

WINTER 2013 ISSUE 32

scrapbook & cards

today

ideas • imagination • inspiration

Holiday
PAGES THAT SPARKLE,
SHIMMER & SHINE

TIPS & TRICKS
② DOUBLE UP PAGES

reflective layouts
with Ali Edwards

216 ideas to
inspire

Raigan's favourite season is definitely winter. From skiing and snowmen to snow angels and missing mittens, she loves the white, fluffy stuff!

FRESH NEW COLORFUL
LOOM **bursting** RA
SPRINGTIME **with** BR
GARDENS **creative** SU
UD **possibilities,** TU
OWERS **thickers** AP
DRINKLE **are the** BLK
UDDLES **perfect** GR
SHOWERS **pick** CH
ETALS BUTTERFLIE

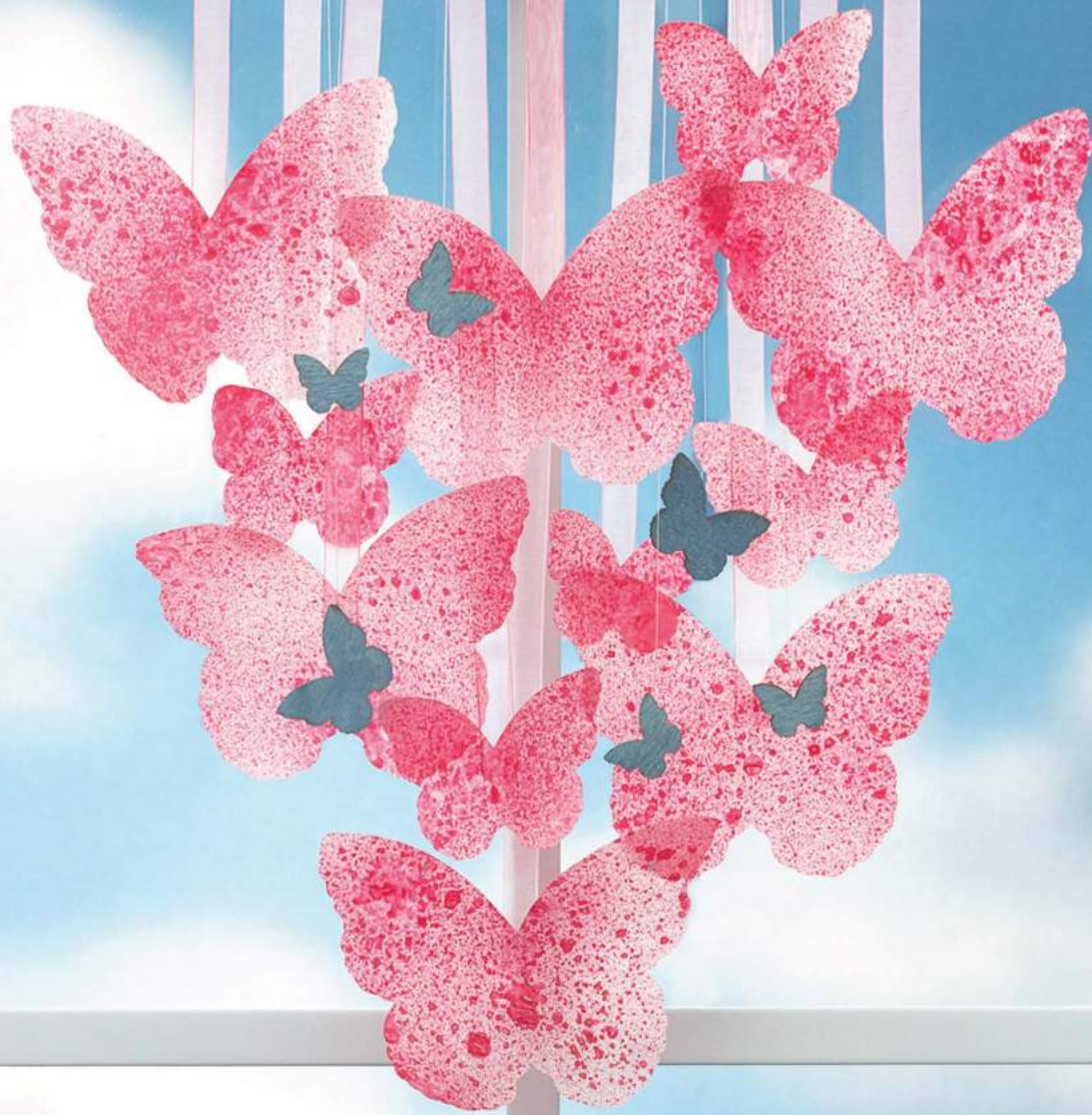
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**Mr.
Huey's**





All roads lead to holiday magic at 25th & Pine, where timeless traditions meet modern design. This collection is decked out with the look of blown-glass ornaments, aluminum trees, tinsel, a mix of candy cane red, wintergreen, snowy white, dusty blue and shimmering gold. This collection is the perfect way to wrap up your holiday season.

in this issue



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With master mixologist, Kelly Goree!



take 2 ... and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

Winter Girl BY KELLY GOREE

supplies CARDSTOCK, Bazzill Basics, American Crafts, Bo Bunny; PATTERNED PAPERS, Jilibean Soup, BasicGrey; CHIPBOARD LETTERS, TWINE, American Crafts; WASHI TAPE, Bella Blvd; BRADS, BasicGrey; GLITTER GLUE, Ranger Ink; EMBOSSING FOLDER, Sizzix; PUNCHES, Marvy Uchida, Stampin' Up!; ADHESIVE, Xyron



Jaclyn employed the chalk board technique created by Vicki Boutin in our Fall 2013 issue, creating snowflakes on her chalkboard background. So pretty!

BY JACLYN RENCH

supplies CARDSTOCK, VELLUM, Bazzill Basics; PATTERNED PAPER, Echo Park, My Mind's Eye; STICKERS, My Mind's Eye; DIE CUTS, Jilibean Soup; BUTTONS, Queen & Co.; ENAMEL DOTS, PEARLS, Doodlebug Design; WASHI TAPE, Bella Blvd; LETTER STICKERS, Heidi Swapp; STAMPS, Teresa Collins; INK, Tsukineko; EMBOSSING POWDER, American Crafts; GLITTER, Stampendous; PUNCH, Martha Stewart Crafts; DIE, Spellbinders; ADHESIVE, Tombow, 3M



Laina's white strip journaling looks really cool lined up on the black notebook paper, a great alternative to hand-journaling with a white gel pen.

BY LAINA LAMB

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Bella Blvd, Jilibean Soup; GLITTER PAPER, Die Cuts With a View; CHIPBOARD LETTERS, American Crafts; STICKERS, Bella Blvd, KI Memories, Jilibean Soup; WASHI TAPE, Bella Blvd; BUTTON, DIE, My Favorite Things; CANVAS SHAPE, Studio Calico; GEMS, Hero Arts, Queen & Co.; STAPLES, Tim Holtz, Ranger Ink; PUNCH, EK SUCCESS; ADHESIVE, All Night Media, 3M

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from the editor



We checked in with the jolly, fat guy and discovered that all of our readers made his nice list! Our gift to you this holiday season is an issue jam packed with many wonderful ideas, projects and tips. Settle in with cup of your favourite hot beverage and get ready to be inspired.

You asked and we've delivered—this issue is loaded with two-page layouts to help you get more photos out of your storage boxes and into your albums. Lynn Ghahary designed a gallery of beautiful tags (page 38) to grace your holiday packages. With the new year on the horizon, several of our designers have created refreshing,

thought-provoking pages that record the passage of time (page 43). Something Special (page 80) features a layout that will leave a smile on the face of every mother. All that and so much more in this issue of *Scrapbook & Cards Today*!

Wishing you wonderful memories this holiday season and the very best for 2014, from all of us here at SCT.

Becky
BECKY FLECK
Editor

*To make quick work of
creating a 3D glitter star,
punch the stars from
premade glitter paper.*

chalkboard frame & twine tree

BY BECKY FLECK

supplies PATTERNED PAPER, SHAPE STICKERS, Echo Park; CARDSTOCK, Bazzill Basics; DIES, Spellbinders, Papertrey Ink; GLITTER, Doodlebug Design; CHALK ART, Becky Fleck; BAKER'S TWINE, Montana Misfits; BEADS, Mill Hill; ADHESIVE, Helmar, Xyron; OTHER, sequins, paper maché cone, fabric stiffener, mini chalkboard



extra! extra!

mitten... hot cocoa... snow ball fights... winter is here!

really
We'd love to hear from you!

We Love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

Welcome Lisa Dickinson



Our design family has grown here at SCT and we are thrilled to welcome Lisa Dickinson to our team! Lisa lives in Colorado with her husband and two children, and enjoys designing for Jenni Bowlin Studio, BasicGrey and Lily Bee Design. Lisa's clean, graphic style is a great fit here at SCT and we know you will be inspired by her work in the coming year.

12 days of holiday giving



'Tis the season to give here at *Scrapbook & Cards Today!* We have teamed up with many of your favourite manufacturers to bring you twelve jolly, gift-packed days of scrapbooking and papercrafting goodness. Please join us on our blog from December 9th through 20th for your chance to win one of twelve fantastic daily prize packages. Winners will be announced December 23rd. We'll see you at scrapbookandcardstodaymag.typepad.com in December!

A little bird told us...

... CardMaps 4 is going into production right after the holidays! This popular annual issue is filled to the brim with beautiful cards, loads of sketches, and endless inspiration. Stay tuned for more details!

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2014 Planner now shipping!



SCT's new 2014 Scrapbooking Planner and Sketch Calendar is shipping now! This

14-month, 64-page planner is coil bound, brimming with 30 page sketches, how-to photo techniques and layouts created by your favourite designers. At just \$12.95, make this one-of-a-kind Planner a gift for you and all your scrappy friends! Order your copy today at scrapbookandcards.com/2014-scrapbooking-planner-and-sketch-calendar.

2014 Crop & Create Schedule

We will be hitting the road in 2014, making Crop & Create stops at these wonderful locations. Visit scrapbookandcards.com/crop-and-create for details!



Markham, ON, March 1-2, 2014
Moncton, NB, March 21-22, 2014
Winnipeg, MB, Apr 4-5, 2014

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the essentials



one

Bella Blvd's charming, new Christmas Countdown is perfect for all of your holiday papercrafting projects. bellablvd.net

two

The new box and bag punch boards from We R Memory Keepers are an easy, cost-effective way to present your gifts this year! weronthenet.com



10 most wanted

You've made Santa's nice list, so fill up your own stocking with these wonderful, seasonal products!

by MARLA KRESS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, DIE CUTS, Bella Blvd; GIFT BOX & GIFT BAG PUNCH BOARDS, We R Memory Keepers; MARKER, CHIPBOARD NUMBERS, American Crafts; LETTER STICKERS, BasicGrey; BUTTON, Stampin' Up!; ADHESIVE, Xyron, Scrapbook Adhesives by 3L; OTHER, rhinestones, glitter, ribbon, elastic cord, bells



three

In colours and patterns that go way beyond the season of amour, the new Be Loved collection by Fancy Pants will add Love to all your paper projects.
fancypantsdesigns.com

four

Close to My Heart's Sparkle & Shine shimmer washi tape is perfect for all of your holiday projects, including gift wrapping!
closetomyheart.com



five

In a great array of colours, shapes and sizes, BasicGrey's Candy Dots will shimmer up any paper project.
basicgrey.com



We won't tell anyone if you lick the page. :)



six

Add a spark of whimsy and fun to all your winter pages and cards with Crate Paper's new Bundled Up collection.
cratepaper.com

seven

Your cards will bring sweet greetings with the help of Giddy Gumdrops stamps and coordinating dies by Paper Smooches. papersmoochesstamps.com



Dust some sugar on those rows of gumdrops and your card will be good enough to eat!

nine

Pink Paislee's new Snow Village collection is the perfect addition to a warm, cozy day of scrapbooking. Don't forget the hot cocoa! pinkpaislee.com



eight

There is no limit to what you can tuck inside of a Snap pocket by Simple Stories and the December Documented pockets are so merry and bright. simplestories.typepad.com



ten

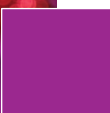
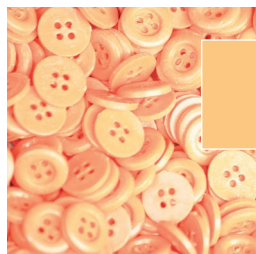
The simple, stylish design of the Project Life system makes it possible for you to complete more pages in less time. beckyhiggins.com

the colour suite



colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Although her use of peach is subtle, the hue warms Summer's page.

