

SPRING 2013 ISSUE 29

scrapbook & cards *today*

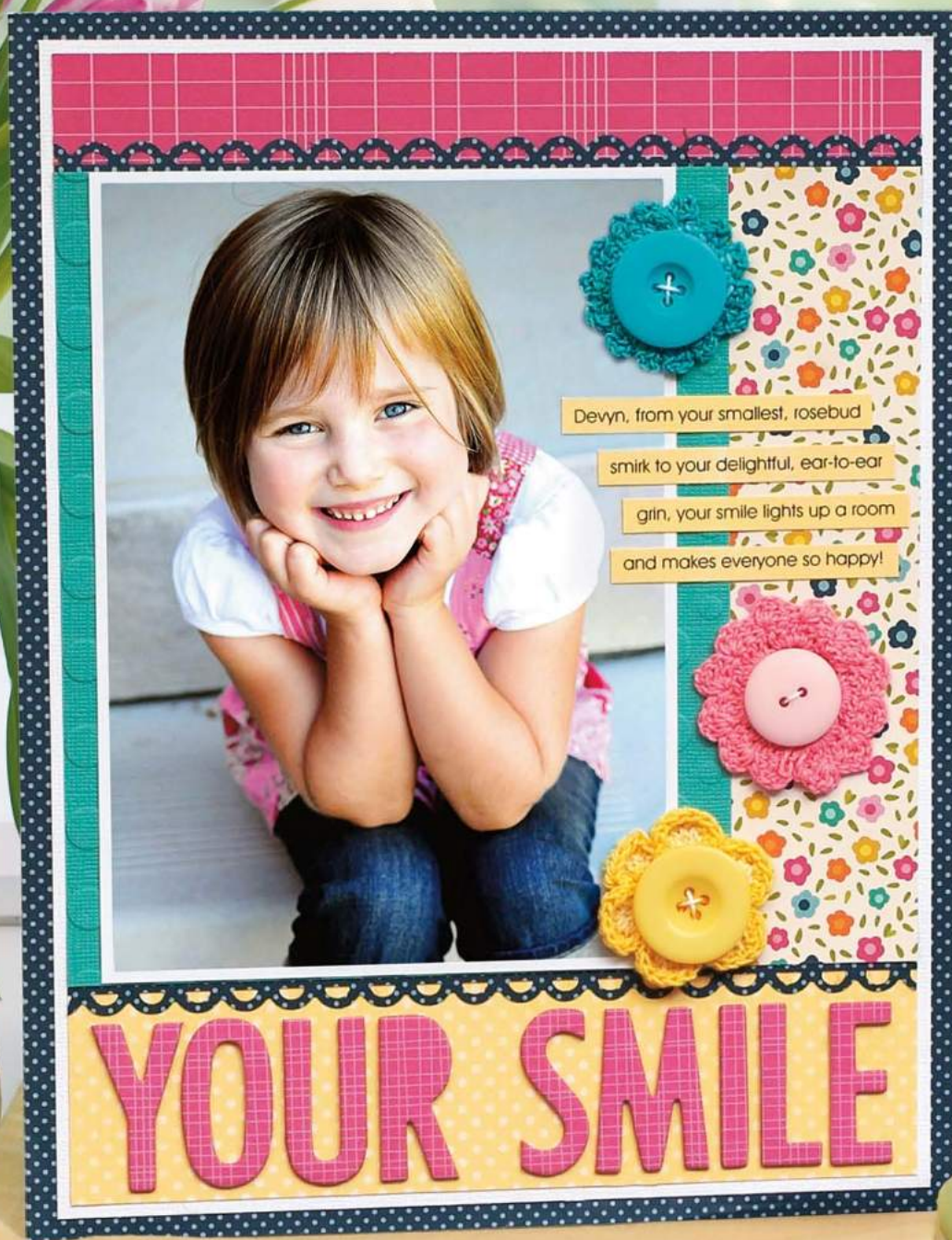
Ideas • Imagination • Inspiration

218 fresh ideas
to welcome
the new season!

paper mixology
with Kelly Goree

a reader's gallery
loaded with
inspiration

fabulous ideas
for feathers





stamping



embossing



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>>>HIPSTER

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take 2 ... and 3!

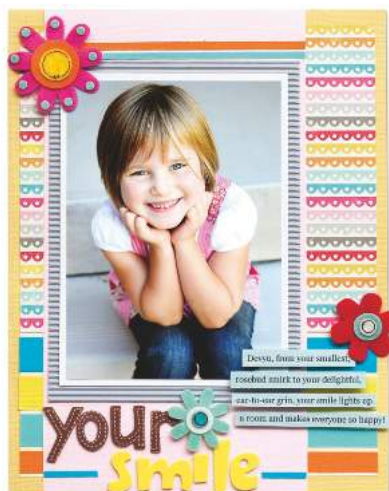
We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

your smile

BY LAURA VEGAS

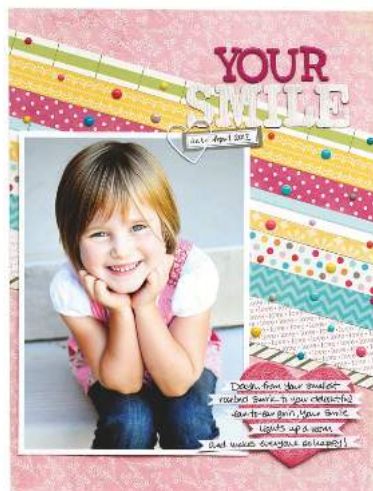
supplies CARDSTOCK, Core'dinations, American Crafts; PATTERNED PAPER, Pebbles, BoBunny; CHIPBOARD ALPHAS, Bella Blvd; CROCHET FLOWERS, Dear Lizzy; BUTTONS, Fancy Pants, BasicGrey; PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L, Therm-O-Web; OTHER, thread



We loved the flirty, soft look of Marla's well-placed felt flowers, which frame the adorable main photo.

BY MARLA KRESS

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, FLOWERS, My Mind's Eye; CORRUGATED PAPER, Fancy Pants; ADHESIVE, Scrapbook Adhesives by 3L



Corrie's angled strips of patterned paper are a great directional feature on this very trendy page.

BY CORRIE JONES

supplies PATTERNED PAPER, My Mind's Eye, Carta Bella; STICKERS, Crate Paper; TAG, Elle's Studio; LETTER STICKERS, American Crafts; CLIP, Freckled Fawn; ENAMEL DOTS, My Mind's Eye; PEN, Sakura; ADHESIVE, Xyron

FOUNDER & PUBLISHER
Catherine Tachdjian

EDITOR-IN-CHIEF
Becky Fleck

EDITORIAL

Photographer > Justin Wootton
Photo Editor > Enhanced Pixels
Copy Editor > Stephanie Perdue
Sketch Artist > Becky Fleck

DESIGN PRODUCTION

Art Direction/Design > Graphic Impact
Production Director > Jack Tachdjian,
Absolute Print Group
Photography > Studio F8

ADVERTISING & EVENTS

Advertising Sales > Catherine Tachdjian
Events Manager > Tracy Blake
Special Events Coordinator > Leica Forrest
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SALES & MARKETING

Director of Sales & Marketing > Tracy Blake
Accounting Manager > Raffi Boudakian

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DESIGN TEAM Vicki Boutin, Summer Fullerton, Lynn Ghahary,
Kelly Goree, Marla Kress, Kimber McGray, Christa Paustenbaugh,
Emily Pitts, Sheri Reguly and Laura Vegas

from the editor



As we shake off Old Man Winter, spring has sprung here at SCT, even if only on the pages of this fresh, colourful issue. This edition celebrates a new season and is brimming with artistry, techniques and trend-setting ideas for you to try!

Who hasn't experienced a scrapastrophy? Four of our fearless designers show you how to cope with those "oh, scrap!" moments on page 21. PageMaps has moved to the tips & technique section on page 27 and brings you three creative ways to hide your journaling. Have you noticed the emerging trend with feathers? Vicki Boutin tames these wispy embellishments on page 34. On page 48, we've added photo step-outs to teach you how to use watercolour pencils on your seasonal cards. All this and so much more is just waiting for you in this Spring issue.

Speaking of celebrations, please join me in wishing SCT a very happy 7th birthday (party details can be found on page 6)! With the support of our advertisers and the very talented artwork from all of our designers, it has been a wonderful seven years. We hope you'll join us for seven more!

Happy Spring!

Becky

BECKY FLECK
Editor



spring gift card set

BY BECKY FLECK

supplies CARDSTOCK, Stampin' Up!, Bazzill Basics; PATTERNED PAPER, CHIPBOARD STICKERS, BUTTONS, American Crafts; STAMPS, Penny Black, Stampin' Up!; INK, BOX TEMPLATE, Papertrey Ink; SCORING BOARD, Stampin' Up!; MARKERS, Spectrum Noir; PINS, Webster's Pages; GEMS, Doodlebug Design; DIES, Spellbinders, Sizzix; EMBOSSING FOLDER, Sizzix; LETTER STICKERS, Sassafras; MAGNETIC SNAPS, BasicGrey; BAKER'S TWINE, Doodlebug Design; ADHESIVE, Xyron, American Crafts; OTHER, vintage doily

extra! extra!

we're having

a birthday party and you're invited!

^{really} We'd love to hear from you!

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

Scrapbook & Cards Today is 7!

There is no one we'd rather celebrate our seventh birthday with than YOU, our readers! Thank you so much for making SCT a premiere international papercrafting magazine, and one of Canada's favourites! To mark this special occasion, we would like to invite all of you to our birthday bash the week of March 25, 2013. It will be a celebration jam-packed with creative projects from our talented designers, how-to's and instructions, birthday presents and give-aways. Please join us (and bring a friend!) at scrapbookandcardstodaymag.typepad.com.



National Scrapbook Day

Join us on the SCT blog Saturday, May 4th, from 8:00am to 8:00pm for an hour-by-hour National Scrapbooking Day celebration! We'll be hosting papercrafting challenges, sharing tips and techniques from our talented team members, and giving away prizes from your favourite manufacturers. Stop by scrapbookandcardstodaymag.typepad.com/ and join us.

Crop & Create 2013



Crop & Create is heading to Moncton, NB, (March 22-23), Winnipeg, MB, (April 5-6) and Burnaby, BC, (May 3-4). Please join us at one of these locations for a weekend full of classes, camaraderie, creativity and cropping! Visit scrapbookandcards.com/crop-and-create for more details.



CardMaps Today 3 is here!

Scrapbook & Cards Today is excited to present CardMaps Today 3. This special issue is brimming with inspiration, techniques and creative ideas. It features over 70 gorgeous cards, more than 40 card sketches, step-by-step instructions for every card, and eight photo technique how-to's. All this for \$11.95—order your limited-edition copy today at scrapbookandcards.com

SCT on the road

SCT is hitting the road for a two-for-one weekend! Join us April 12-13 for ScrapFest (scrapfest.ca) at the Memorial Auditorium Complex in Kitchener, and April 26-27 at CreativFestival (creativfestival.ca) at the International Centre Hall 1 in Toronto. We'll be hosting an interactive studio at both events with make & takes and product showcases.

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New

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by: SweetWater



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By Christine Emberson

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Spring never looked so colorful with the realistic sculpted surfaces and detailed embossing created using the Delightful Daisies 3D embossing folder. Add a brush of chalk, top it off with beautifully detailed border and butterfly die templates and watch the details pop.

Use with the Spellbinders Grand Calibur® machine as well as other die cutting machines.

