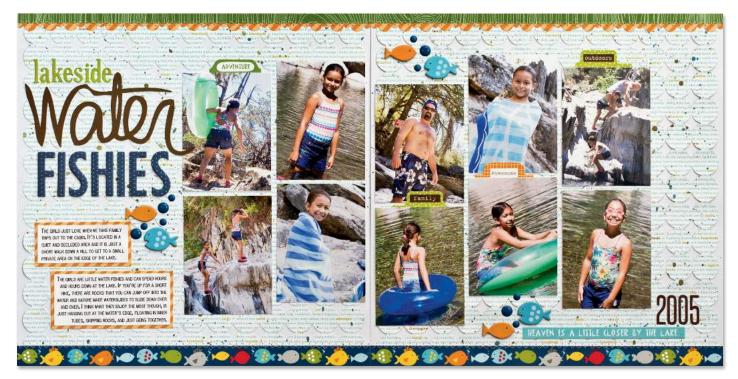
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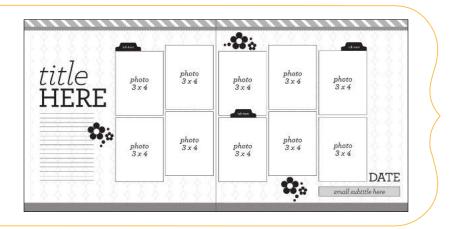
sketch savvy

Strong design shines on our three featured pages. Learn how key choices add up for beautiful results, by CATHY ZIELSKE



repetition strengthens any design

Laura's use of repetition makes this design come alive. She created a visual triangle (three elements placed strategically around the space) with her fish accents and enamel dots. They create a visual link for the eye to follow connecting the two pages.



typ: Create a cool background texture using a full-page cut file with a subtle patterned paper.

lakeside water fishies

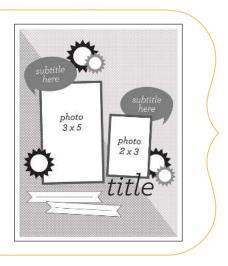
BY LAURA VEGAS

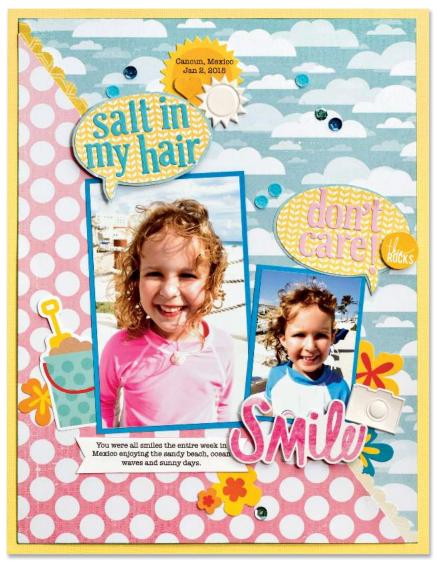
supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS: Bella Blvd.; STICKERS: Bella Blvd., Jillibean Soup; SPRAY INK: Heidi Swapp, Studio Calico; PUNCH: Fiskars; CUT FILES: Kerri Bradford Studio; ADHESIVE: Scrapbook Adhesives by 3L, Xyron.

yin and yang

Virginia's page is built on a diagonal paper base. This creates a balanced, symmetrical foundation and is the perfect backdrop for whimsical title elements and other thoughtful touches. To finish the look, she grounds the entire design on a yellow sheet of cardstock.

dimensional adhesive. Foam dots elevate a few key embellishments, adding to this playful, summer design.





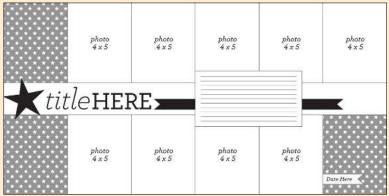
smile

BY VIRGINIA NEBEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Pink Paislee; EMBELLISHMENTS: Bella Blvd., Pink Paislee, Simple Stories; DIES: Sizzix; PUNCHES: EK Success; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Sequins.

BONUS PAGE SKETCHES









look and learn

Paige's layout is a master class in repetition. There are three key areas: the title, the journaling spot, and the embellishment cluster in the upper right. Each grouping contains a red element, a seafoam element, and a tan/ wood veneer element. It doesn't matter that the elements are not identical. The colour repetition alone unites this strong design. One more cool touch? Paige created a visual triangle of red cardstock with the scallop punch, the upper left photo mat, and the title block mat.

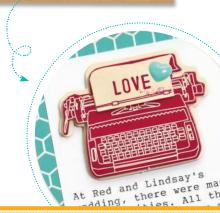
tip: Use kraft cardstock for a universally neutral base that will work with any colour scheme you can think of!



bocce ball boys

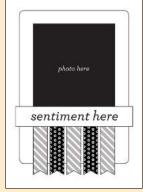
BY PAIGE STIRLING FOX

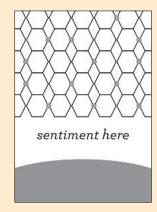
supplies CARDSTOCK: Recollections; STICKERS: American Crafts, Jillibean Soup; WOOD VENEER: Freckled Fawn, Studio Calico; ENAMEL SHAPES: We R Memory Keepers; DATE STAMP: American Crafts; TWINE: Darice; PAPER CLIP: Freckled Fawn; INK, PUNCH: Stampin' Up!; OTHER: Adhesive, patterned paper.



BONUS CARD SKETCHES









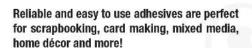
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easy, detailed, expert

Whether you're looking for a simple page design you can create when you're short on time or desire more advanced techniques to try, this column has something for you. BY STEPHANIE BUICE

Combining patterns is a favourite design technique of mine. When I have less time, that means simply adding various complementary patterns directly to my layout. If time allows, I take this up a notch, using shaped punches and even stitching to bring various prints to life on my designs.



easy

happy girls

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, TRANSPARENCY SHEET WOOD VENEER: Jillibean Soup; JOURNALING CARD. STICKERS: Bella Blvd.: PAPER STRAWS: The Paper Studio; ADHESIVE: Therm O Web

Sometimes, a combination of different patterns is enough to make a design feel complete. Since I mixed several prints on this page, I kept my embellishments simple. So even though this layout might look complicated, it was done in a snap.