A triangle of cork arrows provide direction and bring the central design right into focus.



little gifts from the heart

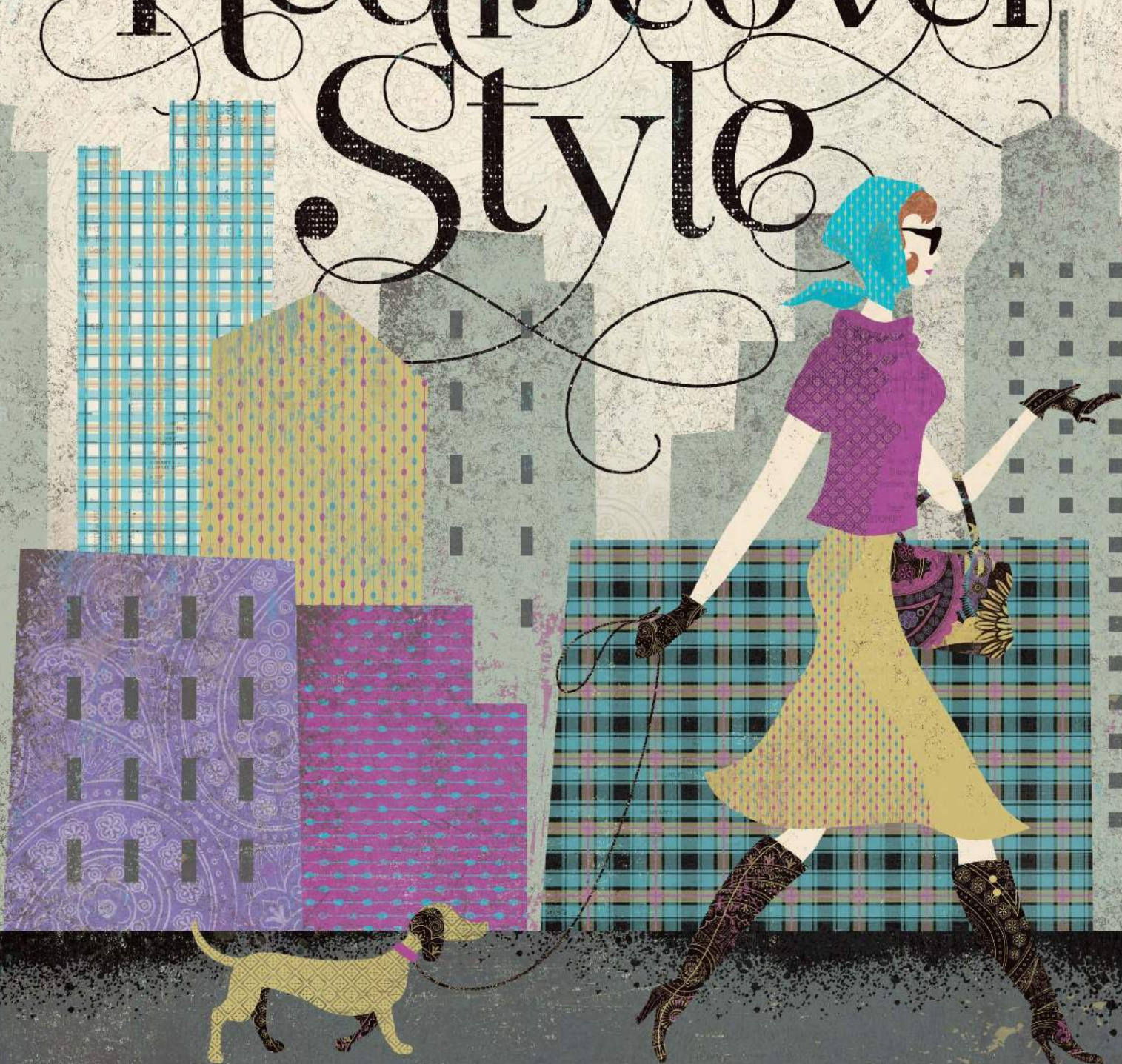
supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Elle's Studio, Jillibean Soup, Pebbles; DIE CUTS, TAGS, Elle's Studio; LETTER STICKERS, Jillibean Soup; CORK SHAPES, Fancy Pants; STAMPS, Paper Smooches; INK, ColorBox; ENAMEL DOTS, My Mind's Eye; BUTTON, Crate Paper; WOOD VENEERS, Studio Calico; MARKER, Sharpie; ADHESIVE, Xyron, Scrapbook Adhesives by 3L; OTHER, twine

Valentine's Day brings to mind little homemade cards, heart-shaped cookies and boxes of chocolates. These images are what inspired this issue's Colour Suite. Tradition speaks to red and pink to represent the season of love, and I followed that lead when I began choosing my colours. From there, I added a vibrant purple and a warm peach, and completed my palette with a neutral base of light brown. Let love and a bit of colour guide the way on your next heart-filled paper project!

Summer

Colour inspiration is abundant on Summer's blog:
summerfullerton.typepad.com/

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our 3-designer challenge

Check out what Marla Kress, Nicole Nowosad and Becky Williams created when given the same five products to design with.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each artist work with these products to make them her own? Turn the page to see just how different three layouts using the same five products can be.



products used

- ① Peace Joy Love
by Lawn Fawn
lawnfawn.com
- ② Textured Cardstock
by Bazzill Basics
bazzillbasics.com
- ③ Chalk Studio Labels
by My Mind's Eye
mymindseye.com
- ④ White Glitter Foam Alphas
by American Crafts
americancrafts.com
- ⑤ Sparkling Jewels
by Doodlebug Design
doodlebug.ws



Marla Kress

Like a quilt, Marla's page is homespun and full of love. She developed a grid from four patterned

papers, then machine-stitched them to her foundation in a traditional diamond pattern. The patchwork ornament, finished in a beautiful, red blanket stitch, is the perfect embellishment for this wonderful page.

The four-square grid that Marla created behind her core design is a great way to show off multiple patterns of a collection.

christmas queen

additional supplies PENS, American Crafts; ADHESIVE, Xyron, Scrapbook Adhesives by 3L; OTHER, embroidery floss



Nicole Nowosad

Holiday traditions often extend to the family pet, as Nicole proves here on her

delightful, humorous page about Kirby the dog. She unified layers of patterned papers, tags and paper strips with her trademark machine-stitching and added a bit of bling for sparkle and shine.

Nicole emphasized her white strip journaling by typing the final sentence on a blue strip of paper.

merry memories

additional supplies FLAIR, Lawn Fawn; TWINE, Bernat; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, sewing machine, thread





Becky toned down her stark white background by lightly misting it with a pale colour of ink spray mist.



Becky Williams

Becky's fresh spin on a holiday layout resulted in a stunning double page, filled with detail and charm. She split one of the chalkboard labels in half, applying it above and below her row of photos, and added additional journaling with a white gel pen.

our 4 jolly elves

additional supplies PUNCH, Fiskars; TWINE, Hemptique; STAPLES, Tim Holtz; PENS, Uni-ball, Sharpie; SPRAY MIST, Heidi Swapp; ADHESIVE, Scrapbook Adhesives by 3L, Xyron



stay in touch with us

paper mixology

Mix and match patterned papers like a pro! BY KELLY GOREE

Our resident paper mixologist is here to help you break it down, cut it out and make it work.

From home décor to clothing to scrapbooking, I love bold, colourful styles. "The more colour the better," is my motto! But it can be really tricky to manage a lot of bold colour all in one place, especially on a scrapbook layout's small canvas. To tame a group of bold colours and patterns, I have discovered that framing or matting the trimmed papers with a neutral colour (such as black or tan) will give you something to balance out the bold and unify a hearty combination of colours. Here are a few easy tips to help you keep colour front and center on your pages, yet keep them under control.

✎ **Plan your design.** Establish the main elements of your design that you'd like to highlight or emphasize. Better yet, start with a sketch and draw out where you'd like them to go. A linear design works best for this technique.

✎ **Block it.** To unify your design, frame the elements you'd like to highlight with a coordinating piece of cardstock, using the same colour for all elements. I prefer black or brown to really make the papers pop.

✎ **Give it that punch.** Select a few elements as accents to span some of the blocks in your design and to add texture and interest.

Don't be shy. Use these new-found blocking tips to work bold colours and patterns into your next design!

Kelly



Although Kelly's primary neutral colour was black, she also introduced a few blocks of a dark teal to further unify her page.

you & me

supplies CARDSTOCK, PATTERNED PAPER, DIMENSIONAL STICKERS, STICKERS, WOOD VENEER, EMBOSSING POWDER, TAGS, STAMP, American Crafts; PUNCH, Fiskars; EMBOSSING INK, Tsukineko; PEN, Zig; ADHESIVE, Xyron

For more great ideas from the patterned paper queen herself, visit Kelly's blog at kellygoree.blogspot.com/

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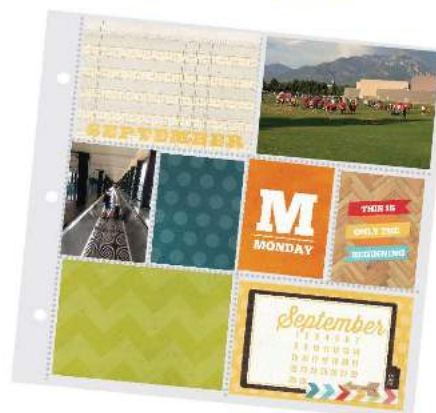
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2



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3



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Simple Stories

www.SimpleStories.com





By Tina McDonald

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www.SpellbindersCreativeArts.com



TIPS, TRICKS & TECHNIQUES

3t's



double the memories

Two-page layouts are twice the creative fun!

We paired up five of our designers with PageMaps sketches and they are here to bring you ideas, advice and inspiration to help you create your next double page.

pagemaps pg 29

easy, detailed, expert pg 33

designer notebook pg 36



single to double

Summer made quick work of converting this 12"x12" single sketch to a two-page layout. She extended all of the paper elements found on the sketch over to the right-hand page, then repeated several design elements on each side. She added two more photos, broke her title into two parts, and all of that creative effort resulted in a well-designed holiday page.



be merry & bright

BY SUMMER FULLERTON

supplies CARDSTOCK, Bazzill Basics, We R Memory Keepers; PATTERNED PAPER, CORNER ROUNDER, We R Memory Keepers; WASHI TAPE, Bella Blvd; BRADS, BasicGrey; WOOD VENEERS, Studio Calico; DIES, Spellbinders; STICKERS, SEQUINS, American Crafts; STAMPS, Technique Tuesday; INK, Tsukineko; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron, Scrapbook Adhesives by 3L; OTHER, hemp twine

sketch conversion tips

- ✿ A quick and easy conversion technique is to choose a single page sketch and mirror the design onto a double page layout. With a few minor adjustments, you'll have a great design in no time.
- ✿ An 8.5"x11" double sketch can easily be converted to a 12"x24" double page by simply extending the drawn elements of the original sketch.
- ✿ Study a group of single page sketches and find two that look good side-by-side. Flip and/or rotate one or both of the sketches until you've established a double page design that you love.
- ✿ If you are a single page scrapbooker, an 8.5"x11" sketch easily converts to 12"x12". Simply design the 8.5"x11" page, adhere it to a 12"x12" base, and extend a few elements onto the foundation for a cohesive look.



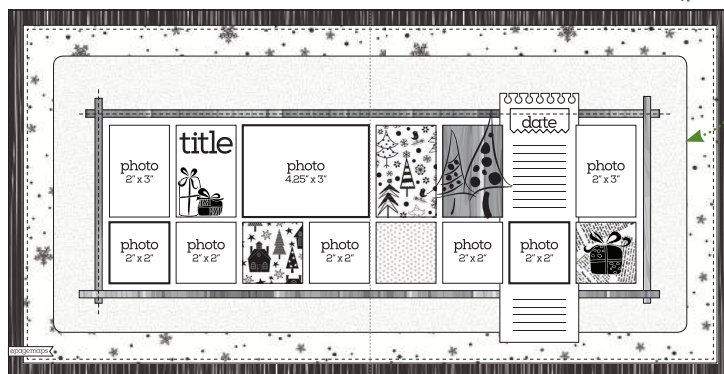
joy joy joy

BY NANCY DAMIANO

supplies PATTERNED PAPER, DIMENSIONAL STICKERS, WOOD BUTTON, BRADS, ENAMEL DOTS, STAMPS, WASHI TAPE, My Mind's Eye; VELLUM, Bazzill Basics; CHIPBOARD, My Mind's Eye, American Crafts; TWINE, Jilibean Soup; INK, Hero Arts; BORDER PUNCH, EK Success; STAPLES, Tim Holtz; ADHESIVE, American Crafts

multiple photo tips

- ✂ Convert several of your photos to black and white, leaving the "storytelling" photos in colour.
- ✂ Premade pockets and paper bags are so popular right now (check out pages 10-11 of this issue) and both embellishments create a great place to tuck away additional photos.
- ✂ Use a digital template in Photoshop, Photoshop Elements or Picasa to create a photo block collage.
- ✂ When you have a lot of photos from the same event, choose one or two as your large, focal photos, then reduce the remainder of the photos to a smaller 2"x3" size or 2"x2" squares.
- ✂ Create a hidden flap off the right or bottom edge of your page by creating a paper hinge and taping it to the back of your base layout. This flap will create an extended canvas for you to place additional photos, journaling and embellishments.



balancing multiple photos

The roomy canvas of a two-page spread affords a scrapbooker the opportunity to load up on photos, but how do you avoid having your photos compete with one another? Nancy had a great solution that she employed on her double layout.