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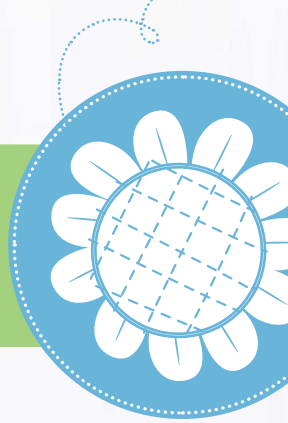


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the essentials



one

Your spring projects will bloom bright with Jillibean Soup's Chilled Cucumber Soup. jillibean-soup.com

two

Tuck treasures into Webster's Pages' charming and petite paper bags. websterspages.com



10 most wanted

Fresh from CHA Winter, these fantastic products are a must-have for your next papercrafting adventure!

by MARLA KRESS

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, DIE-CUTS, PINS, LETTER STICKERS, Jillibean Soup; PAPER BAGS, RIBBON, WASHI TAPE, Webster's Pages; PEN, American Crafts; BUTTONS, Stampin' Up!; TWINE, Maya Road; OTHER, notebook, newspaper, wooden spoons, crate



three

Charming, vintage patterns mix with fresh and trendy prints in Bazzill's new Abrosia collection by Margie Romney-Aslett.
bazzillbasics.com



four

Available in 24 colours, the new Distress Paints by Tim Holtz work on a variety of surfaces, including paper, chipboard, fabric, wood, metal and plastic.
rangerink.com

Forget the laundry—these clothespins are way too cute for boxers and tees!



five

Clip on treasures, attach sentiments, gather embellishments, and add dimension to any project with these adorable clips from Crate Paper.
cratepaper.com



six

Whether you are recording a day trip or a summer vacation, Urban Traveler by Simple Stories will help you tell the story.
simplestories.typepad.com

Ditch your husband's tool box. Washi tape is the new duct tape for women!



seven

Doodlebug's new washi tapes come in your favourite bright and cheerful Doodlebug colours, all in a wide range of patterns and prints. doodlebug.ws

nine

Creating a custom envelope—in sixty different sizes!—has never been easier with the new Envelope Punch Board from We R Memory Keepers. weronthenet.com



eight

In seven sun-drenched colours, Maya Road's paper twine cording will be your next go-to twisty trim! mayaroad.net



ten

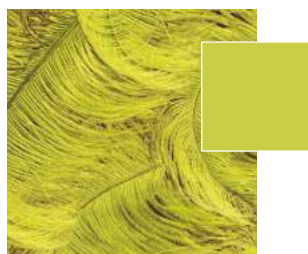
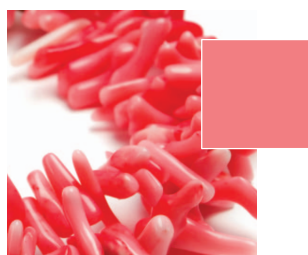
Your projects will make you grin from ear-to-ear when they feature the Color Me Happy collection by Glitz Design. glitzitnow.com

the colour suite



colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Summer's oversized title does not overwhelm her page thanks to a well-designed, asymmetrical grid.

Summer strategically placed three small clusters of embellishments on her page, drawing the eye to her focal photos.



you & me

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Webster's Pages; WASHI TAPE, GEMS, Prima; FLAIR BUTTON, Studio Calico, CHIPBOARD SHAPES, ENAMEL DOTS, My Mind's Eye; PEARLS, Bo Bunny; TAB PUNCH, We R Memory Keepers; TINY ATTACHER, Tim Holtz; DIES, Spellbinders; STAMPS, Technique Tuesday; TWINE, Montana Misfits; ADHESIVE, Xyron

My current design obsession is colour contrast. I often find myself looking for that little something to add a little pop to my layouts. For the Spring Colour Suite, I chose a smoky shade of charcoal grey. When you pair up a dark, rich colour with lighter patterned papers, you'll instantly see your project transform from dreary and flat to refreshing and modern. To balance this contrasting colour, I chose an assortment of light spring hues of kraft brown, coral pink, teal and chartreuse. Now it's your turn to embrace contrast and try this modern approach to spring colours!

Summer

Colour inspiration is abundant on Summer's blog: summerfullerton.typepad.com/

ANTHEM



Trail Mix



Introducing 3 new lines from

SPRING 2013

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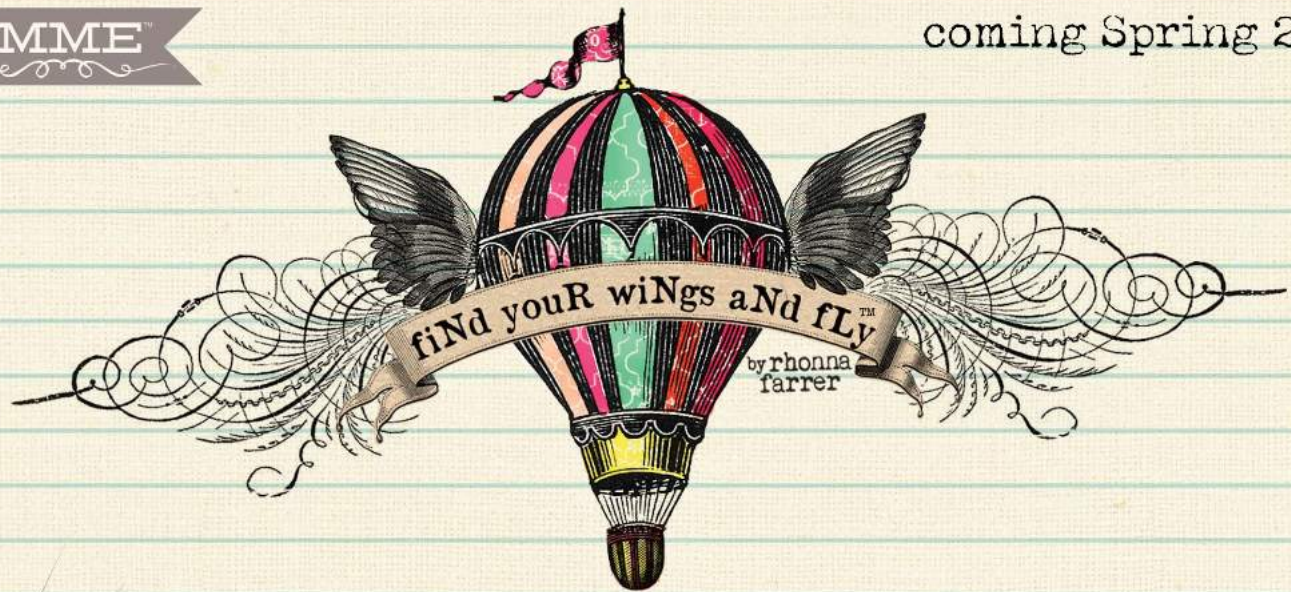
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our 3-designer challenge

Check out what Kimber McGray, Sheri Reguly and Lisa Vanderveen created when given the same six products to design with.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each of them work with these products to make them her own? Turn the page to see just how different three layouts using the same six products can be.



products used

- | | | |
|---|--|--|
| <p>1 Mint Julep by BasicGrey
basicgrey.com</p> | <p>3 Corrugated Thickers by American Crafts
americancrafts.com</p> | <p>5 Ephemera by Studio Calico
studiocalicostore.com</p> |
| <p>2 Textured cardstock by Bazzill Basics
bazzillbasics.com</p> | <p>4 Button Button stamps by Stampin' Up!
stampinup.com</p> | <p>6 Candy Dots by My Mind's Eye
mymindseye.com</p> |



Lisa Vanderveen

With the help of negative die cut circles, Lisa created a beautiful lattice-like pattern on

the left side of her page. Threading fussy-cut flowers and vines through the circles was a pretty touch to this very feminine page.

To help keep your hand-written journaling straight and even, draw parallel lines first, as Lisa did on her page.

may flowers

additional supplies DIE CUTTING MACHINE, Silhouette; PUNCH, Stampin' Up!; EMBOSSING POWDER, American Crafts



Kimber McGray

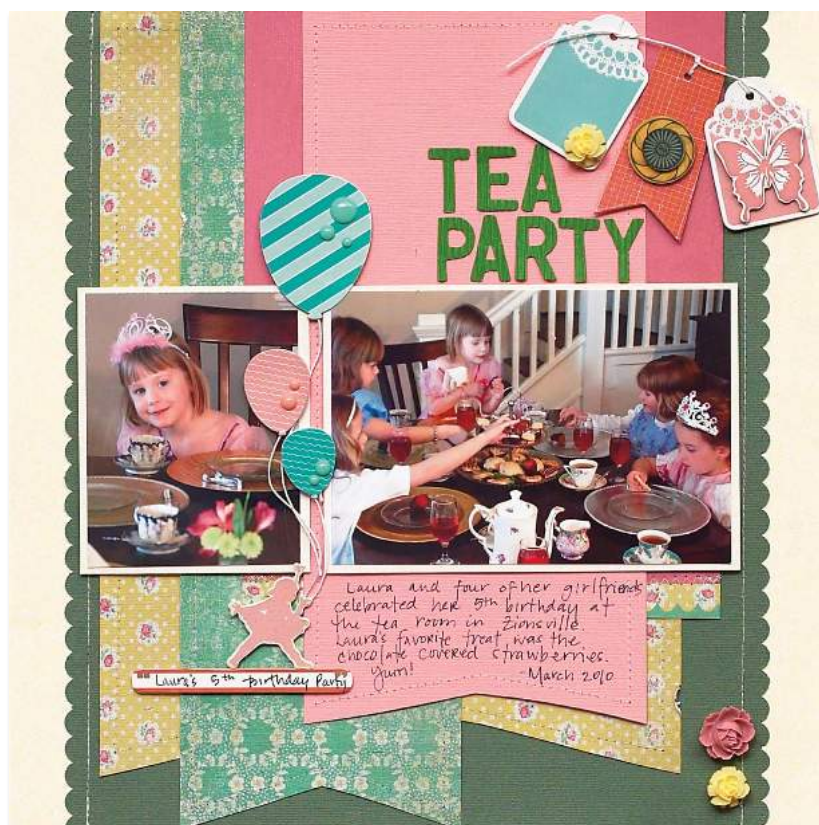
A swath of oversized pen-nants, cut from patterned paper,

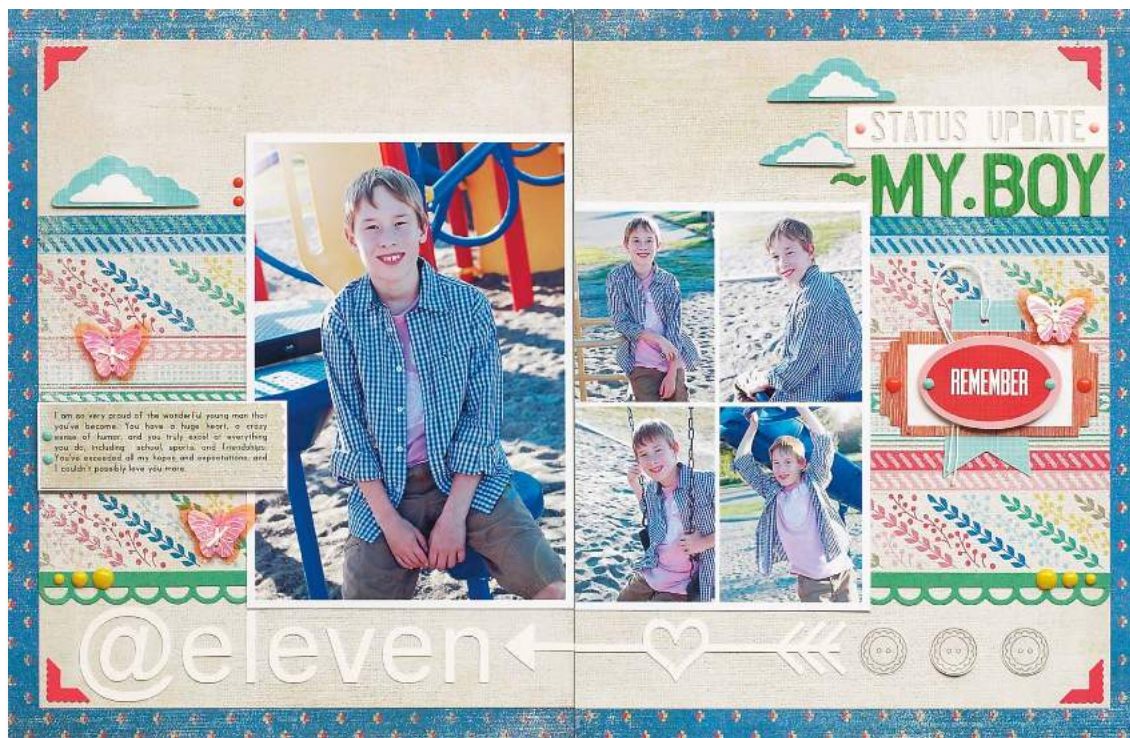
formed a charming backdrop to Kimber's adorable birthday photos. She continued the celebration theme with the addition of party balloons and a colourful corner banner.