we're just getting warned scrapbookandcards.com } 33



detailed

For my next layout, I wanted to break up the patterns and let a little white space peek through. I circle-punched my star patterned paper and added the pieces in rows for a cool DIY patterned paper look. With the added white of my base providing some breathing room, I decided to play up my title treatment with a few more layers, giving it added weight and attention.

happy girls are the prettiest

supplies CARDSTOCK, ADHESIVE, DECORATIVE TAPE: American Crafts; PATTERNED PAPER, TRANSPARENCY SHEET, WOOD VENEER: Jillibean Soup; BOW, JOURNALING CARD, STICKER: Bella Blvd.; PAPER STRAWS: The Paper Studio; CLOTHESPIN, ENAMEL DOTS: Doodlebug Design; FLAIR: Panda Eight Designs; OTHER: Punch, resin flower.

expert

A circle punch was also used on my Expert page, but I actually punched circles from several patterns and combined them to create unique pattern pops on my background. I love the quilted effect this technique creates when paired with stitching. I also sprinkled on additional embellishments to give this example more texture and playfulness.

happy girls are the prettiest

supplies CARDSTOCK, ADHESIVE, DECORATIVE TAPE: American Crafts; PATTERNED PAPER, TRANSPARENCY SHEET, WOOD VENEER: Jillibean Soup; BOW, JOURNALING CARD, STICKERS: Bella Blvd.; PAPER STRAWS: The Paper Studio; CLOTHESPIN, ENAMEL DOTS: Doodlebug Design; FLAIR: Panda Eight Designs; CHIPBOARD: Pink Paislee; OTHER: Punch, resin flower,









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creative card techniques

Add summertime shine to your cards.

BY JENNIFER MCGUIRE

Welcome the shining summer sun with projects that gleam! I'm always looking for creative ways to add sparkle and shimmer to my projects. In the spirit of this happy season, I've created three projects that are sure to add some glitz to your summer celebrating.

ADHESIVE TAPE + FOIL

Quickly create a background with a golden glow using adhesive tape and foil. No other tools are needed! Here's how to get this lined look and complete this card:

- Apply lines of double-sided tape diagonally across card base.
- 2 Remove adhesive backing and press foil onto the tape (foil side up). Burnish (thoroughly rub) the foil into place, using your fingernail or a bone folder. Lightly lift the foil sheet to ensure the foil has completely adhered. If not, place the foil back down and rub again.
- 3 Stamp rose with blue and green ink, and cut out.
- 4 Heat emboss greeting on a blue cardstock strip using a stamp, embossing ink, and white embossing powder.
- 5 Add stamped pieces to card using foam adhesive.

supplies CARD BASE, EMBOSSING POWDER: Hero Arts; STAMP: Altenew; INK: Hero Arts, My Favorite Things, Simon Says Stamp, Tsukineko, WPlus9 Design Studio; ADHESIVE, FOIL: Therm O Web; OTHER: Cardstock





tip: Create added dimension on your card by using white embossing powder for the sentiment.

turn the page for more great ideas!





EMBOSSING INK + GLITTERED **EMBOSSING POWDER**

Add a glittered shimmer to your die cuts without the mess of loose glitter using sparkle embossing powder. Bring your butterfly card to life following these steps:

- Die cut butterflies from cardstock.
- 2 Add embossing ink to the center of the butterflies using a sponge or inking tool.
- 3 Add sparkle embossing powder and heat set.
- 4 Wrap silver string around the centers of the butterfly die cuts several times and knot at top. Trim.
- 5 Cut and fold card base from kraft cardstock.
- 6 Emboss card base with embossing folder.
- Out and adhere white cardstock strip to the right edge.
- 8 Adhere embossed butterflies to card.
- Oie cut greeting and add to card.

supplies CARDSTOCK: Neenah Paper; DIES: Mama Elephant, Memory Box; INK: Tsukineko; EMBOSSING FOLDER: Docrafts; EMBOSSING POWDER: Judikins; METALLIC THREAD: DMC; SPONGE DAUBERS: Imagine Crafts; ADHESIVE: Ranger Industries

ADHESIVE SHEET + GLITTER

Here's a slick trick. Dimensional glaze adds a shining finishing touch and works as a lovely complement to the texture of glitter.

supplies CARDSTOCK: Bazzill Basics, Neenah Paper; GLITTER: Elizabeth Craft Designs; DIES: Memory Box, Studio Calico; DIMENSIONAL GLAZE: Ranger Industries; CRAFT KNIFE: Tonic; DUSTING CLOTH: Swiffer; ADHESIVE: Scor-Tape; OTHER: T-ruler

> tip: Use a dusting cloth to wipe away excess glitter.



Online Video Bonus

To see a video from Jennifer that demonstrates each of these techniques, visit our YouTube channel today at:

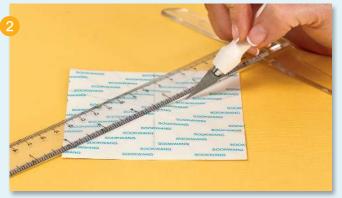
http://bit.ly/SCTJenMcGuireSummerVideo



make this card



Step One: Cut a 4 x 4 square from white cardstock. Adhere double-sided tape to cardstock, leaving the release paper on the top.



Step Two: Lightly cut lines (forming a sun burst pattern) across adhesive using a t-ruler and craft knife. Note: Only cut the top layer of the release paper.



Step Three: Remove one section of the top layer of the adhesive and add clear glitter. Repeat, removing the film and applying glitter until every other slice is coated.



Step Four: Remove remaining release paper and apply gold glitter, using dusting cloth to remove any excess glitter from the design.



Step Five: Apply heart to the center of the glittered area, and adhere glittered piece to card base.



Step Six: Adhere die cut "hello" sentiment to card base, and apply dimensional glaze over sentiment to complete design.



