

FALL 2013 ISSUE 31

scrapbook & cards

today

Ideas • Imagination • Inspiration



celebrate the
everyday
moments of life

sew up the details
on your page

hot trend watch:
chalkboard art

show us your
stitches & win!





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Persimmon

A hand-picked variety of autumn flavors is yours with BasicGrey's new Persimmon collection. Perfectly ripe patterns mingle with orange-red, seasonal gold, and a touch of dark-ebony blue creating a full canopy of fall foliage at your creative fingertips.

in this issue



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With master mixologist, Kelly Goree!



take 2 ... and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

Autumn Beauty BY NICOLE NOWOSAD

supplies PATTERNED PAPER, Jilibean Soup, Crate Paper, BasicGrey, My Mind's Eye, Pebbles; DIE CUT TAGS, Pebbles; WOOD VENEERS, STICKERS, Crate Paper; LETTER STICKERS, Jilibean Soup; BRAD, My Mind's Eye; ADHESIVE, Scrapbook Adhesives by 3L



The falling die cut leaves on Lisa's page are the perfect compliment to the warm tones of the patterned papers she chose for her beautiful page.

BY LISA VANDERVEEN

supplies CARDSTOCK, Bazzill Basics, Echo Park; PATTERNED PAPER, Bella Blvd, Crate Paper, Echo Park, We R Memory Keepers; LETTER STICKERS, American Crafts; CHIPBOARD, Echo Park; PUNCHES, Fiskars, Stampin' Up!; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, sequins, twine, beads



We loved the burlap embellishments that Virginia added to her page, giving it a nice, homespun appeal.

BY VIRGINIA NEBEL

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPERS, Simple Stories, Bella Blvd, My Mind's Eye; EMBELLISHMENTS, Little Yellow Bicycle; DIE CUTTING MACHINE, Silhouette; ADHESIVES, Xyron, Scrapbook Adhesives by 3L

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Christa Paustenbaugh, Emily Pitts, Sheri Reguly and Laura Vegas

from the editor



Fall is definitely my favourite season. It's always been a time of year when I slow down a little bit and enjoy a respite from a hectic, busy summer. I have always appreciated the slower pace of this time of year, as I know the holidays are just around the corner and I'll be accelerating to warp speed once again.

I invite you to take a breather and sit down in your best loved chair with this fall's issue of Scrapbook & Cards Today. We've expanded it by eight pages and brought you even more inspiration, education and beautiful artwork.

It starts with Summer Fullerton's Colour Suite on page 12, which is hands down my favourite one to date. Move on to the 3T's on page 21 and you'll be sewing on your pages and projects in no time. Our 3I's article is a unique and fun spin on family pages that invites you to scrap your everyday life. Last, but certainly not

least, we've brought you an expanded Reader's Gallery that begins on page 61, filled to the brim with inspiring, stunning layouts and cards.

On a personal note, October is National Breast Cancer Awareness Month. Have you scheduled your annual mammogram for 2013? If you are not yet of an age that you need one, please remind ten women who are.

All of us here at SCT wish you and yours a blessed and thankful holiday season.

Becky

BECKY FLECK
Editor

Check out the bonus card sketches on page 31 that inspired the design of these cards!

fall greetings

BY BECKY FLECK

supplies CARDSTOCK, Bozzilli Basics; PATTERNED PAPER, LETTER & SHAPE STICKERS, CORRUGATED CARDSTOCK, CLOTHESPIN, BUTTON, RESIN FLOWERS, Fancy Pants; DIES, Spellbinders, My Favorite Things, Papertrey Ink; ENAMEL DOTS, My Mind's Eye; TWINE, Montana Misfits; PAPER PUNCHES, Martha Stewart; SEWING TEMPLATES, Stampin' Up!; ADHESIVE, Xyron, Helmar



extra! extra!

sweaters piles of leaves the pumpkin patch . . . fall is here!

really We'd love to hear from you!

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

2014 SCT/PageMaps Scrapbooking Planner



SCT's new 2014 Scrapbooking Planner and Sketch Calendar is now portable and ready to go wherever you go! This 14-month, 64-page planner is coil bound, brimming with 30 page sketches, how-to photo techniques and layouts created by your favourite designers. Each month features a full page of journaling prompts, page starters, photo ideas and areas to jot down notes, memories and special moments, perfect for those who are following Project Life. At just \$12.95, make this one-of-a-kind Planner a gift for you and all your scrappy friends! Preorders start October 15, 2013 at scrapbookandcards.com.

Win this Janome!



Our friends at Janome are hosting a "Show Us Your Stitches" contest and all of the **details can be found on page 26**. The lucky winner will receive this Janome Juno G1218!

Free Cutting Files

Throughout this issue, you will see this download symbol, offering you free cutting for most leading electronic die cutters. See page 79 for a preview of the shapes.



World CardMaking Day



Join SCT on October 5th to celebrate the creativity of handmade cards! We will inspire you with beautiful, technique-driven cards, complete with step-by-step instructions, created by our very talented team of designers. And what would a celebration be without a give-away? Mark your calendar and visit our blog at scrapbookandcardstodaymag.typepad.com.

2013-14 Crop & Create Schedule

We will be hitting the road again, making Crop & Create stops at these wonderful locations. Visit scrapbookandcards.com/crop-and-create for details!



Cornwall, ON, Sept 27-29, 2013
Thunder Bay, ON, Oct 19-20, 2013
Saskatoon, SK, Nov 8-9, 2013
Markham, ON, March 1-2, 2014
Moncton, NB, March 21-22, 2014
Winnipeg, MB, Apr 4-5, 2014

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Happy Halloween Trick or Treat Costumes October All dressed up



Spiders Party time BOO! Batty Spooky Dressed up Caramel Apples Batty Spiders Party time BOO!



Halloween Eve Spooky BOO! Eek! Candy 10-31 Trick or Treat Happy Halloween

Batty spiders skullastic Sugar rush October Casket Sugar skulls Fright Delight

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one

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two

Autumn Harvest collection
from Bazzill Basics
bazzillbasics.com

the essentials



10 most wanted

Fresh from CHA Summer, these new products are ready to spice up your seasonal projects!

by MARLA KRESS

supplies CARDSTOCK, PATTERNED PAPER, Bazzill Basics; **DIES**, Spellbinders; **LETTER STICKERS**, BasicGrey; **TEMPLATE**, SugarGem; **ADHESIVE**, Scrapbook Adhesives by 3L; **OTHER**, buttons, twine



three

Like a warm fall sweater, Crate Paper's new Close Knit collection will help bundle up all your seasonal photos. cratepaper.com

Save a few of these adorable Pixie straws and pop one into your next rootbeer float!



four

Fancy Pants has created these really fun wood veneer welded words, perfect for layouts and cards. fancypantsdesigns.com



five

These adorable Pixies from Doodlebug Design come in all of your favourite Doodlebug colours. doodlebug.ws/



six

The Into The Woods collection by Lawn Fawn is a beautiful mix of fall colours, woodland animals and contemporary designs. We love the critters! lawnfawn.com



seven

Webster's Pages has added an adorable collection of clips, buttons and paper bags to their fantastic arsenal of embellishments. We love them! websterspages.com



eight

We R Memory Keepers' 360 Crafter's Bag is the first storage bag with 360° wheels, making it a breeze to wheel on the go! weronthenet.com/

Hey kids! I moustache you a question. Do these cat eye glasses make my butt look big? :)

nine

Pink Paislee hit the trend mark bulls-eye with their new Hey Kid collection, and their new sewn banners are so darn cute! pinkpaislee.com



ten

For a no-mess alternative to glue, try Xyron's new adhesive dots (in two sizes) and high-tack tape. Both come in disposable, lightweight dispensers. xyron.com

the colour suite



colour inspiration BY SUMMER FULLERTON

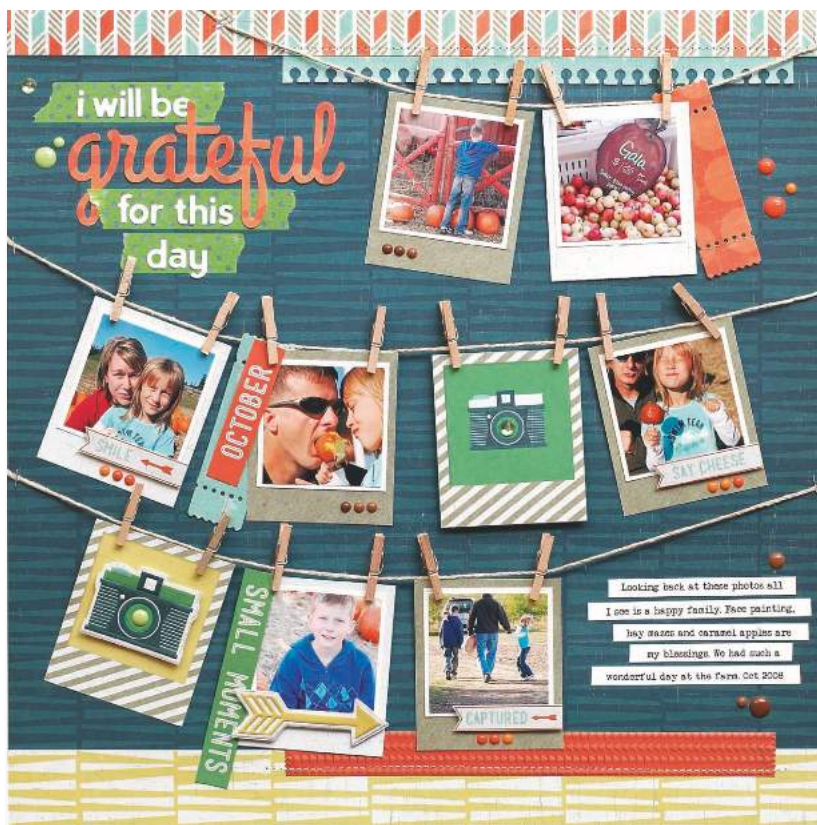
Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Washi tape made a great base for Summer's mixed media title.



Try matting your square photos onto a rectangle, like Summer did here, for a cool Polaroid Look.



i will be grateful for this day

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, We R Memory Keepers; ENAMEL DOTS, RHINESTONES, WASHI TAPE, Doodlebug Design; LETTER STICKERS, Jillibean Soup; DIES, Spellbinders; TINY ATTACHER, Tim Holtz; DIE CUTTING MACHINE, Silhouette; TWINE, CLOTHESPINS, Maya Road; ADHESIVES, Xyron

When I think of fall, cool mornings, crisp leaves crunching under my feet and getting the kids back to school all come to mind. These images were my inspiration for this fall's Colour Suite. Primary yellow and blue are perfect for a school page, while green and orange remind me of an ever-changing fall skyline. Combine these colours with a neutral base, like kraft brown, and you'll have the perfect recipe for your next fall layout.

Summer

Colour inspiration is abundant on Summer's blog: summerfullerton.typepad.com/



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our 3-designer challenge

Check out what Christa Paustenbaugh, Kimber McGray and Jen Gallacher created when given the same six products to design with.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each of them work with these products to make them her own? Turn the page to see just how different three layouts using the same six products can be.



products used

- | | | |
|---|---|---|
| <p>① Family Traditions
by Webster's Pages
websterspages.com</p> | <p>③ Kraft envelopes
by Maya Road
mayaroad.net</p> | <p>⑤ Flair buttons
by Simple Stories
simplestories.typepad.com</p> |
| <p>② Coloured cardstock
by Close To My Heart
closetomyheart.com</p> | <p>④ Burlap Letters
by Little Yellow Bicycle
mylyb.com</p> | <p>⑥ Wood veneer frames
by Amy Tangerine
americancrafts.com</p> |



Kimber McGray

To avoid having the strong floral paper overwhelm her page, Kimber covered a portion of it

with a kraft envelope, which she then used to build a dimensional, clustered embellishment. Her flair buttons created an eye-catching triangle in the center of the page that draws attention to her photos.

Kimber's journaling is tucked inside the kraft envelope located behind the final photo, making her page interact with the reader.

road trip

additional supplies ADHESIVE, Scrapbook Adhesives by 3L, Xyron



Christa Paustebaugh

Rather than using the kraft envelopes as a storage element,

Christa trimmed off the decorative flaps and sewed them onto her page. She connected the two by wrapping baker's twine around each of the flap closures. Very clever!