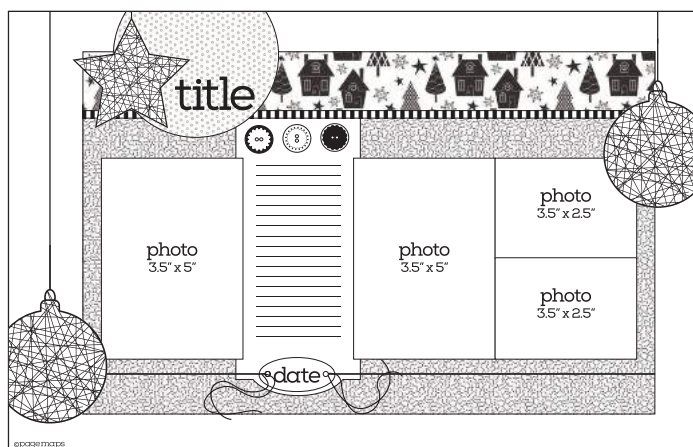
When you look at the sketch, you see that there is one focal photo, two primary photos, and five small supporting photos. Nancy went through her pictures and chose her three favourite shots of her adorable son on Christmas morning. These photos emphasize her journaled story, while the remaining small photos across the bottom of her page play a supporting role. She even added a sixth photo in place of a scrap of paper. Remember this trick the next time you have eight or more photos you'd like to include on a page.

make it in an evening

Scrapbookers want to make the most of their creative time, including our designer, Emily. She employed several tricks to finish her holiday layout in one evening. Rather than border punching, she hand-tore the edge of her journaling strip. She trimmed her photos past the edge of the image to create a faux white mat. Finally, she used preprinted embellishments to reinforce her theme. These few time-saving efforts allowed her to add machine-stitching and still wrap up the layout in one night.

time-saving tips

- ✂ Before you begin creating, plan out several layouts at the same time. Print photos, write your journaling and jot down any ideas you have for the page.
- ✂ Select coordinating products, such as collection packs, where all of the goods work well together.
- ✂ Sketches are a great time-saver because everything is already designed for you. Visit scrapbookandcards.com to download all of our bonus sketches.



celebrate letting go

BY EMILY PITTS

supplies CARDSTOCK, Bazill Basics; PATTERNED PAPER, RIBBON, CHIPBOARD, STICKERS, LETTER STICKERS, WAX FLOSS, Webster's Pages; TWINE, BUTTONS, Maya Road; VELLUM, American Crafts; STAPLES, Ranger Ink; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L, Xyron, Therm-O-Web, Aleene's



To download Emily's barn star cutting file, please visit scrapbookandcards.com/bonus-files



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● ● ● ● ● ● ● ● ● ●

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pocket scrapbooking tips

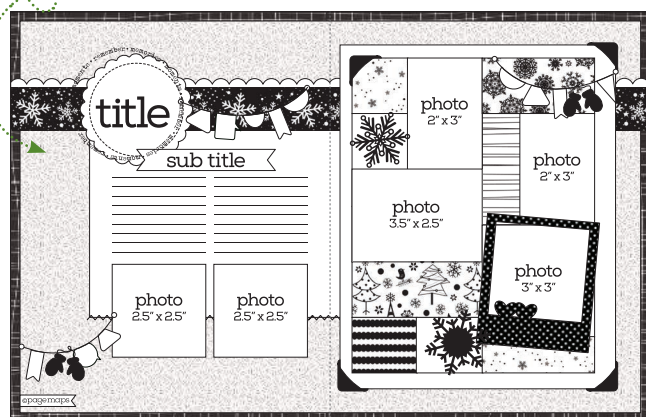
- Low-profile embellishments such as washi tape, stickers, ribbon, preprinted die cuts and thin chipboard elements work best in pocket-styled page sleeves.
- Repeat design elements in multiple pockets for a cohesive look.
- Treat each section of the pocket page protector as a mini canvas. Many of the pockets are the same size, so moving sections around is a breeze.
- Preprint your photos in a variety of sizes from 4"x6" to 2"x2". From there you can crop to fit each pocket.
- Stamping is a great way to add designs to your pocket page without adding bulk. A date stamp is a great time-saver, too.
- Mix and match preprinted journaling spots, pocket cards, title inserts and 6"x6" paper pads for a fresh, eclectic look.



pocket **scrapbooking**

Pocket scrapbooking is quickly gaining in popularity and many manufacturers have their own unique versions of this versatile system. Pocket-style page protectors come in a variety of orientations, offering scrapbookers endless design possibilities.

Lynn commented that she really enjoyed this style of scrapbooking, sharing that, "the page came together in no time at all and the hardest part was deciding what preprinted elements to use, since there were so many to choose from!" She went on to say, "I repeated a few patterns and elements on both pages to unify the theme and design of my page." The results are fantastic!



using 6"x6" paper pads

Coveted by cardmakers, 6"x6" paper pads are equally useful for scrapbooking, providing scrapbookers with mini sheets of complete collections. Because the patterns are more condensed, Lisa was able to use eight papers from one paper pad without her page looking too busy. The smaller pad was also handy for creating die cut elements with little waste. Lisa's page proves that wonderful designs can come from small packages! **SCT**

a very merry holiday

BY LISA DICKINSON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, DIMENSIONAL STICKERS, DIMENSIONAL STARS, RIBBON, American Crafts; GEMS, KaiserCrafts; TWINE, The Twinery; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, American Crafts, Tombow

6"x6" paper pad tips

- ✂ To create a 12" border strip, trim two same-sized strips, adhere them to your page side-by-side, and hide the seam with an embellishment or photo.
- ✂ Die cut and paper punch smaller elements from your paper pads to avoid cutting into a full 12"x12" sheet of patterned paper.
- ✂ Paper pads include two of each pattern so if you make a mistake or run out of paper, you have another sheet of the same print.
- ✂ Many papers are printed on both sides, making them useful for folding techniques and pocket-style scrapbooking.



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card page maps

Five card sketches, three talented designers, and five terrific results! BY BECKY FLECK

With more sketches, more styles and more cards, there's no shortage of inspiration in our annual CardMaps feature! These five versatile sketches and beautiful cards, in a variety of shapes and sizes, will help you get a jump on creating your seasonal cards, from winter to Valentine's Day and any occasion in between.



love is in the air

BY MARIELLE LEBLANC

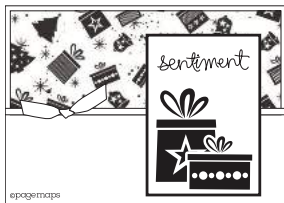
supplies CARDSTOCK, Bazzill Basics, American Crafts; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD SHAPE, Fancy Pants; TRIM, Hempcraft; DIE CUTTING MACHINE, DIE, Spellbinders; ADHESIVE, Scrapbook Adhesives by 3L



Marielle rotated her sketch 180° and the result is a beautifully layered Valentine card teeming with hot air balloons and hearts. What a charming card!



Rich with metallic gold accents, both of Kimber's elegant holiday cards are easy to recreate. Set up an assembly line production and you'll have a dozen cards created in no time.



may peace

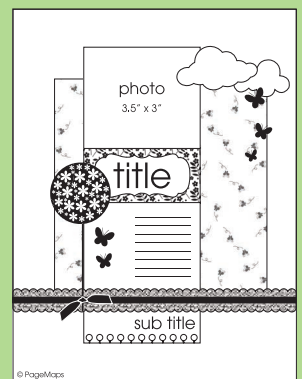
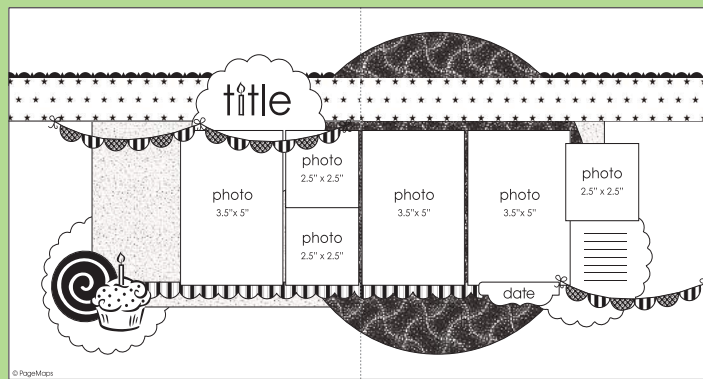
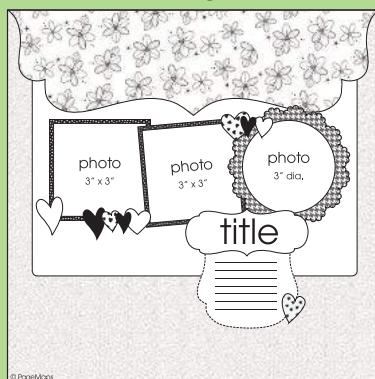
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joy

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, DIE CUT, PEARLS, Bo Bunny; STAMP, DIE, Penny Black; RIBBON, Stampin' Up!; INK, Stampin' Up!, ColorBox; MARKERS, Copic; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

cards by KIMBER MCGRAY

bonus page sketches





Winter cards are an extra special greeting to send to friends and family after the chaos of the holidays, and Virginia's cards are sure to bring a smile to any recipient's face!

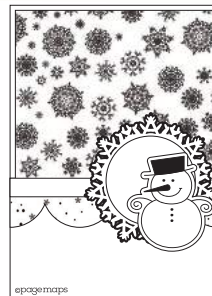
you are one of a kind

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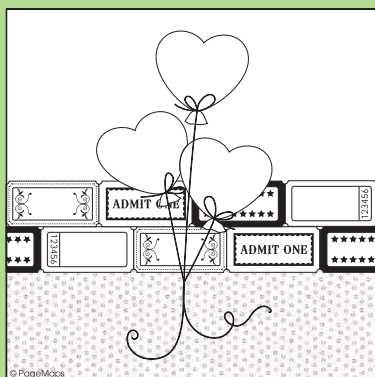
welcome winter

supplies PATTERNED PAPER, DIE CUTS, Fancy Pants; STAMPS, Paper Smooches; DIE, AccuCut; PEARLS, Queen & Co.; INK, Ranger Ink; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

cards by VIRGINIA NEBEL



bonus card sketches



These bonus sketches are available for download on our website at scrapbookandcards.com



*clear stamps *maya mists *chipboard pieces
 *chipboard albums *trinket flowers *twine cording
 *fabric tape *paper twine cording *metal trinkets
 *alterable trims *wood pieces *trinket pins *kraft pieces
 *stickers *trims *ribbons *bottlecaps *transparencies
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easy, detailed, expert

BY ANNABELLE O'MALLEY

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

One of the best things about scrapbooking is that there is something for everyone! Some days I might feel like creating a quick project so I can document a special event. Other times, I find myself in the mood to design embellishments, stitch on my pages or use my electronic die cutter. You can see from the pages I've created here that no matter which style you choose, you can make a layout that is just right for you.



i will love you

supplies CARDSTOCK, Bazzill Basics, PATTERNED PAPER, STICKERS, ENAMEL DOTS, My Mind's Eye; MEASURING TAPE, Maya Road; PEN, Zig; ADHESIVE, Xyron, Scrapbook Adhesive by 3L

With the help of premade embellishments, my **easy** page came together effortlessly. I matted my photos onto a piece of striped, patterned paper and added a strip of measuring tape below them. Pre-stitched dimensional stickers added visual interest to my page without the extra work of sewing them myself. I hand-cut hearts to highlight the Valentine's Day theme and applied them with dimensional adhesive. Scattered enamel dots round out my page.