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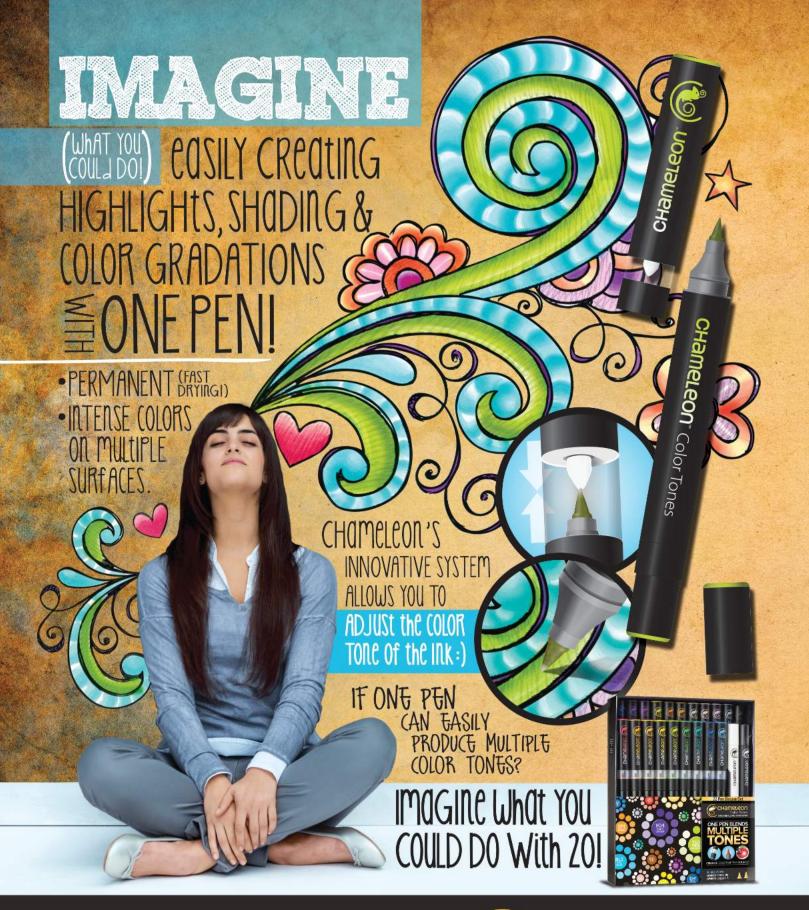
FREEDOM TO

The Fuse allows you to create custom pockets and sleeves of all shapes and sizes; making it easy to seal in keepsakes and add individuality to each project. Let creativity be your guide with the new Photo Sleeve Fuse Tool from We R Memory Keepers.









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memorabilia made easy

This summer, as you're out and about on your next big adventure, think about ways you can enhance your story telling by incorporating souvenirs onto your layouts. From utilizing pockets to making the most of clever page flips and tricks, this feature has an idea that will work for just about any size of scrapbookable keepsake you happen to come across. BY MEGAN HOEPPNER

spark your story 1%50

clean & simple 1954

readers' gallery 1963

hello envelopes

For the smallest of treasures, try adding envelopes. These small paper pockets are just right for holding everything from receipts and tickets to keepsake shells and skipping stones.

layout 1



shell beach

BY MARLA KRESS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STICKERS: BasicGrey; ENVELOPES: Maya Road; ADHESIVE: Stampin' Up!.

tip: Leave a clue. If you choose to close the envelopes containing your page's treasures, consider labeling the outsides of each pocket to indicate what surprises are safely stored within.

hello pocket pages

Pocket scrapbooks and travel stories go together like stamps and passports. Why? Because the divided spaces offer designated areas for memorabilia. And with the addition of small pocket add-ons, like the self-adhesive sleeves Jen used, you can add layers to your story both figuratively (with more space to elaborate) and literally.

layout 2



tip: Have a large number of photos from your latest vacay? Create a lead traditional scrapbook page using a favourite photo. Incorporate the remaining snapshots in pocket pages. Known as a blended album, this is an excellent way to ensure all of your best shots have a space in your scrapbook.

tip: An idea to flip for, selfadhesive pocket overlays offer a new layer of options to your pocket projects! ····

london trip

BY JEN GALLACHER

supplies CARDSTOCK: Bazzill Basics, Stampin' Up!; PATTERNED PAPER: Carta Bella, Echo Park; CLEAR POCKETS, DIVIDED PAGE PROTECTOR: Close to My Heart; DIES: Silhouette, Sizzix, Stampin' Up!; BUTTONS, RIBBON: Stampin' Up!; DIE CUT SHAPES: Crate Paper, Simple Stories; STICKERS: October Afternoon; PAPER CLIPS: Doodlebug Design, Freckled Fawn; ENAMEL DOTS: My Mind's Eye; WASHI TAPE: KI Memories; STAMPS: Hero Arts, Simon Says Stamp; INK: Michaels, Stampin' Up!, Tsukineko; PUNCHES: EK Success, Gemline Punches, Martha Stewart Crafts, McGill, Stampin' Up!; ADHESIVE: Therm O Web; OTHER: Doily.



hello interactive

Have a map of your vacation destination you want to work into your project? Look at turning it into a lift-up flap on your page. Emily adhered tabs to her map, indicating a lifting option had been added. She even placed additional shots of her family's fun under the flap for a clever and playful bonus!

layout 3





schilthorn

BY EMILY PITTS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BAGS, ${\tt STICKERS: Doodlebug \, Design; \, LETTER \, STICKERS: \, Pebbles; \, PAPER}$ CLIPS: Freckled Fawn; TWINE: The Twinery; PEN: Uniball; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web, Xyron.

tip: Small treat bags work double duty on this design. By turning them on their side, they offer a sweet place for both journaling and smaller mementos.

FLIPPED-OPEN VIEW



hello innovation

Sometimes our main holiday takeaway isn't souvenirs at all. Instead, we have a camera (or phone) full of photos. Here's an idea to flip for if you find yourself with excess images—create a swing-out section. Using layered pockets attached with a brad (allowing for motion), Sheri created two layers of photos on her page. This also created enough extra room for Sheri to enlarge her favourite picture from their time away.

layout 4



florida

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Gossamer Blue, Pink Paislee; POCKETS, STICKERS: Gossamer Blue; ENAMEL DOTS: My Mind's Eye; CORK SHAPES: Studio Calico; ELECTRONIC DIE CUT: Silhouette; ADHESIVE: Scrapbook Adhesives by 3L.

tip: When working on a swing-out arm like the one on Sheri's page, look at the space along either side of your page. This is the ideal place to cut a slit along the edge of your page protector, making it easier to access the flip.



hello canvas

For larger or longer bits of travel ephemera, a canvas bag can be just the ticket. Lisa designated space for maps, wrist bands, and other trip tricks using just such a bag, adding both space and unique texture to her page.

layout 5

explore

BY LISA DICKINSON

supplies PATTERNED PAPER, STICKERS: BasicGrey, Bella Blvd.; BAG: Fancy Pants Designs; CHIPBOARD: Bella Blvd.; TAGS: American Crafts, Fancy Pants Designs; BRADS: American Crafts, BasicGrey, Imaginisce; PAPER CLIPS: Freckled Fawn; TWINE: The Twinery; PEN: American Crafts; ADHESIVE: American Crafts, Therm O Web;



pocket play

The following interactive elements make adding trinkets to your stories easier than ever.