All of the zig-zag sewing details throughout Christa's page give it a real homespun appeal.

travel & adventure

additional supplies TWINE, The Twinery; BUTTON, PEN, American Crafts; ADHESIVE, Scrapbook Adhesives by 3L





When you have a photo with a large, restful area, build an oversized title directly onto the photo as Jen did here. We love the result!



Jen Gallacher

To create an effective foundation using two different papers, repeat some of your elements on both pages, as Jen did here. She carried the wood patterned paper and notebook punched borders across the double page, unifying the design and offering direction to the reader.

autumnal face

additional supplies RIBBON, American Crafts; DIE, Sizzix; PUNCHES, Stampin' Up!; ADHESIVE, Scrapbook Adhesives by 3L



stay in touch with us

paper mixology

Mix and match patterned papers like a pro! BY KELLY GOREE

Our resident paper mixologist is here to help you break it down, cut it out and make it work.

I promise I'm not making a list and checking it twice, but if you have a stack of holiday patterned papers almost as tall as your tree, raise your hand high. Part of my problem is that December only comes around once a year and how in the world can I use up all the lovely prints I have so that I have room to buy more next year? With these few simple tricks, your seasonal papers needn't be confined to holiday layouts.

Look to the "B" side! Many manufacturers use a much more subtle print on the back sides of their holiday lines. This makes it much easier to mix and match with non-seasonal papers.

Cut it up! Don't be afraid to cut into those gorgeous papers. Use strips, circles, small squares or any shape you like. Even prints like music sheets and Christmas balls will look much different after being cut into strips or small sections.

Stir it up! Mix your holiday papers with neutral patterns or solid cardstock. This is a great way to introduce a colour that is outside the traditional holiday palette and expand the possibilities of your project ten-fold.

So what are you waiting for? Get those beautiful papers into your albums. It's a win-win! Your albums will have that holiday glow all year long AND you'll be able to put the newest collections on your Christmas wish list!

Kelly



Kelly's white-on-white journaling strips really pop with the help of light blue chalk ink dabbed along the edges of each strip.

you & me

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Simple Stories; ENAMEL DOTS, BasicGrey; PENS, Pentel, Uni-ball; PUNCH, We R Memory Keepers, EK Success, Marvy Uchida, Fiskars, Stampin' Up!; CHALK INK, Colorbox; DIE CUTTING MACHINE, Silhouette; FLOSS, DMC; ADHESIVE, Xyron

For more great ideas from the patterned paper queen herself, visit Kelly's blog at kellygoree.blogspot.com/

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3



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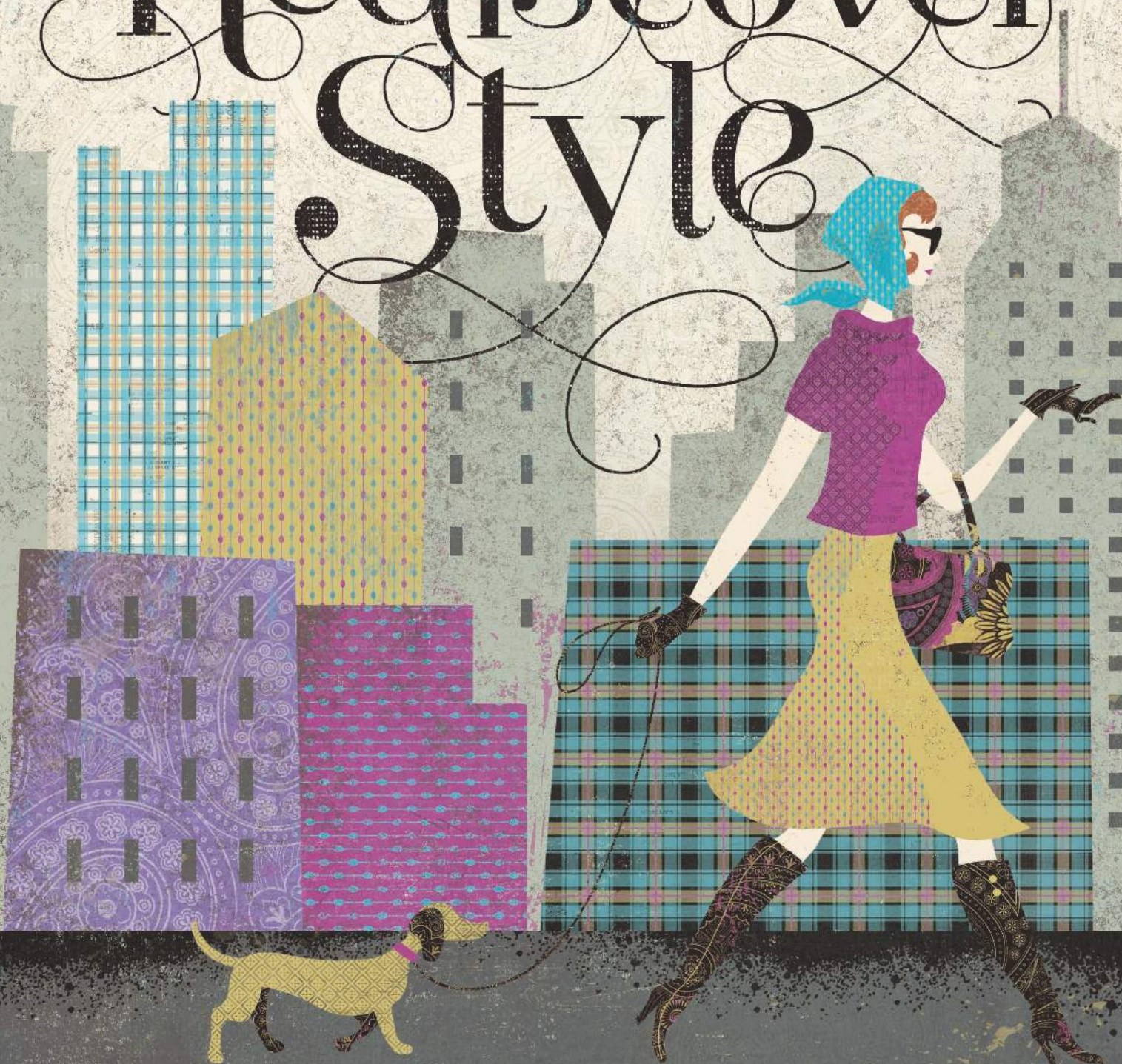


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in stitches

Create pages with tools from your sewing basket

Whether done by hand or machine, stitching is a great way to add bulk-free dimension to your projects.

pagemaps pg 29

easy, detailed, expert pg 33

designer notebook pg 36



first day photos

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, CHIPBOARD, STICKERS, DIE CUT SHAPES, CLOTHESPIN, Pebbles; STICKERS, Authentique; STAMPS, Technique Tuesday; ENAMEL DOTS, My Mind's Eye; WOOD VENEERS, Studio Calico; INK, Hero Arts; ADHESIVE, Scrapbook Adhesives by 3L

machine-stitching

Machine-stitching can be intimidating, even to the most seasoned scrapbooker, but have no fear! Nicole, our resident sewing expert, has some tips to help you conquer your sewing trepidations!

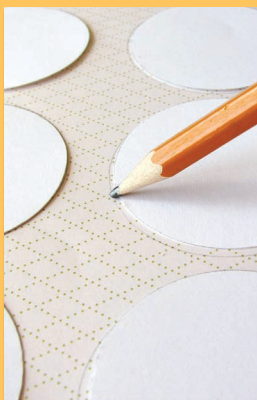
- ➔ Make sure your sewing needle is sharp and thin. A size 9 or 10 works best.
- ➔ Using permanent or temporary adhesive, glue all of your layers together so they do not shift when you sew.
- ➔ When you have finished sewing on your page, turn it over and tape over the threads at the beginning and end of your stitching.
- ➔ Sew borders directly onto the trimmed paper pieces or embellishments before adhering them to your page.
- ➔ A medium-length stitch works best to avoid tears in your paper.
- ➔ Try different thread colours for a fun, unique look.

Nicole created her school grade labels using a combination of stamping and mini stickers, and we loved the look!

give it a try!



1 Punch out 3 sizes of circles, punching the largest from scrap paper.



2 Place the largest circles onto your page and trace around each.



3 Layer 1 medium and 3 small circles inside the traced circle. Sew down center as shown.



4 Gently pull up on the top 3 layers of circles for a 3D effect.

faux-stitching

The easiest way to add the stitched look to a project is with a pen. With rows of small dashes you can frame in photos, underline journaling, accent embellishments and so much more.

Kelly faux-stitched concentric circles and created this eye-catching background pattern on her page. See below for a quick how-to and add this look to your next page.



fall y'all

BY KELLY GOREE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BRADS, CHIPBOARD, TAGS, ENAMEL DOTS, BasicGrey; CHIPBOARD, My Mind's Eye; BAKER'S TWINE, Montana Misfits; CHALK INK, Colorbox; PEN, Uni-ball, Pentel; DIE CUTTING MACHINE, Silhouette; DIES, Spellbinders; PUNCHES, Fiskars; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

We love how Kelly mixed up her pen details by drawing some of her faux-stitches with a white gel pen.

faux-stitched circles: here's how

Punch out three circles in descending size. Using temporary adhesive, glue the largest circle to your project. Trace around the circle with a black pen using small dashes. Repeat with the medium and small circles.

Kelly says, "Try a white gel pen on dark paper for a unique look. My favourite is a Uni-ball Signo. It has the most opaque white ink and draws so smoothly!"





dies & templates

Coordinating metal dies and clear plastic sewing templates takes the guess work out of where to pierce your holes when hand-stitching. Sheri used a coordinating set by Stampin' Up! to create the hand-stitched hearts, which she misted with spray ink, on her page.

If your die design is open in the center, there is usually a metal margin of equal distance on the inside and outside of the die cutting line, giving you the perfect template to guide your piercing holes. After die cutting a shape, leave the paper inside the die and lightly trace around the inside edge. Remove it from the die and place the shape on a foam pad or mouse pad, then pierce a row of holes and erase the pencil line.

Many manufacturers make piercing tools, but a large needle or thumb tack work great, too.

Sheri placed the stitched hearts on her page using foam adhesive, which gives them the appearance of floating balloons.



Die and sewing templates by Stampin' Up!



Die by Spellbinders

fun

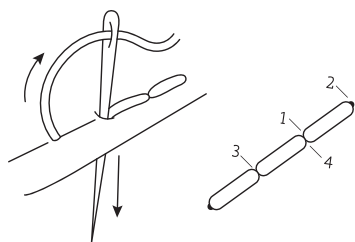
BY SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Crate Paper, American Crafts; STICKERS, DIE CUT SHAPES, Crate Paper; DIES, PAPER-PIERCING TEMPLATE, Stampin' Up!; ENAMEL DOTS, My Mind's Eye; RUB-ONS, Pebbles; THREAD, Coats & Clark; ADHESIVE, Scrapbook Adhesives by 3L

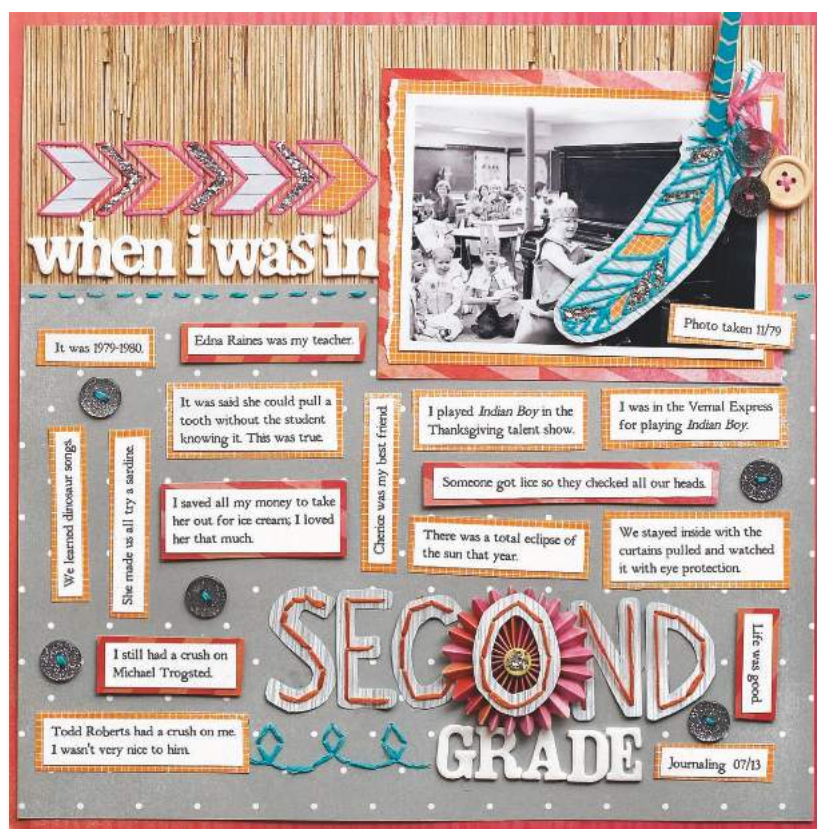
templates & long stitches

Amy Tangerine has created a unique spin on plastic stitching templates by placing the piercing holes far apart. Not only do these stencils make quick work of the hand-stitching process, but the longer stitches work well to create more intricate shapes without having to sew too many stitches. These stencil kits come complete with a piercing tool, foam mat and embroidery thread.