For my **detailed** page, I maintained the same general design as my easy layout, but added additional layers of patterned paper and a doily under the photos. I hand-cut the title frame from a pocket title card and paired it up with a small tag. I attached strips of patterned paper below the measuring tape to add weight to the bottom half of the page. I painted a few chipboard hearts with acrylic paint and embellished them with enamel dots. For added dimension, I attached the remainder of my embellishments with foam adhesive.

love you forever

supplies CARDSTOCK, Bazzill Basics, PATTERNED PAPER, STICKERS, ENAMEL DOTS, BRADS, DIE CUTS, JOURNAL CARD, My Mind's Eye; CHIPBOARD LETTERS, VELLUM, American Crafts; MEASURING TAPE, CHIPBOARD SHAPES, Maya Road; PEN, Zig; PAINT, Delta; DOILY, Wilton; GLOSSY ACCENTS, Ranger Ink; ELECTRONIC DIE CUTTING MACHINE, CUTTING FILE, Silhouette; PUNCHES, Fiskars, EK Success; ADHESIVE, Xyron, Scrapbook Adhesive by 3L; OTHER, tag

For my **expert** layout, I went all out on the design. I used the leftover frame from the title card and sandwiched confetti between two layers of vellum behind the frame opening. Using an electronic die cutter, I cut out my title words and layered them over the vellum pocket. After painting my chipboard pieces with acrylic paint, I added Glossy Accents for some extra shine. Clusters of enamel dots finish my page.

love you beyond

supplies CARDSTOCK, VELLUM, Bazzill Basics, PATTERNED PAPER, STICKERS, ENAMEL DOTS, BRADS, DIE CUTS, JOURNAL CARD, My Mind's Eye; MEASURING TAPE, CHIPBOARD SHAPES, Maya Road; PEN, Zig; PAINT, Delta; DOILY, Wilton; ADHESIVE, Xyron, Scrapbook Adhesive by 3L; OTHER, tag



You can see more of Annabelle's work by visiting anabelleom.blogspot.com/

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designer notebook

Trend-setting, shiny metallics BY VICKI BOUTIN

Diamonds may be a girl's best friend, but you can't beat the rich shimmer and shine of metallics on a papercrafting project. And the best part? You don't have to polish them!

"Silver and gold, silver and gold..." A holiday would not be complete without hearing Burl Ives sing this well-loved song from Rudolph the Red Nosed Reindeer. It also conjures up visions of traditional holiday décor—trees wrapped in sparkling tinsel and gifts covered in glorious foil wrap. The richness of metallic accents also translates perfectly for papercrafting. Take a peek at a few ways I have incorporated the allure of metallic in my projects.

Vicki



To colour chipboard, reach for Inka Gold. One swipe with your finger and you'll have instant metallic shine.

christmas

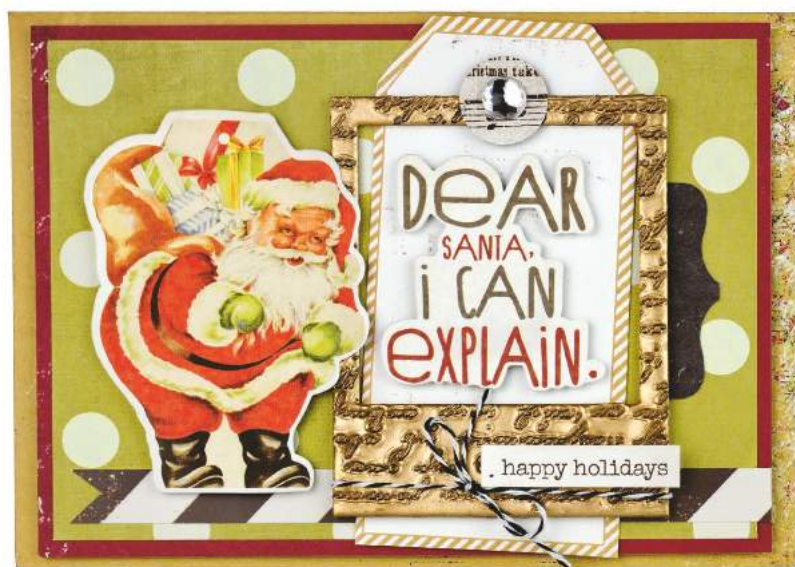
supplies PATTERNED PAPER, ACETATE TAG, ACETATE WORD, VELLUM BORDER, Heidi Swapp; CHIPBOARD, Maya Road, Pink Paislee; STAMP, Hero Arts; INK, Ranger Ink; PEARLS, Queen & Co.; STAPLES, Tim Holtz; PAINT, Inka-Gold; ADHESIVE, Xyron



Foil paper, metallic die cuts and shimmering inks and sprays debut on Vicki's layout!

merry day

supplies PATTERNED PAPER, BasicGrey, Pink Paislee; STICKERS, BasicGrey, Pink Paislee; DIE CUTS, CHIPBOARD, Pink Paislee; ACETATE SHAPE, ACETATE WORD, Heidi Swapp; DIE CUT BORDER, Queen & Co.; STAMP, Bo Bunny; INK, Ranger Ink; BRADS, American Crafts; GEMS, Doodlebug Design; DIE, Spellbinders; ADHESIVE, Xyron



For the rich look of faux gold, try the how-to below using gold embossing powder and your favourite stamp.

dear santa

supplies PATTERNED PAPER, DIE CUTS, TAG, STICKER, Fancy Pants; FRAME, Maya Road; STAMP, Hero Arts; INK, EMBOSSING POWDER, Ranger Ink; TWINE, Queen & Co.; GEM, Doodlebug Design; PUNCH, We R Memory Keepers, ADHESIVE, Scrapbook Adhesives by 3L



Glue a piece of wrinkled tin foil to cardstock, then run the piece through an embossing folder for a quick and easy metallic texture.

holiday season's greetings

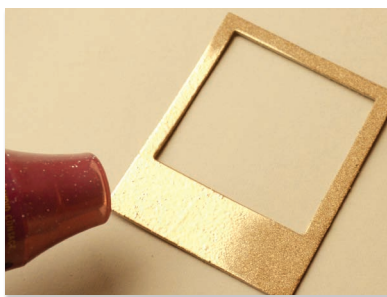
supplies PATTERNED PAPER, WOOD VENEER, STICKERS, CHIPBOARD, BasicGrey; EMBOSSING FOLDER, Provo Craft; PEARLS, Queen & Co.; CORNER ROUNDER, Fiskars; ADHESIVE, PHOTO CORNERS, Scrapbook Adhesives by 3L

give it a try!

For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



Cover shape with embossing ink and sprinkle on a layer of ultra-thick gold embossing powder.



Ink up a stamp with embossing ink. Working quickly, heat set the embossing powder with a heat gun.



While the embossing powder is still hot and molten, stamp image and gently lift up.

tag, you're it!

BY LYNN GHAHARY

Dress up your gifts with these beautiful tags!



By adding a bit of white glitter to a preprinted die cut, Lynn's winter tags went from drab to fab!

snowflake & house

supplies CARDSTOCK, DIE, CORD, Stampin' Up!; DIE CUT, Crate Paper, BasicGrey; INK, Tsukineko; GLITTER, Martha Stewart Crafts; EMBOSSING POWDER, Ranger Ink; ADHESIVE, American Crafts; OTHER, jingle bells



Lynn trimmed out a snowman design from a sheet of journal cards and dressed Mr. Frosty up with stickers.

snowman

supplies PATTERNED PAPER, STICKERS, BRADS, Simple Stories; RIBBON, American Crafts; JEWELS, Doodlebug Design; ADHESIVE, American Crafts

The woodland look of these tags would complement a gift wrapped in kraft paper beautifully.



rustic tree & 25 label

supplies PATTERNED PAPER, DIE CUTS, BasicGrey, Crate Paper; STICKER, Crate Paper; JUTE, Stampin' Up!; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron, American Crafts; OTHER, ribbon

These shaker tags, filled with glitter, would look so pretty hanging from a holiday tree!

house & snowman shakers

supplies PATTERNED PAPER, STICKERS, GLITTER, TWINE, Doodlebug Design; ACETATE, Stampin' Up!; DIES, Stampin' Up!, Papertrey Ink; ADHESIVE, American Crafts



Lynn created the perfect tag to attach to a bottle of champagne or a holiday food gift.

christmas cheer

supplies PATTERNED PAPER, BasicGrey; STAMP, DIES, Stampin' Up!; INK, Tsukineko; EMBOSSING POWDER, Ranger Ink; ADHESIVE, Xyron, American Crafts; OTHER, buttons



The little bit of sparkling bling on this pretty tag added so much elegance.

deck the halls

supplies PATTERNED PAPER, STICKERS, DIE CUTS, BasicGrey; DIE, Papertrey Ink; PUNCH, Stampin' Up!; JEWELS, Doodlebug Design; RIBBON, American Crafts; ADHESIVE, Xyron, American Crafts



These tiny tags are ideal for small presents and stocking stuffers.



santa & gift

supplies CARDSTOCK, Bazzill Basics; STAMP, DIE, Stampin' Up!; INK, Tsukineko; MARKERS, Copic; PEN, American Crafts; DIES, Papertrey Ink; TINY ATTACHER, Tim Holtz; RIBBON, Stampin' Up!, Cosmo Cricket; JEWEL, Doodlebug Design; ADHESIVE, American Crafts, Xyron



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as time goes by

Scrapbooking a year of your life

A lot can happen in 365 days and our talented designers have created several artistic, thought-provoking pages to help you showcase the milestones of your life.

stories with heart pg 51

winter greetings pg 57

reader's gallery pg 61

As all of us mark the passage of time, we compile a lifetime of memories, experiences and milestones. While it would be virtually impossible to scrapbook every one of them, as the historian and author of your family's life, it is more practical and significant to record the ones that mean the most.

Children's author Lynne Bertrand said, "This is the purpose of the family scrapbook, it is the museum of reminders that life has been good." By scrapbooking the passage of time, you are preserving memories that will tell future generations that you and your family lived life to its fullest width and breadth.



this year

BY JEN GALLACHER

supplies CARDSTOCK, Paper Studio; PATTERNED PAPER, CORRUGATED PAPER TAGS, TICKET, EPHEMERA, POCKET, FLAIR, FLOWER, FRAME, LETTER STICKERS, Fancy Pants; PHOTO CORNERS, Canson; BUTTON, October Afternoon; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L

Jen typed a bullet list of goals directly onto her photo. Rather than cropping the open space of your photo, give this technique a try.

annual resolutions

It is a proven fact that people who write down their resolutions are more likely to succeed in achieving them than those who do not. What a great motivation for scrapbooking your new year's resolutions! Jen created this honest, captivating layout, outlining her goals for the coming year on the left side of her layout, then elaborated on how she will achieve them in a journaling strip on the right page. This will be a wonderful layout for Jen to look back on at the end of 2014 to measure and celebrate her successes.

future goals

Have you ever taken a moment to think about where your life will be in five years, ten years, even 20 years? Emily did just that, and tucked those private ambitions and goals inside three mini tag accordion albums.

She trimmed out black frames from a 12"x12" sheet of patterned paper, then covered the centers with colourful prints, a self-portrait and a metal embellishment. After creating three mini tag albums from chipboard and cardstock, she secured them to the centers of the three frames, tying them closed with white twine. A thought-provoking quote serves as Emily's title and a metal key, attached with thin ribbon, symbolizes the "key to her future goals."

After you determine and organize your goals, recreate Emily's beautiful, interactive page. Just imagine how interesting it will be to read your ideas years from now.



goals in writing

BY EMILY PITTS

supplies CARDSTOCK, STICKERS, **Bazzill Basics**; PATTERNED PAPER, **Bazzill Basics**, **Cocoa Daisy**, **Fancy Pants**; VELLUM, **American Crafts**; LETTER STICKERS, **Jillibean Soup**, **American Crafts**; CHIPBOARD, METAL KEY, RIBBON, PIN, SPRAY MIST, **Maya Road**; STAMPS, **Cocoa Daisy**, **Hero Arts**; EMBOSSE POWDER, **American Crafts**; INK, **Tsuklenko**, **Cocoa Daisy**; PEN **Uni-ball**; ADHESIVE **Therm-O-Web**, **Ranger Ink**, **Xyron**, **Aleene's**.

As a point of date reference for each set of her five, ten and twenty-year goals, Emily stamped the year next to each mini tag album.





a year in review

For Sheri's well-designed double page, she chose random photos of her son and daughter taken throughout the year and converted all but one to black and white. Three columns of easy-to-read journaling captures the highlights of a year in the life of her children. A layout like this is a great way to showcase the smaller milestones that your family achieves throughout the year without having to create a page for each one.