kraft envelopes BY MAYA ROAD mayaroad.net



BY GOSSAMER BLUE gossamerblue.com



BY FANCY PANTS DESIGNS fancypantsdesigns.com

BY DOODLEBUG DESIGN doodlebug.ws -



flip flaps ····

BY CLOSE TO MY HEART closetomyheart.com





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spark your Tony

Your daily and weekly routines can provide rich content for everyday storytelling. BY ALI EDWARDS

I recently posted an image on Instagram with the caption, "Saturdays are for snuggling up together on the couch with lots of books." Megan, our lovely editor, sent me a message saying this would be a great jumping off point for my column and I couldn't agree more.



saturdays are for

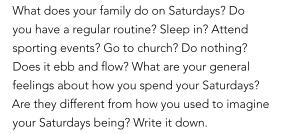
supplies CARDSTOCK: Bazzill Basics; CHIPBOARD LETTERS, CHIPBOARD SHAPES, VELLUM SHAPES: Studio Calico; DECORATIVE TAPE: Freckled Fawn; DIGITAL ELEMENTS: Ali Edwards; ADHESIVE: Therm O Web.

Saturdays are for... Mondays are for... Afternoons are for...

As a storyteller, I'm always looking for different ways to bring together all the crazy content in my life. The prompts this month—using the days of the week or the times of day (morning, afternoon, evening)—are great ways to unite our everyday experiences into one perfect page or a series of pages.

Tell a story or stories about specific days of the week or times of the day. Use the prompt, "Saturdays are for..." or "Mornings are for..." and write out the list of things that happen in your life during those days or times.

Remember, things change pretty darn fast. What might seem boring and mundane today might be the thing you remember most fondly tomorrow.



For my layouts this month, I took three approaches: Saturdays are for..., Afternoons are for..., and On Mondays We Begin Again. For each, I looked through my current collection of photos to find evidence of what we do during those days and times. Then I wrote about each one using the prompt as my guide. One thing I was keenly aware of as I was collecting and writing was that things don't last forever. Routines change, sports change, interests change, seasons change—all resulting in new stories when you group them together in this way.

And those evolutions are part of the very reason I'm committed to documenting the now.



layout 1

ideas to note

- 1 Go big with your title. I love the look of a big, bold title. This can be created with die cut letters, stickers, or other bold products. Pair it with a block of text, varying the colours of the "Saturdays are for..." phrase at the beginning of each sentence. This will allow each thought to stand alone within the block.
- 2 Pair your big title and journaling page with a full page of photos. Here, I added different 4 x 6 photos from the last few Saturdays, cropped to fit the page.
- 3 Unite your page with circle embellishments. I also went big with these larger sized transparent and chipboard circles that feature a combination of text and icons (heart and stars).
- Surround the edge of your text page with washi tape to help visually balance it next to your heavier photo-filled page.



layout 2



tip: 6 x 4 photos form the core design of the layout. This is a great way to fill up a 12 x 12 page with shots you have on hand.

afternoons are for

supplies CARDSTOCK: Bazzill Basics; VELLUM SHAPES, SEQUIN: Studio Calico; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Brads

ideas to note

- 1 Many people are using pocket pages to document their lives. Don't forget that those same design principles can also be used on traditional pages. Sectioning-off your page (as if you were placing the panels inside pockets) is a great way to tell stories that include multiple days from different weeks. In my example, I've used five different photos to tell the story of our springtime afternoon adventures.
- 2 Create journal strips for each of your photos that repeat the phrase "Afternoons are for..." Vary their placement on the photos depending on the content of the picture itself. Add a transparent star to the edge of each strip using a brad to unify the design.
- 3 In addition to the storytelling you do on the strips (the facts) you can also challenge yourself to include some of your feelings. This often leads to a richer story. Here, I added journaling about how I feel about weekly schedules and free time vs. structured time.



layout 3

ideas to note

- 1 This layout is composed of two 6 x 8 pages. Don't be afraid to mix up your page sizes to best fit the stories you're telling.
- 2 Use spray ink to create your own background paper. Here, I used quotation mark stencils (you could cut these on a die cut machine to make your own stencils) paired with a light pink spray and then added my title and journaling on top. Around the outside of the page I used two different rolling stamps to add more visual texture.



on mondays we begin again

supplies CARDSTOCK: Bazzill Basics; LETTER STICKERS, STAMPS: Ali Edwards; SPRAY MIST: Heidi Swapp; ROLLER STAMPS: Glitz Design; CHIPBOARD, SEQUINS, STICKER: Studio Calico; ADHESIVE: Therm O Web.







clean & simple

Embellishing your pages need not be a complicated affair. In fact, adding pizzazz to your layouts can be as easy as a KISS. BY CATHY ZIELSKE

I have a philosophy for working with scrapbooking embellishments and I call it KISS. It stands for: Keep It Super Simple. I love my goodies as much as the next memory keeper, but I've stopped trying to use everything I own on every page I design. Here are three pages that capture the spirit of the KISS method.



layout 1

tip: Use pocket page supplies from a single kit to design a cohesive, yet simply embellished page.

A photo, some paper, and a few wood veneer embellishments are all that's needed on this simple design. I cut apart some Project Life pocket cards and snagged wood elements from the same kit. Yes, you can cut your pocket-scrapbooking cards! Sometimes using them in an altered form can make them better fit your design needs.

Using embellishments with rounded corners also creates a visual link to the rounded corners of the journaling cards.