To create your own stitching stencils, draw a design onto a piece of clear or frosted plastic acetate. Determine the length at which you want to space your stitches and pierce holes that distance apart. Start at the corners and intersections first, then fill in the remainder of the design. When going around tighter curves, place the holes closer together.



To backstitch, bring the needle up from behind at 1, then down at 2. Bring the needle up at 3, then down at 4. Continue to the end.



After stitching and trimming the feather and arrow pattern, Emily filled in a few of the open areas with patterned paper and glitter. What a fun touch!

second grade

BY EMILY PITTS

supplies CARDSTOCK, BUTTONS, MEDALLION, CLOTHESPIN, TEMPLATES, LETTER STICKERS, American Crafts; FLOSS, DMC; GLITTER GLASS, Stampendous; ADHESIVE, Therm-O-Web, Scrapbook Adhesives by 3L

give it a try!



1 Choose a template pattern and coordinating embroidery thread.



2 Using a foam pad, pierce the holes following the template pattern.



3 Stitch with embroidery thread using a backstitch, tape off ends on the back.



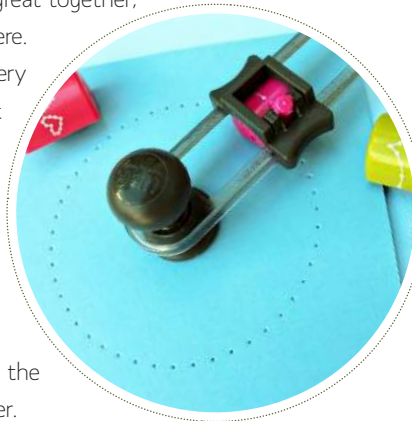
love this moment

BY LYNN GHAHARY

supplies PATTERNED PAPER, STICKERS, BUTTONS, Fancy Pants; WASHI TAPE, ENAMEL DOTS, My Mind's Eye; BRADS, BasicGrey; PUNCHES, EK Success, Martha Stewart; DIE CUTTING MACHINE, Silhouette, Lifestyle Crafts; DIES, Papertrey Ink; SEW EASY, FLOSS, We R Memory Keepers; THREAD, Coats & Clark; ADHESIVE, American Crafts, Xyron; OTHER, sewing machine

mix it up

Machine and hand-stitching techniques on the same project look great together, as Lynn shows us here. She chose embroidery thread colours that coordinated with her page. Using the Sew Easy Circle Stitch tool by We R Memory Keepers, Lynn backstitched several circles onto the cork patterned paper.



She then zig-zag stitched down the center of a pair of hearts, attaching them to two notched pennants. Those pennants were machine-stitched together, one after the other, to form a banner, which she attached to her page with brads. **SCT**

The variety of circle sizes that Lynn hand-stitched on her page adds interest and motion.

win
me!



show us your stitches contest!

Our generous friends at Janome Shop at Home would love to give this brand new Juno G1218 sewing machine to one lucky *Scrapbook & Cards Today* reader!

We are looking for papercraft projects that show a wonderful use of "stitches" that we can share with all our readers on the SCT blog. The winner will also be a featured as a guest designer on the Janome Shop at Home blog! For more information on how to enter this contest, visit our website at scrapbookandcards.com/janome-contest-2013. To learn more about the Juno G1218, visit janome-sah.com/.

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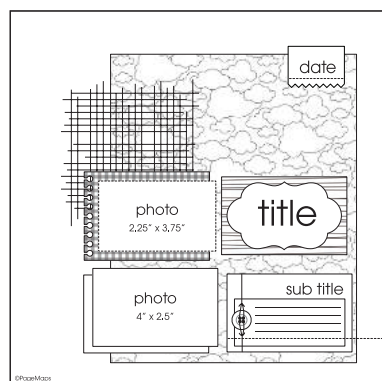
Scrapbook Adhesives
by **EBL**



page maps

Three page sketches, three talented designers, and three terrific results! BY BECKY FLECK

Out of habit, many of us reach for a solid piece of cardstock to serve as the foundation for our layout, but backgrounds don't have to be flat and one-dimensional. The next time you find yourself heading to your cardstock stash, take a moment to consider an alternate foundation for your next page. Like Stephanie, Kimber and Nicole show us here, their backgrounds are anything but boring!



flying by the seat of our pants

BY STEPHANIE PERDUE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CORRUGATED CARDSTOCK, TAG, BAG, STICKER, Fancy Pants; PATTERNED PAPER, DIE CUT, BUTTON, METAL TAB, BasicGrey; LETTER STICKERS, Jillibean Soup, BasicGrey; DIES, My Favorite Things, Papertrey Ink, Spellbinders; CANVAS TAG, Little Yellow Bicycle; ENAMEL DOTS, Freckled Fawn, My Mind's Eye; PLACEMAT, Jillibean Soup; INK, Ranger Ink; ADHESIVE, Xyron



patterned paper

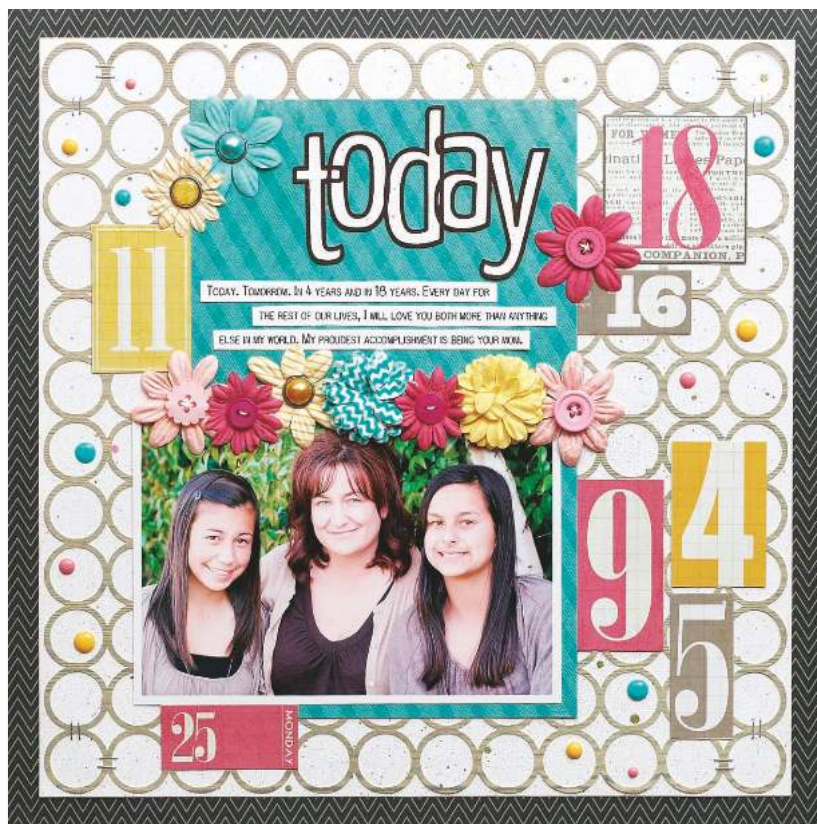
Even though Stephanie has a lot of layering and dimension on her layout, the colourful patterned paper she chose for her foundation works well because she broke it up with a piece of solid, corrugated paper. Her base paper determined many of the colours she chose for the rest of her page, yet serves primarily as a source of accent colours in her overall design.

Stephanie began her journaling on the outside of the paper bag, then continued the story on a tag tucked into the sewn pocket—a great way to engage the reader!

die cuts

Die cut backgrounds are very trendy right now, offering scrapbookers a way to add low-profile dimension to their pages. Laura cut out her background circle pattern on an electronic die cutter and stapled it to a piece of white cardstock. Using staples allowed the die cut to "float" on her page, creating subtle shadows and added texture. Consider this option when attaching a variety of embellishments to your layout.

Laura's geometric background also served as a grid, allowing her to align the rest of the elements on her page. She finished off the design by adding enamel dots to the cut out centers of several of the circles.



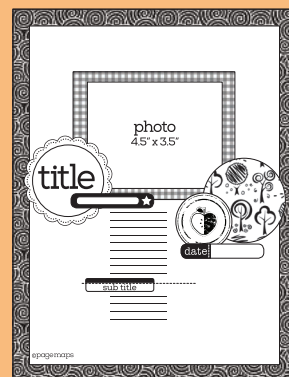
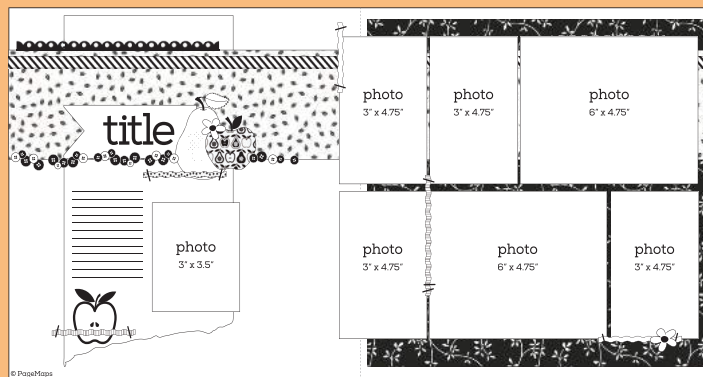
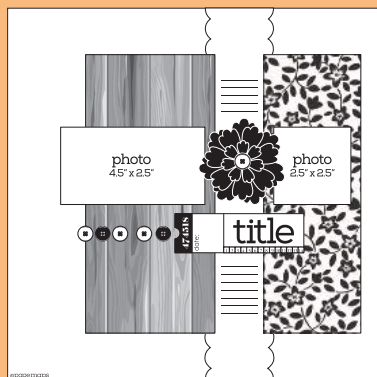
Before attaching the background die cut, Laura misted the white cardstock with spray ink. It toned down the brightness of the white and added subtle colour.

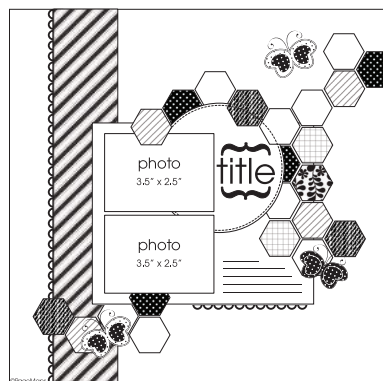
today

by LAURA VEGAS

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, BRADS, BUTTONS, ENAMEL DOTS, My Mind's Eye; FLOWERS, Prima; SPRAY MIST, Studio Calico; DIE CUTTING MACHINE, Silhouette; STAPLES, Tim Holtz; THREAD, Coats & Clark; ADHESIVES, Therm-O-Web, Xyron

bonus page sketches





DIY background

Having a hard time finding that perfect piece of patterned paper or a die cut design to serve as the foundation for your page? Then do as Nicole did here and create your own! With the help of a hexagon die cut and scraps of patterned paper, she followed the sketch and assembled the hexies onto a matted piece of white cardstock. Tiny jewels, trims and flowers are scattered about the beehive design, unifying this well-designed layout.

fabulous fall girl

by NICOLE DORION

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, STICKERS, Simple Stories; INK, Ranger Ink; CHIPBOARD LETTERS, Dusty Attic; FLOWERS, Petaloo, Prima; EYELETS, American Crafts; DIE CUTTING MACHINE, EMBOSSING FOLDER, Provo Craft; JEWELS, Zva Creative; ADHESIVES, Scrapbook Adhesives by 3L, Xyron; OTHER, thread, twine, gems, pearls



The suspended lengths of twine that waterfall down the left side of Nicole's page look like faux binding. We love this eye-catching technique!