2013

BY SHERI REGULY

SUPPLIES CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, STICKERS, TAG, RUB ONS, FABRIC PHOTO CORNERS, American Crafts; FABRIC BOW, Studio Calico; ENAMEL DOTS, My Mind's Eye; ADHESIVE, Scrapbook Adhesives by 3L

Sheri used a mix of orphan chipboard numbers leftover from other projects to build a bold title directly over her focal photo.

Page starters: the passage of time

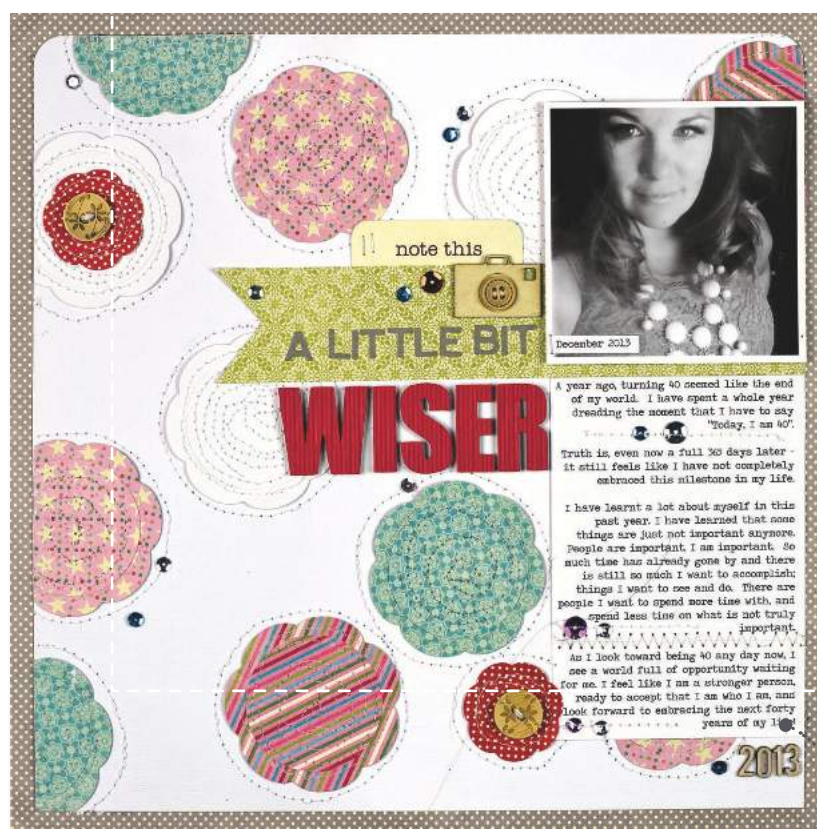
- ✂ All of the places you've lived throughout your life
- ✂ The building of a new home or large project from start to finish
- ✂ Your children's annual school photos from K through grade 12
- ✂ All of the big news events that happened in one year and how they impacted your life
- ✂ Photos showing your hair or clothing styles throughout the years
- ✂ All of the vehicles you have driven over the years
- ✂ Family traditions and how they have changed year to year
- ✂ Take a photo at the four changes of seasons of a favourite place in your town

milestone events

No matter how they are noted, life's milestones, both big and small, are too important to forget. Whether they are recognized with great flourish and celebration or casually acknowledged, be sure to include them in your family scrapbooks.

Nicole recently celebrated a milestone in her life—turning 40—and recorded her honest feelings about it on this beautifully-designed page. While her trademark sewing details are flawless, integrating additional stitches into her journaling block called attention to her authentic voice, something future generations will appreciate and admire.

The small sequins that Nicole stitched to her page add the perfect amount of sparkle.



a little bit wiser

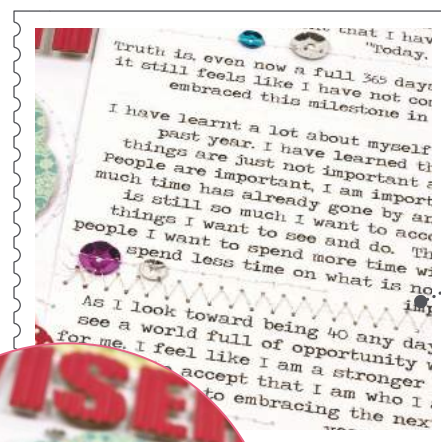
BY NICOLE NOWOSAD

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, FLASHCARDS, CORRUGATED LETTER STICKERS, BUTTONS, Jilibean Soup; WOOD VENEERS, Studio Calico, Maya Road; SEQUINS, Reflections; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

Page starters: milestones

- ✂ School graduation
- ✂ Getting engaged and married
- ✂ Awards and achievements
- ✂ Job promotions and moves
- ✂ The birth of your children
- ✂ Generational photographs
- ✂ Decade birthdays (30, 40, 50, etc.)
- ✂ Losing weight and how you did it
- ✂ Moving into your first home
- ✂ Personal achievements and goals
- ✂ Retiring from a job
- ✂ A baby's year of firsts
- ✂ Finishing a race or sports event
- ✂ Reaching a charitable fundraising goal
- ✂ Wedding anniversaries
- ✂ The trip of a lifetime

Here's a tip from Nicole: when sewing on your layouts, "use adhesive sparingly on the pieces you plan to sew over to avoid the glue from sticking to your sewing needle."





best of 2013

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, WOOD VENEER, DIE CUT, RIBBON, SPRAY MIST, Studio Calico; LETTER STICKERS, American Crafts, BasicGrey, Jillibean Soup, October Afternoon, Pebbles; ELECTRONIC DIE CUTTING MACHINE, Silhouette; PENS, American Crafts; ADHESIVE, American Crafts, Xyron

We love how Christa's bold and high-impact "2013" title floats in the center of her page, propped up by two layers of foam adhesive.

a year of favourites

Narrowing down your favourite things can be quite a daunting task, but if you break the list down into categories, like Christa did on her layout, you'll be surprised at how much you can include on one page.

After Christa determined her categories, she went in search of photos, both ones that she took and other images that she found online. She arranged the photos in a collage on the center of her layout, allowing them to overlap. Christa labeled the categories around the outer perimeter of the collage using mini letter stickers. Her journaling, hand-written around all four edges of her foundation, wrapped up this fresh and colourful layout.

What do you want to remember from 2013? What goals and aspirations do you have for the coming year? What milestones do you never want to forget? Whatever they are, capture them on a layout and include them in your family album. **SCT**



To download Christa's "2013" cutting file and several other great designs for free, please visit scrapbookandcards.com/bonus-files





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stories with heart

Document your authentic life—the highs and lows and all of those moments in between BY ALI EDWARDS

When I began scrapbooking back in late 2002, I never really imagined the impact it would have on all areas of my life—personal, professional, financial and emotional.

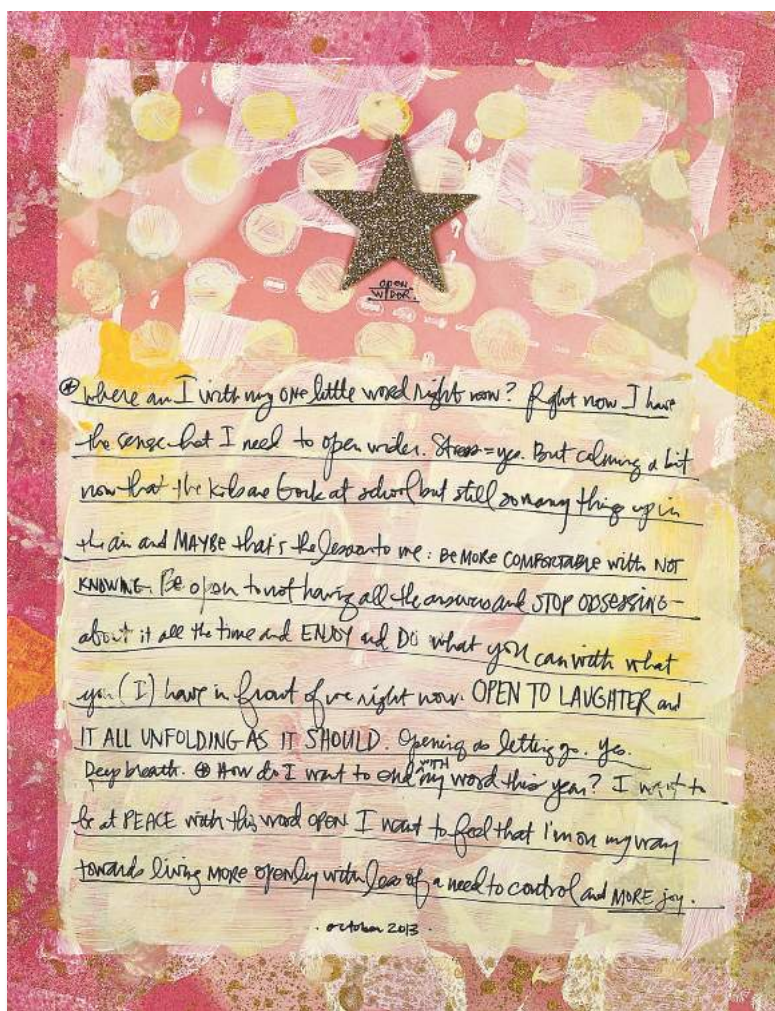
One of the biggest blessings that scrapbooking has provided me has been the opportunity to not only document my wonderful everyday life but to have an outlet to explore my feelings and emotions as well. Creating layouts that include reflections of where I have been, where I am right now and where I intend to go next has enriched my life in ways I'm not sure I could ever really explain with words.

here's my truth:

I do this for me.

Scrapbooking is my creative pursuit and my tool for personal expression. It's my passion! I learn new things all the time through the process of recording my own personal journey, which includes life's celebrations as well as its challenges. I reflect. I take stock. I compare and contrast. I document intentions. I look ahead with hope.

The awesome thing about scrapbooking is that it doesn't have to be solely about life's events, kids and holidays. It can be much more about sharing who



open wider

supplies CARDSTOCK, American Crafts; PUNCH, Paper Shapers; GLITTER, Martha Stewart Crafts; PAINT, Heidi Swapp, Tim Holtz; PENS, American Crafts; STENCILS, The Crafters Workshop; ADHESIVE, Scrapbook Adhesive by 3L

we really are and who we want to be. For me, creating these types of pages has become an awesome way to explore who I am. I often feel it's an artful



2014 intentions

supplies PHOTO PAPER, Epson; BANNERS, We R Memory Keepers; STARS, Freckled Fawn; STICKERS, Me and My Big Ideas; LETTER STICKERS, NUMBER STICKERS, Simon Says Stamp; PENS, American Crafts, Sharpie; FABRIC TAPE, Daily Like; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, washi tape, sewing machine, thread

layout ideas

- 1 Use a full-page photo as the foundation for your layout, choosing one that has a lot of open or "white" space to fit your journaling onto.
- 2 Machine-stitch lines for your journaling. You can do this before or after you record your intentions. Cluster a few embellishments together and incorporate them into the journaling by stitching them down.
- 3 Hand-write your intentions directly onto the photo using a permanent pen or white gel pen. Try mixing the two.
- 4 Use washi tape to create a textured border around your layout, either on all four sides or just the top and bottom as I've done here.

meditation, a process by which scrapbooking the real pieces of our lives allows us to listen to our inner messages more clearly.

These reflective layouts are often more free-form than my typical graphically-organized pages. That is my goal—to get messy, to be free, to let go of the fine lines, to embrace what is real right now, and to get things out of my head and my heart and onto a page.



idea 1: intentions

I believe in the power of setting intentions. These are often actions that I plan to take, ways I want to live, the person I want to embrace and the individual I wish to become. The act of writing out my intentions releases them into the world around me and makes them more "real." I like to look at them as a path forward, like a roadmap of what's to come in the next year.

To create my own list of intentions for 2014, I began each sentence with the words

"I intend"

I've found that repetition is useful in getting to the heart of what I want to communicate because it encourages me to write more.

Creating a list of intentions does not have to start with the New Year. Anytime you need to check in with yourself and clarify where you would like to be and what you would like to be focusing on is a good time to create a layout that includes those intentions

intentions

idea 2: be calm

Sometimes I come across a quote that really speaks to me and where I am in my own personal journey. I keep a list of these quotes on my computer so I can refer back to them for projects or simply to read through them when I need some positive inspiration.