The shiny candy dots provided the perfect reflection to Kimber's die cut balloons!

tea party

additional supplies BRAD, Studio Calico; INK, PUNCH, Stampin' Up!; MARKER, Copic; PEN, Sharpie; ADHESIVE, Xyron, Scrapbook Adhesives by 3L





The rows of diagonal stripes provide natural, left to right direction across Sheri's page, from her journaling to her title.



Sheri Reguly

Sheri didn't shy away from the more feminine look of this issue's 3DC supplies to create her fresh and vibrant all-boy page!

my boy

additional supplies INK, Ranger; PHOTO CORNER, CIRCLE PUNCH, EK Success; DIE CUTTING MACHINES, Silhouette, Cuddlebug; DIES, My Favorite Things; ADHESIVE, Xyron, EK Success

on our website

Project 12
The Colour Suite
Something Old-New-Borrowed-Cool
PageMaps Bonus Sketches
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on our blog

Monday: Designer Challenge
Tuesday: The 3 T's
Wednesday: Designer Project
Thursday: Reader's Submission
Friday: Fabulous Give-Aways!
scrapbookandcardstodaymag.typepad.com

stay in touch with us

paper mixology

Mix and match patterned papers like a pro! BY KELLY GOREE

Our resident paper mixologist is here to help you break it down, cut it out and make it work.

I'll admit to anyone who asks me that my true scrapbooking love is patterned paper. Without shame, I confess to a large stash that I have been slowly trying to work my way through for many years, even as I collect more. Over time, I've noticed that the papers that seem to last the longest in my collection are the ones with large patterns. I love them, yet struggle to use them. And that got me to thinking, "I'll bet others have a hard time using them, too!"

So I decided to challenge myself to use up some of my favourites and share what I learned about taming large patterns. Just follow these few simple steps and you can master them, too!

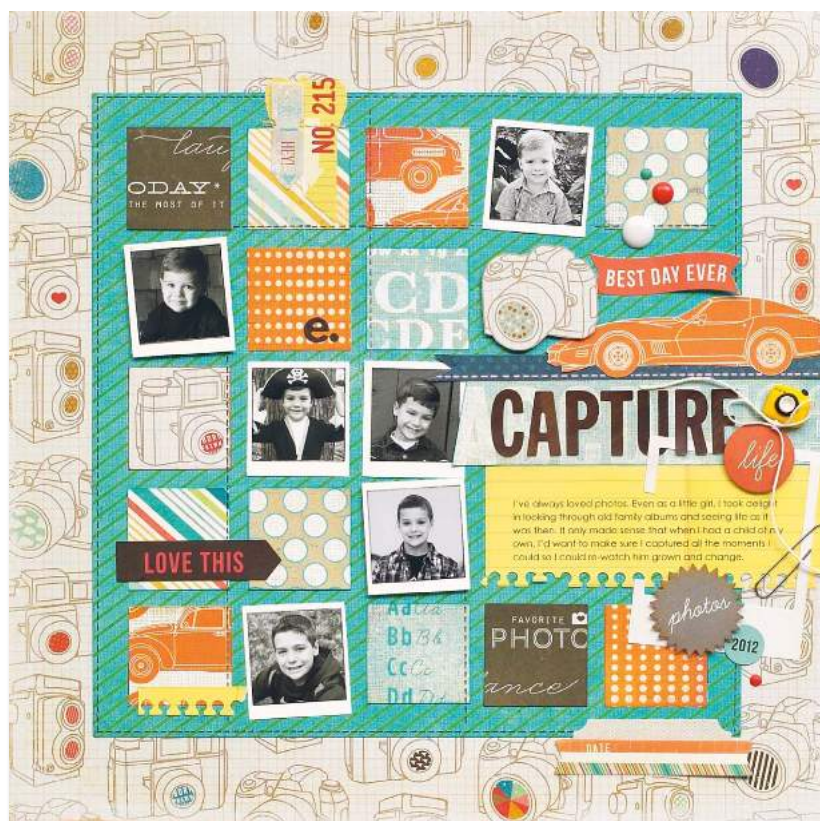
Break it up. Cut into those patterns and make them smaller. Not only do they become more manageable, but you have more of the paper you love to use on future projects.

Cut it out. Don't be shy! Select your favourite section of the large pattern, then cut it out to use as an accent.

Make a frame. Structure can be one of the best ways use large (and multiple) patterns. By creating a frame around your project, the patterns won't seem busy or overwhelm the other elements on the page.

Now it's your turn! Find your favourite large-patterned paper and put it to work for you! It's as easy as 1-2-3!

Kelly



The grid layout that Kelly used allowed her to maximize the number of pieces she cut from her large patterned papers.

capture life

supplies CARDSTOCK, Bo Bunny, Bazzill Basics; PATTERNED PAPER, BRADS, LETTER STICKERS, BasicGrey; DIE CUTTING MACHINE, SHAPE FILES, Silhouette; PAPER PUNCHES, Fiskars; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

For more great ideas from the patterned paper queen herself, visit Kelly's blog at kellygoree.blogspot.com/



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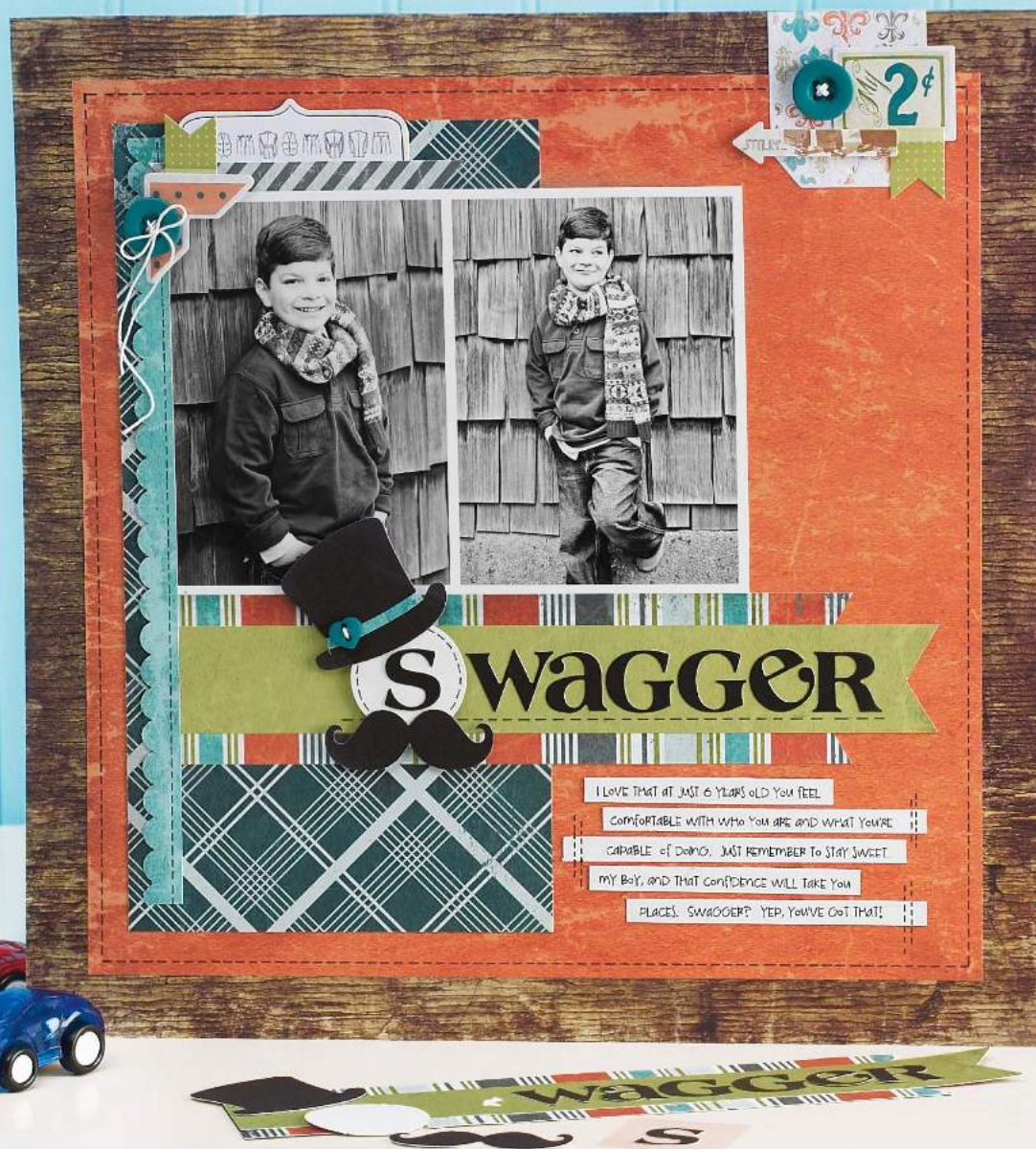
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scrap-tastrophies

Your next oops will go from "Oh, scrap!" to "Oh, wow!"

Don't ditch the page and start all over! Rescue your scrapbooking blunder with one of these fool-proof fixes.

pagemaps p.27

easy-detailed-expert p.31

designer notebook p.34



spelling mistakes

There's nothing worse than completing a layout, only to notice that you have a typo in your journaling! Not only did Sheri come up with a quick fix for this mishap, but her repair became an additional design element on her page!

To fix her mistakes, Sheri rewrote the words that she had misspelled onto a coordinating shade of cardstock. Then she simply trimmed out the words and glued the small pieces of paper over the misspelled words. It was an easy fix and gave more dimension and interest to her journaling spot.

The combination of die cut arrows and chevron-striped patterned paper adds a lot of motion to Sheri's page.



today

BY SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, Echo Park; WOOD VENEER, INK; Studio Calico; ENAMEL DOTS, My Mind's Eye; BUTTONS, Bella Blvd, BasicGrey; WASHI TAPE, Freckled Fawn; MINI PAPERCLIP, Tim Holtz; TWINE, Papertrey Ink; CORNER ROUNDER, EK Success; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L

tips from sheri

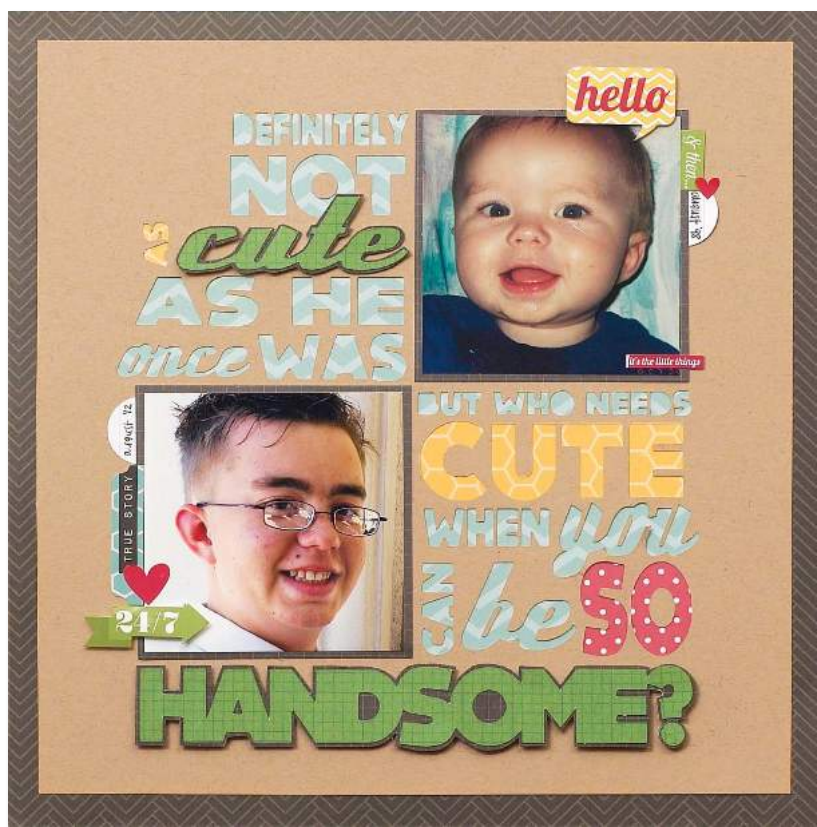
- » If you are short on time, simply reprint your entire journaling piece, trim it out and glue it over the old one.
- » Cover the journaling block with coordinating patterned paper and embellishments, then move the journaling to another area of the page.
- » Cover the typo with a small label sticker, then hand-write the correct word over the top of the label.
- » For a more humorous fix, leave the typo in place and write "oops" above it, along with a smiley face.

die cutting disaster

Technology has made its way into scrapbooking with the introduction of electronic die cutters, which make for endless creative possibilities. So, too, are the mistakes you will make until you master the learning curve of your device.