For free monthly sketches, page samples and sketch contests, visit the PageMaps web site at pagemaps.com

bonus card sketches



These bonus sketches are available for download on our website at scrapbookandcards.com

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easy, detailed, expert

BY BECKY WILLIAMS

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

There are days when I'd like to scrapbook but don't have much time to do so. Other days, I have the time needed to apply advanced techniques and add extra details to my projects. I hope to show you how adding just a few extras to a page can really make a difference in visual appeal. No matter what your style is, just a tweak here and there will let your personality shine through in your art.



picking apples

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Jillibean Soup, October Afternoon; STICKERS, Jillibean Soup, American Crafts; WASHI TAPE, My Mind's Eye, Freckled Fawn; PEARLS, Queen & Co.; STAPLES, Tim Holtz; PEN, Sharpie; PUNCH, Fiskars; ADHESIVE, Xyron

For my **easy** layout, I kept the design very basic. I started with a kraft cardstock foundation and added two blocks of patterned paper matted onto white cardstock. I then applied long strips of washi tape across the top, a row of punched circles and a few staples and pearls for accents. Rather than matting my photos onto white cardstock, I trimmed them 1/8" past the edge of the photo. I used foam adhesive on my journal spot to add some dimension to the page and a couple of small word stickers to reinforce the apple-picking theme.



For my **detailed** layout, I rounded the top corners of the white mat and added another strip of red washi tape. I shortened the "I" letters in the title and dotted them with red pearls. I also replaced the punched circles with a wood grain scallop border. I then tore the bottom edge of the lower wood grain paper piece and tucked a torn strip of red polka-dot paper behind it. Additional strips of patterned paper, attached with small staples, bisect the design. A speech bubble, attached with foam adhesive, and several more word stickers round out the page.

picking apples

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Jillibean Soup, October Afternoon; STICKERS, Jillibean Soup, American Crafts; WASHI TAPE, My Mind's Eye, Queen & Co, Freckled Fawn; PEARLS, Queen & Co.; STAPLES, Tim Holtz; PEN, Sharpie; PUNCH, Fiskars, EK Success; ADHESIVE, Xyron

For my **expert** layout I added some white spray mist to the kraft foundation. Using a combination of punched circles and white doilies, I created a border on the left side of the page. I replaced the sticker title with a die cut title, trimmed from vellum. Using small letter stickers, I spelled out the names of my children beside their photos. Finally, for added dimension, I wrapped twine around the center and tied it off in a bow.

picking apples

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Jillibean Soup, October Afternoon; STICKERS, Jillibean Soup, American Crafts; WASHI TAPE, My Mind's Eye, Queen & Co, Freckled Fawn; PEARLS, Queen & Co.; STAPLES, Tim Holtz; PEN, Sharpie; PUNCH, Fiskars, EK Success; VELLUM, Paperabilities; RUB-ONS, October Afternoon; DOILIES, Wilton; SPRAY MIST, Studio Calico; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron; OTHER, twine



You can see more of Becky's work by visiting her blog at onescrappinmama.blogspot.ca/

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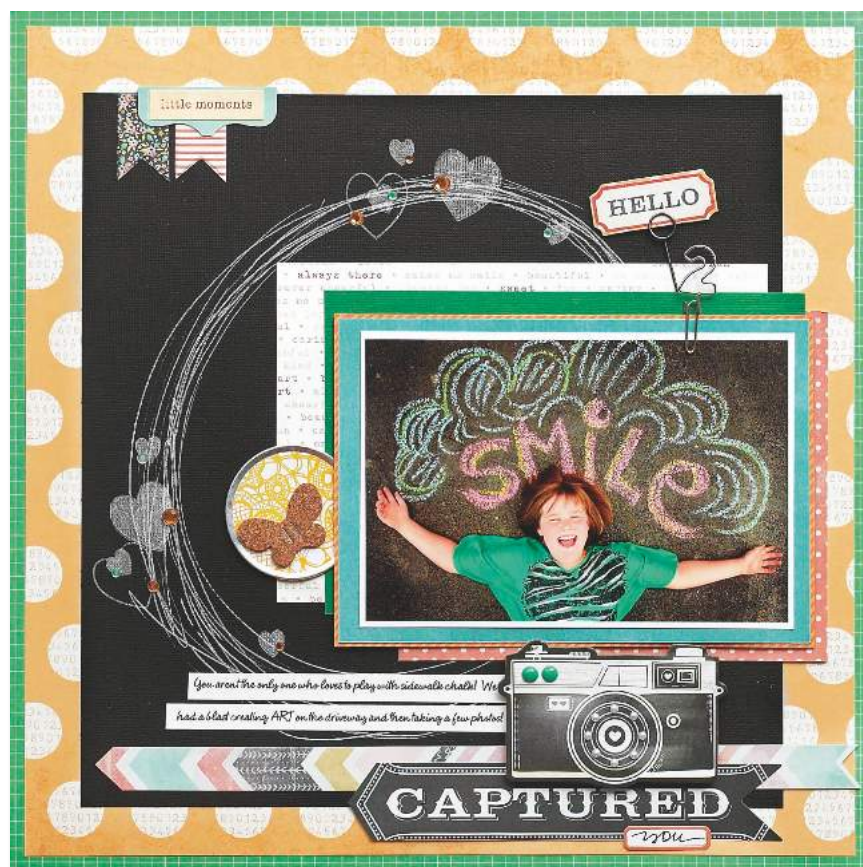
designer notebook

A trend that is "chalk-full" of ideas! BY VICKI BOUTIN

Chalkboard art has made its way from the school room to papercrafting. This hot trend was a big hit at this summer's CHA trade show. Read on to find out what the buzz is all about.

One of the most popular trends right now is chalkboard art. It is popping up everywhere, from DIY crafting projects to wedding photography to funky invitations. Whether it's a quirky message on a blackboard or flourishes on the traditional school green board, the look and feel of chalkboard art will add a stroke of whimsy to your projects. Take a look at a few of the ways I have added this fun trend to my designs.

Vicki



By embossing and sanding, Core'dinations Black Magic cardstock is a no-fuss way to get the chalkboard look.

celebrate

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Bo Bunny; DIE CUT SHAPES, American Crafts, Bella Blvd; TAG, Bella Blvd; PHOTO FRAME, Jilibean Soup; STICKERS, Bella Blvd, Doodlebug Design; PUNCH, Fiskars; GEMS, Doodlebug Design; BRADS, BasicGrey; EMBOSSING FOLDER, Sizzix; ADHESIVE, Scrapbook Adhesives by 3L

Vicki created the perfect faux chalkboard look with a white ink pad and white gel pen.

smile

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Elle's Studio, Lawn Fawn, We R Memory Keepers; STICKERS, Crate Paper, Heidi Swapp, We R Memory Keepers; DIE CUT, Theresa Collins; CHIPBOARD, Crate Paper; ENAMEL DOTS, My Mind's Eye; GEMS, Queen & Co; STAMPS, Lawn Fawn; INK, Ranger Ink; PINS, Tim Holtz, Studio Calico; CORK BUTTERFLY, Little Yellow Bicycle; ADHESIVE, Scrapbook Adhesives by 3L



Using crayon pencils, Vicki traced inside a circle mask and filled them in with a scribble pattern. We love the sidewalk art look she created!

hello card

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Lawn Fawn, Pink Paislee; STICKERS, Pink Paislee; POP-UP, Doodlebug Design; ENAMEL DOTS, My Mind's Eye; TWINE, Maya Road; MASK, DecoArt; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, pencil crayons



Here's the more traditional look of the chalkboard art you'll see online. To recreate this fun technique, see the how-to photos below.

smile card

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, CLIP, Webster's Pages; RIBBON, EMBOSSING POWDER, American Crafts; STAMP, Penny Black; INK, Ranger Ink; ADHESIVE, Scrapbook Adhesives by 3L

give it a try!

For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



1 Stamp image with embossing ink, add white embossing powder and heat set.



2 Create a "chalk shadow" by stamping a slight offset image with white ink.



3 Using a damp cloth, rub a bit of white ink on the image to create chalk dust.

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celebrate the ordinary

Meaningful pages that salute our everyday lives

No occasion is too small, no adventure too silly, no event too trivial to not make its way into your family albums. No matter the subject, make each page meaningful with these wonderful ideas.

autumn greetings pg 52

stories with heart pg 55

reader's gallery pg 61

Go beyond birthday parties, holiday gatherings and family vacations and scrap the everyday life of you and your family. The story of who your family is outside of these special occasions is the story your children will appreciate most many years from now. It is a record of your authentic family. It's your chance to remind them of their funny quirks, favourite foods, daily routines, fashion choices and any other everyday life subject that comes to mind. Whether these memories are big or small, funny or sad, give them a home in your family album.

On the following pages, our talented designers created several pages that step away from traditional "event" scrapbooking. You are sure to be inspired by the offbeat spin they put on these subjects.

family portraits

Ahh, the dreaded family portrait. Every family has been through one and, no doubt, disliked every second. Emily realized a traditional family portrait just wasn't in the cards with her brood, so she took affirmative action and went with the self-portrait. Everywhere she and her family have gone over the years, she has clicked a selfie. Her page chronicles these "suitable-for-framing" moments, and not only are the photos fresh and fun, but each tells a story of where they were, what they did and who was there. What a fantastic idea!



family self portraits

BY EMILY PITTS

supplies CARDSTOCK, PATTERNED PAPER, STICKERS, TAG, We R Memory Keepers; CHIPBOARD, TWINE, METAL SHAPE, FRAME, TAG, SPRAY MIST, Maya Road; STAPLES, Ranger Ink; BRAD, Bo Bunny; FLOSS, DMC; DIE CUTTING MACHINE, Silhouette, PEN, Uni-ball; ADHESIVE, Therm-O-Web, Scrapbook Adhesives by 3L

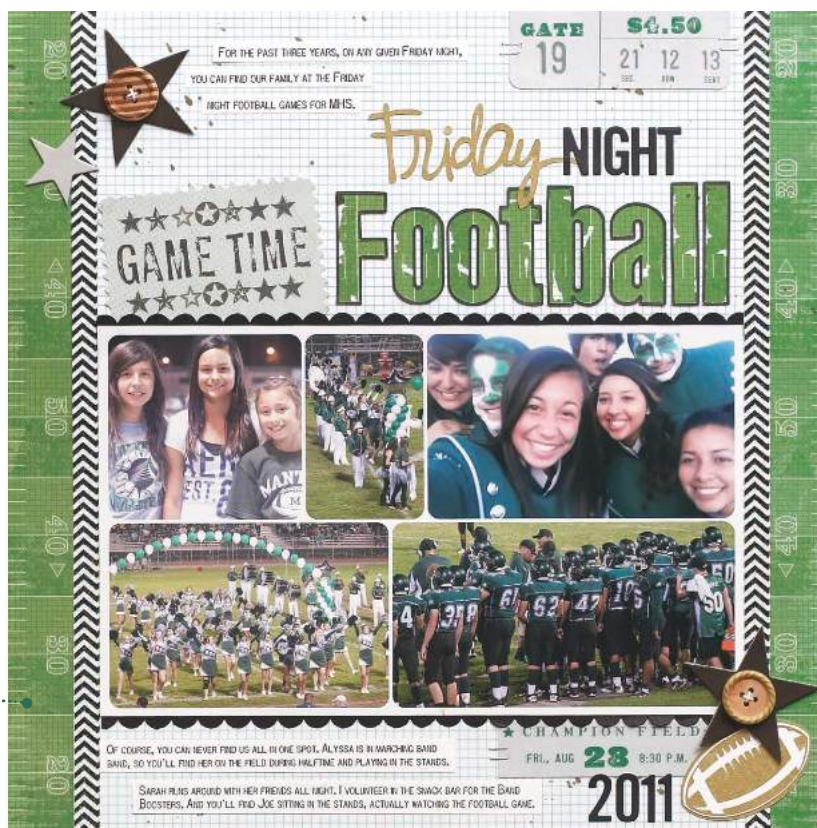
Emily tucked a tag that chronicles the dates and locations of all her photos beneath the patterned paper on the left side of her page.



favourite fun tradition

Laura's daughters and husband are die hard high school football fans and everyone gets into the spirit of the game on Friday nights. Every football season, one daughter is in the marching band and the other is off with her friends, while mom volunteers at the snack bar. And dad? He proudly sits in the stands and watches the game!