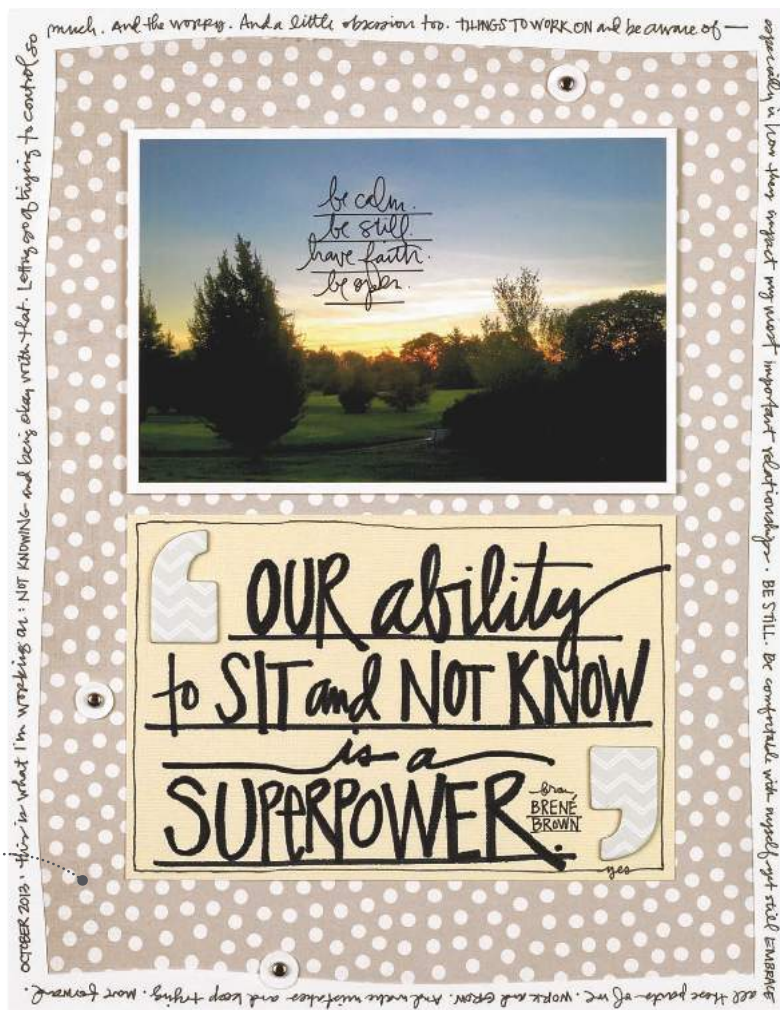
When I really want to understand the words and their meaning to me or simply wish to let them sink in more, I use them on a scrapbook page, either as my main journaling or as a supplement to the story I am telling. The process of creating the page and working with the quote is therapeutic. There is definitely value in combining thoughtfulness and reflection with getting messy with paints and pens.

For this layout, I paired a hand-drawn quote with a 4"x6" photo, then added journaling around the border of the page, explaining why this quote is important to me personally.

layout ideas

- 1 Pair a 4"x6" photo with a 4"x6" quote card to represent a feeling you wish to capture with both words and a photo. In my layout, I cut a 4"x6" piece of cardstock and hand-wrote my quote on the card.
- 2 Add a cardstock border around the edges of your page and include additional journaling about why this was important enough for you to take the time to create something around it. Give it context.
- 3 Using a permanent pen, add even more words to your printed photo.

be calm



be calm

supplies CARDSTOCK, Bazzill Basics, American Crafts; SEQUINS, Teresa Collins; BRADS, Creative Impressions; CHIPBOARD SHAPES, My Mind's Eye; PENS, American Crafts, Sharpie; ADHESIVE, Scrapbook Adhesive by 3L

idea 3: open wider

For many years now, I have selected one word at the start of each year to be my "one little word" for the next 12 months. Each month I do a simple creative project (either writing, photography or art journaling) as a way to stay in touch with my "one little word." Having a single word to focus on, one that often times has many different threads to tug on, has been transformative for me in my life's journey.

This layout is a great example of using scrapbooking as an opportunity for reflective journaling. When I write like this I include topics such as where I'm at in my life right now, what I'm struggling with, what's going well, and how I want to move forward. Try it and I think you will find that it is a productive and meaningful way to let some of that stuff out of your head and out of your heart.

Scrapbooking can be so much more than recording life's events. It can be an opportunity for reflection and meditation. It can be therapeutic for the heart, the mind and the soul. I encourage you to give it a try.

ali

For more great ideas and inspiration, visit Ali's blog at aliedwards.com

be open

layout ideas

- 1 Use pattern stencils to create painted backgrounds on patterned paper.
- 2 Allow yourself to get a little messy and let go of what you think it is supposed to look like. Embrace the final product, whatever it is, as part of the process of growth.
- 3 Draw journaling lines on top of your background as a home for your words.
- 4 Create a border around your page by cutting a piece of cardstock about .75" smaller than your background. Layer that on top of your patterned paper background and paint or spray mist with ink to create your border.

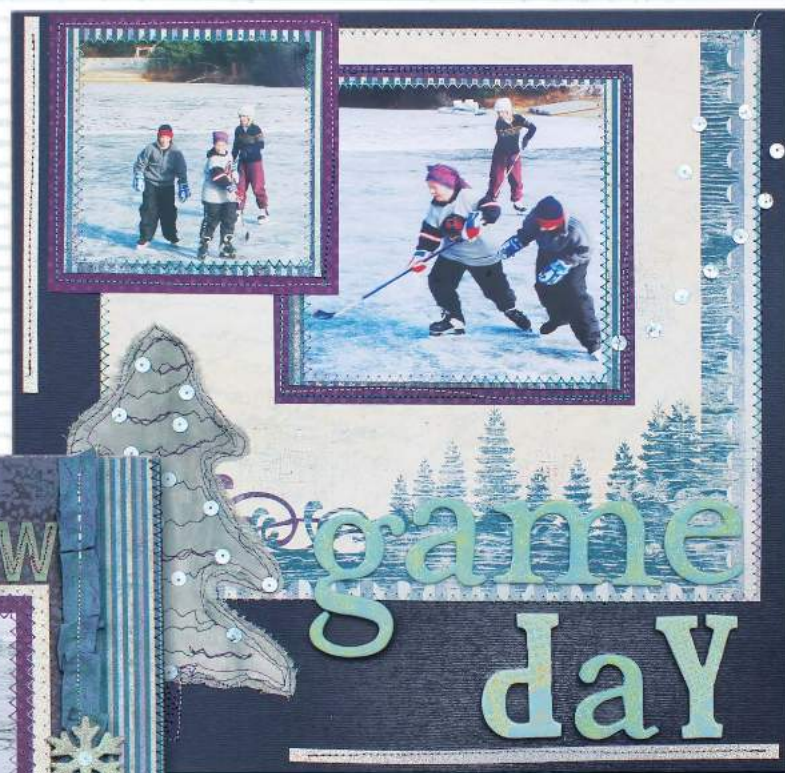
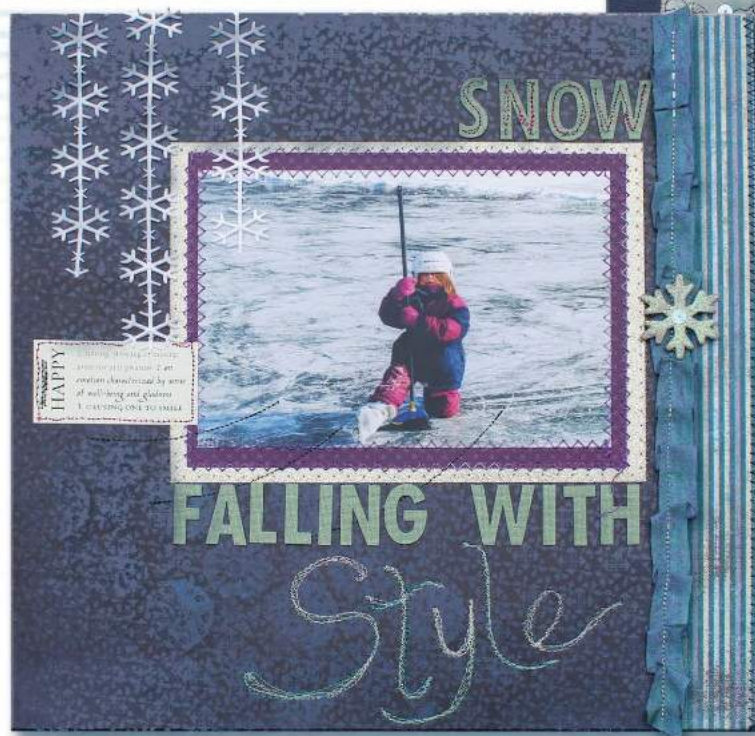
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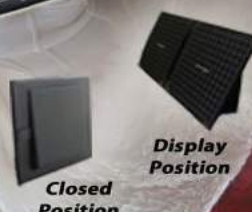
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winter greetings

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SHELLYE MCDANIEL

you warm my heart

- 1 Make a 5"x7" card from kraft cardstock, with the opening on the right.
- 2 Center snowflake background die onto front flap of card and die-cut two separate rows. Trim slate blue patterned paper to 5"x7" and adhere to the inside front cover of the card.
- 3 Die cut a 3.25"x4.25" postage stamp from wood-grain paper. Center and adhere to front of card with dimensional adhesive.
- 4 Trim or cut out a pre-printed journal card. Layer a polka-dotted paper bookplate onto the journal card, centered. Hand-stitch into place with ecru twine.
- 5 Die cut a smaller postage stamp from kraft snowflake paper. Adhere to center of bookplate with dimensional adhesive, then adhere sentiment as shown.
- 6 Using kraft ink, stamp three snowflake images onto blue patterned paper. Die cut stamped images using coordinating dies. Adhere to top right, center left and bottom center of the main image, as shown.
- 7 Punch .5" heart from kraft cardstock and adhere to bottom right of the sentiment with dimensional adhesive.
- 8 Finish three kraft buttons with ecru twine and adhere to centers of snowflakes.

supplies CARDSTOCK, DIES, STAMPS, INK, BUTTONS, My Favorite Things; PATTERNED PAPER, Authentique; ADHESIVES, Therm-O-Web, Scrapbook Adhesives by 3L, Sookwang, Beacon; OTHER, twine

merry christmas

- 1 Make a 4.25"x5.5" card from red cardstock, with the opening on the bottom.
- 2 Trim a 4.25"x5" piece from blue patterned paper. Center and adhere to card front.
- 3 Trim a 3.5"x4.25" piece from green cardstock. Trim a 4.125"x3.25" piece from red cardstock and adhere to the center of the green piece.
- 4 Cut snowman motif to 3.125"x4" and adhere to center of red mat. Attach assembly to center of blue patterned paper.
- 5 Die cut "snowy tree" scene from white music note paper. Apply iridescent glitter to trees as shown, then adhere to bottom of snowman motif with dimensional adhesive.
- 6 Die cut two snowflakes from blue patterned paper and attach to top right and bottom left of the snowman motif as shown. Attach gem to center of each snowflake.
- 7 Using red Swiss-dot ribbon, tie a small bow. Attach bow below snowflake with fabric glue.
- 8 Cut length of green/white paper straw to the same width as the tree die-cut and adhere with quick-drying adhesive.