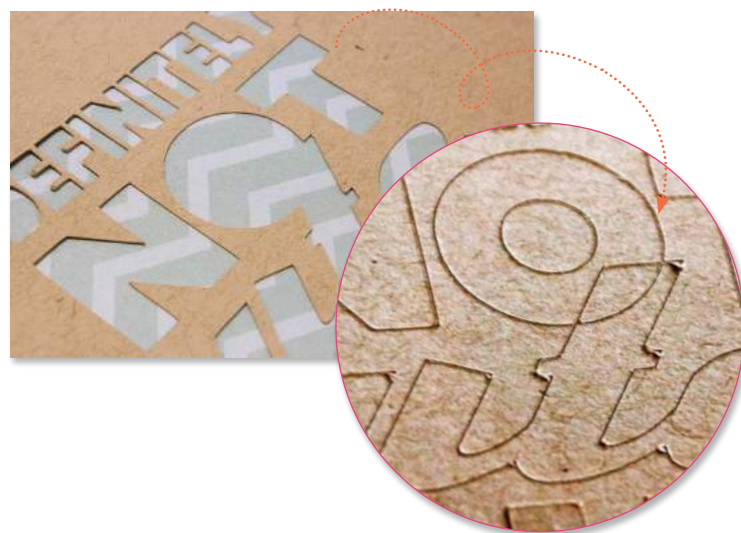
Emily designed this incredible title page in one inclusive file. After cutting it out, she realized that the top of one letter had cut into another, voiding each letter out. Rather than cutting the file again, she instead cut out one of the words from another colour of patterned paper. Emily then matted the word and placed it over the errant cut—a quick fix with a great, dimensional result!

Back filling negative cuts like this design is a great way to use up scraps of your favourite papers.



tips from emily

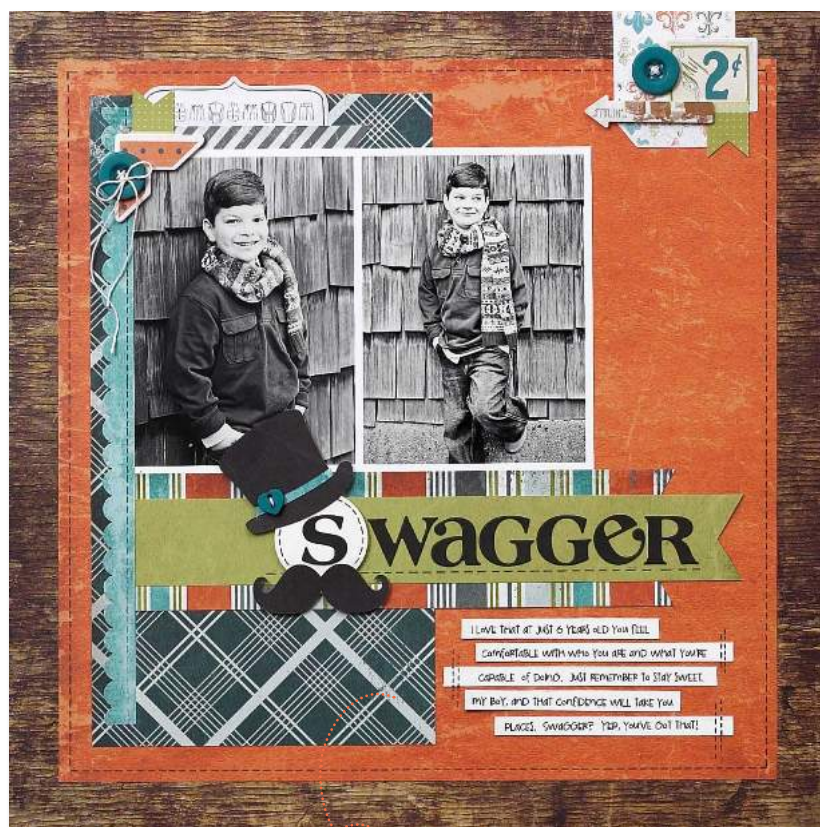
- » Save the positive letters that pop out from your design. Not only can you use them to fix mistakes on your layout, but they can be used for other papercrafting projects, too.
- » Cover a cutting error with a label sticker, then add a chipboard alpha to replace the letter that was mis-cut.
- » Choose a shape sticker or chipboard element that closely resembles the errant letter and cover the mistake. For instance, a flower can replace the letter "O."



handsome

BY EMILY PITTS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, Simple Stories; DIE CUTTING MACHINE, Silhouette; PEN, Uni-ball; ADHESIVE, Tombow, Scrapbook Adhesives by 3L



paper tear

We've all fallen victim to the dreaded paper tear when trying to remove a sticker from a page. The quickest fix would be to cut a new piece of paper, but Lynn ran out of the one she used. Not to be defeated, she put on her creative thinking cap and came up with a fabulous fix to cover up the tear.

With a bit of die cutting and paper engineering, Lynn came up with the top hat and moustache that frame the letter "S" of her title. Not only did it cover up the tear, but it also added a fantastic embellishment to this well-designed, all-boy page.

The white frame that Lynn preserved around each of her photos really makes them pop from the page!



tips from lynn

- » Cut a square of paper in the same colour or pattern as your title block, just large enough to cover your ripped paper. Place your letter sticker over the top for a subtle, tone-on-tone cover-up to the tear.
- » Place washi tape in a coordinating color or pattern over the tear on your paper. Then place your letter sticker over top. Your fix will look intentional and is a trendy way to emphasize the first letter in your title.
- » Use chalk, mist, ink or markers to "camouflage" the tear, which will add an artistic touch to your page.

swagger

BY LYNN GHAHARY

supplies PATTERNED PAPER, Fancy Pants, BasicGrey; DIE CUTS, BUTTONS, Fancy Pants; STICKERS, Fancy Pants, BasicGrey; DIE CUTTING MACHINE, Silhouette; PEN, American Crafts; ADHESIVE, Xyron, American Crafts

sewing snag

The idea of taking an almost-finished page and machine-sewing on it strikes fear in the hearts of many scrapbookers. From sewing crooked lines to jammed up bobbins, the bloopers factor is quite high, but you muster the courage and lay needle to paper. Your sewing machine comes to a grinding halt and, in your valiant attempt to unjam it, you've managed to tear open a hole where a stitch once existed. What to do?

Christa has a few tips: "The fastest fix is to cover it up with an embellishment, like I did. But you can also trim a strip of paper to cover the former stitching line, then re-sew over the same area again. Journaling tags are another great way to cover up mistakes and give you a chance to write out your journaling before attaching the tag to the page." **SCT**



Christa trimmed rows of patterned paper tags and used them in whole strips across the top, left and bottom, right photos.

junior project runway

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, STICKERS, FLAIR, Fancy Pants; LETTER STICKERS, Bella Blvd; BRADS, BUTTONS, PEN, American Crafts; TWINE, Ormolu; PAPER PUNCHES, EK Success; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Tombow, Therm-O-Web; OTHER, sewing machine

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Peeas Be Mine

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And Go Shopping

Smile

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Beautiful Day

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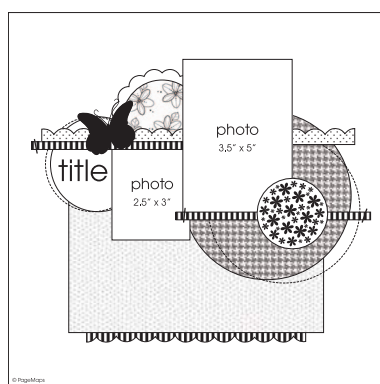
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Three page sketches, three talented designers, and three terrific results! BY BECKY FLECK

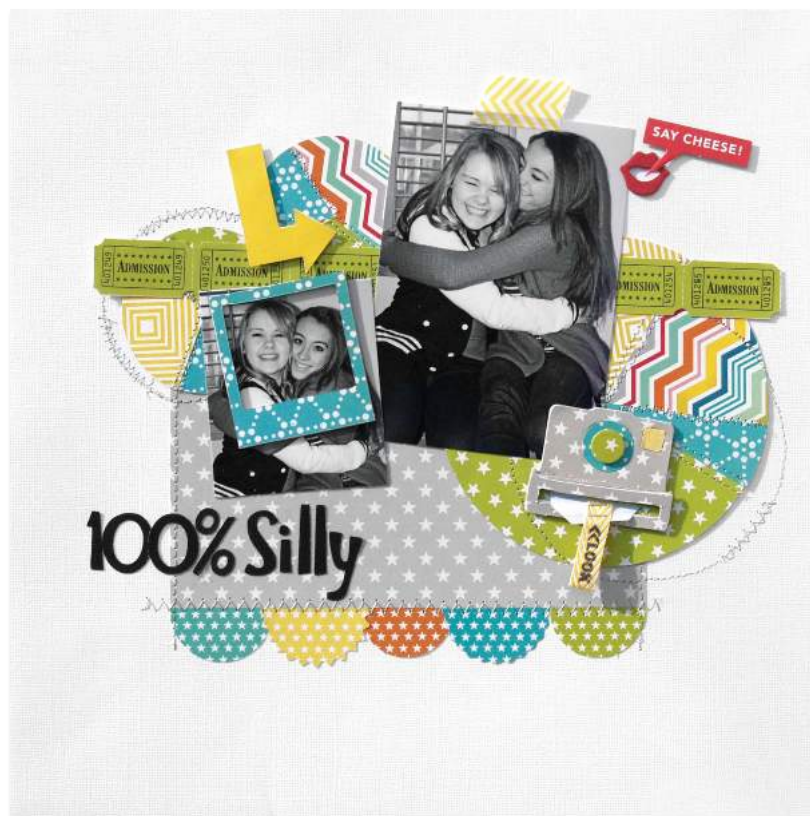
One of the fun things about hiding journaling on a layout is that it instantly makes your page interactive, inviting the reader to go in search of the story. We asked Kathy, Kimber and Kelly to conceal their journaling in a creative and clandestine way, and they came up with three very unique and different ideas. Read on for ideas on how you can add this fun and entertaining technique to your next layout!



100% silly

BY KATHY SKOU

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, October Afternoon; STAMPS, Evalicious; INK, Ranger; CHIPBOARD, October Afternoon; TRIM, American Crafts; DIE CUTTING MACHINE, Silhouette; WASHI TAPE, Bella Blvd; PAINT, Jenni Bowlin; ADHESIVE, Tombow, Zip Dry, 3M; OTHER, sewing machine, thread



"pull here"

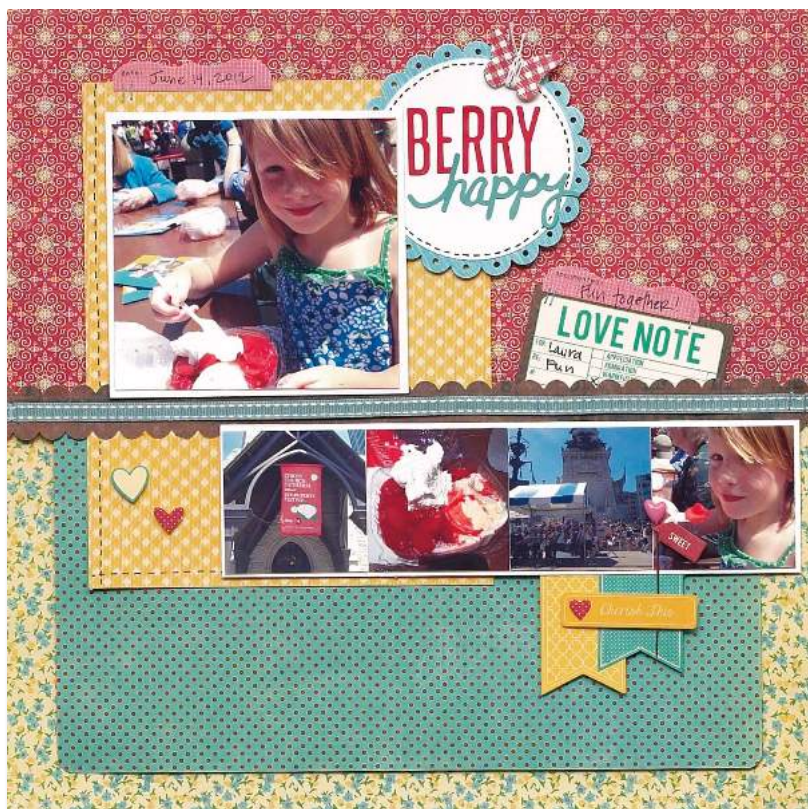
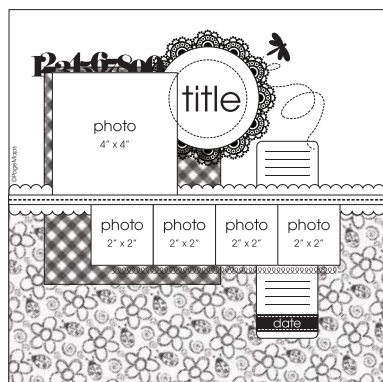
Using a slide technique, often seen in cardmaking, Kathy came up with a very engaging way to hide her journaling. Look closely at the chipboard camera and you'll see a small tab that says "look." With a tug on the tab, her journaling rolls out of the camera, revealing the story behind her photos. How inventive!