Laura's page certainly captures the energy of football. At first glance, you might think it's a page about the game itself, but a second look tells a bigger story about her family's spirited tradition.



friday night football

BY LAURA VEGAS

supplies CARDSTOCK, American Crafts; CARDSTOCK, PATTERNED PAPER, DIE CUTS SHAPES, CHIPBOARD, Little Yellow Bicycle; PATTERNED PAPER, LETTER STICKERS, WASHI TAPE, Bella Blvd; BUTTONS, American Crafts; PUNCH, Stampin' Up!; SPRAY MIST, Studio Calico; DIE CUTTING MACHINE, Silhouette; DIE CUT LETTERS, PHOTO TEMPLATE, Kerri Bradford Studio; STAPLES, Advantage; THREAD, Coats & Clark; ADHESIVE, Scrapbook Adhesives by 3L, Therm-O-Web

Save your ticket stubs! To serve as a date on her page Laura incorporated a ticket stub from a 2011 season football game.

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to be a
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SPORT

Play to
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HOOPS

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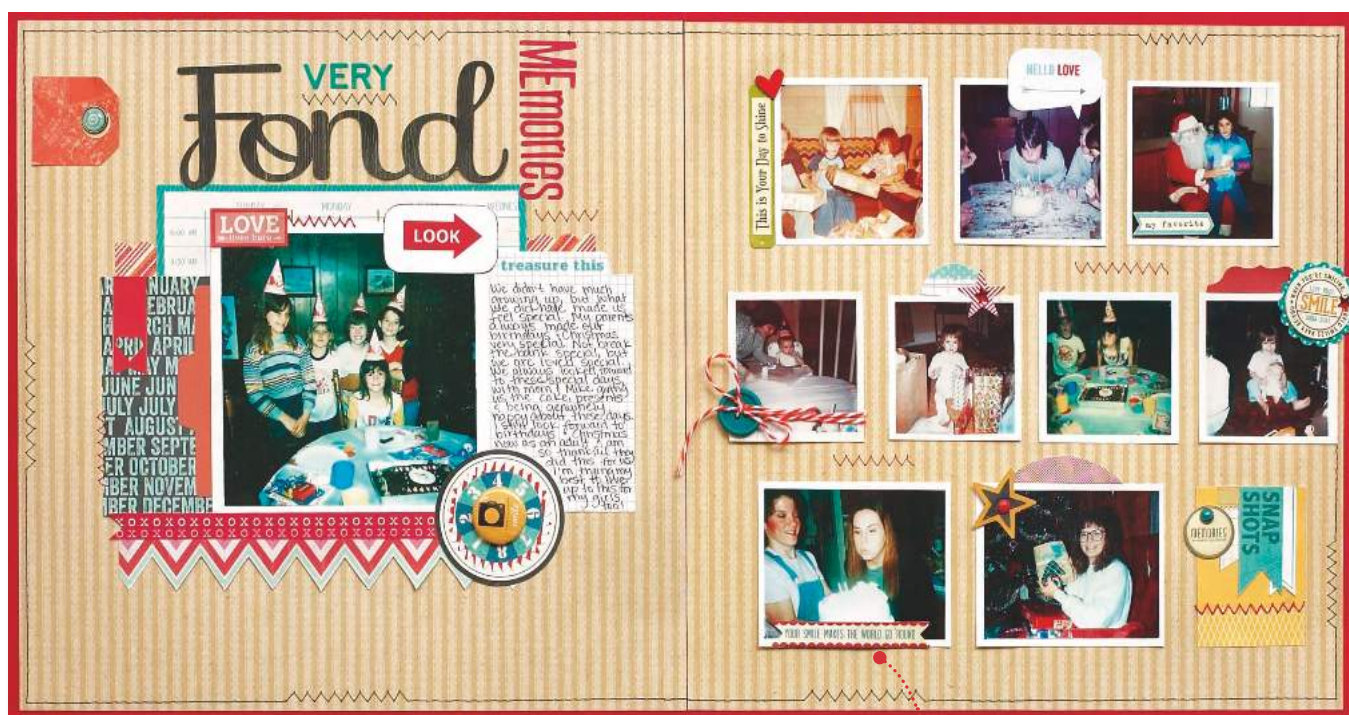
golf



home run



To download a collection of 14 sports titles, please visit scrapbookandcards.com/bonus-files



very fond memories

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, BUTTON, American Crafts; PATTERNED PAPER, Echo Park, Crate Paper, BasicGrey, My Mind's Eye, Jenni Bowlin Studio; DIE CUT SHAPES, Ormolu, Elle's Studio, Studio Calico; FLAIR, Evalicious; TWINE, The Twinery; STICKERS, Simple Stories, Jillbean Soup, My Mind's Eye; WOOD VENEER, SPRAY MIST, Studio Calico; RHINESTONE, Jenni Bowlin Studio; DIE CUTTING MACHINE, Silhouette; THREAD, Gutermann; BRADS, October Afternoon, My Mind's Eye; ADHESIVE, Scrapbook Adhesives by 3L

We love all of the small embellishments that Christa clustered around her photos. They are subtle, yet add dimension and interest.



memories page starters

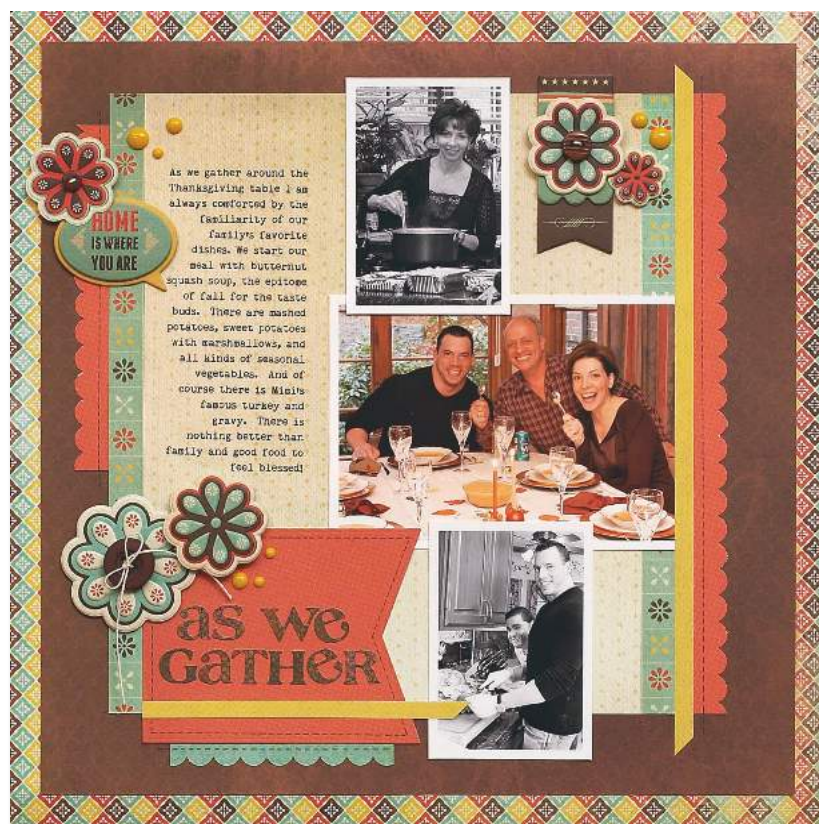
- The cost of life on a specific date
- Your hair styles through the years
- Your favourite playlist or music
- Teachers who made a difference
- Favourite moments with friends
- Your current schedule and routines
- Places you shop
- Weekends at home
- Things about your current job
- The last movie you saw
- The vehicles you've owned
- Things around your home
- Your favourite shoes
- Things your kids say
- Games you play with your family
- Things your cell phone can do
- The places you've lived
- Your favourite childhood books
- TV shows you love
- Life lessons you've learned so far

family gatherings

Lynn's Thanksgiving page has all the earmarks of a traditional holiday layout, but when you read the journaling you'll discover that she focused on all of the wonderful food her mother prepares every year.

Rather than creating an "event" page about a holiday gathering, zero in on one main subject from the celebration. Here are a few ideas to get you started: the weather that day, the games you may have played, what everyone was wearing, what music was playing, who was missing from the gathering, what single tradition took place.

When you have a lot of photos that do not coordinate very well, convert a few to black and white, keeping your favourite photo in colour. Lynn did this on her page and her focal photo really pops.



as we gather

BY LYNN GHAHARY

supplies PATTERNED PAPER, STICKERS, CHIPBOARD, We R Memory Keepers; BUTTONS, LETTER STICKERS, BasicGrey; ENAMEL DOTS, My Mind's Eye; PUNCHES, EK Success; PEN, American Crafts; DIE CUTTING MACHINE, Lifestyle Crafts; DIES, My Favorite Things; ADHESIVE, American Crafts, Xyron; OTHER, floss

The clusters of embellishments that Lynn arranged in a triangle bring the eye to her photos. She attached several with foam adhesive for added dimension.



family gathering photo tips

- ➞ Tell a funny joke to get everyone smiling, but don't take the photo right away. A brief pause will let the humour settle in and everyone will smile even bigger.
- ➞ Remember why you are all together and take photos of what you want to treasure most.
- ➞ Hang out in the kitchen and take before and after shots of all the wonderful food going in and out of the oven.
- ➞ Most importantly, have fun!



skip-bo

BY MARLA KRESS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKER, Carta Bella; LETTER STICKERS, MARKER, American Crafts; DIES: Spellbinders; BRADS, Stampin' Up!; ADHESIVE, Scrapbook Adhesives by 3L

Marla's use of die cut arrows strengthens the theme of her game page, and we loved how she faux stitched on several of them using a black pen.

family game night

Wednesday evening is family night in the Kress household and the kids take turns picking the game of the week. Marla didn't want to forget how much fun these game nights can be so she captured a night of Skip-bo on this well-designed page.

Die cut arrows add motion to Marla's page, reinforcing the fast-paced nature of the Skip-bo game. She also trimmed out a piece of patterned paper that looks similar to a board game, bolstering the game theme. Finally, three great photos show a family having loads of fun. Who wouldn't want to remember that? **SGT**



To download Marla's arrow cutting file for free, please visit scrapbookandcards.com/bonus-files

Marla's tips for game pages

- Take yourself out of the game so that you can shoot photos of each opponents cards. You don't want to be accused of cheating!
- Take close-up photos of the game pieces, especially when playing board games.
- Paper piece recreations of some of the game components, like the property cards in Monopoly or the dice in Yahtzee.
- Be sure to jot down notes during the game, like what your children say, what everyone is snacking on, and other small details.



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inspired by ...

our summer 2013 reader's gallery

Sheri Reguly and Nicole Nowosad chose their favourite layouts from our Summer Reader's Gallery and created new, inspirational layouts of their own.

sheri reguly

“ The first thing that caught my eye about Joanne's layout is the photo grid she used to incorporate numerous photos on her page. The grid was easy to replicate and I love the look! ”

✂ I love how Joanne combined different letter stickers to spell out her title. I did the same thing, using the “@” symbol in place of the word “at.”

✂ The way Joanne grouped her embellishments was very eye-catching. I opted to replace those clusters with large die cut leaves, which I topped off with buttons.

✂ I modified Joanne's design a bit in order to add a journaling block. In it, I recalled the memories of a fun day at the pumpkin patch with my family.