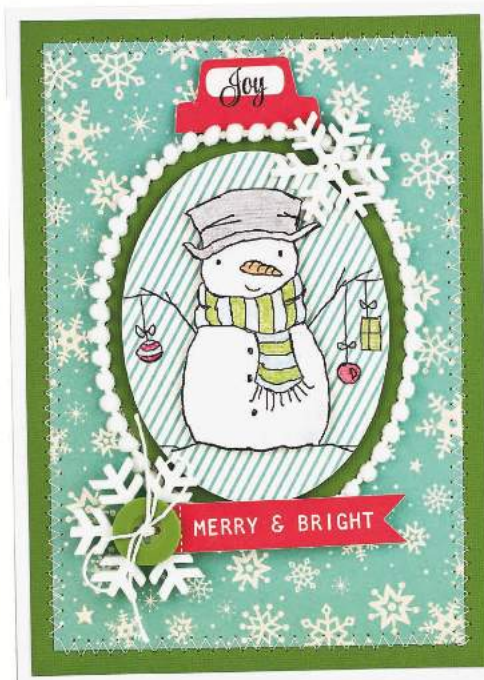
supplies CARDSTOCK, Bazzill Basics, My Favorite Things; PATTERNED PAPER, Splash of Color; RIBBON, May Arts; DIE, My Favorite Things; RHINESTONES, Want 2 Scrap; GLITTER, Art Glitter; STRAW, Queen & Co.; ADHESIVE, Beacon Fabri-Tac, Sookwang, Scrapbook Adhesives by 3L



have a sweet christmas

- 1 Make a 4.25"x5.5" card from kraft cardstock, with opening on the right.
- 2 Trim a 3.75"x5.5" piece from green gingham paper. Adhere to card, centered.
- 3 Trim a 3"x5.5" piece from wood-grain paper.
- 4 Using a scallop border die, cut two strips from red wood-grain paper. Adhere strips lengthwise to the back of the brown wood-grain piece and trim off excess. Center and adhere entire assembly to green gingham piece, using dimensional adhesive.
- 5 Trim or die cut a green journaling block. Center toward bottom of brown patterned paper, as shown, and adhere with dimensional adhesive.
- 6 Add chipboard tag to top of journal block. Attach holly leaves around the hole of the tag. Finish red button with jute. Add small clothespin and adhere button to holly leaves as shown.
- 7 Add chipboard sentiment to the center of the tag and chipboard photo corner to the bottom of the tag.
- 8 Finish a small red button with jute and adhere to top of photo corner.

supplies CARDSTOCK, BUTTONS, DIE, My Favorite Things; PATTERNED PAPER, CHIPBOARD SHAPES, We R Memory Keepers; CLOTHES PIN, Pebbles; JUTE, May Arts; ADHESIVE, Sookwang, Therm-O-Web, Scrapbook Adhesives by 3L



merry & bright

- 1 Make a 5"x7" card from textured white cardstock, with opening on the right.
- 2 Trim a 4.75"x6.75" piece from green cardstock.
- 3 Trim a 4.25"x6.25" piece from snowflake patterned paper. Center and adhere to green cardstock piece. Zig-zag stitch around perimeter. Center assembly and adhere to card front as shown.
- 4 Cut a 3"x4" oval from green cardstock. Adhere pom-pom trim to the back edge with fabric glue then adhere to center of snowflake paper, using dimensional adhesive.
- 5 Cut a 2.75"x3.75" oval from diagonal striped paper. Using black ink, stamp snowman image onto striped oval piece. Adhere to center of green oval with dimensional adhesive.
- 6 Using black ink, stamp snowman image onto white cardstock. Colour as desired with water-colour pencils. Fussy cut snowman image and adhere to striped oval piece as shown, using dimensional adhesive.
- 7 Attach green button to snowflake button with white twine. Adhere to bottom left corner of green oval. Tuck sentiment sticker under right edge of the button as shown and adhere.
- 8 Stamp "joy" sentiment onto tab sticker and adhere to the top of green oval with dimensional adhesive.

supplies CARDSTOCK, Paper Studio, My Favorite Things; PATTERNED PAPER, STICKERS, October Afternoon; STAMPS, My Favorite Things; WATERCOLOUR PENCILS, Faber Castell; INK, Staz-On; BUTTONS, My Favorite Things; TRIM, May Arts; ADHESIVE, Beacon, Therm-O-Web, Scrapbook Adhesives by 3L; OTHER, twine



happy

- 1 Make a 4.25"x5.5" card from kraft cardstock, with the opening on the right. Dry emboss a dot pattern on the front flap of the card.
- 2 Trim a 1.75"x5.5" piece of small print, red/blue patterned paper. Dovetail bottom of the strip to create a banner shape. Center and adhere to card with dimensional adhesive.
- 3 Die cut heart doily motif from blue wood-grain patterned paper. Reserve three small hearts. Die cut a 2.5" circle from small dotted blue/red patterned paper and attach to center of doily. Zig-zag stitch around perimeter.
- 4 Punch three 1.25" hearts from kraft cardstock. Arrange in a vertical row as shown and zig-zag stitch in place. Attach doily shape to top center of banner with dimensional adhesive.
- 5 Attach two small pink crochet hearts to the top left and bottom right of the kraft hearts.
- 6 Using dimensional adhesive, attach three small blue hearts as shown. Add a small blue pearl to the center of each heart.
- 7 Die cut 'happy' from red wood-grain paper and adhere to the center of the bottom right crochet heart with fabric glue.
- 8 Attach sentiment sticker to the right side of the top left crochet heart with dimensional adhesive. Finish a button with white twine and attach to center of crochet heart.

supplies CARDSTOCK, DIES, BUTTON, My Favorite Things; PATTERNED PAPER, STICKER, Simple Stories; EMBOSING FOLDER, Stampin' Up!; PUNCH, Paper Studio; CROCHET HEARTS, Bella Blvd; THREAD, Coats & Clark; ADHESIVES, Beacon, Scrapbook Adhesives by 3L, EK Success; OTHER, twine



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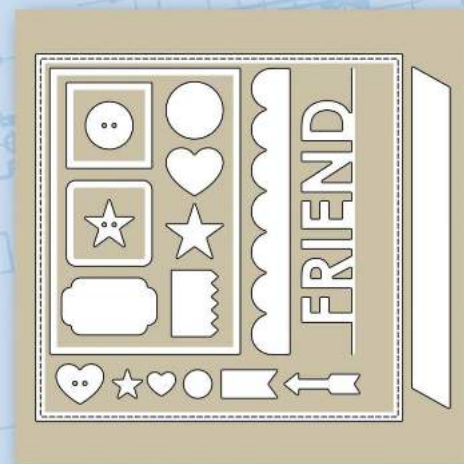
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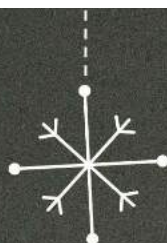
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winter 2013

reader's gallery





With the help of preprinted stickers and die cuts, Laura created this charming holiday greeting. We love how she mixed straight stitches with zig-zag stitches around the frame of the card.

merry little christmas

BY LAURA CRAIGIE

supplies CARDSTOCK, PATTERNED PAPER, STICKERS, BUTTONS, DIE CUTS, October Afternoon; TRIM, Hemptique; PUNCHES, Fiskars; GEMS, Doodlebug Design; ADHESIVE, American Crafts

Jill trimmed her paper-pieced tree with a variety of shiny sequins, ruffled lace and gold cording, the perfect embellishment for her holiday page.

favorite christmas memories

BY JILL CORNELL

supplies CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, LETTER STICKERS, TRIMS, CAMEOS, STICKERS, Webster's Pages; INK, Tsukineko; PUNCHES, Marvy Uchida; ADHESIVE, American Crafts, 3M



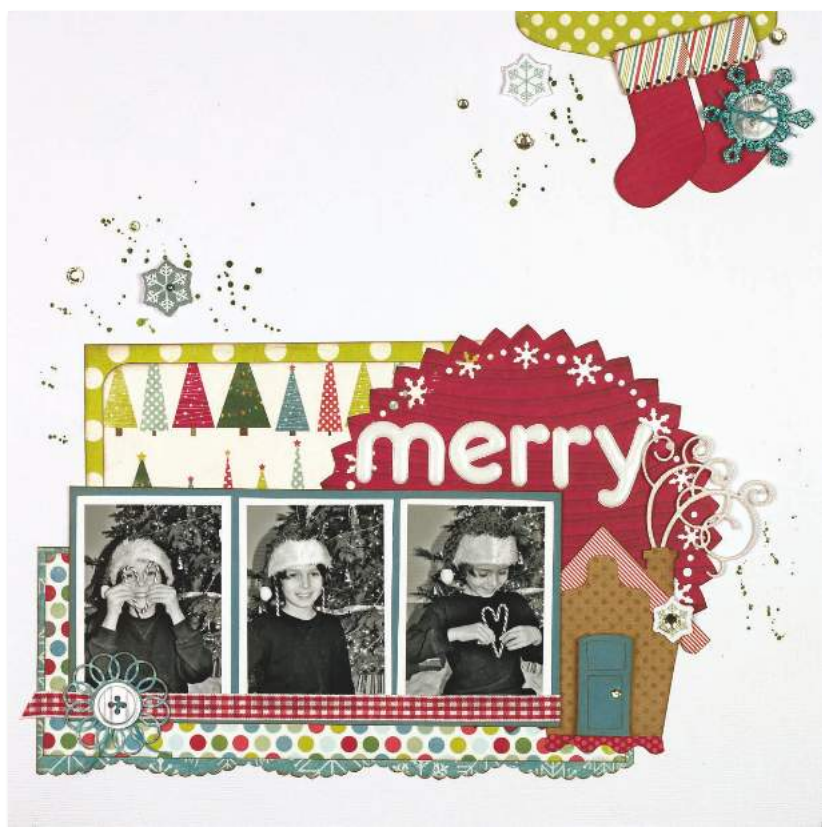


One look at this stunning holiday layout and you can see why it was our staff favourite. A host of small details on a snow-printed vellum foundation make this page extra special.

noel

BY STEPHANIE HART

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, STAMPS, FLAIR, VELLUM, WOOD VENEER, Studio Calico; INK, Tsukineko; DIE CUTS, BUTTONS, October Afternoon; ADHESIVE, 3M; OTHER, seam binding



Laura positioned small bursts of spray mist, embellished with sparkling rhinestones, in a triangle on her page, drawing attention to her central design and wonderful photos.

merry

BY LAURA WHITAKER

supplies CARDSTOCK, American Crafts, Bo Bunny; PATTERNED PAPER, STICKERS, My Mind's Eye; LETTER STICKERS, American Crafts; TRIM, Close to My Heart; DIES, Spellbinders, Memory Box; PUNCHES, We R Memory Keepers, Fiskars; SPRAY MIST, Studio Calico; OTHER, buttons, rhinestones

Wendy's holiday layout captures her son's joy upon receiving a bevy of penguins for Christmas. A clever sub-title and a penguin sticker hiding behind the poinsettia drive the theme of her page.

best day ever

BY WENDY ANTENUCCI

supplies PATTERNED PAPER, American Crafts, Echo Park, Jillibean Soup; LETTER STICKERS, BasicGrey; CHIPBOARD, PINS, Little Yellow Bicycle; DIE CUTS, SEQUINS, Studio Calico; ADHESIVE, Beacon, 3M; OTHER, twine, flower, bow





The sequential series of photos on Jenni's page tell the humorous story of her son's discovery of a box of band-aids in his Christmas stocking. The photos say it all!

merry merry merry

BY JENNI CALMA

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Crate Paper, Studio Calico, Scrapbook Circle; STAMPS, Technique Tuesday; INK, Jenni Bowlin; SPRAY MIST, Heidi Swapp; STICKERS, Jenni Bowlin, Studio Calico; DIE CUTS, Pink Paislee; TWINE, Divine Twine; PUNCHES, Marvy Uchida, Fiskars, Jenni Bowlin; ELECTRONIC DIE CUTTING MACHINE, Silhouette; TINY ATTACHER, Tim Holtz; ENAMEL DOTS, My Mind's Eye; WASHI TAPE, Freckled Fawn; ADHESIVE, American Crafts, Glue Arts, Tombow



The unexpected combination of vivid orange and pale blue is just one of the many features we loved about Diana's well-designed, winter page.

snow much fun

BY DIANA POIRIER

supplies PATTERNED PAPER, My Mind's Eye, Elle's Studio, Pebbles; LETTER STICKERS, Bella Blvd, My Mind's Eye, Jillibean Soup; CHIPBOARD SHAPES, My Mind's Eye, Recollections; ENAMEL DOTS, My Mind's Eye; EPOXY, Epiphany Crafts; PEN, Zig; WASHI TAPE, Recollections; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, vellum

Sarah's clustered embellishments, layered with die cuts, pearls and twine, really caught our eye! The double stitching in red thread that frames the page brought focus to the photo of her adorable kids.

snow ready

BY SARAH WEBB

supplies CARDSTOCK, Bazzill Basics, Core'dinations; PATTERNED PAPER, Fancy Pants; LETTER STICKERS, American Crafts; BAKER'S TWINE, The Twinery; PUNCHES, Fiskars, EK Success, Martha Stewart Crafts; Paper Savers; TINY ATTACHER, Tim Holtz; SEWING MACHINE, Janome; PEARLS, Want 2 Scrap; GEMS, Prima; ADHESIVE, American Crafts, Therm-O-Web





Super cute kids, check. Story-telling journaling, check. Date of photos, check. Colourful papers, check. Layered embellishments, check. Super cool design, check. Happy editor, you betcha!

falling snow

BY BECKY WILLIAMS

supplies PATTERNED PAPER, Simple Stories; LETTER STICKERS, American Crafts, Simple Stories; ELECTRONIC DIE CUTTING MACHINE, Silhouette; CUTTING FILES, Gossamer Blue, Silhouette; WASHI TAPE, KI Memories; ADHESIVE, American Crafts



We loved Nicole's heart-shaped vellum sandwich filled with little confetti hearts, all sewn up in a pretty pink thread. It is definitely the hero of this beautifully made valentine!