We love how Kathy directly applied a chipboard polaroid shape to one of her photos, instantly framing her two adorable subjects.

"tuck-away tags"

One of the quickest and easiest ways to hide journaling is on a tag, but don't let the simplicity of this idea diminish its creativity. Tags are especially useful when you have a lot to say, as several can be tucked into the same hidden area and pulled out, one at a time, to be read.

Kimber created her journaling tag by die cutting a label and stapling it to the top of a pre-printed journaling card. The fill-in-the-blank card design was perfect for her to capture the memories of a day spent with her daughter. Kimber then tucked the tag assembly behind her photos for safe keeping.



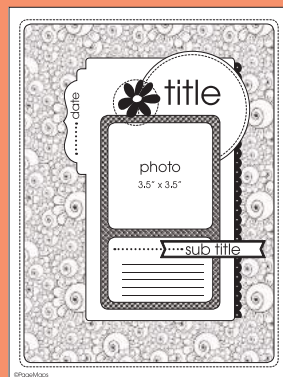
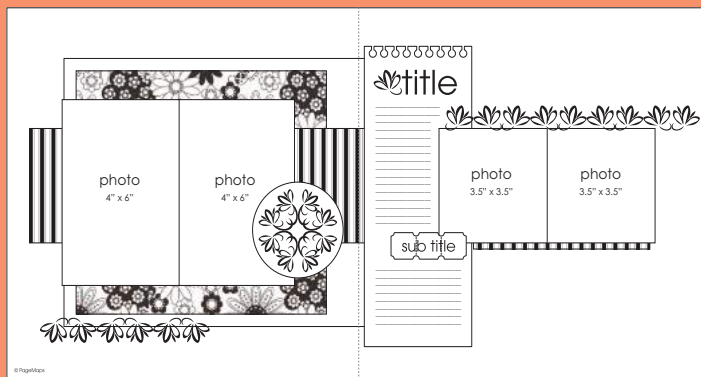
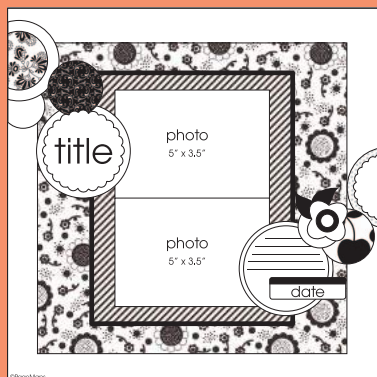
To create the antennae and head on each of her butterflies, Kimber wrapped twine around the center of each body and tied it off in a knot.

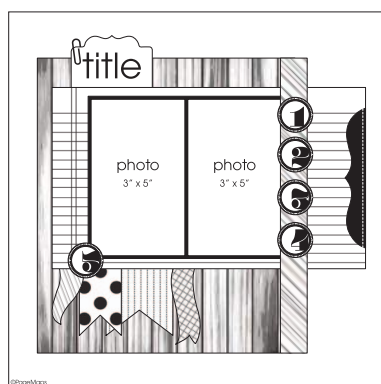
berry happy

by KIMBER MCGRAY

supplies CARDSTOCK, RIBBON, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, DIE CUTS, STICKERS, Jillibean Soup; PUNCHES, Stampin' Up!; PEN, Uni-ball; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

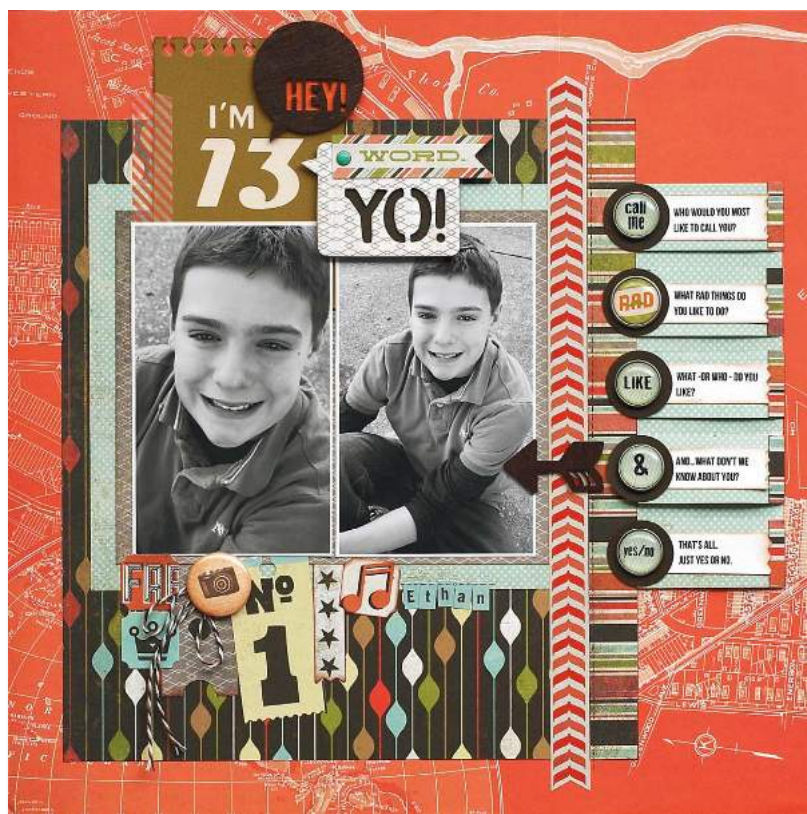
bonus page sketches





"flip it up"

Kelly's Q&A dialogue with her teenage son was the perfect style of journaling for her flip tab technique. Although the questions are revealed on this well-designed page, the reader must pull up on each large brad to learn the private answer. Imagine all the ways you could implement this clever design into your next page!



i'm 13 yo!

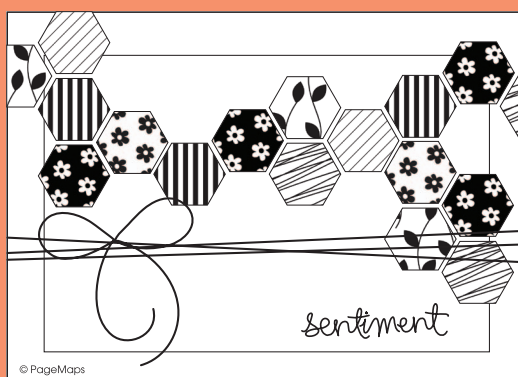
by KELLY GOREE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BasicGrey, Studio Calico; STICKERS, CHIPBOARD SHAPES, WOOD VENEER, BRADS, LETTER STICKERS, BasicGrey; TWINE, Queen & Co.; SPRAY MIST, Studio Calico; DIE CUTTING MACHINE, Silhouette; PINKING SHEARS, Fiskars; PUNCHES, EK Success; WASHI TAPE, My Mind's Eye; DIES, Spellbinders; ADHESIVE, Scrapbook Adhesives by 3L

Negative embellishments are on trend and Kelly's page is a fantastic example of how to incorporate several of them into your design!

For free monthly sketches, page samples and sketch contests, visit the PageMaps web site at pagemaps.com

bonus card sketches



These bonus sketches are available for download on our website at scrapbookandcards.com

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easy, detailed, expert

BY ROBYN WERLICH

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

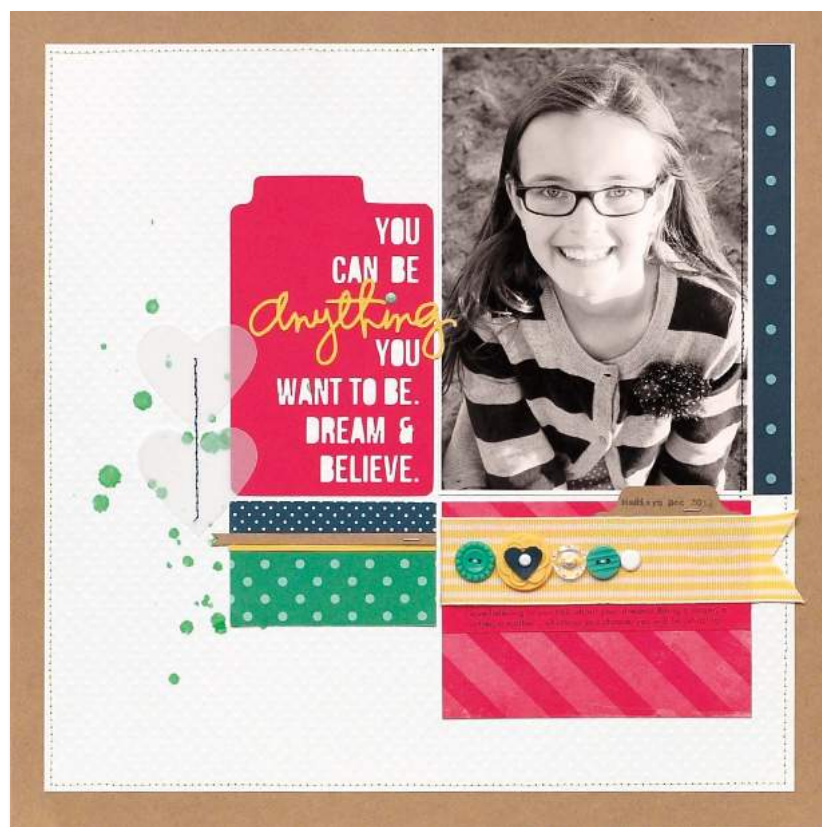
As I look through the scrapbook pages that fill my albums, it is always interesting for me to realize how my style has grown and changed through the years. I have had periods of very simple scrapbooking to periods of very detailed work. This EDE project was so much fun to work on because I found joy in creating each layout, and there are bits and pieces that I love about each one. No matter what your style or abilities, scrapbooking is first and foremost about sharing a thought, a story or simply a special photo.



dreams into plans

supplies CARDSTOCK, Bazzill Basics, Paper Studio; PATTERNED PAPER, Pebbles, Crate Paper, Studio Calico; RIBBON, MARKER, Stampin' Up!; ENAMEL DOTS, My Mind's Eye; FLOWER, Bazzill Basics; BUTTON, October Afternoon; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron

For my **easy** layout, I focused on a simple colour-blocking design, with minimal embellishments and a large, focal photo. I created the base by matting an embossed piece of white cardstock onto a neutral sheet of kraft paper. I then cut out this great yellow quote card from a piece of Studio Calico patterned paper, which required no printing, die-cutting or writing on my part. I tucked two vellum hearts behind the title piece and embellished the page with a cup flower, topped with a button, and some ribbon and twine. I love how it was simple to create, yet still has a lot of visual interest and texture.