@ the pumpkin patch

BY SHERI REGULY

supplies CARDSTOCK, Bazzill Basics, Bo Bunny; PATTERNED PAPER, Bella Blvd, Simple Stories; LETTER STICKERS, Bella Blvd; STICKERS, Bella Blvd, Echo Park; BUTTONS, BasicGrey, October Afternoon; ENAMEL DOTS, BasicGrey, My Mind's Eye; DIE CUTTING MACHINE, Silhouette; CORK ACCENTS, WOOD VENEER, Studio Calico; ADHESIVE, Scrapbook Adhesives by 3L

The bold diagonal stripes of the patterned paper that Sheri chose for her foundation add motion and direction to her page.



LAYOUT BY JOANNE BURTON, SCT SUMMER 2013 READER'S GALLERY



special moments

BY NICOLE NOWOSAD

supplies CARDSTOCK; Bazzill Basics; PATTERNED PAPER, Webster's Pages, Crate Paper, American Crafts; TAGS, Elle's Studio, Ranger Ink; CLOTHESPINS, STICKER, Little Yellow Bicycle; ENAMEL DOTS, My Mind's Eye; ADHESIVE, Scrapbook Adhesives by 3L

With such a colourful layout, Nicole chose to convert her photos to black and white. They really stand out!

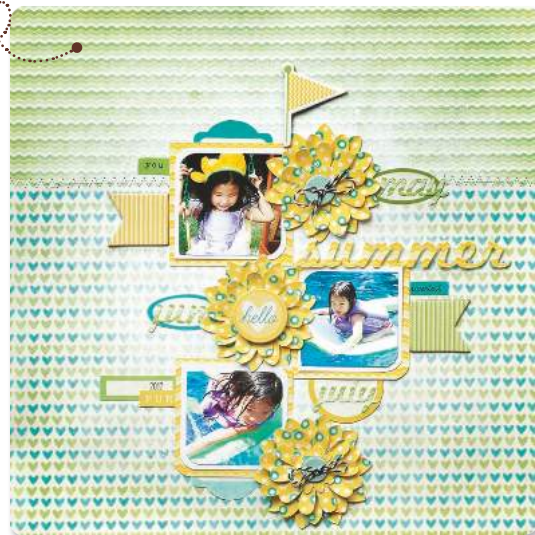
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For more inspiration, please visit our web site where you can view all of our previous issues (and Reader's Galleries!) for free!

nicole nowosad

“After perusing all of the beautiful layouts in the Summer Reader's Gallery, it was difficult to choose just one! I was drawn to the unique design elements of Patricia Roebuck's layout and knew I wanted to scraplift them.”

- ✧ I really loved the layered flowers that Patricia created on her page. I replaced them with pie-shaped circles that I machine-sewed along the seams.
- ✧ The scattered subtitles throughout Patricia's layout really caught my eye. To save time, I added pre-printed sentiments to mine.
- ✧ I replicated the piece of tightly-woven chevron stripes across the top of Patricia's page with a larger, more bold chevron stripe. This piece determined the colour palette for the rest of my page.



LAYOUT BY PATRICIA ROEBUCK, SCT SUMMER 2013 READER'S GALLERY

What were your favourite layouts in our Summer 2013 Reader's Gallery? We challenge you to scraplift one today! Remember, if you post your layout in a gallery, blog, Facebook, Pinterest, or other social media site, be sure to give credit to the person whose page inspired you. **SCT**



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Color Wash Collection arriving September 2013



autumn greetings

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CARDS DESIGNED BY **AMY SHEFFER**

EEK

- 1 Make a 4.25"x5.5" card base from black cardstock, with the opening on the bottom.
- 2 Trim a 4"x5.25" piece of wood grain patterned paper and adhere to center of card.
- 3 Trim a 3"x5.25" piece of orange patterned paper and notch the bottom as shown. Adhere to center of card, flush with top edge.
- 4 Trim a 4"x.5" strip of green paper and adhere horizontally, approximately .5" from the bottom edge of the card. Accent with a small piece of washi tape.
- 5 Die cut "EEK" from black cardstock and adhere above green strip.
- 6 Die cut spider web from black cardstock. Embellish ends of web with green baker's twine as shown. Adhere spider web piece to card using black and white washi tape.
- 7 Die cut a spider from black cardstock and adhere to the center of a canvas tag. Cut two lengths of jute string. Use one to tie a bow through the tag and the other to string the tag to the card. Hide loose ends of the jute behind the spider web.

a thankful heart

- 1 Make a 4"x5.5" card from kraft cardstock, with the opening on the bottom.
- 2 Trim a 3.5"x5.5" piece of ivory cardstock and splatter with green and brown spray mists.
- 3 Trim a .625"x5.5" strip of basket weave patterned paper and mat with ivory piece as shown. Zig-zag stitch across the seam.
- 4 Trim a .125"x5.5" piece of brown paper, a .25"x5.5" piece of green paper and a .625"x5.5" piece of basket weave patterned paper. Use these three pieces to mat the right edge of the ivory piece as shown. Adhere assembly to card front.
- 5 Die cut a 2.5" square sentiment panel from brown cardstock and a 3"x3" heart from orange patterned paper. Trim off the right edge of the heart and adhere both pieces to the card as shown.
- 6 Adhere a yellow button, tied off with ivory jute, to the bottom right corner of the card.

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Jilibean Soup; DIES, Sizzix; TWINE, Timeless Twine; JUTE, American Crafts; CANVAS TAG, Maya Road; WASHI TAPE, October Afternoon; ADHESIVE, Scrapbook Adhesives by 3L

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Jilibean Soup; SPRAY MIST, Maya Road; BUTTON, Papertrey Ink; JUTE, American Crafts; CUTTING FILES, Lori Whitlock, Echo Park; ADHESIVE, Scrapbook Adhesives by 3L



watch the leaves turn

- 1 Make a 4.25"x5.5" card from ivory cardstock, with the opening on the bottom.
- 2 Trim a 4.25"x5.5" piece of ruler patterned paper, distress edges and adhere to card base.
- 3 Trim a 1.25"x5.5" strip of green patterned paper and adhere vertically to center of card as shown.
- 4 Adhere a 6.5" length of crochet trim over the green strip, wrapping and securing the ends to the back of the ruler paper panel.
- 5 Trim a 3.5"x4.5" piece from orange patterned paper, mat with ivory cardstock and adhere to center of card, using dimensional adhesive.
- 6 Trim a 2.25"x1" piece of yellow patterned paper and notch one end to create a banner. Adhere to bottom of orange piece as shown.
- 7 Round corners of the sentiment panel and adhere to card.
- 8 Adhere yellow button, tied off with jute string, to the top of the sentiment panel. Die cut a .75" brown leaf and attach to bottom of sentiment piece as shown.

happy halloween

- 1 Make a 4.25"x5.5" base from cream cardstock, with the opening on the bottom.
- 2 Trim a 4.125"x5.375" mat from white cardstock. Distress edges.
- 3 Trim a 3"x5.25" piece and a 1"x5.25" piece from neutral patterned paper and distress the edges. Adhere the larger piece to the left side of the white mat and the smaller piece to the right side as shown.
- 4 Adhere crochet tape over seam to cover. Wrap orange baker's twine around the crochet trim and tie off in a bow. Adhere assembly to card base.
- 5 Die cut a 4.25" scallop circle from black cardstock. Dry emboss. Trim off one-third of the circle and adhere remaining piece to the card, flush with the right side, using dimensional adhesive.
- 6 Die cut crows from black text paper and adhere to card with dimensional adhesive.
- 7 Stamp sentiment in lower left corner of card, using black ink.

many blessings

- 1 Make a 4.25"x5.5" card from kraft cardstock, with the opening on the bottom.
- 2 Trim a 4"x5.25" piece of wood grain patterned paper and distress edges. Mat with ivory cardstock and adhere to card base.
- 3 Trim a 2.5"x4.25" piece of coordinating patterned paper, distress edges, and adhere to card at an angle as shown.
- 4 Adhere a length of burlap ribbon horizontally along the bottom one-third of the card.
- 5 Trim a 2.5"x4.25" piece of notebook patterned paper. Die cut top edge with a notebook border. Stamp sentiment onto notebook piece, in the top right corner, using black ink. Using dimensional adhesive, adhere sentiment piece to card.
- 6 Adhere a length of crochet trim horizontally over the burlap ribbon and embellish with a button that has been tied off with jute string.
- 7 Die cut a vine from green cardstock. Die cut two pumpkins, one from green cardstock and the other from orange patterned paper. Cut the stem off the orange pumpkin and layer the remaining piece onto the green pumpkin. Adhere vine to pumpkin piece, then adhere assembly to the card, using dimensional adhesive.

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Jillibean Soup; TRIM, May Arts; BUTTON, Papertrey Ink; JUTE STRING, American Crafts; CUTTING FILE, Silhouette; DISTRESSING TOOL, Tonic Studios; CORNER ROUNDER, We R Memory Keepers; ADHESIVE, Scrapbook Adhesive by 3L

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Echo Park, My Mind's Eye; DIES, Sizzix, Spellbinders; EMBOSsing FOLDER, STAMPS, Sizzix; INK, Tsukineko; TWINE, Timeless Twine; TRIM, Love My Tapes; DISTRESSING TOOL, Tonic Studios; ADHESIVE, Scrapbook Adhesives by 3L

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Crate Paper, BasicGrey; STAMP, Verve Stamps; INK, Ranger Ink, Tsukineko; DIES, Sizzix, The Cat's Pajamas; JUTE, CROCHET TRIM, May Arts; DISTRESSING TOOL, Tonic Studios; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, burlap, button



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stories with heart

Our imperfect lives—journal your honest, authentic feelings BY ALI EDWARDS

For many people the holidays are a time of joy and fun, food and tradition, and family. For most, the holidays are a mix of those things along with intense emotions, high expectations, frustration and idyllic dreams of what we hope our holidays will be versus how they actually turn out.

We live in a world where families are complicated. Sometimes when we look at other people's scrapbook pages it is easy to think that in their world everything is perfect and pristine. No kids are crying, and no adults are wishing they were somewhere else or missing someone so much that they feel physical pain.

It's okay to document the

imperfect pieces
of our lives

When you write your own stories, whether they are holidays or everyday, know that you don't have to sugar-coat events or make them into something that they weren't. It's okay to tell the truth. It's also okay to not tell the whole story.

Maybe it was a super hard holiday for you. In that case, my suggestion is to say just that, and then find something positive to focus on, even in the midst of a really tough time. Focus on what was great, what was special and what you were



12 25 12

BY ALI EDWARDS

supplies CARDSTOCK, Bozzill Basics, My Mind's Eye; NUMBER STICKERS, Simon Says Stamp; CHIPBOARD, Echo Park; STAMPS, Technique Tuesday; INK, Close to My Heart; RUB-ON, Jenni Bowlin Studio; PENS, American Crafts; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, sewing machine

thankful for. Celebrate the good, even when it isn't perfect. Imperfection is our reality, and my goal is to continually find new ways to let go and embrace what is real.



idea 1: traditions

I'm a fan of traditions. I like old ones. I also like creating new traditions and documenting how others have evolved. Most of us have stories to tell about the evolutions of our traditions.

Think about traditions from your childhood. How is that tradition different today and how is it the same? What common threads can you find that weave their way through your stories about traditions from yesterday and today?

When you tell the story of this Halloween include some traditional references to years past. What's the same? What's different? How do you feel about it?

Each time we journal we are given the opportunity to add emotional and historical context to our stories in addition to the basic facts of a holiday or event. Make it count. It makes for a richer story overall.

halloween is for family and friends

BY ALI EDWARDS

supplies CARDSTOCK, Echo Park, American Crafts; LETTER STICKERS, Simon Says Stamp; TAGS, October Afternoon; STICKERS, Twine + Ink; CHIPBOARD, Simple Stories; ADHESIVE, 3M, Scrapbook Adhesives by 3L

layout ideas

- 1 Cover your background with photos and then build your page on top of them.
- 2 Cut embellishments from patterned paper. The two speech bubbles I used here are from a patterned paper that includes more just like them. It's a great way to tie pieces of your page together.
- 3 Using letter stickers, create a long title that goes all the way across the page.
- 4 Write about why a certain event is important to you and what you love most about it. What traditions do you cherish and which do you miss?
- 5 When taking photos, go for a combination of candid and smile-for-the-camera shots.