Another simple tip is to embellish your embellishment. Here, I cut a heart using a dingbat on my Silhouette to layer on top of the wood veneer heart. I cut it from yet another card in the set, one featuring a smaller multi-colour stripe.

hang time

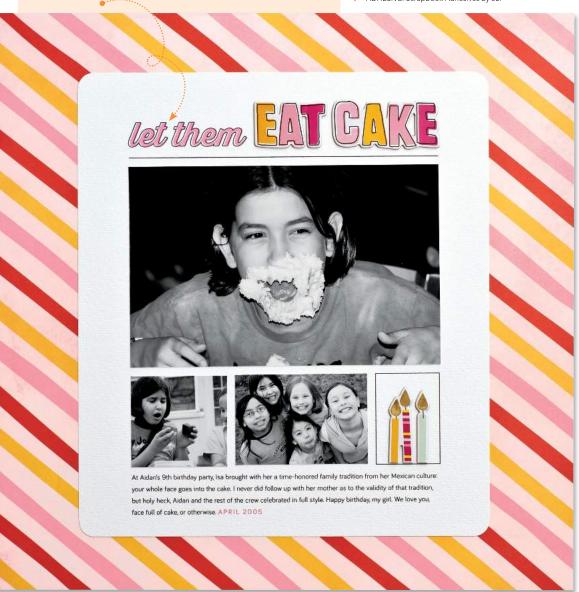
supplies CARDSTOCK: Bazzill Basics; JOURNALING CARDS, WOOD VENEER: Project Life;

BONUS: Colour matching quick tip

To match type colour to an embellishment, try this. Take a well lit photo of the embellishment, open it on your computer, and use the Color Picker tool in Photoshop to grab a sample of that colour. I use my smart phone camera to do this all the time and it saves me lots of guesswork when picking type colours.

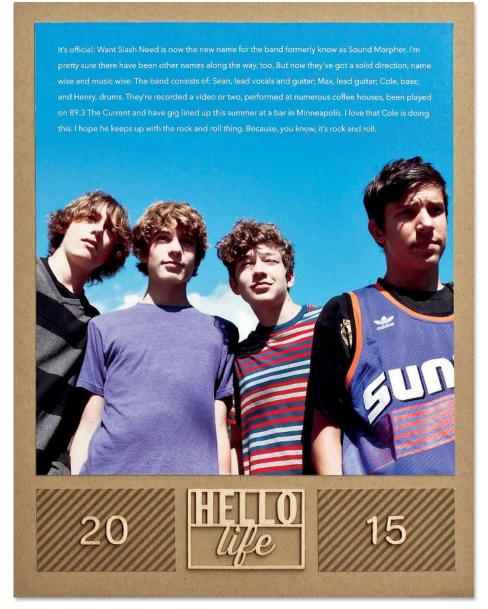
let them eat cake

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, PUNCH: American Crafts; ADHESIVE: Scrapbook Adhesives by 3L.



layout 2

tip: Use a bold pattern as your background and a neutral cardstock to hold your photos and story. When you get a fun package of chipboard stickers, be selective in how you use them! Here, I chose just two stickers from this colourful Dear Lizzy set. I used one to create the page title and one to embellish the box on the lower right. The candles were too tall, so I cut them down to size. The chipboard adds just the right amount of dimension to this simple design.



tip: Monochromatic embellishments add a subtle texture to any page.

You don't need heavy embellishment when using a large photo on your page. On this example, the photo is most definitely the star of the show. I used a few wood veneer embellishments and a neutral striped patterned paper to simply anchor the design.

Another thing to remember is when the subjects of your page are high school boys, restraint in embellishing can be a good thing. Too much detail might take away from the intended cool factor of this high school rock band!

want slash need

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Doodlebug Design; WOOD VENEER: American Crafts; ADHESIVE: Scrapbook Adhesives by 3L.



Download Cathy's free version of this template today! Use it as a base for a hybrid design or a fully digital layout. Find it here:

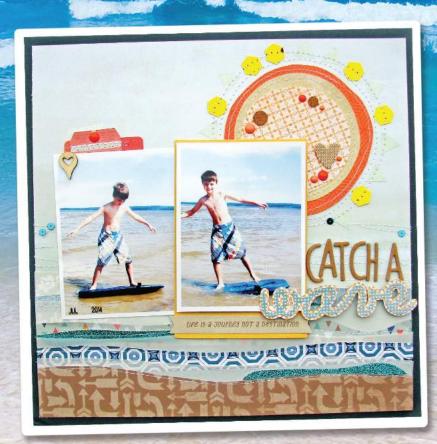
scrapbookandcards.com/bonus-files

For more great ideas, visit Cathy's website at cathyzielske.com



BONUS: Typing on photos is as simple as 1, 2, 3, 4!

- 1 In Photoshop Elements, open a photo with a large area of open space. My photo had a lot of sky at the top, which is perfect for something like this.
- 2 Using the Horizontal Type Tool, click and drag the area where you want your journaling to appear. When you release, you'll have created a custom text box.
- 3 Type in your journaling and adjust the font, size, and leading (the space between the lines) in the Tool Option panel.
- 4 Adjust the colour of your type to either black or white (depending on your background) and print the photo.





NICOLE NOWOSAD FOR JANOME



STITCH STORY Nº 221:

Fourth Generation Wave Catcher

Every summer since she can remember, Nicole has gone to a local beach; the same beach visited by her parents and grandparents when they were kids. It's a treat to see her own children play in the same sand and waves as past generations and makes for a summer memory to capture on a page in paper and stitching. Nicole sews on a simple, easy to use Janome. Why not try sewing some of your stories?



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card café

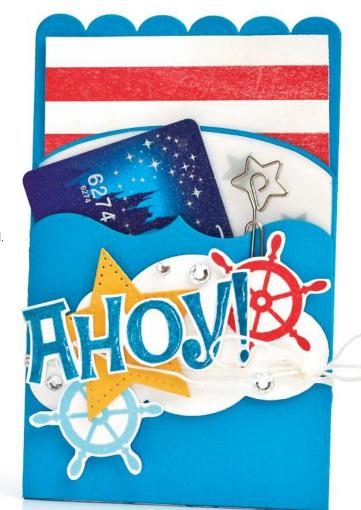
Interactive pocket cards make gift giving more fun this summer season. BY KIM KESTI

Pocket cards are a great way to engage your recipient and make your gift unforgettable. Whether you're including actual memorabilia (ticket stubs, photos, etc.), gift cards, sequins, or any other small embellishments, pockets are perfect for bringing your card to the next level. You can create pockets from die cuts or save time by using premade, self-adhesive pockets (like on my "Sky's the Limit" card). No matter your skill level or time frame, I'd highly recommend you give pockets a try on your next creation!

ahoy

- Die-cut pocket card from cardstock, fold, and adhere.
- 2 Trim vellum and patterned paper and add inside pocket.
- 3 Die cut cloud from cardstock, adhere to card, and tie on twine.
- Stamp ship wheels on cardstock, trim, and add with foam tape.
- 5 Die cut star from cardstock and add to card.
- 6 Stamp sentiment on cardstock, trim, and add to card using foam tape. Top with dimensional glaze.
- Add gems, paper clip, and gift card.

supplies CARDSTOCK, DIES, GEMS, INK, PAPER CLIPS, STAMPS, TRIM, VELLUM: Fun Stamper's Journey; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Dimensional glaze.



read or for more craf



bright sunny days

- Die cut and emboss panel from cardstock, mat with cardstock, and add to card base.
- 2 Die cut pierced panel from carsdstock.
- 3 Tie ribbon around piece and adhere three sides to card to create pocket.
- 4 Stamp sentiment on cardstock, trim, and attach to card with clothespin.
- 5 Die cut sun from cardstock and stamp with sun. Add to card with foam tape.
- 6 Add sequins and gift card.

supplies CARDSTOCK, PATTERNED PAPER, DIES, INK, SEQUINS, STAMPS: Spellbinders; CLOTHESPIN, TRIM: Fun Stamper's Journey; ADHESIVE: Scrapbook Adhesives by 3L.