For my **detailed** layout, I wanted to incorporate some more advanced techniques so I created a cutting file in my Silhouette software and made my own title card. I die cut the word "anything" from contrasting cardstock and dotted the "i" with a brad. By adding some spray mist drops to the background, along with a few additional buttons and machine-sewn straight stitches, this layout went from easy to detailed in no time at all.

you can be anything

supplies CARDSTOCK, Bazzill Basics, Paper Studio; PATTERNED PAPER, Pebbles, Crate Paper, Studio Calico; RIBBON, MARKER, Stampin' Up!; ENAMEL DOTS, My Mind's Eye; FLOWER, Bazzill Basics; BUTTONS, October Afternoon, Stampin' Up!; TINY ATTACHER, Tim Holtz; BRADS, American Crafts; DIE CUTTING MACHINE, Silhouette; SPRAY MIST, Studio Calico; PUNCH, Martha Stewart Crafts; ADHESIVE, Xyron

For my **expert** layout, I added additional layers of embossed cardstock, patterned paper, and a die-cut vellum doily. Small details, stamped with a neutral kraft ink, added more depth to the page. Here, I used tiny hearts and sentiments around the patterned papers. I pleated the yellow ribbon and added sewing on the diagonal striped paper for additional texture.

you can be anything

supplies CARDSTOCK, Bazzill Basics, Paper Studio; PATTERNED PAPER, Pebbles, Crate Paper, Studio Calico; RIBBON, MARKER, Stampin' Up!; ENAMEL DOTS, My Mind's Eye; FLOWER, Bazzill Basics; BUTTONS, October Afternoon, Stampin' Up!; TINY ATTACHER, Tim Holtz; BRADS, American Crafts; DIE CUTTING MACHINE, Silhouette; SPRAY MIST, Studio Calico; PUNCH, Martha Stewart Crafts; STAMPS, Studio Calico, Technique Tuesday, Studio G; INK, Prima, Stampin' Up!; ADHESIVE, Xyron



You can see more of Robyn's work by visiting her blog at becreative-everyday.com/

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designer notebook

a feather in your cap BY VICKI BOUTIN

Bust out your boas from last Halloween! Feathers are all the rage and are showing up on a variety of paper crafting endeavours. Read on for ideas on how you can add quills to your creations.

Feathers are used to adorn clothing and hats, decorate hair, and they even appear in wedding bouquets. Recently, feathers have found their way into paper crafting in the form of stamps and die cuts. There are numerous patterned papers and embellishments sporting these soft, downy plumes. Let's take a look at a few techniques and some interesting twists on using these beautiful trimmings.

Vicki



Vicki created this beautiful back-stitched feather in a connect-the-dot fashion.

party tag

supplies PATTERNED PAPER, Bella Blvd, Crate Paper, Webster's Pages; STICKERS, Crate Paper; EMBROIDERY KIT/TEMPLATE, American Crafts; WASHI TAPE, BUTTONS, Queen & Co.; PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L

With book paper, thin wire and sharp scissors, you can make your own paper feather.

birds of a feather

supplies PATTERNED PAPER, American Crafts, Bella Blvd, Jenni Bowlin, Stampin' Up!; STICKERS, American Crafts, Crate Paper, Doodlebug Design; DIE CUTS, Crate Paper; STAMPS, Hero Arts; INK, Ranger; RUB-ON, Jenni Bowlin; PHOTO CORNER, Scrapbook Adhesives by 3L; GEMS, TWINE, Queen & Co.; PUNCH, Fiskars; PEN, American Crafts; ADHESIVE, Ranger, Scrapbook Adhesives by 3L; OTHER, book paper, wire





Look closely and you'll see that Vicki created her paper pieced butterfly using a feather stamp. How clever!

enjoy card

supplies CARDSTOCK, Bazill Basics; PATTERNED PAPER, Bella Blvd, Doodlebug Design, Stampin' Up!; STICKERS, Bazill Basics, Crate Paper; BUTTON, Jenni Bowlin; FEATHER, Bella Blvd; STAMP, Hero Arts; INK, Ranger; DIE, Spellbinders; GEMS, Queen & Co.; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, wire, chipboard



Check out the steps below to see how Vicki "printed" this beautiful feather onto a tag. It's a really cool technique!

joy card

supplies CARD BASE, Hero Arts; PATTERNED PAPER, Bella Blvd, Doodlebug Design, Stampin' Up!; TAG, Core'dinations; STICKER, Jilibean Soup; TWINE, The Twinery; PHOTO CORNERS, Scrapbook Adhesives by 3L; INK, Tsukineko; GEMS, Queen and Co.; ADHESIVE, Scrapbook Adhesives by 3L

give it a try!

For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



Gently lay a feather onto an ink pad. Press lightly on the center of the feather to hold it in place.



Lay a piece of scrap paper over the feather and run a brayer over it. Place the feather on your project.



Cover the feather with a scrap of paper and brayer over the feather. Remove the paper and feather.

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oh, baby!

So many firsts, so many photos, so little time

Gather up the baby supplies and all your favourite photos. Our talented team brings you some fantastic ideas for scrapbooking these treasured baby memories.

all about me p45

spring greetings p48

reader's gallery p53

The first year in the exciting life of a newborn is so full of change and growth. Parents snap hundreds (if not thousands) of photos in those first twelve months, capturing every event, adventure, milestone and celebration. Page ideas are endless because babies offer scrapbookers so many themes, subjects and topics to record.

We could fill an entire issue with baby pages alone! Instead, we've chosen four subjects that will give you some easy-to-create page ideas and help you put a dent in that enormous folder of photos. Set the baby powder aside, bust out the pink and blue paper, and let's scrap those bundles of joy!

a year in review

Rather than getting caught-up in trying to scrap the monthly happenings of her adorable niece, Lynn opted to create a double layout that provided a quick snapshot of Gia's first year. Lynn chose a favourite photo from each month (converting a few to black and white) and matted them onto kraft die cuts. She hand-wrote the month on each mat and arranged her photos on the page in a non-chronological order. What a great way to see the changes in a baby's first year!



a year of you

BY LYNN GHAHARY

supplies CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, Pebbles, Echo Park; STICKERS, WASHI TAPE, LETTER STICKERS, Pebbles; STAMPS, Technique Tuesday; INK, Stampin' Up!; BUTTONS, BRADS, BasicGrey; DIE CUTTING MACHINE, Silhouette; PUNCHES, EK Success; ENAMEL DOTS, My Mind's Eye; ADHESIVE, Xyron, American Crafts

We love the fresh, bright colours that Lynn chose for her page, rather than traditional baby hues. The radiant colours made all of her photos harmonize nicely.



treasures & memorabilia

It's safe to say that mothers save all the little ephemera from their children's lives, especially for newborns. From hospital ultrasound photos to curly locks of hair, the sentimental value of these treasures is priceless. Why not get them onto your pages instead of stashing them away in a box?

Jen saved her daughter, Nora's, hospital I.D. bracelet, and now it is the perfect embellishment on her "bringing home baby" layout. The bracelet, attached vertically to the right side of her page, looks like a really hip, new trim!

With the help of veneer and chip-board arrows, along with strategically cut and positioned patterned paper, Jen's sentimental icon shares the spotlight with her sweet photo on this very fresh and graphic page.



our debut

BY JEN JOCKISH

supplies CARDSTOCK, BRAD, American Crafts; PATTERNED PAPER, Studio Calico, My Mind's Eye; LETTER STICKERS, WOOD VENEERS, BADGE, Studio Calico; ENAMEL DOTS, My Mind's Eye; STICKERS, Simple Stories; TWINE, Divine Twine; TINY ATTACHER, Tim Holtz; DIE CUTTING MACHINE, Silhouette; CROP-A-DILE, We R Memory Keepers; ADHESIVE, Scrapbook Adhesives by 3L

We love how Jen chose to crop her photo, leaving an open gap between her, holding baby Nora, and the right edge of the photo. It draws the eye toward the bracelet.

tips for attaching memorabilia

- » If you don't want your item to be permanently attached to the page, place the memento into a small envelope or pocket and attach that to the page instead.
- » Bulkier items can be more difficult to glue down. Use a small stapler as an alternative.
- » Locks of hair look especially sweet when tucked into a semi-transparent, glassine envelope.





aka

BY MARLA KRESS

supplies CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, BANNER, PINWHEEL, BUTTONS, Crate Paper; LETTER STICKERS, American Crafts, BasicGrey, Fancy Pants; TWINE, Maya Road; ADHESIVE; Scrapbook Adhesives by 3L

Marla's title block is a great example of how to use up your orphan letter stickers. On a fun page like this, the colours and styles don't even have to match.

what's in a name?

Isn't it funny how parents come up with so many nicknames for a child? All of us can probably remember at least one from our childhood! Some may be fleeting, and a few even a bit embarrassing, but some just stick, as Marla showed us on her humorous, delightful page.

Her sweet sprout, Finnian, has quite the collection of nicknames, and Marla's layout is such a fun example of how to showcase all of them. In a random selection of mixed letter stickers, she spelled out all of the terms of endearment that she calls her little guy.

She sweetened her page by running a small banner across the top with the subtitle "nickname" spelled out on each pennant. Matted strip journaling chronicles Marla's confession of why Finnian is called anything but Finnian!

Marla's tips for taking newborn shots

- »» Photograph newborns within the first ten days when they're still very sleepy and adjusting to their new surroundings.
- »» Keep the room warm. When photographing newborns undressed, the tiniest draft will disrupt their sleepy session.
- »» White noise (heartbeat, ocean, rainfall) is your best friend. Keep it going throughout the entire photo session.
- »» Tuck a heating pad (on a low setting) under the blanket they'll be placed on and the newborn will snuggle right in.
- »» Be patient. Undress, feed and then snuggle baby until sound asleep. When they're in a deep sleep, transfer to your prop.

the very first time

The first year of a baby's life is filled to the brim with firsts. A first smile, a first burp, a first giggle, a first rolling over—the list is all but endless. These stand-out events in a little one's life are a pretty big deal and recording them on a scrapbook page can be so much fun, as Laura shows us here.

Her little guy, Zachary, was nine months old before he began to crawl, but once he got those legs into gear, he was motoring around everywhere. Laura captured his first crawl and scrapped the photos, in sequential order, onto this adorable, all-boy page.

Moms could live hundreds of years and probably never scrap every single photo they've taken, but we hope these inspiring ideas will put a small dent in your photo collection! Read below for more page ideas. **SCT**



finally doing the crawl

BY LAURA VEGAS

supplies CARDSTOCK, American Crafts, Core'dinations; PATTERNED PAPER, CHIPBOARD LETTERS, LETTER STICKERS, STICKERS, PIN, Bella Blvd; CORRUGATED LETTERS, Jillibean Soup, DIE CUTS, Creative Imaginations; CHIPBOARD SHAPES, Bella Blvd, Fancy Pants; RIBBON, Pebbles; BRAD, Heidi Swapp; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L, Therm-O-Web

Laura's fun title was created by using four styles of letter stickers. It works because she used the same style of sticker for each word, creating a great design element.



page starters for firsts

- | | | |
|----------------------|----------------------|-----------------|
| » first steps | » first bath | » first giggle |
| » first word | » first tooth | » first bottle |
| » first food | » first hair cut | » first pet |
| » first smile | » first doctor visit | » first holiday |
| » first rolling over | » first travel | » first toy |

webster's  pages

all about me

Get out from behind the camera and onto your pages! BY BECKY FLECK

As an integral part of your family's history, your stories, memories and photos of yourself should be in your scrapbook albums. We're here to cheer you on with ideas to inspire "All About Me" layouts.

things you love

As scrapbookers, many of us shy away from creating pages about ourselves. Decades from now, when your family looks back through your albums, they will no doubt want to remember as much about you as they do their own lives that you so carefully recorded.

To begin this "All About Me" journey, start with a subject that is easy and comfortable—your favourites. This could be anything from your current music playlists to television shows you never miss, or perhaps the foods and drinks you can't live without.

“At the start of each new year, I create a “favourites” layout that records all the things I love at that particular time in my life. My girls enjoy comparing it to past pages to see what favs have changed or been added since the previous year. ~Christa”

After you've chosen a subject, start jotting down your favourites. This could be as simple as a bullet list or a short paragraph about each thing you love. From there, comb through your photos until you find ones of yourself that work well with the subject. After that, the fun begins, when your creativity takes over and an All About Me page comes to life.



favorite things

BY CHRISTA PAUSTENBAUGH

supplies PATTERNED PAPER; Pebbles, American Crafts, My Mind's Eye, Crate Paper, Echo Park; LETTER STICKERS, Jillibean Soup, October Afternoon; WOOD VENEER, STAMP, SPRAY MIST, Studio Calico; STICKERS, October Afternoon, Crate Paper, Studio Calico; BRADS, BUTTONS, DIE CUTS, WASHI TAPE, October Afternoon; INK, Jenni Bowlin; PUNCHES, EK Success, Martha Stewart Crafts; ADHESIVE, Tombow, Therm-O-Web

Although Christa's page includes lengthy journaling, we love how she broke up each section with stickers and embellishments.



hello my name is summer

BY SUMMER FULLERTON

supplies CARDSTOCK, Bazill Basics; PATTERNED PAPER, CARDSTOCK STICKERS, Simple Stories; ENAMEL DOTS, My Mind's Eye; PLACEMAT, WORD STICKERS, Jillibean Soup; PUNCHES, Martha Stewart Crafts, We R Memory Keepers; WASHI TAPE, Bella Blvd; GEMS, Prima; STAMP, INK, Technique Tuesday; BRAD, Crate Paper; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron

Using her Silhouette software, Summer created a custom title block by designing a cutting file from a scan of her blog signature.

what's in a name?