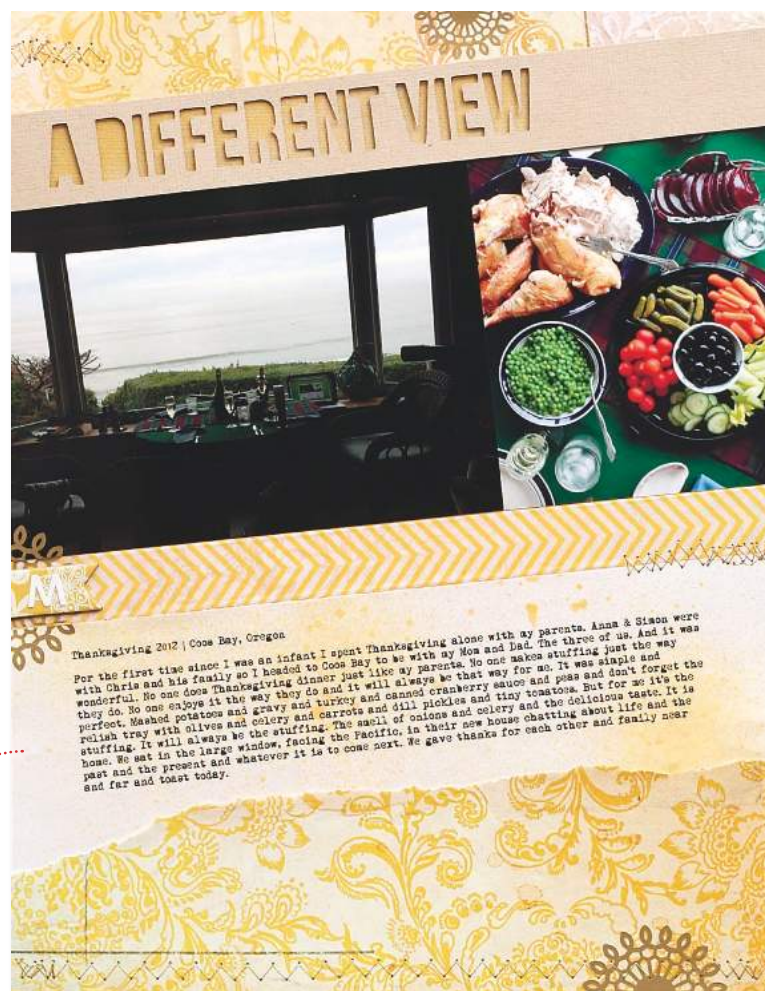
idea 2: record *differences*

Approach documenting a challenging holiday or event in a new way, by highlighting what was different about it. In my case, I spent Thanksgiving alone with my parents for the first time in my life. In so many ways it was literally "a different view." Even though I was without my kids and there was no big family gathering, it was still very lovely and worthy of documenting.

I used this opportunity to record some of my favourite tastes and smells, emphasizing what I love about Thanksgiving with my parents. This was also a reminder to me that I have so many things to be thankful for, and these are the kinds of stories I want to include in my scrapbooks. What better time to document the things that we are thankful for than at Thanksgiving!

layout *ideas*

- 1 Intentionally place your photos and journaling on a diagonal to emphasize the "different view" theme.
- 2 Use a die cutting machine to create a title and pop it up using foam dots.
- 3 Add embellishments in sets of three, and space them out around the layout. It's a nice way to create unity.
- 4 Think about ways you can visually express the theme of "a different view."



a different view

BY ALI EDWARDS

supplies CARDSTOCK, Studio Calico, Bazzill Basics; LETTER STICKERS, BasicGrey; CHIPBOARD, My Mind's Eye; RUB-ON, Jenni Bowlin Studio; WASHI TAPE, Bella Blvd; PAINT, Heidi Swapp; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L; OTHER, sewing machine

idea 3: imperfect *life*

In case you need permission, here it is: **It's okay to document the imperfect pieces of our lives.**

You may notice that I have told the real story of my Christmas Day without malice or blame. I don't see a place for that in my scrapbooks. With my words I acknowledge that this was a delicate Christmas for me, but then I bring it back to how excited I was to be with my kids again, how we celebrated, hugged, opened presents and made merry in our own new way.

It's very true that my kids will likely look back on this Christmas and not even be aware that there was any hint of sadness, but I want to remember how I felt. My approach is to simply state, "For me, it was a challenge in grace and a lesson in asserting what I need." Holidays after divorce are strange, uncomfortable, and challenging, no matter which character you play in the story.

It's also true that I could have created a layout that left out any trace of sadness and instead focused only on the joy I experienced in the later afternoon. I choose to include acknowledgement of what was real for me and then move forward.

Life is complicated, but each and every experience we have—good or bad, joyous or sad, uplifting or disappointing—shapes who we are. That is why I encourage you to document your authentic life, the highs and the lows and all of those moments in between that have made you who you are.

ali

layout ideas

- 1 Draw your own lines for journaling. Make them messy on purpose and then vary the size of your words and letters inside the lines.
- 2 Go bigger with the numbers you choose to add to your layout. I love emphasizing the date on many of my pages.
- 3 The original colour of my photo, taken with my phone, was really pink - way too pink for my taste. Converting it to black and white in Photoshop before printing was a good way to fix the problem and it also added a timelessness to the photo.

For more great ideas and inspiration, visit Ali's blog at aliedwards.com

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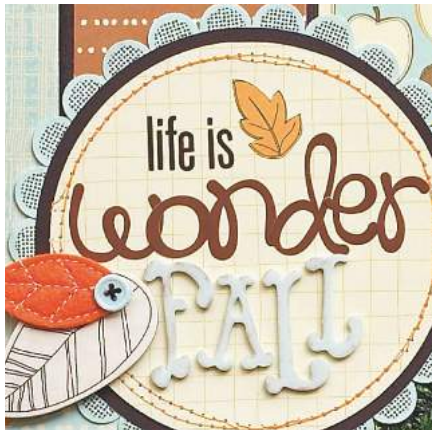
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fall 2013
**reader's
gallery**





We couldn't resist Laurel's Halloween card and her adorable paper-pieced spider! Miss Spidey definitely has the whole "girly thing" going on with the black tulle bow that crowns her head.

october 31 card

BY LAUREL SEABROOK

supplies CARDSTOCK, Tulle, Close to My Heart; PATTERNED PAPER, Pebbles; RIBBON, TWINE, May Arts; DIE CUTTING MACHINE, Silhouette; FLASHCARD, Pretty Little Studio; PUNCH, Martha Stewart Crafts; STAPLES, Tim Holtz; ADHESIVE, 3M, Glue Dots, Xyron, American Crafts; OTHER, sewing machine

Forget the tricks and treats, Jill's daughters celebrated Halloween with fun and games! She captured all the joy on this well-designed double page.

halloween party fun

BY JILL CORNELL

supplies PATTERNED PAPER, LETTER STICKERS, TRIM, STICKERS, BRADS, DOILY, JOURNALING CARD, CAMEO, RHINESTONES, Webster's Pages; CARDSTOCK, American Crafts; PUNCHES, EK Success; ENAMEL DOTS, My Mind's Eye; ADHESIVE, 3M, American Crafts





Jaclyn's colourful journaling coordinates so well with her kaleidoscopic of holiday patterned papers, and we loved the bits of embellishments that she scattered across her page.

halloween haunt

BY JACLYN RENCH

supplies CARDSTOCK LETTER STICKERS, American Crafts; PATTERNED PAPER, Pebbles; INK, Tsukineko; BUTTON, Doodlebug Design; PUNCH, Stampin' Up!; EMBOSSING POWDER, EK Success; GLITTER, Martha Stewart Crafts; ADHESIVE, EK Success, Tombow, Glue Dots, Scrapbook Adhesives by 3L; OTHER, sewing machine, thread

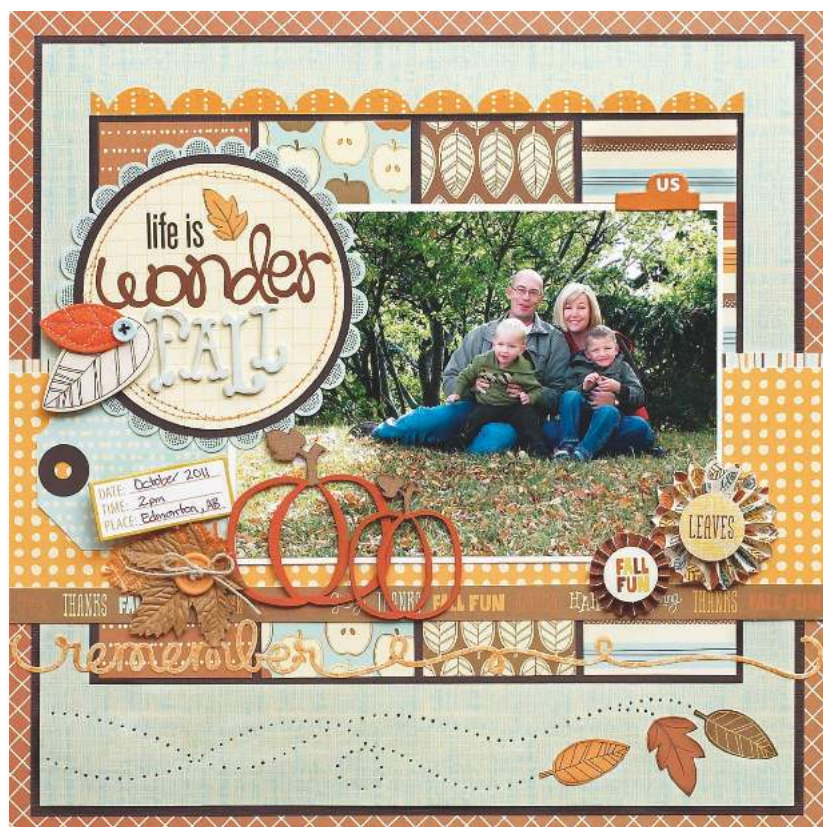
At eight years old, Laura's son was no doubt very excited about Halloween and it really shows in her photos. The seasonal ephemera on her page drives the theme and her photos are the hero.

happy halloween

BY LAURA WHITAKER

supplies CARDSTOCK, Bo Bunny; PATTERNED PAPER, BRADS, DIE CUT SHAPES, My Mind's Eye; INK, Tsukineko; DIE CUTTING MACHINE, Provo Craft; DIES, My Favorite Things; ADHESIVE, Glue Arts





We loved the play on words that Brenda used on her page title! She pierced holes along the bottom of her layout to mimic the flight path of the leaves and added beautiful fall embellishments.

life is wonderfall

BY BRENDA CAZÉS

supplies CARDSTOCK, DIE CUT SHAPE, PAPER LEAF, Bazzill Basics; PATTERNED PAPER, BRADS, BUTTONS, American Crafts; INK, American Paint; LETTER STICKERS, American Crafts, Lily Bee, Doodlebug Design; CHIPBOARD, Bella Blvd, American Crafts, Riff Raff; STICKERS, KI Memories; PUNCHES, EK Success; BURLAP LEAF, Prima; ADHESIVE, Tombow

From the title banner to the fall florals, we loved everything about Kris' seasonal page. The eyelet-bordered die cut paper, that serves as her foundation, gives this layout warmth and homespun appeal.

fall

BY KRIS BERG

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Simple Stories; INK, Ranger Ink; STICKERS, Simple Stories; PUNCHES, Martha Stewart Crafts; DIE CUT SHAPES, Little Yellow Bicycle; MARKER, Sharpie; PEARL PEN, Viva Décor; WOOD VENEER, Crate Paper; ADHESIVE, Beacon, 3M, Scrapbook Adhesives by 3L; OTHER, twine





Catherine chose this layout from the Webster's Pages booth at C&H and has been smitten with it every since. The fussy cutting details are stunning and the story is delightful!

special moments

BY DIANE BRODEUR

supplies PATTERNED PAPER, DIE CUTS, Webster's Pages; FLOSS, DMC; ADHESIVE, Scrapbook Adhesives by 3L



A preprinted title and a variety of word stickers helped make quick work of Angie's layout. A strong photo and a few small embellishments complete this pretty page.