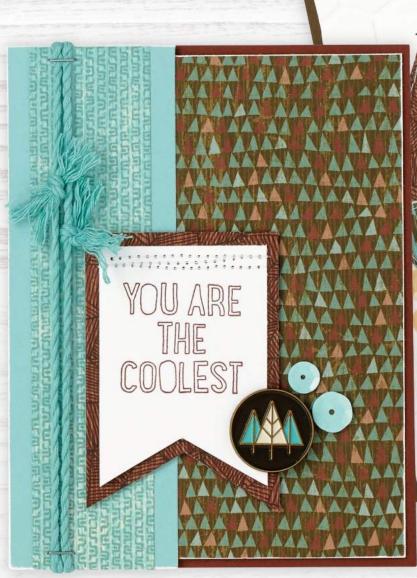
the sky's the limit

- Add embossed cardstock to card base; machine stitch.
- 2 Fill pocket with cardstock and sequins.
- 3 Stamp stars on cardstock, trim, and place inside pocket. Add pocket to card.
- 4 Stamp hot air balloon, banner, and sentiment on cardstock. Colour stamped images with markers and pens, trim, and add to card with foam tape.

supplies CARDSTOCK: Bazzill Basics; STAMPS: Lawn Fawn; INK: Fun Stamper's Journey, Tsukineko; SEQUINS: Fun Stamper's Journey; MARKERS, PENS: Copic; ADHESIVE, CLEAR POCKET: Scrapbook Adhesives by 3L.



Life is what you make it.





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let me show you how*













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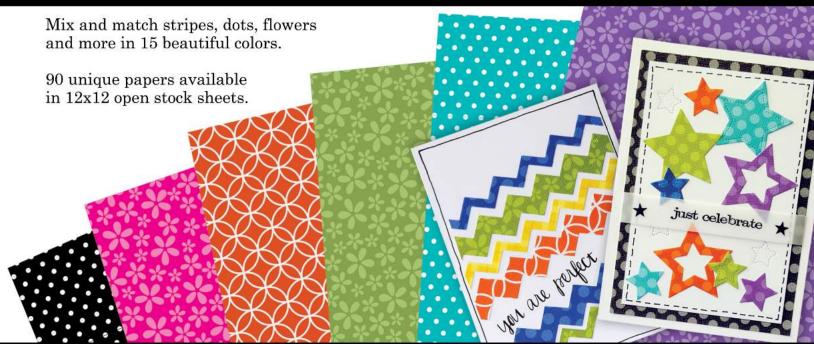






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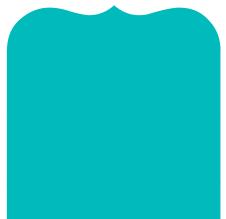








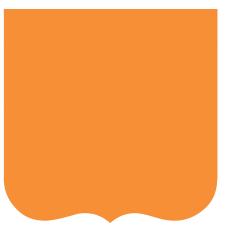






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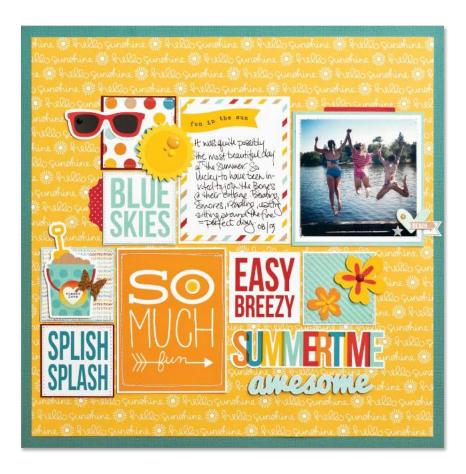


Keep it simple this summer with the use of a basic grid design. It's a terrific way to add die cut pieces, punched paper, and square images in a quick and easy fashion. Want the proof? Check out this bright layout by Sherri.

summertime awesome

BY SHERRI FUNK

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Lawn Fawn, Simple Stories; INK: Tsukineko; EMBOSSING POWDER, PEN: American Crafts; DIE CUT SHAPES, STICKERS: Simple Stories; ENAMEL DOTS: BasicGrey, Freckled Fawn, My Mind's Eye; PUNCHES: Jenni Bowlin Studio; ADHESIVE: 3M.





Whether you're creating a scrapbook page about your latest bon-voyage adventure or a poolside party, the addition of aqua-coloured spray ink is a wonderful way to re-create the look and feel of water. Lee-Anne

opted for a white cardstock background, allowing her inked effect to really stand out.

anchors away

BY LEE-ANNE THORNTON

supplies PATTERNED PAPER, STICKERS: Carta Bella; BUTTONS, FLAIR, STAMPS, WOOD VENEER: Creative Embellishments; INK: Ranger Industries: ENAMEL DOTS: Teresa Collins: SPRAY INK: Heidi Swapp; ADHESIVE: 3M, Beacon Adhesives, Scrapbook Adhesives by 3L; OTHER: Cardstock.

Aw... summer love! It's a beautiful thing. So is this striking design Kim created to celebrate wedded bliss. Consider using a neutral background when scrapbooking such an important life event. Simple colours will allow those incredible images to shine as they're meant to.





mr. & mrs.

BY KIM WATSON

supplies CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER: American Crafts, Crate Paper, We R Memory Keepers; VELLUM: Fancy Pants Designs; CHIPBOARD SHAPES: Crate Paper; ENAMEL DOTS, STICKERS: My Mind's Eye; JOURNALING CARD: Evalicious; WOOD VENEER: Elle's Studio; CORK SHAPES: Freckled Fawn; PEN: Zig; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web, Tombow; OTHER: Watercolour paints, brush,





The warmer months often mean no two weeks are alike.