In honour of your family history, a great subject to scrapbook is your name. It could be your first, middle or last name, or perhaps a nickname that someone fondly calls you. If you think about it, you will no doubt discover that there is an anecdote or epic tale to be shared!

When Summer went searching for the story behind her first name, her parents shared a delightful account about how they came to choose it. She relayed the details in thoughtful, humorous journaling and created a wonderful All About My Name page for her album.

“ I loved creating this page because it gave me a chance to learn something about myself from my parents' point of view. It was a story that I wanted to be sure to capture in my journaling. ~Summer ”

Now, it's your turn! Start thinking about your favourite things and jot down a few lists as thoughts occur to you. And as for your name, if you don't know the story behind it, pursue it! Your parents or other family members will no doubt love to share it with you. **SCT**

more favourites ideas

- | | | | |
|------------------|-------------------|------------|-------------------|
| » Movies | » Clothing | » Quotes | » Advice |
| » Candy | » Friends | » TV Shows | » Holidays |
| » Books | » Places to visit | » Gifts | » Numbers/Letters |
| » Colours | » Recipes | » Sports | » Toys/Gadgets |
| » Places to shop | » Restaurants | » Games | » Embellishments |
| » Flowers | » Hobbies | » Cartoon | » Relatives |



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Select an album

2



Select journaling cards

3



Insert cards and photos

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spring greetings

From Easter to Mother's Day, the spring season is filled with many reasons to send a loved one a handmade card. Here are five inspiring ideas to get you started, along with a bonus technique page of photo step outs.

CARDS DESIGNED
BY SHANNAH VINEYARD

such a happy day

- 1 Make a 4"x5.5" card from white cardstock, with the opening on the right.
- 2 Trim a 3.75"x5.25" piece of green patterned paper and adhere to center of card.
- 3 Trim a 3.25"x4.75" piece of yellow patterned paper and adhere to right edge of card as shown.
- 4 Adhere mason jar cardstock sticker to right side of card with dimensional adhesive.
- 5 Cut out heart from pink patterned paper. Lightly sand edges to distress and adhere to front of cardstock sticker, using dimensional adhesive.
- 6 Adhere label sticker to heart and buttons to left side of card as shown.

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Crate Paper, Studio Calico, My Mind's Eye; BUTTON, Galore; STICKERS, My Mind's Eye, American Crafts; ADHESIVE, Xyron, American Crafts

home is where the ♥ is

- 1 Make a 6"x5.5" card from white cardstock, with the opening on the bottom.
- 2 Trim a 5.75"x4" piece of green patterned paper. Center left to right and adhere .125" from top edge of card.
- 3 Trim a 5.75"x1.25" piece of pink patterned paper. Center left to right and adhere .125" from bottom edge of card.
- 4 Adhere peach trim over seam between patterned papers and machine-stitch as shown.
- 5 Stamp houses and heart onto white cardstock and colour. Cut out and adhere to card with dimensional adhesive.
- 6 Punch small holes in to heart and thread with baker's twine. Tie off the baker's twine in a bow.
- 7 Stamp sentiment onto white cardstock. Die cut sentiment, using lace circle die. Colour in the heart and adhere to front of card with dimensional adhesive as shown.

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Crate Paper, My Mind's Eye; TRIM, Crate Paper; TWINE, The Twinery; DIE, Stampin' Up!; WATER COLOUR PENCILS, Derwent; STAMPS, Penny Black; ADHESIVE, Xyron, American Crafts



a day to remember

- 1 Make a 5" square card from white cardstock, with the opening on the bottom.
- 2 Trim a 4.75" square piece of floral paper and adhere to center of card.
- 3 Cut a "V" into the left end of a 4.5" length of yellow fabric tape and adhere to card, flush with right edge.
- 4 Adhere chipboard banner, frame and bunnies as shown.
- 5 Layer and adhere flower to right side of card, slightly overhanging the edge.
- 6 Punch a scallop circle from white cardstock. Cut in half and adhere to top left side of card as shown.
- 7 Layer chipboard tab over scallop semi-circle and adhere. Add gems to tab and bunnies to embellish.

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, My Mind's Eye; FABRIC TAPE, Maya Road; CHIPBOARD STICKERS, October Afternoon; FLOWERS, BoBunny; PEBBLES, GEMS, BoBunny; PUNCH, Stampin' Up!; ADHESIVE, Xyron



mom you are the best

- 1 Make a 4"x6" card from floral patterned paper, with the opening on the bottom. Round all four corners of the card.
- 2 Die cut a decorative square from pink cardstock. Adhere to the top of the card, using dimensional adhesive, as shown.
- 3 Layer and adhere chipboard flower and butterfly onto the pink square. Adhere pearl to center of butterfly.
- 4 Wrap baker's twine around bottom half of card and tie off in a bow on the left as shown.
- 5 Spell out sentiment with yellow letter stickers. Adhere sentiment label below letter stickers, adhering with dimensional adhesive.

supplies PATTERNED PAPER, Crate Paper; LETTER STICKERS, American Crafts; CHIPBOARD STICKERS, October Afternoon; LABEL, My Mind's Eye; PEARL, BoBunny; TWINE, The Twinery; DIE, Spellbinders; CORNER ROUNDER, We R Memory Keepers; ADHESIVE, Xyron, American Crafts



happy spring

- 1 Make a 5.5"x4" card from white cardstock, with the opening on the bottom.
- 2 Stamp sentiment onto white cardstock. Trim to 4"x1.25" and adhere to the card, flush with the bottom edge. Round the bottom corners of the card, using a .5" corner rounder.
- 3 Adhere a strip of yellow fabric tape across center of card, just above the sentiment piece.
- 4 Trim a 4"x4.25" piece of green dotted paper. Punch a scallop border along the bottom edge and adhere to card as shown, flush with the top edge and slightly overlapping the yellow tape.
- 5 Wrap white grosgrain ribbon around card and tie off in a bow on the left side.
- 6 Stamp gum boots image onto white cardstock and colour. Cut out coloured image and adhere to front of card with dimensional adhesive.
- 7 Layer pink flower and crocheted flower and adhere as shown.

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Studio Calico; STAMPS, Penny Black; FABRIC TAPE, Maya Road; FLOWERS, BoBunny, Bella Blvd; WATER COLOUR PENCILS, PUNCH, Stampin' Up!; CORNER ROUNDER, We R Memory Keepers; ADHESIVE, Xyron, American Crafts; OTHER, ribbon, water colour brush

give it a try



Gather your supplies: watercolour pencils, brush, water pen with brush, blending pen, stamped image on watercolour paper



Lightly draw a small area of watercolour pencil. Blend it out with a wet brush or blending pen to fill area in with a base colour.



After step 2 dries, go back into same area with more pencil colour, blending it out to strengthen and shade.



Complete stamped image. Note: for small areas, a fine paint brush works best.

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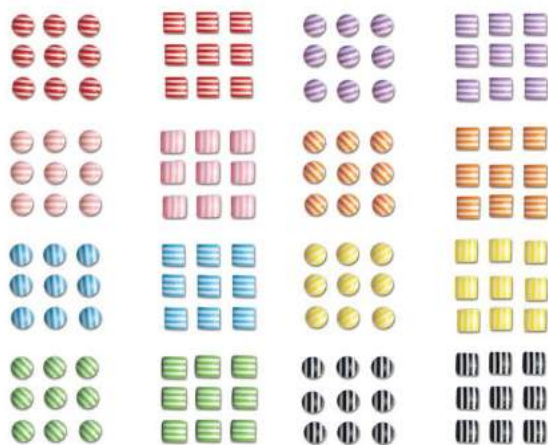
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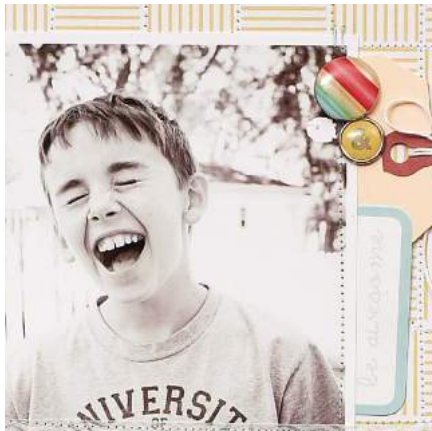
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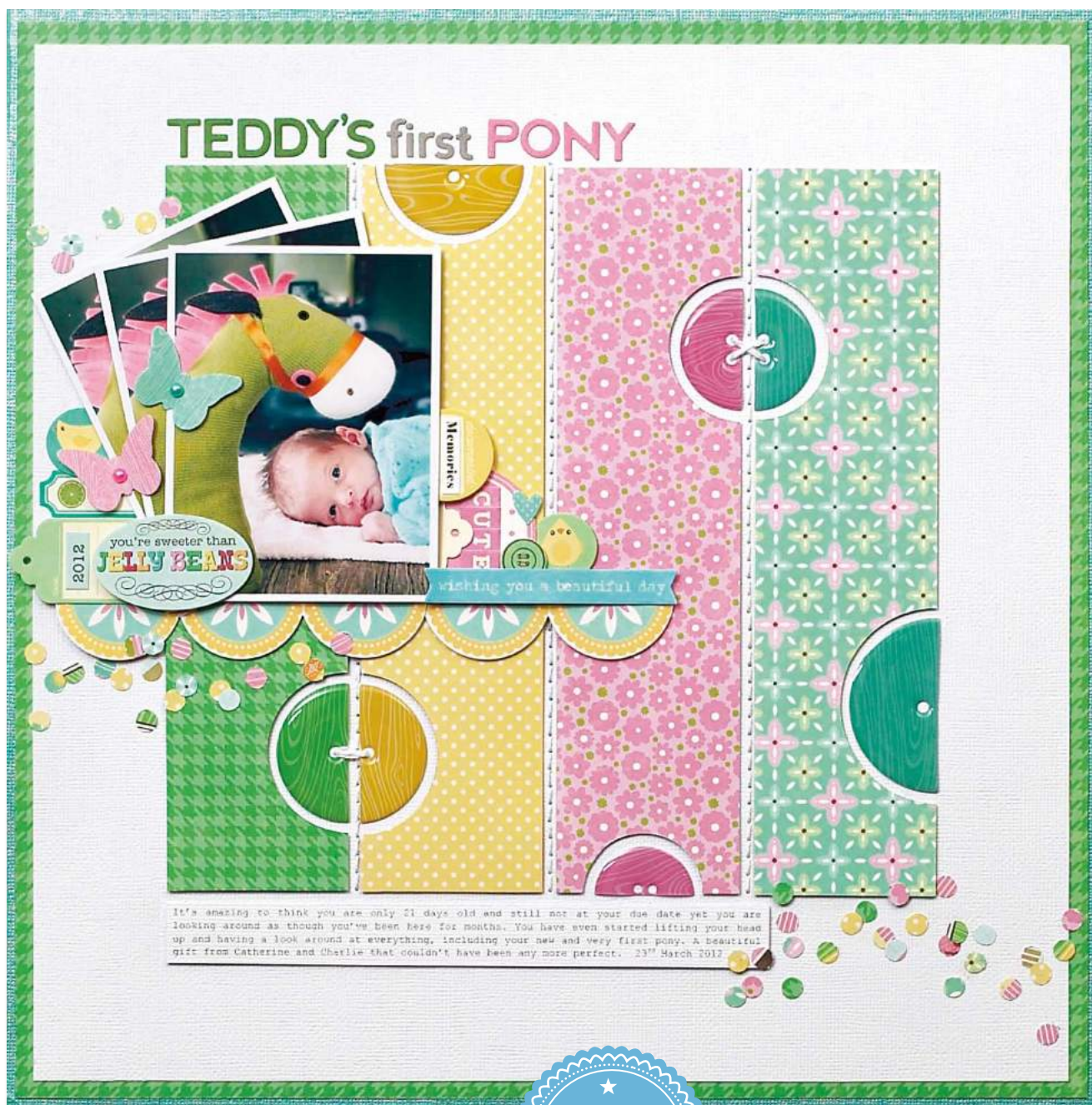
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spring 2013
**reader's
gallery**