good times ahead

BY ANGIE GUTSHALL

supplies PATTERNED PAPER, CHIPBOARD, STICKERS, BUTTONS, BADGE, Fancy Pants; ADHESIVE, 3M

A sweet photo of Wendy's son and his two best friends capture the essence of her journaling. We loved how she assembled her title directly onto the photo and added random bits of decoration around the page.

growing up together

BY WENDY GOODMAN

supplies PATTERNED PAPER, DIE CUT SHAPES, American Crafts; STAMPS, American Crafts, Studio Calico; INK, Jenni Bowlin Studio; ENAMEL DOTS, My Mind's Eye; LETTER STICKERS, American Crafts, October Afternoon; BRADS, BUTTONS, American Crafts, October Afternoon; WOOD VENEERS, Sodalicious, Studio Calico; ADHESIVE, American Crafts; OTHER, watercolour paints





A variety of die cut circles are the heroes of Rebecca's layout. These paper loops add motion and provide direction for the reader to look down and discover her photos across the bottom of the page. Becky loved it!

real life

BY REBECCA KEPPEL

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS, BRADS, Simple Stories; DIE CUTTING MACHINE, Silhouette; SPRAY MIST, Heidi Swapp; ADHESIVE, Therm-O-Web



From the tiny red pom pom trim to the bitty letter stickers that spell out "girl," Shellye's fine details caught our attention. She even used pom poms for the centers of her flowers. How cute!

smile card

BY SHELLEY MCDANIEL

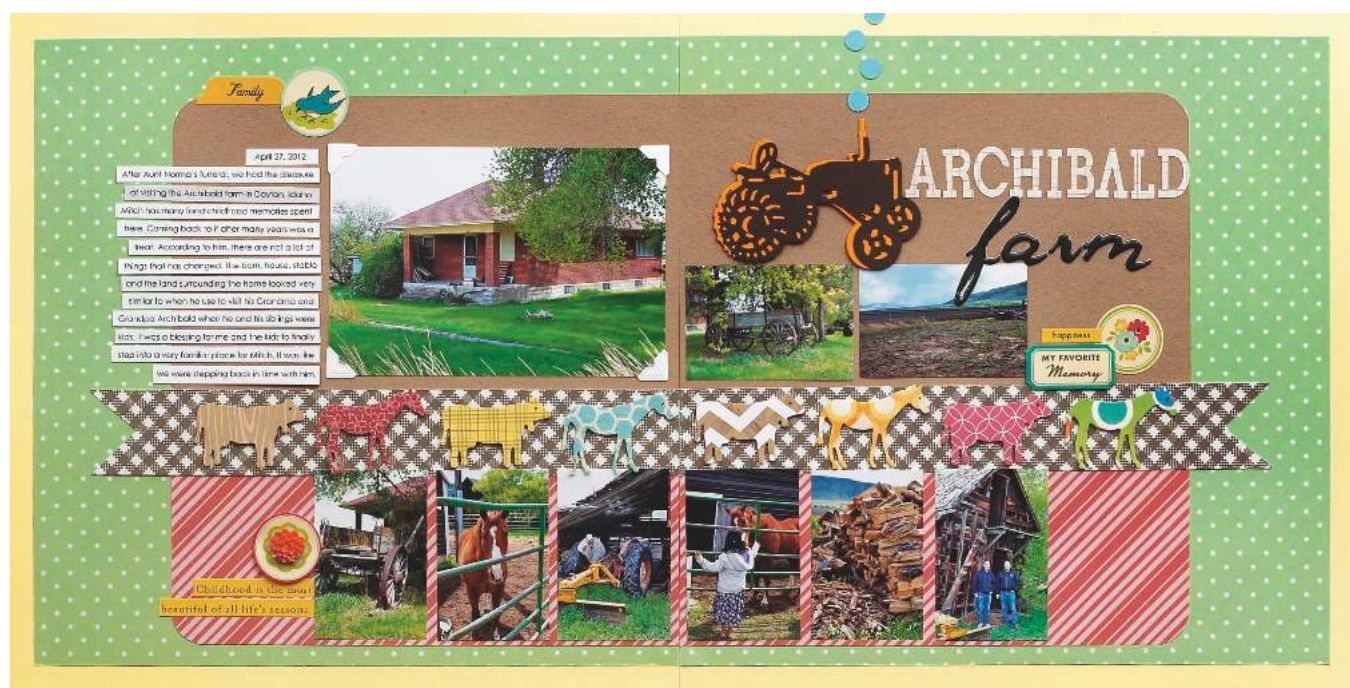
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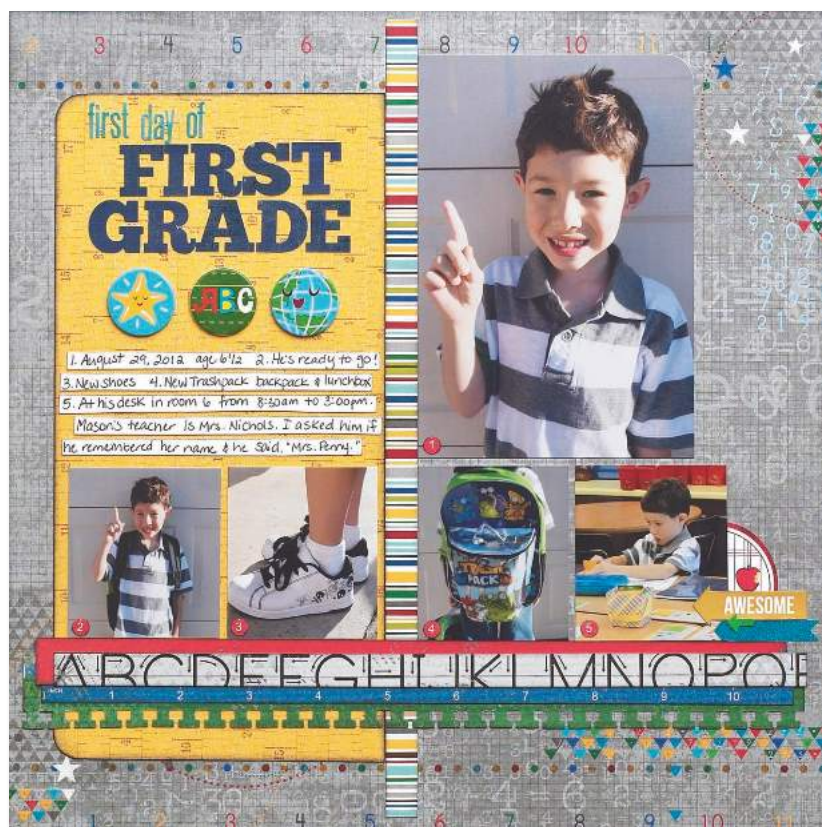
Farm animal stickers march across the center of Grace's layout and were the perfect embellishment for her country-themed page.

archibald farm

BY GRACE TOLMAN

supplies CARDSTOCK, Bazzill Basics, WorldWin Papers; PATTERNED PAPER, GCD Studios, Echo Park, Bo Bunny, Jilibean Soup, BasicGrey, Studio Calico, Pebbles; LETTER STICKERS, My Mind's Eye; STICKERS, October Afternoon; BUTTONS, Pebbles; PUNCH, Recollections; DIE CUTTING MACHINE, Provo Craft; DIES, Die-Versions; CORNER ROUNDER, Marvy Uchida; PHOTO CORNERS, Recollections; ADHESIVE, Scrapbook Adhesives by 3L, Creative Memories, Glue Dots





Corresponding to the small numbered stickers on each of Andrea's photos, the strip journaling not only describes the pictures, but also how much her son liked his new first grade teacher.

first day of first grade

BY ANDREA FRIEBUS

supplies CARDSTOCK, WASHI TAPE, American Crafts; PATTERNED PAPER, Little Yellow Bicycle, Bella Blvd; INK, Colorbox; LETTER STICKERS, Echo Park, Lily Bee; STICKERS, Simple Stories, American Crafts; DIE CUT SHAPES, Jillibean Soup; PUNCH, EK Success; CORNER ROUNDER, Creative Memories; PEN, Zig; ADHESIVE, Ranger Ink, Tombow, 3M, Therm-O-Weld

Jill's grid layout is a great example of how you can include multiple pieces of patterned papers, perfect for using up your scraps! Machine sewing details bring all of the elements together on her page.

the wild life

BY JILL SPROTT

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, TAGS, LABELS, Elle's Studio; INK, Hero Arts; LETTER STICKERS, October Afternoon; DIE CUTTING MACHINE, Silhouette; VELLUM, Paper Accents; ADHESIVE, Avery, 3M





Our staff loved all of the small details on Patricia's sweet page, including the strips of trim down the right side and the zig-zag stitches in the corners. Could her photos be any cuter?

come & visit me again

BY PATRICIA ROEBUCK

supplies CARDSTOCK, RIBBON, PUNCH, American Crafts; PATTERNED PAPER, LETTER STICKERS, STICKERS, Lily Bee; BUTTONS, Courture Accents, My Mind's Eye; DIE CUTTING MACHINE, Silhouette; WASHI TAPE, My Mind's Eye; CLIP, K&Co.; ADHESIVE, Zip Dry, 3M; OTHER, lace trim, dies, spray mist, sewing machine

With the help of pre-cut chipboard leaves and a beautiful selection of seasonal patterned papers, assembling this fall card was a breeze for Donna! We loved the strip of washi tape and embossed sentiment.

thank you card

BY DONNA JANNUZZI

supplies CARDSTOCK, EMBOSING POWDER, American Crafts; PATTERNED PAPER, STICKERS, Simple Stories; STAMPS, Technique Tuesday; INK, Tsukineko; PUNCHES, Fiskars; ADHESIVE, EK Success



Marielle's central design pops from the dark wooden background paper on this eye-catching layout. The fall embellishments and papers compliment her bold, colourful page.

@ the patch

BY MARIELLE LEBLANC

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, STICKERS, Simple Stories; LETTER STICKERS, American Crafts, October Afternoon; TWINE, The Twinery; BUTTONS, BasicGrey, My Little Bit of Whimsy; ADHESIVE, Scrapbook Adhesives by 3L

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what's next...

Dig out the mittens and send the kids out to play, then curl up in your favourite chair with a cup of hot cocoa and our winter issue! Here's a peek at what we're working on just for you:

- ◆ Holiday layouts with a sparkling twist
- ◆ Tag, you're it! Gift tags for packages, jars and more
- ◆ Cards, cards and more cards, and CardMaps, tool
- ◆ Fantastic ideas and tips to double up your single pages



Summer's polaroid-style black and white photos are striking on this beautifully designed, winter-themed layout. The clusters of snowflakes are the perfect extra touch!

snow @ last

BY SUMMER FULLERTON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, WASHI TAPE, STICKERS, ENAMEL DOTS, DECORATIVE BRADS, BUTTONS, My Mind's Eye; LETTER STICKERS, Jilibean Soup, Jenni Bowlin Studio; WOOD VENEER, Studio Calico; INK, Tsukineko; DIE, My Favorite Things; PEN, Uni-ball; CORNER ROUNDER, We R Memory Keepers; TINY ATTACHER, Tim Holtz; ADHESIVE, Scrapbook Adhesive by 3L, Xyron; OTHER, hemp twine

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The Colour Suite

Visit our web site on the 15th of each month, when we feature Summer Fullerton's inspirational Colour Suite!



winter call

We'd love to see your winter pages, cards and projects! Check out the current call for layouts, cards and more at scrapbookandcards.com. This call ends October 3, 2013.

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something special

The word "special" can be defined as something that is just a little bit unique and made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



I love owls and am always happy to see how popular they are in papercrafting! For this frame, I decided to make my own feathery friends. I hand-drew each owl, then broke them down into pieces that I traced onto patterned paper. I reassembled the pieces, adding googly eyes and sewing details, then perched them on a paper branch.

This project also features a bit of burlap, cork and wood, which gives it a real natural, woodsy feel. I love how it looks on the wall in my family room. Whatever critter you are fond of, give this paper piecing idea a try!

lizzy

owl frame

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With the help of foam adhesive, Izzy created a lot of depth and dimension inside her frame. We thought the googly eyes were the perfect touch on those cute owls!

we'll see you next issue!



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