One minute you're on vacation and the next you're enjoying time in the yard with your family. Pocket pages, like the one Jen created, offer a variety of unique configurations and are ideal for quick summer scrapping.

aug. 11-17

BY JEN STOKES

supplies JOURNALING CARDS: Heidi Swapp; LETTER STICKERS: BasicGrey, Heidi Swapp, October Afternoon; STICKERS: Crate Paper, Heidi Swapp, My Mind's Eye, Simon Says Stamp, Studio Calico; DIE CUT SHAPES, ENAMEL DOTS: My Mind's Eye; PEN: Project Life; STAPLES, STAPLER: Advantus; OTHER: Adhesive.

summer fun

BY TRACI PENROD

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, STICKERS, TRIM: Doodlebug Design; ADHESIVE: Therm O Web.

If you ask us, the classic summer colour palette has to be aqua and yellow. This sunny pairing perfectly complements so many seasonal themes, including Traci's pool play. So next time you find yourself scratching your head for a fun colour combo, may we suggest this one?







If you have a beach layout to create, consider a little beach ball inspiration. Using a basic circle punch, Brenda created many beach ball-inspired elements that brighten her page and enhance her beach-y photos.

fun at the beach

BY BRENDA CAZES

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: BoBunny; BUTTONS: American Crafts; PUNCH: EK Success; PEN: Zig; ADHESIVE: Scrapbook Adhesives by 3L.



Wanting her focal photo to stand out, Wendy opted for a black and white treatment. This is a smart idea when documenting your amusement park play with a busier design that captures the excitement of your time together.

magic fun

BY WENDY ANTENUCCI

supplies PATTERNED PAPER, CHIPBOARD SHAPES, DIE CUT SHAPES, STICKERS, WOOD VENEER: Simple Stories; LETTER STICKERS: American Crafts; MARKER: Sharpie; ADHESIVE: 3M. Beacon Adhesives.



best summer

BY SARAH WEBB

supplies PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Pink Paislee; STAMP, WOOD VENEER: Studio Calico; INK: Ranger Industries, Tsukineko; TRIM: Martha Stewart Crafts; PUNCHES: Fiskars, Marvy Uchida; STAPLES, STAPLER: Advantus; MARKER: American Crafts; ADHESIVE: Therm O Web, Xyron.

Keep your photos the focus of your next pocket-page design by including a variety of close-up shots. Sarah paired her vibrant assortment of pictures with clean and simple journaling cards, which helps balance her overall design.



I scream, you scream, we all scream for ice cream! And ice cream-themed cards like this sweet treat by Mendi.

happy birthday

BY MENDI YOSHIKAWA

supplies PATTERNED PAPER, CARD BASE, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: ${\sf Doodlebug\ Design;\ ADHESIVE:\ Therm\ O\ Web.}$

When it comes to those relaxing summer moments, sometimes it's nice to step back and take it all in. Wanting to preserve that special feeling and observation, Jennifer set her camera in the wings to capture this awesome campsite shot. She then printed it in a large format so the detail wouldn't get lost, creating a kumbaya-cool design!

camping lessons

BY JENNIFER LARSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: BasicGrey, Crate Paper; CHIPBOARD SHAPES: BasicGrey; STICKERS: Heidi Swapp; DIE CUT SHAPES: Elle's Studio; WOOD VENEER: Chic Tags; PEN: Copic; ADHESIVE: 3M, Glue Dots International, Stampin' Up!, Tombow.

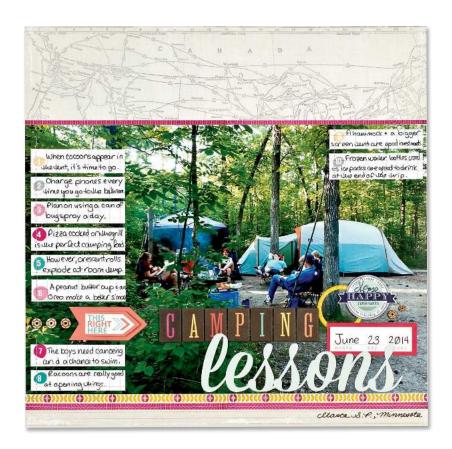


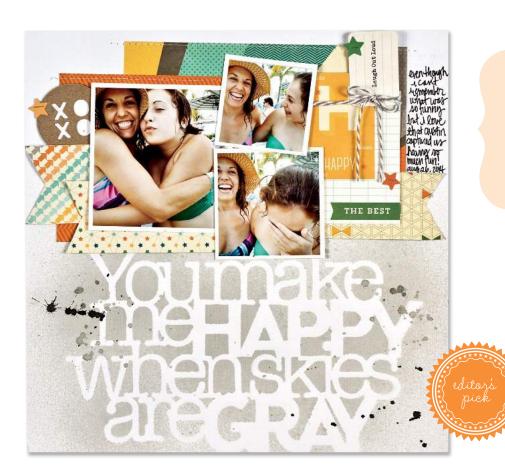
Here's a colourful thank you card option that will definitely work for a variety of seasons and celebratory reasons.

just a little note

BY LAURA EVANGELINE

supplies PATTERNED PAPER: Papertrey Ink; DIE CUT SHAPE: American Crafts; WOOD VENEER: Crate Paper; JOURNALING CARD: Project Life; TAG: Pebbles; SEQUINS: Studio Calico; EMBOSSING FOLDER: Provo Craft; ADHESIVE: American Crafts.





Don't forget those candids! As

Amy has so wonderfully shared here, those outtake pictures can be the most personality-loaded options you've got. Plus, they can make any scrapbook page happy, whether skies are blue or grey.

you make me happy

BY AMY COOSE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT CHAPES, MASK, STICKERS, TRIM: Jillibean Soup; SPRAY INK: Studio Calico; ADHESIVE: Therm O Web.