Filled with precious details and so much dimension, Catherine especially loved how Melinda punched out circles between the strips of patterned paper to nest oversized epoxy buttons, which she cut in half.

teddy's first pony

BY MELINDA SPINKS

supplies CARDSTOCK, American Crafts, Core'dinations; PATTERNED PAPER, LETTER STICKERS, CARDSTOCK STICKERS, BUTTONS, Jilibean Soup; MINI PEARLS, Doodlebug Design; ADHESIVE, Xyron, American Crafts; OTHER, hole punch, circle cutter, embroidery thread



We loved the sweet tendrils of baker's twine that Nicole twirled and tucked around her clusters of embellishments. They really pop out against the wood patterned paper.

u r too cute for words

BY NICOLE DOIRON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, TRIM, STICKERS, ENAMEL DOTS, GEMS, PAPERCLIP, TWINE, BRADS, BUTTON, My Mind's Eye; LETTER STICKERS, American Crafts; CHIPBOARD, Dusty Attic; PUNCHES, Martha Stewart Crafts; FLOWERS, Petaloo; ADHESIVE, Xyron; OTHER, doilies, floss

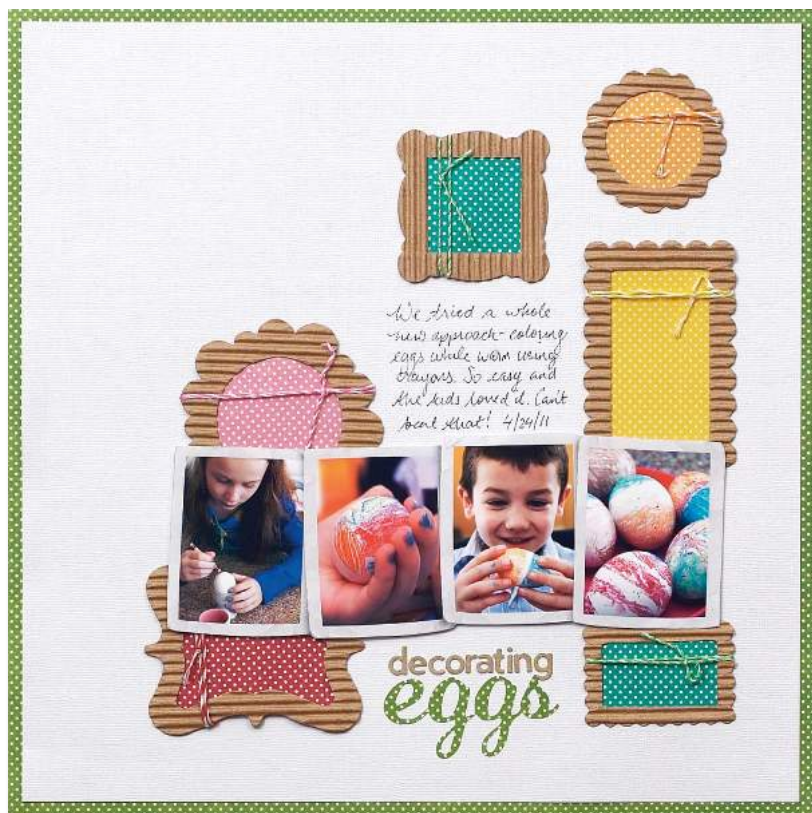
Using a nine-square grid, Lisa created a page that has the perfect balance of photos, patterned paper and embellishments. Her arrangement of elements flow beautifully and keep the focus on her photos.

precious gifts

BY LISA DICKINSON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Girls' Paperie, Little Yellow Bicycle, Studio Calico, Lily Bee Design; CHIPBOARD, Making Memories; STICKERS, October Afternoon; BRADS, American Crafts, Pink Paislee; RIBBON, My Mind's Eye; ADHESIVE, Tombow, American Crafts; OTHER, sewing machine





Paula's corrugated frames, backed in a variety of patterned papers, create a dramatic backdrop for her row of holiday photos. Coordinating baker's twine, wrapped around each frame, is a great touch.

decorating eggs

BY PAULA GILARDE

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, LETTER STICKERS, RIBBON, DIE CUTS, Jilibean Soup; DIGITAL FRAME, Designer Digitals; ADHESIVE, Scrapbook Adhesives by 3L

A double swag of photos, hanging from tiny clothespins, tell a delightful story of Jill's twins on their first Easter egg hunt.

on the hunt

BY JILL GORNELL

supplies CARDSTOCK, American Crafts, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, RIBBON, BRADS, BUTTONS, GEMS, RESIN BUTTERFLY, Webster's Pages; INK, Tsukineko; TWINE, Martha Stewart Crafts; PUNCHES, Marvy Uchida, EK Success, Martha Stewart Crafts; CLOTHESPINS, Pebbles; SPRAY MIST, Studio Calico; PEARLS, Melissa Frances; ADHESIVE, American Crafts; OTHER, vellum, sewing machine





i love being silly with you

BY CASSANDRA CYR

supplies PATTERNED PAPER, Crate Paper, We R Memory Keepers; STAMPS, BUTTONS, We R Memory Keepers; INK, Stampin' Up!; LETTER STICKERS, Crate Paper, American Crafts; RIBBON, Recollections; ADHESIVE, Scotch

editor's
pick

Cassandra created an impressive eight-point quilt star, pieced together with a variety of patterned papers. This impressive design also holds her circular title and is framed with hand-written journaling.



April filled the nested, die cut circles with favourite photos, patterned paper and embellishments for a homespun look. Her oversized title sets a happy mood for her page.

my happy place: home

BY APRIL FOSTER

supplies PATTERNED PAPER, Studio Calico; DIE CUTS, Silhouette; TINY ATTACHER, Tim Holtz; INK, Hero Arts; ADHESIVE, Xyron



Machine-sewing radiates from the intersections of the paper-pieced pies on Nicole's page, adding a lot of motion and tactile interest to this well-designed page.

365 days of you

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, Lily Bee Design, Crate Paper; LETTER STICKERS, Lily Bee Design, American Crafts; STICKERS, Lily Bee Design; BRADS, Crate Paper, Doodlebug Design; PUNCHES, Stampin' Up!, Fiskars; TINY ATTACHER, Tim Holtz; WOOD VENEERS, Studio Calico; SEQUINS, Doodlebug Design; WASHI TAPE, My Mind's Eye, Freckled Fawn; ADHESIVE, Xyron; OTHER, vellum



Julie spotlighted the clouds on her seasonal card by blending a blue marker around the outside edge of each stamped image. They create a perfect backdrop to the trio of darling umbrellas.

spring blessings

BY JULIE KOERBER

supplies CARDSTOCK, Cougar; PATTERNED PAPER, Teresa Collins, Jilibean Soup; STAMPS, Penny Black; MARKERS, Copic; INK, Tsukineko; CORNER ROUNDER, Marvy Uchida; RIBBON, May Arts, Hug-N-Snug; GEMS, Prima; GLITTER GLUE, Ranger Ink; DIE, Flourishes; ADHESIVE, Therm-O-Web, 3M



We really liked how Jaclyn broke her journaling into two sections, nesting them between rows of Easter photos. The page flows nicely from top to bottom with the help of a few well-placed paper doilies.

sweet blessings

BY JACLYN RENCH

supplies CARDSTOCK, Bazzill Basics, The Paper Company; PATTERNED PAPER, STICKERS, FELT FLOWER, BUTTONS, DIE CUT, Jilibean Soup; EMBROIDERY FLOSS, DMC; PEARLS, Jenni Bowlin; PUNCH, EK Success; ADHESIVE, American Crafts, Tombow; OTHER, sewing machine



To keep focus on the adorable photos of her daughter, Sarah took a low-key approach to embellishing her page. The corrugated letter 'E', placed in an opposing colour, is a great touch to this all-girl page.

when gardening is a water sport

BY SARAH WEBB

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, GEM, Pebbles; LETTER STICKERS, Pebbles, October Afternoon; PUNCHES, Martha Stewart Crafts; ADHESIVE, Sticky Thumb, American Crafts

Kimberly's beautiful page pays tribute to the bonds of sisterly love, and its heartfelt journaling shares her thoughts about her daughters' relationship.

don't be afraid

BY KIMBERLY NEDDO

supplies CARDSTOCK, PUNCH, American Crafts; PATTERNED PAPER, CHIPBOARD, STICKERS, WOOD VENEER, BRADS, BUTTONS, Crate Paper; LETTER STICKERS, ADHESIVE, American Crafts





When we spotted Cindy's fresh and fun layout, we were immediately drawn to the asymmetrical angles at which she placed several of her elements. The thin black cardstock matting makes all of the photos pop from the orange polka-dot paper.

this week

BY CINDY STEVENS

supplies CARDSTOCK, PATTERNED PAPER, LETTER STICKERS, CHIPBOARD SHAPES, BUTTONS, American Crafts; SPRAY INK, Studio Calico; PUNCHES, Marvy Uchida; TINY ATTACHER, Tim Holtz; ADHESIVE, American Crafts

Lisa's graphic page design is a great example of how to use a variety of icon embellishments in one grouping. This is an especially great way to use up random leftovers from your stash!

be you

BY LISA TRUESDELL

supplies PATTERNED PAPER, FLAIR, CHIPBOARD SHAPES, Studio Calico; TINY ATTACHER, Tim Holtz; INK, Hero Arts; ADHESIVE, American Crafts





Danni's beautiful spring card is a wonderful example of how to cluster design elements with embellishments. When you re-create this card, consider tucking a small love note into the vellum envelope.

hello spring

BY DANNI REID

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, ENVELOPE, LETTER STICKERS, CHIPBOARD SHAPES, Jillibean Soup; ADHESIVE, Xyron

The romantic, vintage look of Tina's page really caught our eye. You'll notice how she placed her strip journaling on an invisible, rounded curve, adding a soft and feminine touch to her delicate page.

i am two

BY TINA MCDONALD

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, BoBunny; BRADS, My Mind's Eye, Creative Impressions; CARDSTOCK STICKERS, Pink Paislee; INK, BURLAP, STICKLES, GLITTER GLUE, Ranger; PAINT, Krylon; CRYSTAL SWIRLS, Zva Creative; DIES, Spellbinders; ADHESIVE, Xyron, Elmer's, Scrapbook Adhesives by 3L; OTHER, crackle paint



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what's next...

Bust out the sunscreen because summer is almost here! No matter where your seasonal plans may take you, be sure to pack a copy of our Summer issue. In it, you will find:

- ❁ Ali Edwards joins us for a series on scrapbooking your life
- ❁ From the runway to the fabric store, we have a great fashion-inspired 3T's
- ❁ Summer cards that will make a splash



Nothing says summer like ice cream, and Emily captured the spirit of the season on this adorable layout featuring BasicGrey's new Knee Highs and Bow Ties!

ice cream

BY EMILY PITTS

supplies CARDSTOCK, Bozzill Basics; PATTERNED PAPER, STICKERS, BUTTONS, WOOD FLAG, BUTTONS, CHIPBOARD BUTTON, BOTTLE CAP, BasicGrey; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Tombow, Duncan

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some of what you'll find...

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old-new-borrowed-cool

Join Kelly Goree, our resident paper mixologist, on the 1st of each month for her Something Old-New-Borrowed-Cool Challenge. Her techniques, tips and tricks are sure to inspire!



summer call

We'd love to see what you've been working on! Check out the current call for layouts, cards and more at scrapbookandcards.com. This call ends April 9, 2013.

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something special

The word "special" can be defined as something that is just a little bit unique and made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



Pinterest is filled with a plethora of inspiring ideas. A visit to this virtual pin board and my creativity goes into overdrive! During a recent visit, I discovered a bounty of collage frames. These artistic canvases, so full of details and treasures, had me reaching for the nearest frame.

A great thing about creating collage frames is that you can use bits and pieces from all of the coordinating embellishments from one collection. They are fast, easy and fun to create. This finished frame now brightens up my craft room.

Kimber

We love how Kimber layered and stacked her embellishments inside each circle. They fill in the depth of the frame and add dimension to the finished piece.

collage frame

BY KIMBER MCGRAY

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