be my valentine

BY NICOLE DORION

supplies CARDSTOCK, FLOWERS, Bazzill Basics; PATTERNED PAPER, DIE CUTS, Bo Bunny; PUNCHES, Martha Stewart Crafts; EMBOSSEING FOLDER, Tim Holtz; MARKERS, Copic; ADHESIVE, Scrapbook Adhesives by 3L, Xyron, Uline; OTHER, embroidery floss, heart punch, corner rounder, vellum, pearls

Brenda's photos are the charmers on her valentine page, which she designed with several arrows pointing to her two adorable boys. We loved this layout more than cupcakes, too!

i love you more than cupcakes

BY BRENDA CAZES

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Pink Paislee, Echo Park; LETTER STICKERS, LilyBee Design; CHIPBOARD SHAPES, DIE CUTS, Pink Paislee; WOOD VENEERS, Freckled Fawn; GLITTER, American Crafts; SPRAY MIST, Heidi Swapp, Studio Calico; ELECTRONIC DIE CUTTING MACHINE, Silhouette; WASHI TAPE, Queen & Co.; ADHESIVE, Tombow





Valentine's Day has gone to the dogs ... err, the cats, in the case of Kathy's cute page. We loved the hearts coming out of the pocket, and the black stitching is the cat's meow. (You knew that was coming!)

kitty smooches

BY KATHY SKOU

supplies PATTERNED PAPER, LETTER STICKERS, STICKERS, American Crafts; STAMPS, Amy Tangerine; INK, Archival Ink; ELECTRONIC DIE CUTTING MACHINE, Silhouette; CUTTING FILES, Echo Park, Lori Whitlock, Silhouette; SEW MINI, Janome; TINY ATTACHER, Tim Holtz; FLAIR, TAG, Evalicious; ADHESIVE, Tombow, 3M

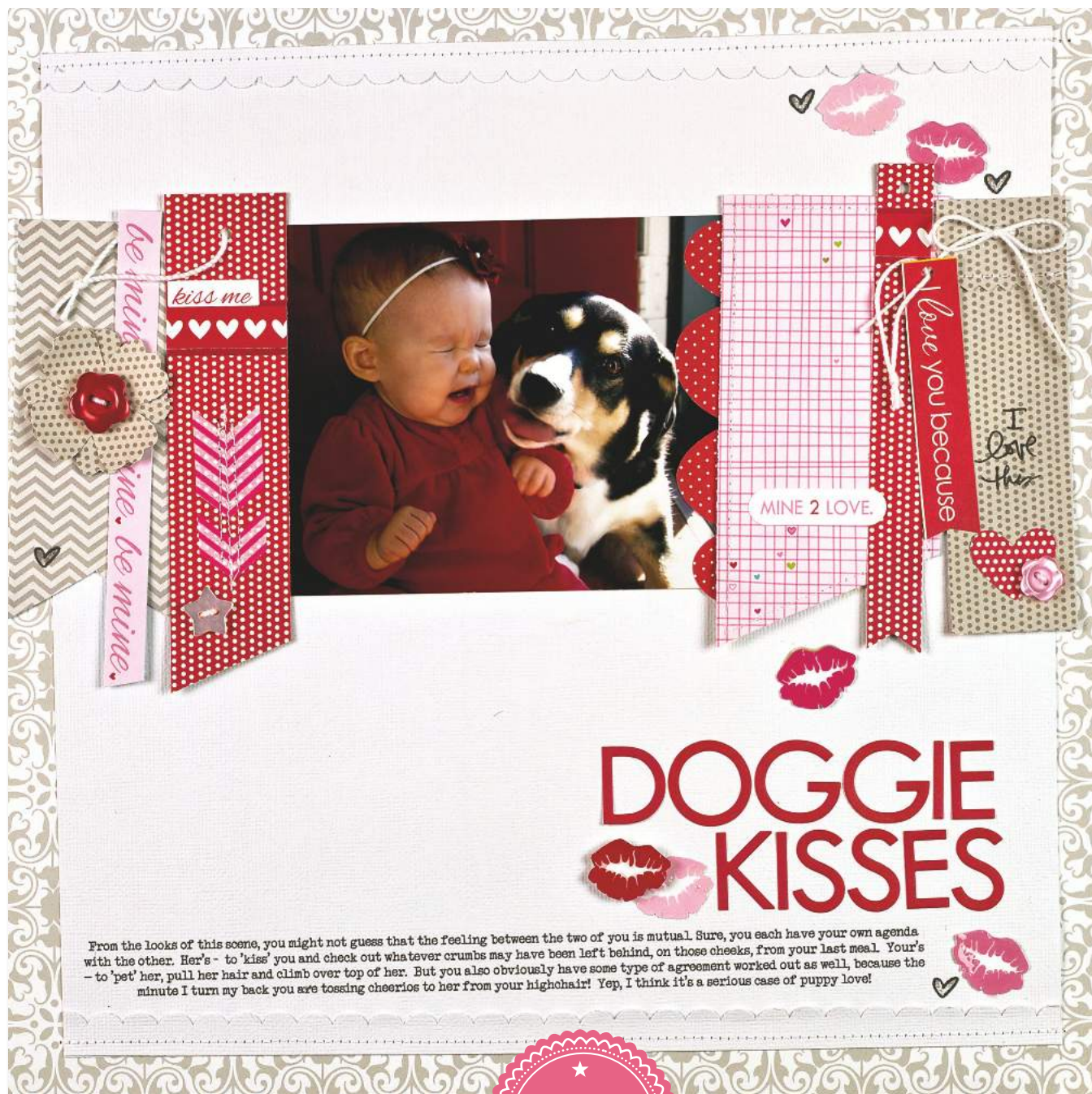
Although Kerry's title is subtle, she created depth and dimension by matting the die cut word onto a darker shade of green. The glitter on the tree above it was the perfect touch to this holiday page.

enchanted

BY KERRY PRILL

supplies PATTERNED PAPER, Echo Park, My Mind's Eye, BasicGrey; INK, Ranger Ink; LETTER STICKERS, Prima; BUTTONS, BasicGrey; GLITTER, Stickers; PAINT, Making Memories; PUNCHES, Marvy Uchida, Stampin' Up!; PEN, Zig; ELECTRONIC DIE CUTTING MACHINE, AccuCut; DIE CUTS, My Mind's Eye; ADHESIVE, Scrapbook Adhesives by 3L, Sookwang; OTHER, chipboard, twine





One read of Jaclyn's fabulous journaling and we were positively smitten with her page. It was only after it arrived at the office that we realized what a great design it is, too. Puppy love, indeed!

doggie kisses

BY JACLYN RENCH

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, LETTER STICKERS, WASHI TAPE, BUTTONS, STICKERS, Bella Blvd; STAMPS, Technique Tuesday; INK, Tsukineko; PUNCHES, EK Success, Stampin' Up!; GLOSSY ACCENTS, Ranger Ink



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what's next...

Fold up the sweaters, put away the extra blankets and retire the snow shovel for another season. Spring is almost here! You won't want to miss our first issue of 2014, and here is a peek at what you will find:

- Oh, baby! Powder-fresh inspiration to scrap your wee ones
- Tips and tricks that will make you a die cutting pro
- A Spring Colour Suite to dust off Old Man Winter
- A 411 of hot ideas, trendy designs and the latest news



Love all of the patterns in a paper collection? Trim thin strips of your favourites and stack them horizontally, as Laura did on her beautiful page.

hello spring

BY LAURA VEGAS

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, CHIPBOARD LETTERS, CHIPBOARD ACCENTS, STICKERS, Pebbles; SPRAY MIST, Studio Calico; ELECTRONIC DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L, Xyron; OTHER, sewing machine, thread

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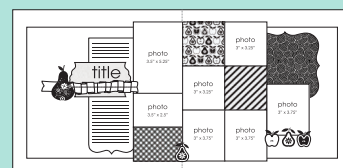
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something special

The word "special" can be defined as something that is just a little bit unique and made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



My sweet daughter, Evelyn, created this masterpiece on her chalk board when she was in kindergarten (along with yellow scribbles contributed by her little brother!). What struck me about her creation is that suddenly Evelyn's printing was legible and she was forming sentences on her own. She was so excited to express and share her feelings, and when she showed me what she had drawn, I knew I needed to preserve this memory.

When I scrapbooked this photo, I struggled with the title. In the end, I chose one that conveyed exactly how I felt about this very special memory. I kept my embellishments to a minimum so that the photo remained the focus of the page.

Sarah

this makes me happy

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We loved the whimsical touch Sarah introduced by adding an irregular machine-stitched frame around the central design of her page.

we'll see you next issue!



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Card Dies

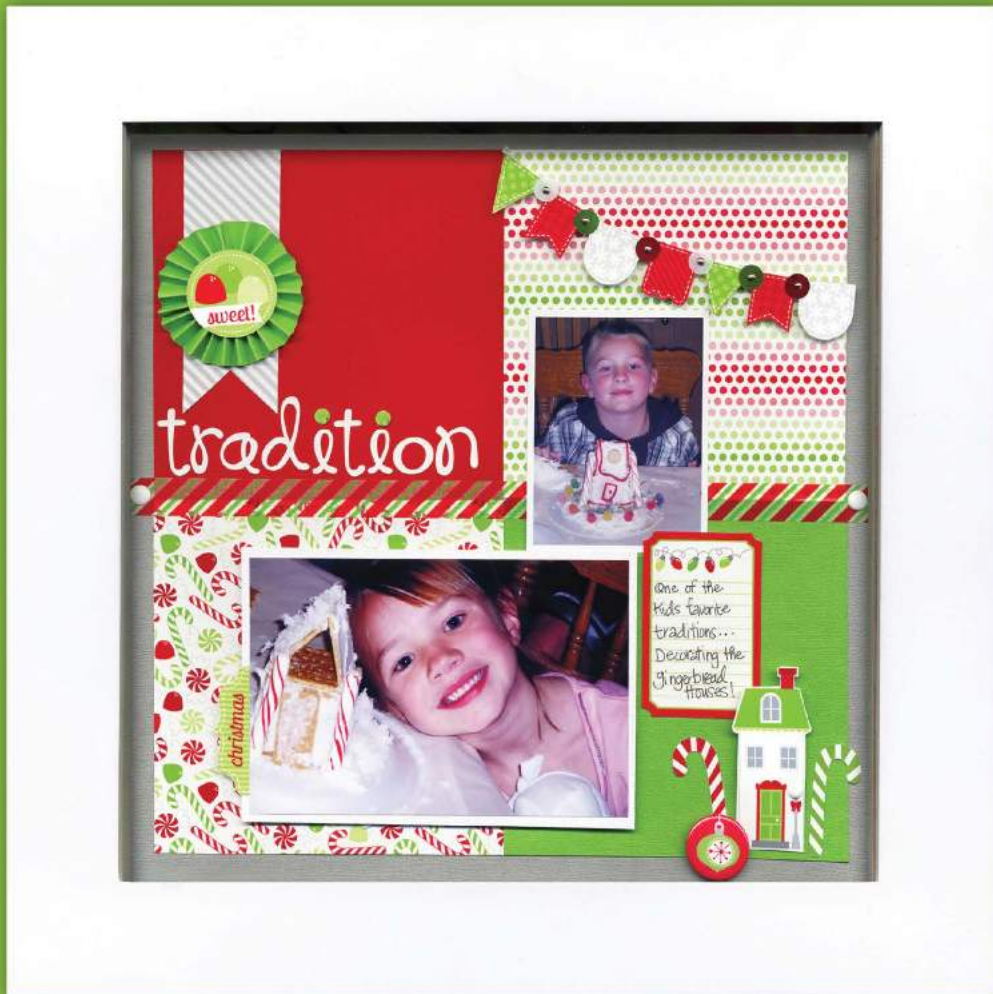
The amazing new **Thinlits Card Dies** from Stampin' Up!® help you make a card that flips in a single step. Even better, these new card dies come with extra pieces in versatile designs so you can create other projects as well!

Want these new ThinLits? They're available in the new Occasions catalogue! Talk to your Stampin' Up! demonstrator to place your order. Don't have a demonstrator? Find one at www.stampinup.com, or call 1800 STAMP UP.





home for the holidays™



Whether remembering Christmas of old, or the excitement of Christmas to come, our Home for the Holidays™ collection is the perfect assortment to inspire your seasonal memories and projects. With a splash of nostalgia and a twist of Doodlebug™ charm, we bring you an array of holiday papers and accents that even Santa would approve! In classic shades of red & green, this collection will truly evoke the spirit and tradition of being home for the holidays.



www.doodlebug.ws
www.doodlebugblog.com

FOR WHOLESALE INQUIRIES PLEASE CALL 1.877.800.9190

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