Summer stories don't have to be all swimming, travel, and beach scenes. Sometimes, the best school break pages are about those everyday moments spent doing things together. For Elaine, that means enjoying a cool treat on a hot summer evening.

family moments

BY ELAINE URBANOWICZ

supplies CARDSTOCK, SPRAY INK, TRIM: American Crafts; PATTERNED PAPER: Echo Park; ENAMEL DOTS: Queen & Co.; INK: Ranger Industries; STENCIL: Stamper's Anonymous; PEN: Staedtler; ELECTRONIC CUT FILE: Silhouette; TEXTURE PASTE: Martha Stewart Crafts; ADHESIVE: American Crafts, Bazzill Basics; OTHER: Brads, buttons, sequins.



swim every day

BY JACLYN RENCH

supplies CARDSTOCK, DIE CUT SHAPE: Die Cuts With a View; PATTERNED PAPER: Pink Paislee; STAMP: Kerri Bradford; DATE STAMP: Project Life; INK: Hero Arts, Tsukineko; EMBOSSING POWDER: Stampendous!; LETTER STICKERS: Heidi Swapp; STICKERS: Simple Stories; TRIM: JoAnn Crafts; ENAMEL DOTS, SEQUINS: Doodlebug Design; FLAIR: Studio Calico; ELECTRONIC CUT FILE: Silhouette; ADHESIVE: 3M, Xyron.

Strips of paper pieced together in a fanned out manner, as Jaclyn has here, can create the feel of the sun's rays and add a brilliant backdrop to your warmweather stories.





To have and to hold... the cutest congrats card at the wedding.

congratulations

BY MICHELE BOYER

supplies: PATTERNED PAPER: Echo Park; DIES, STAMPS: Paper Smooches; INK: Tsukineko; BLENDING CARD, MARKERS: Copic; RINGS: Paper Studio; ADHESIVE: Therm O Web; OTHER: Trim.



From wedding bells to new babes,

show you care no matter the lifechanging event you may be celebrating.

all things grow

BY DEBBIE MARCINKIEWICZ

supplies CARDSTOCK, INK, PUNCH: Stampin' Up!; PATTERNED PAPER: Kaisercraft; METAL DIES, SEQUINS, STAMP: Paper Sweeties; CHIPBOARD SHAPES: Melissa Frances; TRIM: Flourishes, Paper Sweeties; FLOWER: Prima; SEWING MACHINE: Janome; ADHESIVE: 3M, Stampin' Up!; OTHER: Acetate sheet.

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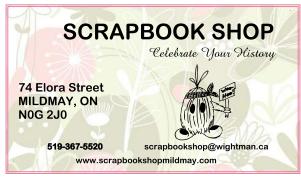
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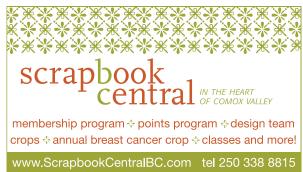












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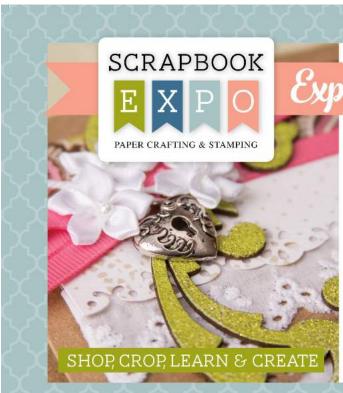
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what's next...

It's time for falling leaves and shorter days. Celebrate the season of autumn with an issue full of creative ideas. You'll find:

- * Pet pages made to celebrate our sweet animal companions
- * Our fall favourites in the Readers' Gallery
- * Card techniques that are sure to warm up your creativity
- Sketch designs that will turn you into a savvy scrapper and card maker in no time



What milestones will you be celebrating in the coming months? In addition to the usual fall festivities, think about stories that will be unique to this year, such as final or first school years, special trips, anniversaries, and more.

hello senior year

BY EMILY PITTS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES: Pebbles; JOURNALING CARDS: Cocoa Daisy, Crate Paper; ALPHABET STICKERS: American Crafts; STICKERS: Teresa Collins; PAPER CLIP: Evalicious; ADHESIVE: Scrapbook Adhesives by 3L, Xyron.

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Fall 2015 Call for Projects

We were falling all over ourselves as we reviewed the amazing projects submitted for this, our summer issue. We simply can't wait to see what you have in store for us this autumn. Our fall call is live from June 10 to July 16. We hope you'll check it out! Thank you for submitting and supporting our editorial efforts!

We Want to Be Friends

And we're not afraid to say it. We love your likes and the opportunity social media allows us to get to know you better. We hope you'll make your e-introductions soon through any of our various social media channels.

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before we go

font finds

Summer and scripted fonts go hand in hand, especially scripts that are a bit chunkier in style and less formal. The following fonts would be great for the title or subtitle on your next summer page. Plus, they're all free. Even better!

LOBSTER, fontsquirrel.com This font has a decidedly retro feel and would be perfect for any summer design. Think beach. Think picnic. Think the great outdoors. Think fun.

PACIFICO, fontsquirrel.com Pacifico has a swagger and style all its own. The upper case letters have a lot of sass and flavor. This style of script would be great on a summer sports-themed page.

GRAND HOTEL, fontsquirrel.com This script lacks the common slant found in most script fonts, making it feel a bit more formal while still retaining its charm. This gem would be perfect for a girlthemed layout.

BALLPARK WEINER, dafont.com Here's another retro styled font that looks like a cool breeze, whether by the ocean, a lake, or simply at pool side. This free option would also make an ideal heading for a family reunion page or a day at the amusement park.

App: Rhonna Designs



You don't have to be an avid social media socialite to make the most of the many

awesome photo-editing apps available for smart phones. Instead, you can use apps to add special touches to your images before printing and adding them to your scrapbook pages and photo albums. One photo-friendly app that puts an impressive amount of editing options at your fingertips is Rhonna Designs. This popular app is loaded with options for adding text, images, masks, and more to any image saved on your phone. Use the various fonts included with the app to add journaling to your photos, or enhance your pictures with any of the included art options available (there are many!). New add-on options are added to this app all the time, which you can purchase for an additional fee. This ever changing app is guaranteed

free cutting file



Get into the summer mood with our honeycomb cut file. Great for page

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to stay fun and fresh as the seasons and years pass. For a more complete idea of what this app is capable of, check out the user-made photo examples being shared on Instagram— #rhonnadesigns_app.

PRICE: \$1.99 or \$2.99 when bundled with Rhonna Designs Magic app

IN-APP PURCHASES (ADD-ONS): free-\$0.99

APP INCLUDES: Fonts, Photo Frames, Filters, Exclusive Backgrounds, Design Icons

COMPATIBLE DEVICES: Android; iPhone, iPad, iPod Touch (requires iOS 6 or later)

rhonnadesigns.com

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